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EXHIBITION: JASON RHOADES AND PAUL MCCARTHY

Proposition

DATES: January 13 – February 13, 1999

On January 13th, the gallery will present a new collaborative work by Los Angeles-based artists Jason Rhoades and Paul McCarthy. The show is entitled "Proposition". Jason Rhoades first received recognition with his first one-person exhibition at the gallery, "Cherry Makita-Honest Engine Work" in 1993. He is one of the most important young sculptors working today, whose work has been included in the last two Whitney Biennials; the Lyon Biennale in 1997; and *Sunshine & Noir* exhibitions at the Louisiana Museum, Humblebaek; Castello di Rivoli, Italy; and the Armand Hammer Museum, Los Angeles. Most recently his work was the focus for a solo exhibition at the Kunsthalle Nurnberg and the Van Abbemuseum in Eindhoven. Jason Rhoades will also be collaborating with artist Peter Bonde for an exhibition at the Danish Pavilion in the next Venice Biennale in the summer of 1999. Paul McCarthy is a seminal figure in contemporary performance-based work since the 1970s. His work has been shown------------Paul McCarthy curated "Sampler: Southern California Video Collection" for the gallery in 1993 and has been included in a group show at the gallery in 1995.

For further information, please contact the gallery at: (212) 966 9074