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**FOR IMMEDIATE RELEASE: January 17, 1998**

**EXHIBITION: "Five Years" – 1993 - 1998**

**DATES: January 31 –March 14, 1998**

**Gallery hours: Tuesday - Saturday 10:00 AM to 6:00 PM**

Opening on Saturday, January 31, on the occasion of our fifth-year anniversary, David Zwirner will take the opportunity to bring together a group show of gallery artists.

**Stan Douglas** will present four new photographs relating to his next project, "Win, Place, or Show", a video installation that is concerned with the effects of urban renewal and the influence of television as a socializing agent. Stan Douglas is currently producing this installation in Vancouver, Canada. It will premier later this spring in Salzburg, Austria. Another new work, entitled "Three Projects for Detroit" will be seen later this fall at the DIA Center for the Arts in New York.

"Untitled (theatre seats)" by **Toba Khedoori** is a smaller study for a large work of the same title, which is currently on view at the Hirshhorn Museum in Washington D.C. as part of her one-person exhibition. The work, which will be on view at the gallery is also featured in the current issue of "Parkett" magazine.

**John McCracken** will create a two-part large-scale freestanding sculpture made specifically for this exhibition. The diptych, a red and black monolith, will be his largest work shown in the gallery to date.

**Jason Rhoades** will present a new sculpture, "Five Year Watch". The work, which is subtitled "the dynamic of relationships" reflects on the connections between the artist, the dealer, the work of art, and its owner.

**Katy Schimert** will preview drawings relating to a new body of work, which will be presented in its entirety in her first one-person show at David Zwirner in May.

Two new works for video monitors entitled, "Shimmer" and "Foam" by **Diana Thater** will premier. These new pieces relate to an installation, "Nature is a language, can't you read?" which was on view at the Walker Art Center last year. Diana Thater is also preparing a new piece which will be shown at the Museum of Modern Art this fall.

After two exhibitions of paintings, the gallery will exhibit for the first time, works on paper by **Luc Tuymans**. His paintings and drawings investigate the limits of representation and the limits of the image. The artist is preparing an exhibition of new paintings for the fall of 1998.

**Franz West** has created four sculptures and two works on paper specifically for our anniversary exhibition. The artist's work was recently on view in New York at the Museum of Modern Art this past fall.

For upcoming shows of gallery artists, please refer to enclosed sheet.

**UPCOMING 1998/99 PROJECTS FOR GALLERY ARTISTS:**

**Stan Douglas**

January 31-March 22, 1998, *Voice Over: Sound and Vision in Current Art*, curated by the Hayward Gallery, London at the Arnolfini Gallery, Bristol, England (organized by the Hayward Gallery), other venues include Hatton Gallery, Newcastle, England (April 4-May 17); John Hansard Gallery, Southampton (May-June); Cornerhouse Gallery, Manchester (July-August); Castle Museum, Nottingham (September-October); Royal Botanical Gardens, Edinburgh, Scotland (November-December,)

February 14-April 19, 1998, *Wounds. Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden

March 11-18, Artist residency at the Museum of Contemporary Art, Chicago, IL

April 24, Coutts Art Foundation Award, Monte Carlo

May 29-September 13, *Crossings*, Kunsthalle Wien, Vienna, Austria

August 29-October 31, *Ghost Story*, Künstlerhaus Wien, Vienna, Austria

August, Salzburg Kunstverein, Salzburg, Austria

Fall 1998, publication of monograph by Phaidon Press

September 5-January 3, 1999, *Alberta Biennale*, Glenbow Museum, Calgary, Canada

November 1998, DIA Center for the Arts, New York.

1999, Retrospective, Vancouver Art Gallery, Vancouver, Canada

**Rachel Khedoori**

Through January 24, Galerie Hauser & Wirth, Zürich, Switzerland

Fall 1998, David Zwirner, New York

**Toba Khedoori**

Through February 15, 1998, *Toba Khedoori*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

**John McCracken**

January 8-February 7, 1998, *Elevator*, Steffany Martz Gallery, New York

February 20-April 19, 1998, *Pop/Abstraction*, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia, PA

**Raymond Pettibon**

October 3-November 14, 1998, *Raymond Pettibon*, The Renaissance Society, Chicago, IL

December 1998, *Raymond Pettibon*, The Philadelphia Museum of Art, Philadelphia, PA

**Jason Rhoades**

February 1998, *Deep Storage*, Kunstmuseum Düsseldorf, Düsseldorf, Germany

February 13-April 18, 1998, *Jason Rhoades*, Galerie Hauser & Wirth, Zürich, Switzerland

April 3-June 21, *Hundert Jahre Secession*, Wiener Secession, Vienna, Austria

May 15-August 23, 1998, *Sunshine & Noir. Art in Los Angeles 1960-1997*, Castello di Rivoli, Rivoli, Italy

July 2-September 20, 1998, *Jason Rhoades*, Kunsthalle Nürnberg, Nürnberg, Germany

*Continued.....*

**Katy Schimert**

April 18-July 5, *Parallel Worlds*, SECCA, Winston-Salem, NC

May, David Zwirner, New York

Fall, *Katy Schimert*, Theoretical Events, Naples, Italy

**Diana Thater**

January 20-February 30, 1998, *Span*, Artspace, Auckland, New Zealand. Itinerary: Govett-Brewster Gallery, New Plymouth, New Zealand (April-May)

January 10-February 7, 1998, *View One*, Mary Boone Gallery, New York

January 20-February 4, *VFI*, School of the Museum of Fine Arts, Boston, MA

January 31-March 13, 1998, "*Electric Mind*" and *Recent works*, University Gallery, University of Massachusetts at Amherst, Amherst, MA

May 29-September 13, *Crossings*, Kunsthalle Wien, Vienna, Austria

September 23-November 4, MOMA Project Room, New York

October 2-January 4, 1999, Allen Memorial Art Museum, Oberlin, OH

October 27-January 10, 1999, Schindler House, Los Angeles, CA

February 11-late March, 1999, St. Louis Art Museum, St. Louis, MO

February 19-April 5, 1999, Art Gallery of York University, Ontario, Canada

**Luc Tuymans**

February 6-April 11, 1998, *Works on Paper*, capc Musée d'Art Contemporain, Bordeaux, France

June 19-October 25, 1998, *Raoul de Keyser, Luc Tuymans: Group Show*, Centro Cultural de Belém, Portugal

September 1998, *Luc Tuymans, Miroslav Balka*, Fundação de Serralves, Oporto, Portugal

February 1999, Bonnefantenmuseum, Maastricht, Netherlands

**Franz West**

Through-February 15, 1998, *Franz West*, Fundação de Serralves, Oporto, Portugal

February 8-May 10, 1998, *Out of Actions; Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, CA, curated by Paul Schimmel. Itinerary: MAK, Vienna, Austria (June 14-August 23, 1998); MAC, Barcelona, Spain (September 27-January 6, 1999); MOCA, Tokyo, Japan (February 14-April 25, 1999); NMA, Osaka, Japan (May 27-August 8, 1999)

February 14-April 19, 1998, *Wounds. Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden

February 27-July 12, *Austria im Rosennetz*, Palais des Beaux Arts, Brussels

March 19-May 9, Galerie Jean Bernier, Athens, Greece

April 3-June 21, *Hundert Jahre Secession*, Wiener Secession, Vienna, Austria

April 7-30, Akira Ikeda Gallery, Tokyo, Japan

April 11-June 14, *Nine Artists from Europe*, Museum of Modern Art Gunma, Gunma, Japan

May 6-June 14, Künstlerhaus Wien, Vienna, Austria

May 16-August 23, *Collection '98*, Leipziger Galerie für Zeitgenössische Kunst, Leipzig, Germany

May 20-July 19, *Schöne Aussichten*, Kunsthalle Köln, Cologne, Germany

June 6-August 16, *Franz West*, Middelheim Open Air Museum of Sculpture, Antwerp, Belgium