

For much of its history, this work passed from generation to generation of the same family. Dr. Gerardo Casale, a specialist in Garzoni's work and author of her 1991 monograph, notes, "The beautiful present miniature, originally mounted on a copper slab, has been recently restored and is in excellent condition. The dismantling unveiled the writing on the top, alongside the perimeter of the support on the unpainted margin, of the name Margharita Rothier. In 1689, Margharita Rothier married Francesco Lupis in Trento. The notarization of her dowry dates back to the same year and is followed in 1690 by a corrected act to raise the dowry. In this document, for the first time, a series of still lifes called 'miniatures' appear, among which we find the present one.... The hypothesis is that it came from Luca Ferrari the Abbot, who died in Trento in 1688, leaving most of his belongings to the two Rothier sisters except the villa Margone that he destined to his nephew.... The nephew, after a few years, sold the fiefdom and the villa Margone to Francesco Lupis, the husband of Margherita Rothier. Then in 1816, Antonio Lupis and Gioseffa Salvadori were married. Since then, the present work has been passed down through generation after generation until its last owners, the noble Salvadori family of Trento. In 1934, the work was still hanging on the walls of villa Margone."

Still life of flowers in a glass vase continued to grace the walls of villa Margone as recently as the 1990s.