

## A Selection of Works from Galerie 1900-2000

September 12–October 27, 2018  
34 East 69th Street, New York

Opening reception  
Wednesday, September 12, 5–7 PM



Francis Picabia, *Colloque*, 1926–1928. Ink and watercolor on paper. 19 5/8 × 25 3/8 inches (50 × 64.5 cm)

David Zwirner is pleased to present an exhibition of Dada and Surrealist works on paper and photographs from the early to mid-twentieth century, on view at the gallery's 34 East 69th Street location in New York. Organized by David Fleiss of the Paris-based Galerie 1900-2000, the exhibition will feature works by Hans Bellmer, Paul Citroen, Oscar Domínguez, Arshile Gorky, Wifredo Lam, René Magritte, Roberto Matta, Francis Picabia, and Man Ray, among other artists.

In 1972, Marcel Fleiss, together with Fred Fisher and Philippe Klein, opened Galerie des Quatre Mouvements at the encouragement of his friend Man Ray, whose rayograms were the subject of the gallery's inaugural exhibition. In 1981, Fleiss launched Galerie 1900-2000 and has since organized more than 150 exhibitions devoted to major artists or rediscoveries and published more than 100 catalogues. These publications have come to be regarded as rare and important sources for scholarly research. In 1991, Marcel's son David joined the gallery, developing its photography program and establishing links between historical and contemporary artists. Together, they devote themselves primarily to Surrealist paintings, drawings, and photographs, while also continuing to champion the art of the twentieth and twenty-first centuries.

# David Zwirner

## Exhibited artists:

Berenice Abbott (1898–1991)	Georges Hugnet (1906–1974)
Johannes Baargeld (1892–1927)	Germaine Hugnet (1903–1987)
Hans Bellmer (1902–1975)	Valentine Hugo (1887–1968)
Joaquín Edwards Bello (1887–1968)	Wifredo Lam (1902–1982)
Victor Brauner (1903–1966)	René Magritte (1898–1967)
André Breton (1896–1966)	André Masson (1896–1987)
Paul Citroen (1896–1983)	Roberto Matta (1911–2002)
René Crevel (1900–1935)	Joan Miró (1893–1983)
Salvador Dalí (1904–1989)	Max Morise (1900–1973)
Robert Desnos (1900–1945)	Paul Nougé (1895–1967)
Oscar Domínguez (1906–1957)	Francis Picabia (1879–1953)
Marcel Duchamp (1887–1968)	Jackson Pollock (1912–1956)
Nusch Éluard (1906–1946)	Man Ray (1890–1976)
Paul Éluard (1895–1952)	Hans Richter (1888–1976)
Max Ernst (1891–1976)	Jeannette Tanguy (1896–1977)
Arshile Gorky (1904–1948)	Yves Tanguy (1900–1955)
Jindřich Heisler (1914–1953)	Tristan Tzara (1896–1963)
Hannah Höch (1889–1978)	Raoul Ubac (1910–1985)
Heinrich Hoffmann (1885–1957)	

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