



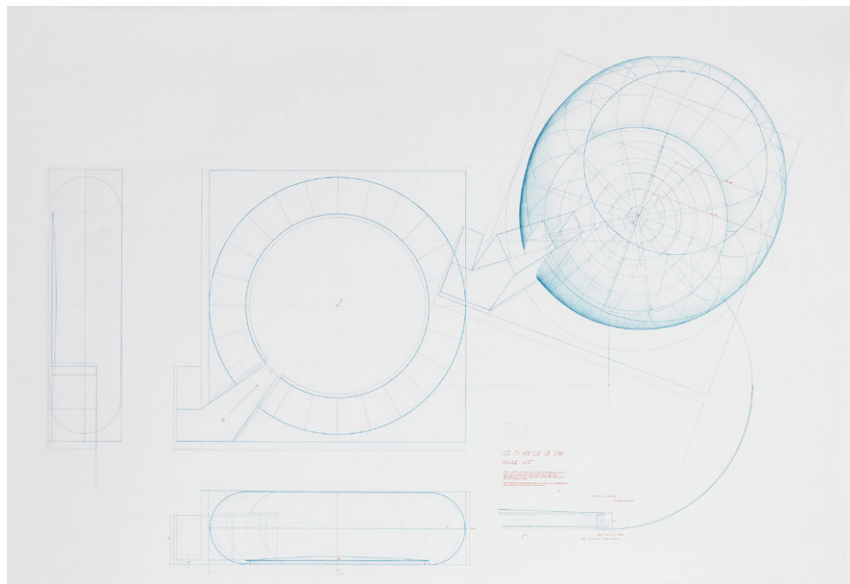
Doug Wheeler

February 6 - April 5, 2014

LC 71 NY DZ 13 DW, 2013

Reinforced fiberglass, flat white titanium dioxide latex, LED light, and DMX control
771 x 811 7/8 x 219 inches (1958.3 x 2060.9 x 556.3 cm)

Photo by Tim Nighswander, Imaging4Art © 2014 Doug Wheeler



LC 71 NY DZ 13 DW, 2013
Ink and pencil on vellum
36 x 52 1/2 inches (91.4 x 133.3 cm)

laid out flatly in front of them when, in actuality, their flight path traces out the contours of the globe. By mimicking the sensation of the earth's rotational pull and curvature, Wheeler alters the traditionally static viewing experience of a work of art, thereby destabilizing our innate sense of equilibrium and imparting the feeling of moving with the earth towards an unreachable horizon.

Wheeler's first solo exhibitions were held at the Pasadena Art Museum (1968), Ace Gallery, Venice, California and Vancouver (1969), Galerie Schmela, Düsseldorf (1970), and Galleria Salvatore Ala, Milan (1975). His work was included in a number of important exhibitions, including *Larry Bell, Robert Irwin, Doug Wheeler* (Tate Gallery, London, 1970); *Rooms* (The Institute for Art and Urban Resources at P.S.1, Long Island City, New York, 1976); *Ambiente/Arte* (37th Venice Biennale, 1976); *The First Show: Paintings and Sculpture from Eight Collections 1940-1980* (Museum of Contemporary Art, Los Angeles, 1983); and *Sunshine and Noir: Art in LA 1960-1997*, (Louisiana Museum, Denmark, Kunstmuseum Wolfsburg, and Armand Hammer Museum, Los Angeles, 1997-1998) among others. More recently, Wheeler's work was presented in *Singular Forms (Sometimes Repeated): Art from 1951 to the Present* (Solomon R. Guggenheim Museum, New York, 2004); *Selections from the Collection of Helga and Walther Lauffs* (Zwirner & Wirth/ David Zwirner, 2008); *Time & Place: Los Angeles 1957-1968* (Moderna Museet, Stockholm, 2008-2009); *Primary Atmospheres: Works from California 1960-1970* (David Zwirner, 2010); *Phenomenal: Light, Space, Surface*, a part of the Getty Research Institute's *Pacific Standard Time* initiative (Museum of Contemporary Art, San Diego, 2012); and *Light Show* (Hayward Gallery, London, 2013). In April 2014, Wheeler will install a new environment at Palazzo Grassi in Venice.

Work by the artist is held in major museum collections, including the Stedelijk Museum, Amsterdam; the Museum of Contemporary Art, Los Angeles; the Solomon R. Guggenheim Museum, New York; the Los Angeles County Museum of Art; the Hirshhorn Museum and Sculpture Garden, Washington D.C.; the Museum of Contemporary Art, San Diego; and the San Francisco Museum of Modern Art. Wheeler lives and works in Santa Fe, New Mexico.

On the occasion of the exhibition, David Zwirner will publish the first extensive monograph devoted to the artist's work. The publication will contain rare archival documentation as well as new scholarship on the artist by art historian Germano Celant.

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David Zwirner is pleased to present a new installation by American artist **Doug Wheeler** (b. 1939) at our 537 W. 20th Street location. This will be the gallery's second solo exhibition of the artist's work. Known for the seminal light environments that he developed in the 1960s and 70s, Wheeler will present a new type of installation that he calls a "rotational horizon work," which will occupy the ground floor gallery. Connected visually and conceptually to his previous works, this immersive environment will emphasize the viewer's physical experience of space, focusing attention on the way light almost imperceptibly changes along the horizon as the earth turns.

An avid flyer since childhood and an eventual pilot himself, Wheeler has long been fascinated by the illusory quality of landscape as glimpsed from the vantage point of an airplane. Approaching an ever-receding horizon, passengers are able to watch the terrain shift rapidly as though it were a stage set