

Martin Kippenberger

Front Gallery (Right to Left)

Untitled (Lamp)

1992

Steel, glass, and lacquer

98 1/2 x 65 in

(250.2 x 165.1 cm)

Edition of 3

*Wenn Sie mit der Freiheit nicht klarkommen,
versuchen Sie es doch mal mit Frauen (Part 1)*
(If freedom isn't working out for you, try women)

1984/89

10 photographs

nine parts: 21.5 x 17.2 in (54.5 x 43.6 cm) each

one part: 17.2 x 21.5 in (43.6 x 54.5 cm)

Edition of 3

Martin, ab in die Ecke und schäm dich

(Martin, go stand in the corner, shame on you)

1989

Mixed media and bronze

68.9 x 31.5 x 15.8 in

(175 x 80 x 40 cm)

Big Dickie in the Studio

1990

Acrylic and latex rubber on canvas

94.5 x 78.7 in

(240 x 200 cm)

Reception Area

(Right to Left)

*Wenn Sie mit der Freiheit nicht klarkommen,
versuchen Sie es doch mal mit Frauen (Part 2)*

1984/89

10 photographs

nine parts: 21.46 x 17.17 inches each/ 54.5 x 43.6 cm

one part: 17.17 x 21.46 inches/ 43.6 x 54.5 cm

Edition 2/3

Alkoholfolter

(Alcohol Torture)

1982

Mixed media and beer cans on 2 canvases

19.7 x 39.4 in

(50 x 100 cm)

Rear Gallery

(Left to right)

Krieg Böse II

(War Evil II)

1995

Oil on canvas

94.5 x 78.7 in

(240 x 200 cm)

Frosch

(Frog)

1995

Acrylic on canvas

39.4 x 35.4 in

(100.1 x 89.9 cm)

Park-Keeper-Box Vitell

1987

Wood, oil, plastic cup

47.2 x 39.4 in

(120 x 100 cm)

Capri bei Nacht

(Capri at night)

1984

Oil on wood

19.3 x 23.5 in

(48.9 x 59.7 cm)

Untitled (from the "Fred the Frog" series)

1990

Oil on canvas

94.5 x 78.7 in

(240 x 200 cm)

Put your freedom in the corner, save it for a rainy day

1990

Wood, ceramic, Robert Gober wallpaper

Sculpture: 72.1 x 61 x 18 in (183 x 155 x 45.7 cm)

Ceramic: 16.1 x 12 in (41 x 30.5 cm)

Base: 48 x 12 x 12 in (122 x 30.5 x 30.5 cm)

Martin Kippenberger

Second Floor: Office

clockwise

Vatti lieben Mutti, Nudeln sind für Tutti
(Daddy Love Mommy, Noodles are for Tutti)
1982
Oil on canvas
39 x 47 inches
99.1 x 119.4 cm

Untitled (Self-Portrait)
1989
mixed media on paper
Paper: 21 1/2 x 29 1/2 inches
54.6 x 1.3 cm
signed and dated lower left

Untitled (Self-Portrait)
1989
mixed media on paper
21 1/2 x 29 1/2 inches
54.6 x 1.3 cm
signed and dated lower left

Untitled
1987
wood, paint and screws
30.7 x 30.7 x 30.7 inches
78 x 78 x 78 cm
Edition of 7

Ohne Titel (no. 13)
1989-90
Color photograph, edition 2
35.43 x 29.53 inches
90 x 75 cm

Ohne Titel (no. 10)
1989-90
color photograph, edition 2
23.6 x 19.7 inches
60 x 50 cm

Untitled
1982
Black and white photograph
23 x 15.9 inches
58.4 x 40.3 cm

Second Floor: Back Gallery
left to right

The person who can't dance says the band can't play
1984
oil on canvas
64 x 53 1/2 inches
162.6 x 135.9 cm

Leiden Warum, Leiden Wozu
(Suffer Why, Suffer What For)
1982
Oil on canvas
47.2 x 39.2 inches
120 x 99.7 cm

Untitled
1992
Oil on canvas
35.4 x 29.5 inches
90 x 75 cm

Junger Progressiver Arzt
(Young, Progressive Doctor)
1985
Oil on canvas
59.06 x 70.87 inches
150 x 180 cm

Umbenennung Der Brauen in Farbige

(Renaming the Browns into Colors)

1985

oil paint, plastic plaque on canvas board mounted

on pvc, felt, linen on stretcher

23.74 x 19.76 inches

60.3 x 50.2 cm

Schneewittchensarg

(Snow White's Coffin)

1989

foam, rubber, Plexiglas, Iron

20.98 x 70.98 x 32.8 inches

53.3 x 180.3 x 83.3 cm