

David Zwirner

525 West 19th Street  
New York, NY 10011

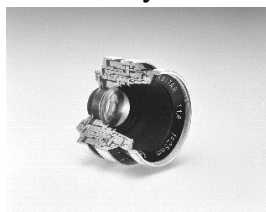
Fax 212 727 2072  
Telephone 212 727 2070

**Christopher Williams**

*For Example: Dix Huits Leçons Sur La Société Industrielle (Revision 7)*

**February 14 - March 29, 2008**

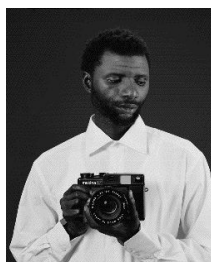
525 Gallery I



**Christopher Williams**

*Cutaway model Switar 25mm f1.4 AR.  
Glass, wood and brass. Photography by  
Douglas M. Parker Studio, Glendale,  
California, November, 17, 2007 -  
November 30, 2007, 2008*

Gelatin silver print  
Framed: 33 5/8 x 37 1/8 x 1 1/2 inches  
85.4 x 94.3 x 3.8 cm  
Mat Window: 17 3/4 x 21 3/4 inches  
45.1 x 55.2 cm  
Print: 20 x 24 inches  
50.8 x 61 cm  
Edition 10 of 10, + 4 APs  
Certificate  
Signed and numbered  
WILCH0233



**Christopher Williams**

*Mustafa Kinte (Gambia)  
Camera: Makina 67 506347  
Plaubel Feinmechanik und Optik GmbH  
Borsigallee 37  
60388 Frankfurt am Main, Germany  
Dirk Schaper Studio, Berlin, July 20th,  
2007, 2008*

Gelatin silver print  
Framed: 33 3/4 x 29 1/4 x 1 1/2 inches  
85.7 x 74.3 x 3.8 cm  
Mat Window: 18 x 14 1/8 inches  
45.7 x 35.9 cm  
Print: 20 x 16 inches  
50.8 x 40.6 cm  
Edition 10 of 10, + 4 APs  
Certificate  
Signed and numbered  
WILCH0236



**Christopher Williams**

*Clockwise from Manufacturer Name  
(Outer Ring)*  
Michelin  
X M+S 89

*Clockwise from Tire Size (Inner Ring)*  
135 R 15  
72 Q E2 0281541  
M + S  
Tubeless  
Radial  
X  
TF 852 20-2044  
Tread: 1 Polyester Ply  
+ 2 Steel Plies  
Sidewall: 1 Polyester Ply  
Canada and U.S. Codes Only  
Max Load 355 Kg (780 Lbs)  
Max Press. 350 kPa (51 PSI)  
V-1

*Photography by Douglas M. Parker  
Studio, Glendale, California, January 03,  
2008 - January  
04, 2008, 2008*

Gelatin silver print  
Framed: 37 1/8 x 33 5/8 x 1 1/2 inches  
94.3 x 85.4 x 3.8 cm  
Mat Window: 21 3/4 x 17 3/4 inches  
55.2 x 45.1 cm  
Print: 24 x 20 inches  
61 x 50.8 cm  
Edition 10 of 10, + 4 APs  
Certificate  
Signed and numbered  
WILCH0244



**Christopher Williams**

*Untitled (Study in Yellow and Red/Berlin)  
Dirk Schaper Studio, Berlin, June 21st,  
2007 (No. 2), 2008*

C-Print  
Framed: 34 1/2 x 29 3/4 x 1 1/2 inches  
87.6 x 75.6 x 3.8 cm  
Mat Window: 18 3/4 x 14 5/8 inches  
47.6 x 37.1 cm  
Print: 20 x 16 inches  
50.8 x 40.6 cm  
Edition 10 of 10, + 4 APs  
Certificate  
Signed and numbered  
WILCH0252



**Christopher Williams**

*Prototype Fuji 6x9 with 47mm MC Super-Angulon. Photography by Douglas M. Parker Studio, Glendale, California, September 9, 2007 - September 13, 2007, 2008*

Gelatin silver print  
Framed: 33 5/8 x 37 1/8 x 1 1/2 inches  
85.4 x 94.3 x 3.8 cm  
Mat Window: 17 3/4 x 21 3/4 inches  
45.1 x 55.2 cm  
Print: 20 x 24 inches  
50.8 x 61 cm  
Edition 10 of 10, + 4 APs  
Certificate  
Signed and numbered  
WILCH0238

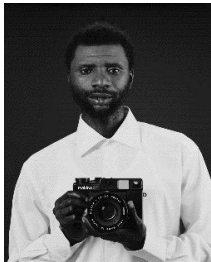
525 Gallery II



**Christopher Williams**

*Camera Position: VietHaus (Vietnamese Cultural Center)  
Leipzigerstrasse 54-56, 10117 Berlin  
November 19th, 2007, 2008*

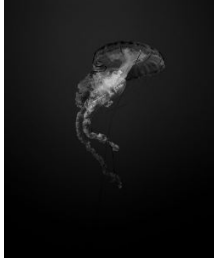
Gelatin silver print  
Framed: 37 3/4 x 33 1/8 x 1 1/2 inches  
95.9 x 84.1 x 3.8 cm  
Mat Window: 21 3/4 x 17 3/4 inches  
55.2 x 45.1 cm  
Print: 24 x 20 inches  
61 x 50.8 cm  
Edition 10 of 10, + 4 APs  
Certificate  
Signed and numbered  
WILCH0240



**Christopher Williams**

*Mustafa Kinte (Gambia)  
Shirt: Van Laak Shirt Kent 64  
41061 Mönchengladbach, Germany  
Dirk Schaper Studio, Berlin, July 20th, 2007, 2008*

Gelatin silver print  
Framed: 33 3/4 x 29 1/4 x 1 1/2 inches  
85.7 x 74.3 x 3.8 cm  
Mat Window: 18 x 14 1/8 inches  
45.7 x 35.9 cm  
Print: 20 x 16 inches  
50.8 x 40.6 cm  
Edition 10 of 10, + 4 APs  
Certificate  
Signed and numbered  
WILCH0234



**Christopher Williams**

*Pacific Sea Nettle, Chrysaora Melanaster,  
Long Beach Aquarium of the  
Pacific, 100 Aquarium Way, Long Beach,  
California, September 5, 2007, 2008*

Gelatin silver print

Framed: 37 1/2 x 33 x 1 1/2 inches

95.3 x 83.8 x 3.8 cm

Mat Window: 21 3/4 x 17 3/4 inches

55.2 x 45.1 cm

Print: 24 x 20 inches

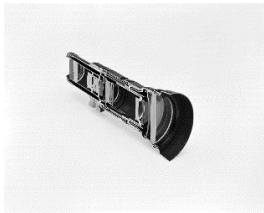
61 x 50.8 cm

Edition 10 of 10, + 4 APs

Certificate

Signed and numbered

WILCH0242



**Christopher Williams**

*Cutaway model Nikkor zoom lens 50  
-300mm f/4.5. Focal length: 5-300mm.*

*Maximum aperture: 1:4.5. Lens*

*construction: 20 elements in 13 groups.*

*Picture angle: 46°(f=50mm) - 8°*

*10°(f=300mm.) Distance scale:*

*Graduated in*

*meters or feet up to 2.5m (8.5 ft.) to*

*infinity. Aperture scale: f/4.5-f/22.*

*Aperture diaphragm: Fully automatic.*

*Meter coupling prong: Integrated (fully*

*open exposure metering.) Focusing: By*

*turning the focusing ring. Zooming: By*

*turning the zooming ring (reference*

*markings for 50, 60, 70, 85, 105, 13,*

*200, 250 NS 300mm.) Attachment size:*

*95mm (P=1.00.) Filter: 95mm screw-in.*

*Fabricated by Andre Benschop,*

*Veldhoven, The Netherlands.*

*Photography by Douglas M. Parker*

*Studio, Glendale, California, October 13,*

*2007 - October 29, 2007, 2008*

Gelatin silver print

Framed: 33 5/8 x 37 1/8 x 1 1/2 inches

85.4 x 94.3 x 3.8 cm

Mat Window: 17 3/4 x 21 3/4 inches

45.1 x 55.2 cm

Print: 20 x 24 inches

50.8 x 61 cm

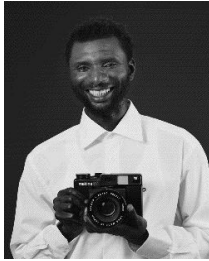
Edition 10 of 10, + 4 APs

Certificate

Signed and numbered

WILCH0239

525 Gallery III



**Christopher Williams**

*Mustafa Kinte (Gambia)*

*Camera: Makina 67 506347*

*Plaubel Feinmechanik und Optik GmbH*

*Borsigallee 37*

*60388 Frankfurt am Main, Germany*

*Shirt: Van Laak Shirt Kent 64*

*41061 Mönchengladbach, Germany*

*Dirk Schaper Studio, Berlin, July 20th,*

*2007, 2008*

Gelatin silver print

Framed: 33 3/4 x 29 1/4 x 1 1/2 inches

85.7 x 74.3 x 3.8 cm

Mat Window: 18 x 14 1/8 inches

45.7 x 35.9 cm

Print: 20 x 16 inches

50.8 x 40.6 cm

Edition 10 of 10, + 4 APs

Certificate

Signed and numbered

WILCH0235



**Christopher Williams**

*Untitled (Study in Yellow and Red/Berlin)*

*Dirk Schaper Studio, Berlin, June 21st,*

*2007 (No. 1), 2008*

C-Print

Framed: 34 1/2 x 29 3/4 x 1 1/2 inches

87.6 x 75.6 x 3.8 cm

Print: 20 x 16 inches

50.8 x 40.6 cm

Edition 10 of 10, + 4 APs

Certificate

Signed and numbered

WILCH0251



**Christopher Williams**

*One of 406 Ceiling Panels (23 3/4 x 23 3/4 inches each)*

*Covered on the back with striped paper (green and white)*

*Each Stripe is 8.7 cm.*

*From "Frost and Defrost: A Work In Situ By Daniel Buren"*

*Otis Art Institute Gallery, 2401 Wilshire Boulevard, Los Angeles, California*

*January 28 – March 4, 1979*

*Hal Glicksman, Gallery Director;*

*Christopher D'arcangelo, Assistant to Daniel Buren*

*Photography by Douglas M. Parker*

*Studio, Los Angeles, California*

*May 4, 2006, 2006*

*Chromogenic Print*

*Image size: 23 5/8 x 23 1/2 inches*

*60 x 59.7 cm*

*Edition of 10, AP1*

*Certificate*

*WILCH0108*



**Christopher Williams**

*Clockwise from Manufacturer Name  
(Outer Ring)*

*Michelin zX*

*Treadwear*

*200*

*Traction A*

*Temperature B*

*Clockwise from Tire Size (Inner Ring)*

*135 SR 15*

*723 E2 0177523*

*Tubeless*

*Radial X*

*Made In France*

*TN 2148 20-2044*

*Tread: 1 Polyester Ply*

*+ 2 Steel Plies*

*Sidewall: 1 Polyester Ply*

*DOT FH PI AID X0607*

*Canada and U.S. Codes Only*

*Max Load 355 Kg (780 Lbs)*

*Max Press. 350 kPa (51 PSI)*

*V-1*

*Photography by Douglas M. Parker*

*Studio, Glendale, California, December*

*27, 2007 - January*

*02, 2008, 2008*

*Gelatin silver print*

*Framed: 37 1/8 x 33 5/8 x 1 1/2 inches*

*94.3 x 85.4 x 3.8 cm*

*Mat Window: 21 3/4 x 17 3/4 inches*

*55.2 x 45.1 cm*

*Print: 24 x 20 inches*

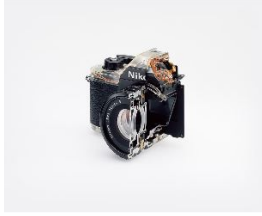
*61 x 50.8 cm*

*Edition 10 of 10, + 4 APs*

*Certificate*

*Signed and numbered*

*WILCH0243*



**Christopher Williams**

*Cutaway model Nikon EM. Shutter: Electronically governed Seiko metal blade shutter, vertical travel with speeds from 1/1000 to 1 second, with a manual speed of 1/90th. Meter: Center-weighted Silicon Photo Diode, ASA 25-1600, EV 2-18 (with ASA film and 1.8 lens). Aperture Priority automatic exposure. Lens Mount: Nikon F mount, AI coupling (and later) only. Flash: Synchronization at 1/90 via hot shoe. Flash automation with Nikon SB-E or SB-10 flash units. Focusing: K type focusing screen, not user interchangeable, with 3mm diagonal split image rangefinder. Batteries: Two PX-76 or equivalent. Dimensions : 5.3" x 3.38" x 2.13" (135mm x 86mm x 54mm), 16.2 oz (460g). Photography by Douglas M. Parker Studio, Glendale, California, September 9, 2007 - September 13, 2007, 2008*

C-Print

Framed: 33 5/8 x 37 1/8 x 1 1/2 inches

85.4 x 94.3 x 3.8 cm

Mat Window: 17 3/4 x 21 3/4 inches

45.1 x 55.2 cm

Print: 20 x 24 inches

50.8 x 61 cm

Edition 10 of 10, + 4 APs

Certificate

Signed and numbered

WILCH0249

**525 Gallery IV**



**Christopher Williams**

*Linhof Technika V fabricated in Munich, Germany. Salon Studio Stand fabricated in Florence, Italy. Dual cable release. Prontor shutter. Symar-s lens 150mm/f 5.6 Schneider kreuznach. Sinar fresnel lens placed with black tape on the ground glass. (Yellow) Dirk Schaper Studio, Berlin, June 19, 2007, 2008*

C-Print

Framed: 33 3/4 x 29 1/4 x 1 1/2 inches

85.7 x 74.3 x 3.8 cm

Mat Window: 17 1/2 x 13 3/4 inches

44.5 x 34.9 cm

Print: 20 x 16 inches

50.8 x 40.6 cm

Edition 10 of 10, + 4 APs

Certificate

Signed and numbered

WILCH0247





**Christopher Williams**

*Natürlich bekommen Sie für den Preis eines van Laack Hemdes zwei andere.  
Of course, for the price of one van Laack shirt, you can get two others.*

*Dirk Schaper Studio, Berlin, July 20th, 2007, 2008*

Gelatin silver print

Framed: 29 3/4 x 33 3/8 x 1 1/2 inches

75.6 x 84.8 x 3.8 cm

Mat Window: 14 x 18 1/8 inches

35.6 x 46 cm

Print: 16 x 20 inches

40.6 x 50.8 cm

Edition 10 of 10, + 4 APs

Certificate

Signed and numbered

WILCH0237



**Christopher Williams**

*Linhof Technika V fabricated in Munich, Germany. Salon Studio Stand fabricated in Florence, Italy. Dual cable release.*

*Prontor shutter. Symar-s lens 150mm/f 5.6 Schneider kreuznach. Sinar fresnel lens placed with black tape on the ground glass.*

*Dirk Schaper Studio, Berlin, June 20, 2007, 2008*

C-Print

Framed: 33 3/4 x 29 1/4 x 1 1/2 inches

85.7 x 74.3 x 3.8 cm

Mat Window: 17 1/2 x 13 3/4 inches

44.5 x 34.9 cm

Print: 20 x 16 inches

50.8 x 40.6 cm

Edition 10 of 10, + 4 APs

Certificate

Signed and numbered

WILCH0245