

June 5, 2010

Klaus Biesenbach
Curator at Large
Museum of Modern Art
11 West 53rd Street
New York, NY 10019

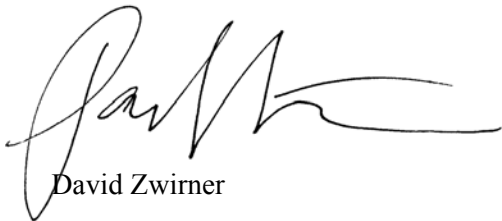
Dear Klaus,

I hope this letter finds you well – and congratulations on the success of the “Greater New York” show.

After seeing “The Baghdad batteries,” the first of PS1’s Rotating Gallery exhibitions, I invited its curator Olivia Shao to organize the summer show at my gallery. I would therefore like to request to borrow “The Baghdad batteries” exhibition after it closes at PS1, as Olivia has the idea to reinstall that show in one of the galleries here. Then, in the adjacent gallery, she will curate a new exhibition that will use the existing show as a point of departure. The entire two-gallery exhibition will be given a new title, and we are planning to open on June 29th.

We very much look forward to being in contact with your team at PS1 regarding practical matters of transportation, etc. In the meantime, thank you very much for your consideration of our request.

Best regards,

A handwritten signature in black ink, appearing to read 'David Zwirner', with a long, sweeping horizontal stroke extending to the right.

David Zwirner

For immediate release

THE EVRYALI SCORE

Curated by Olivia Shao

June 29 – July 30, 2010

Opening reception: Tuesday, June 29, 6 to 8pm

Walk-through with the curator: Tuesday, June 29, 6-6:30pm

Bernadette Corporation

James Bishop

George Brecht

Robert Breer

Marcel Broodthaers

Stanley Brouwn

Mary Ellen Carroll

Achille Castiglioni and Pier Giacomo Castiglioni

Guy de Cointet

Willem de Rooij

Isa Genzken

Jack Goldstein

Bruno Jakob

Joe Jones

Craig Kalpakjian

John Knight

Sam Lewitt

Tan Lin

Sonia Lucerne

Mathieu Matégot

Gordon Matta-Clark

Nick Mauss

Dave Miko

Max Neuhaus

Claes Oldenburg

Laurie Parsons

Fred Sandback

Reena Spaulings

Josef Strau

Philippe Thomas

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