

Richard Serra: Early Work
April 12 - June 15, 2013

East Gallery



RICHARD SERRA

Cutting Device: Base Plate Measure
1969

Lead, wood, stone, and steel
Overall: ca. 12 x 216 x 187 3/4 inches
30.5 x 550 x 500 cm
The Museum of Modern Art, New York
Gift of Philip Johnson, 1979
SERRI0046



RICHARD SERRA

White Neon Belt Piece
1967

Vulcanized rubber, neon tubing, cable,
iron clips, and transformer
74 13/16 x 19 11/16 x 11 13/16 inches
190 x 50 x 30 cm
Glenstone
SERRI0004A



RICHARD SERRA

Untitled
1967

Rubber
100 x 42 x 6 inches
254 x 106.7 x 15.2 cm
Private Collection
SERRI0030



RICHARD SERRA

Three Lead Coils
1968

Lead
86 1/2 x 86 1/2 x 55 inches
219.7 x 219.7 x 139.7 cm
SERRI0036



RICHARD SERRA

Tearing Lead

1968

Lead

Overall: 6 x 120 x 120 inches

15.2 x 304.8 x 304.8 cm

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

SERRI0019



RICHARD SERRA

Untitled

1968

Lead

2 inches (5.1 cm) high, 21 inches

(53.3 cm) diameter

Private Collection

SERRI0025



RICHARD SERRA

Prop

1968

Lead

Plate: 60 x 60 x 1/8 inches

152.4 x 152.4 x 0.3 cm

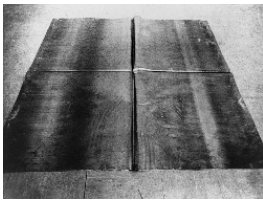
Pole: 96 inches (243.84 cm) long

Whitney Museum of American Art, New York

Purchase, with funds from the Howard

and Jean Lipman Foundation, Inc.

SERRI0047



RICHARD SERRA

Folded, Unfolded

1969

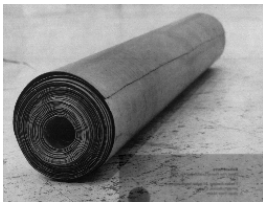
Lead

1 1/2 x 58 1/8 x 58 1/8 inches

3.8 x 147.6 x 147.6 cm

Private Collection

SERRI0029



RICHARD SERRA

Thirty-five Feet of Lead Rolled Up

1968

Lead

5 inches (12.7 cm) diameter,

24 inches (61 cm) long

Stenn Family Collection, Chicago

SERRI0024



RICHARD SERRA

Bullet

1968

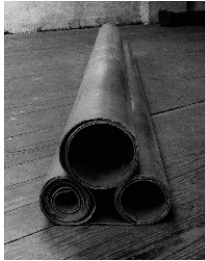
Lead

6 inches (12.7 cm) diameter,

36 inches (61 cm) long

Private Collection

SERRI0031



RICHARD SERRA

Slow Roll: For Philip Glass

1968

Lead

Three (3) rolls, each: 6 inches (15.2 cm)

diameter, 72 inches (182.9 cm) long

Osaka City Museum of Modern Art

SERRI0023



RICHARD SERRA

Double Roll

1968

Lead

Two (2) rolls, each: 6 inches (15.2 cm)

diameter, 96 inches (243.8 cm) long

Stedelijk Museum, Amsterdam

SERRI0022



RICHARD SERRA

Untitled

1968

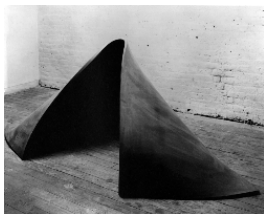
Rubber and canvas

Variable: ca. 98 3/8 x 59 x 137 3/4 inches

249.9 x 149.9 x 349.9 cm

The Sonnabend Collection

SERRI0021



RICHARD SERRA

To Lift

1967

Vulcanized rubber

36 x 80 x 60 inches

91.4 x 203.2 x 152.4 cm

Glenstone

SERRI0009B



RICHARD SERRA

Doors

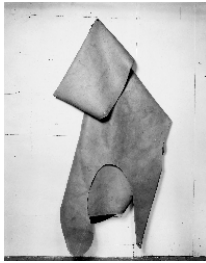
1966-67

Rubber and fiberglass

Four (4) parts, each: 36 x 108 x 2 inches

91.4 x 274.3 x 5.1 cm

The Doris and Donald Fisher Collection
and the San Francisco Museum of Modern Art
SERRI0026



RICHARD SERRA

Template

1967

Vulcanized rubber

96 x 39 x 1/8 inches

243.8 x 99.1 x .3 cm

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

SERRI0018



RICHARD SERRA

Chunk

1967

Vulcanized rubber

48 1/2 x 18 x 19 3/4 inches

123.2 x 45.7 x 50.2 cm

The Museum of Modern Art, New York

Nina and Gordon Bunshaft Bequest (by exchange)

and promised gift of Emily Rauh Pulitzer

SERRI0014



RICHARD SERRA

Verb List

1967

Graphite on paper

Two (2) sheets, each: 10 x 8 inches

25.4 x 20.3 cm

Framed: 14 1/4 x 21 x 1 1/2 inches

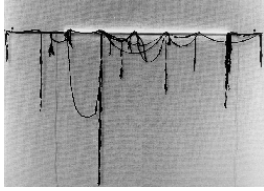
36.2 x 53.3 x 3.8 cm

The Museum of Modern Art, New York

Gift of the artist in honor of

Wynn Kramarsky, 2011

SERRI0013



RICHARD SERRA

Untitled

1966

Rubber and neon tubing

Height variable, ca. 72 13/16 x 73 1/16 x 5 1/8 inches

184.9 x 185.6 x 13 cm

Stedelijk Museum, Amsterdam

SERRI0045

West Gallery



RICHARD SERRA

V+5: To Michael Heizer

1969

Lead

Four (4) plates, each: 48 x 48 x 3/4 inches

121.9 x 121.9 x 1.9 cm

Pole: 84 inches (213.4 cm) long

Private Collection

SERRI0034



RICHARD SERRA

Equal (Corner Prop Piece)

1969-70

Lead

Plate: 48 x 48 x 3/4 inches

121.9 x 121.9 x 1.9 cm

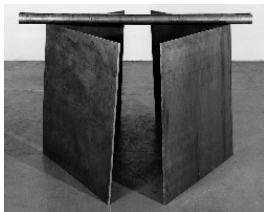
Pole: 4 3/8 inches (11 cm) diameter,

84 1/4 inches (214 cm) long

The Museum of Modern Art, New York

Gilman Foundation Fund, 1977

SERRI0016



RICHARD SERRA

5:30

1969

Lead

Four (4) plates, each: 48 x 48 x 3/4 inches

121.9 x 121.9 x 1.9 cm

Pole: 84 inches (213.4 cm) long

Private Collection

SERRI0033



RICHARD SERRA

One Ton Prop (House of Cards)

1969

Lead

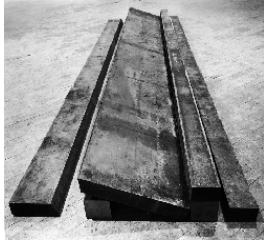
Four (4) plates, each: 48 x 48 x 1 inches

121.9 x 121.9 x 2.5 cm

The Museum of Modern Art, New York

Gift of the Grinstein Family, 1986

SERRI0015



RICHARD SERRA

Three Cuts

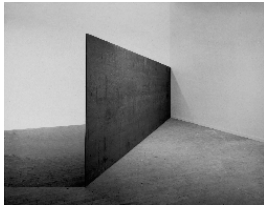
1971

Hot-rolled steel in six (6) parts

Overall: 12 3/16 x 59 13/16 x 192 1/8 inches

31 x 152 x 488 cm

SERRI0001B



RICHARD SERRA

Strike: To Roberta and Rudy

1969-71

Hot-rolled steel

Plate: 97 x 288 x 1 1/2 inches

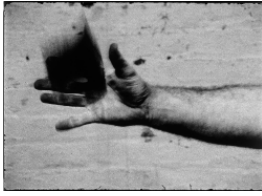
246.4 x 731.5 x 3.8 cm

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

SERRI0017

Films on View



RICHARD SERRA

Hand Catching Lead

1968

16 mm, black and white, 3' 30", camera:

Robert Fiore

The Museum of Modern Art, New York

Circulating Film and Video Library

SERRI0037



RICHARD SERRA

Hands Scraping

1968

16 mm, black and white, 4' 5", camera:

Robert Fiore

The Museum of Modern Art, New York

Circulating Film and Video Library

SERRI0038



RICHARD SERRA

Hands Tied

1968

16 mm, black and white, 3' 30"

The Museum of Modern Art, New York

Circulating Film and Video Library

SERRI0039



RICHARD SERRA

Frame

1969

16 mm, black and white, sound, 22',

camera: Robert Fiore

The Museum of Modern Art, New York

Circulating Film and Video Library

SERRI0040



RICHARD SERRA

Color Aid

1970-71

16 mm, color, sound, 36', camera: Robert

Fiore

The Museum of Modern Art, New York

Circulating Film and Video Library

SERRI0044