

For immediate release

## LISA YUSKAVAGE

February 19 – March 28, 2009



*PieFace*, 2008, oil on linen, 48 x 40 1/2 inches, 121.9 x 102.9 cm

David Zwirner is pleased to present an exhibition of new paintings by Lisa Yuskavage. This is the New York artist's second solo show at the gallery. In October-November 2006, she had concurrent shows at David Zwirner and Zwirner & Wirth, which featured oil paintings, watercolors, and drawings, and was accompanied by a fully illustrated catalogue.

On view in the current show are large oil paintings, including *PieFace* (2008), *Travellers* (2008), *Figure in Interior* (2008), *Snowman* (2008), *Reclining Nude* (2009), *The Smoker* (2008), *Pond* (2007), among others, in addition to small oil paintings, including *Figure in Landscape* (2008) and *Chrissy* (2009).

Lisa Yuskavage (born 1962, Philadelphia, Pennsylvania) received her M.F.A. at Yale School of Art (1986) and her B.F.A. at Tyler School of Art, Temple University (1984).

Over the past decade, Yuskavage has had solo exhibitions at Museo Tamayo Arte Contemporáneo in Mexico City, Mexico (2006), the Centre d'Art Contemporain in Geneva, Switzerland (2001), and the Institute of Contemporary Art at the University of Pennsylvania in Philadelphia, Pennsylvania (2000).

Major recent group exhibitions include *Bad Painting Good Art* at Museum Moderner Kunst Stiftung Ludwig Wien in Vienna, Austria (2008); *Diana and Actaeon: Forbidden Glimpse of the Naked Body* at Museum Kunst Palast in Dusseldorf, Germany (2008); and *Paint Made Flesh*, currently on view at The Frist Center for the Visual Arts in Nashville, Tennessee and traveling throughout 2009 and 2010 to The Phillips Collection in Washington, D.C. and Memorial Art Gallery at University of Rochester in Rochester, New York.

Work by the artist is held in the public collections of various museums, including the Stedelijk Museum, Amsterdam, The Netherlands; The Museum of Modern Art, New York; San Francisco Museum of Modern Art, San Francisco, California; Museum of Contemporary Art, Los Angeles, California; The Art Institute of Chicago, Chicago, Illinois; Seattle Art Museum, Seattle, Washington; Whitney Museum of American Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Walker Art Center, Minneapolis, Minnesota; Museum of Contemporary Art, San Diego, California.

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