

CHRISTOPHER WILLIAMS

**For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 12)
January 7 – February 12, 2011**

525 Front Gallery (clockwise from west wall)



Christopher Williams

*Reinigung Ursula Schweyen, Lindenstr. 34,
Köln*

February 17th, 2010, 2010

Gelatin silver print

Framed: 33 7/8 x 37 3/8 x 1 1/2 inches

86 x 94.9 x 3.8 cm

Paper: 23 3/4 x 19 7/8 inches

60.3 x 50.5 cm

Image: 18 3/8 x 22 1/4 inches

46.7 x 56.5 cm

Edition 3 of 10, 4 APs

Certificate of Authenticity

WILCH0331



Christopher Williams

Blasing G 2000, Blasing GmbH, Essen

Modell: Christoph Boland

November 15th, 2010, 2010

Archival pigment print on cotton rag paper

Framed: 33 x 37 x 1 1/2 inches

83.8 x 94 x 3.8 cm

Paper: 20 x 24 inches

50.8 x 61 cm

Image: 17 1/2 x 22 inches

44.5 x 55.9 cm

Edition 3 of 10, 4 APs

Certificate of Authenticity

WILCH0337



Christopher Williams

Garten in Voigtmichelshof, Alpirsbach

June 7th, 2010, 2010

Archival pigment print on cotton rag paper

Framed: 32 3/4 x 37 x 1 1/2 inches

83.2 x 94 x 3.8 cm

Paper: 20 x 24 inches

50.8 x 61 cm

Image: 17 1/4 x 22 inches

43.8 x 55.9 cm

Edition 3 of 10, 4 APs

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WILCH0329



Christopher Williams

Femme, monument, 1970. Kunstgießerei Bonvicini, Verona. Bronze, 250 x 100 x 50 cm. Museum Frieder Burda, Baden-Baden. Bronze with black patina, signed and numbered with engraving 'Miro EA 2' June 9th, 2010, 2010

Gelatin silver print
Framed: 38 x 33 1/2 x 1 1/2 inches
96.5 x 85.1 x 3.8 cm
Paper: 23 3/4 x 19 7/8 inches
60.3 x 50.5 cm
Image: 22 3/8 x 18 3/8 inches
56.7 x 46.7 cm
Edition 3 of 10, 4 APs
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WILCH0332

525 Middle Gallery (clockwise from west wall)



Christopher Williams

Camera: Praktika, Praktisix (1959-64), Kamera- und Kinowerke Dresden, 120 film 6x6 cm, height: 11 cm, width: 16.5 cm, depth: 12 cm, weight: 1280 g Lens: Carl-Zeiss-Jena, Tessar 1:2,8 80mm, normal lens: Biometar 80/2.8, lens mount: Praktisix Bayonet, typical serial no: 20830 November 9th, 2010, 2010

Archival pigment print on cotton rag paper
Framed: 33 1/2 x 37 1/8 x 1 1/2 inches
85.1 x 94.3 x 3.8 cm
Paper: 20 x 24 inches
50.8 x 61 cm
Image: 18 x 22 inches
45.7 x 55.9 cm
Edition 3 of 10, 4 APs
Certificate of Authenticity
WILCH0335



Christopher Williams

Weimar Lux CDS, VEB Feingerätewerk Weimar, Price 86,50 Mark GDR Filmempfindlichkeitsbereich 9 bis 45 DIN und 6 bis 25000 ASA, Blendenskala 0,5 bis 45, Zeitskala 1/4000 Sekunde bis 8 Stunden, ca. 1980

Modells: Ellena Borho and Cristoph Boland November 12th, 2010, 2010
Archival pigment print on cotton rag paper
Framed: 37 1/2 x 32 1/2 x 1 1/2 inches
95.3 x 82.6 x 3.8 cm
Paper: 24 x 20 inches
61 x 50.8 cm
Image: 22 x 17 1/2 inches
55.9 x 44.5 cm
Edition 3 of 10, 4 APs
Certificate of Authenticity
WILCH0333



Christopher Williams

*Bergische Bauernscheune, Junkersholz,
Leichlingen*

September 29th, 2009, 2010

Archival pigment print on cotton rag paper

Framed: 32 7/8 x 37 x 1 1/2 inches

83.5 x 94 x 3.8 cm

Paper: 20 x 24 inches

50.8 x 61 cm

Image: 17 1/4 x 22 inches

43.8 x 55.9 cm

Edition 3 of 10, 4 APs

Certificate of Authenticity

WILCH0327



Christopher Williams

Window (with Window Cutaways)

Set built by Paul Persighetti, Object Design

Persighetti, Leysiefen 9a, Leichlingen,

Germany

Cutaways produced by Biffar GmbH & Co.

KG, In den Seewiesen, 67480

Edenkoben, Germany

Studio Thomas Borho, Oberkasseler Str. 39,

Düsseldorf, Germany

November 16th, 2010, 2010

Gelatin silver print

Framed: 33 3/4 x 37 1/4 x 1 1/2 inches

85.7 x 94.6 x 3.8 cm

Paper: 19 3/4 x 23 3/4 inches

50.2 x 60.3 cm

Image: 18 1/4 x 22 1/4 inches

46.4 x 56.5 cm

Edition 3 of 10, 4 APs

Certificate of Authenticity

WILCH0334

525 Rear Gallery (clockwise from west wall)



Christopher Williams

Untitled (Study in Red)

Dirk Schaper Studio, Berlin,

April 30th, 2009, 2009

Archival pigment print on cotton rag paper

Framed: 27 3/4 x 25 x 1 1/2 inches

70.5 x 63.5 x 3.8 cm

Paper: 14 x 11 inches

35.6 x 27.9 cm

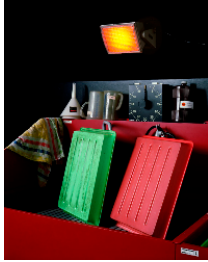
Image: 12 1/4 x 10 inches

31.1 x 25.4 cm

Edition of 10, 2 of 4 APs

Signed, titled, dated, and numbered verso

WILCH0312



Christopher Williams

*Fachhochschule Aachen, Fachbereich
Gestaltung, Studiengang: Visuelle
Kommunikation, Fotolabor für Studenten,
Boxgraben 100, Aachen
November 8th, 2010, 2010*

Archival pigment print on cotton rag paper
Framed: 38 1/4 x 33 x 1 1/2 inches
97.2 x 83.8 x 3.8 cm
Paper: 24 x 20 inches
61 x 50.8 cm
Image: 22 3/4 x 18 inches
57.8 x 45.7 cm
Edition 3 of 10, 4 APs
Certificate of Authenticity
WILCH0338



Christopher Williams

*Window (with Pedestal)
Set and pedestal built by Paul Persighetti,
Object Design Persighetti, Leysiefen 9a,
Leichlingen, Germany
Studio Thomas Borho, Oberkasseler Str. 39,
Düsseldorf, Germany
November 16th, 2010, 2010*

Gelatin silver print
Framed: 33 7/8 x 37 3/8 x 1 1/2 inches
86 x 94.9 x 3.8 cm
Paper: 19 7/8 x 23 3/4 inches
50.5 x 60.3 cm
Image: 18 3/8 x 22 1/4 inches
46.7 x 56.5 cm
Edition 3 of 10, 4 APs
Certificate of Authenticity
WILCH0336



Christopher Williams

*Naturpark Schwarzwald Mitte/Nord neben
Bergach
June 8th, 2010, 2010*

Gelatin silver print
Framed: 33 3/4 x 37 1/4 x 1 1/2 inches
85.7 x 94.6 x 3.8 cm
Paper: 19 3/4 x 23 3/4 inches
50.2 x 60.3 cm
Image: 18 1/4 x 22 1/4 inches
46.4 x 56.5 cm
Edition 3 of 10, 4 APs
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WILCH0330

525/533 Hallway



Christopher Williams

*Staatliche Kunsthalle Baden-Baden,
Lichtentaler Allee 8a, Baden-Baden, Germany
June 7th, 2010, 2010*

Archival pigment print on cotton rag paper

Framed: 37 1/2 x 31 1/2 x 1 1/2 inches

95.3 x 80 x 3.8 cm

Paper: 24 x 20 inches

61 x 50.8 cm

Image: 22 x 16 3/4 inches

55.9 x 42.5 cm

Edition 3 of 10, 4 APs

Certificate of Authenticity

WILCH0328