# Raymond Pettibon 

Drawings and Wall Drawings
October 25-November 29, 1997

## Gallery One:

For easy reference, please use the first three words in each drawing to identify the 32 works on the left wall, that are listed in alphabetical order below.
(A palimpsest, a), 1997
pen and ink on paper
$93 / 4 \times 123 / 4$ inches
PETRA0267
(And that they), 1997
pen and ink on paper
$121 / 4 \times 18$ inches
PETRA0290
(And the mathematical), 1997
pen and ink on paper
19 1/4 x 13 inches
PETRA0252
(As if Columbus), 1997
pen and ink on paper
$301 / 2 \times 221 / 2$ inches
PETRA0313
(Don't blink now), 1997
pen and ink on paper
$22 \times 17$ inches
PETRA0276
(Every phrase suggests), 1996
pen and ink on paper
$141 / 2 \times 19$ inches
PETRA0244
(Finally, there are), 1997
pen and ink on paper
$22 \times 15$ inches
PETRA0253
(Happy to find), 1997
pen and ink on paper
$30 \times 221 / 4$ inches
PETRA0280
(Have you tried), 1997
pen and ink on paper
$13 \times 22$ inches
PETRA0251
(He leaned earnestly), 1996
pen and ink on paper
$221 / 4 \times 141 / 2$ inches
PETRA0340
(Here comes a candle), 1986
pen and ink on paper
$14 \times 11$ inches
(I hope the), 1997
pen and ink on paper
$18 \times 12$ inches
PETRA0298
(Insane little bits), 1995
pen and ink on paper
$16 \times 22$ inches
PETRA0351
(It was left), 1995
pen and ink on paper
$20 \times 18$ inches
PETRA0343
(Je t'aime), 1997
pen and ink on paper
$10 \times 51 / 2$ inches
PETRA0292
(Land! At last!), 1995
pen and ink on paper
16 1/2 x $113 / 4$ inches
PETRA0339
(Let nothing be), 1997
pen and ink on paper
$153 / 4 \times 111 / 2$ inches
PETRA0250
(My First Abstract..), 1987
pen and ink on paper
$233 / 4 \times 18$ inches
PETRA0315
(Offering my utmost), 1997
pen and ink on paper
$93 / 4 \times 17$ inches
PETRA0294
(One would almost), 1997
pen and ink on paper
$111 / 2 \times 171 / 2$ inches
PETRA0264
(Relieving the fireplace), 1996
pen and ink on paper
$11 \times 81 / 2$ inches
PETRA0347
(Searchlights lit up), 1991
pen and ink on paper
$22 \times 17$ inches
PETRA0319
(Stealing first in), 1997
pen and ink on paper
$15 \times 221 / 2$ inches
PETRA0254
(That is enough), 1997
pen and ink on paper
$30 \times 221 / 2$ inches
PETRA0302
(The big question), 1997
pen and ink on paper
$22 \times 15$ inches
PETRA0281
(The father of the milky), 1991
pen and ink on paper
$22 \times 17$ inches
PETRA0320
(There have been), 1997
pen and ink on paper
$113 / 4 \times 161 / 2$ inches
PETRA0287
(There is a), 1997
pen and ink on paper
$163 / 4 \times 81 / 2$ inches
PETRA0309
(They were [Summer]), 1996
pen and ink on paper
$141 / 2 \times 221 / 4$ inches
PETRA0345
(Walleye. To meditate), 1996
pen and ink on paper
$151 / 4 \times 111 / 2$ inches
PETRA0352
(What else could), 1996
pen and ink on paper
$38 \times 25$ inches

## PETRA0350

(You cancel that), 1992
pen and ink on paper
$141 / 2 \times 191 / 2$ inches
PETRA0331
small wall:
No Title (To decide whether a), 1997
pen and ink on paper
$61 \times 61$ inches
PETRA0360

## Gallery Two:

left wall, from left to right:
"The Heartland", 1991
oil on canvas
$24 \times 171 / 2$ inches
PETRA0359
("Such a view), 1997
pen and ink on paper
triptych, each panel: $17 \times 38$ inches
PETRA0259
centre wall:
(Every knucklehead has), 1997
pen and ink on paper
$221 / 2 \times 15$ inches
PETRA0262
(Goes to and), 1997
pen and ink on paper
$151 / 4 \times 11$ inches
PETRA0256
(What does it), 1997
pen and ink on paper
$18 \times 22$ inches
PETRA0255
(He seemed almost), 1997
pen and ink on paper
$16 \times 11$ inches
PETRA0257
(Life at sea is), 1988
Acrylic on canvas
$72 \times 72$ inches
PETRA0358
right wall:
Group of six works sold as a set.
(Instances of this), 1997
pen and ink on paper
$18 \times 12$ inches
PETRA0261
(400 stitches. The), 1997
pen and ink on paper
$18 \times 113 / 4$ inches
PETRA0277
(Surface, we say), 1997
pen and ink on paper
$171 / 4 \times 111 / 2$ inches
PETRA0269
(It was that), 1997
pen and ink on paper
$111 / 2 \times 18$ inches
PETRA0260
(If it is), 1997
pen and ink on paper
$18 \times 113 / 4$ inches
PETRA0266
(We are in), 1997
pen and ink on paper
$171 / 2 \times 113 / 4$ inches
PETRA0284

## Gallery Three:

From left to right:
No Title (There is no better), 1988
acrylic on canvas
$72 \times 72$ inches
PETRA0357

No Title (It was like some (Reagan)), 1992
pen and ink on paper
$18 \times 12$ inches
PETRA0317

No Title (Getting ahead. An)
pen and ink on paper
$131 / 2 \times 101 / 2$ inches
PETRA0316

No Title (The village people), 1997
pen and ink on paper
$22 \times 17$ inches
PETRA0271

No Title (As however this), 1997
pen and ink on paper
$30 \times 22$ inches
PETRA0270

No Title (Life, A game), 1995
pen and ink on paper
$19 \times 13$ inches
PETRA0279

No Title (But it hides), 1997
pen and ink on paper
$15 \times 11$ inches
PETRA0299

No Title ("Outside!" A second), 1997
pen and ink on paper
$30 \times 22$ 1/4 inches
PETRA0307

No Title (Play was not), 1997
pen and ink on paper
$11 \times 15$ inches
PETRA0314

No Title (So there he), 1997
pen and ink on paper
$221 / 4 \times 15$ inches
PETRA0263

No Title (Painting the corners), 1994
pen and ink on paper
$20 \times 11$ inches
PETRA0303

No Title (As far as), 1996
pen and ink on paper
$19 \times 131 / 4$ inches

No Title (I should have), 1997
pen and ink on paper
$23 \times 18$ inches
PETRA0272

No Title (I cannot call), 1997
pen and ink on paper
$15 \times 11$ inches
PETRA0293
No Title (Let's make a), 1997
pen and ink on paper
$16 \times 22$ inches
PETRA0291

No Title (May this day's), 1997
pen and ink on paper
19 1/2 x $123 / 4$ inches
PETRA0285

No Title (I must ever), 1996
pen and ink on paper
$183 / 4 \times 30$ inches
PETRA0348
"Roswell after dark", 1997
pen and paint on paper
$61 \times 105$ inches

No Title (Somewhere in the), 1997
pen and ink on paper
$11 \times 15$ inches
PETRA0305

No Title (Only your mystic), 1996
pen and ink on paper
$15 \times 111 / 2$ inches
PETRA0349

No Title (Such an employment), 1996
pen and ink on paper
$22 \times 15$ inches
PETRA0282
No Title (Unless you think), 1997
pen and ink on paper
$15 \times 22$ inches
PETRA0288
No Title (E=MC2. All the), 1997
pen and ink on paper
$11 \times 15$ inches
PETRA0310

No Title (Everything was so), 1995
pen and ink on paper
$23 \times 131 / 4$ inches
PETRA0247

No Title (And he must), 1997
pen and ink on paper
$15 \times 221 / 4$ inches
PETRA0286

No Title (It was his), 1997
pen and ink on paper
$11 \times 16$ inches
PETRA0311

No Title (Amen. So be), 1997
pen and ink on paper
$191 / 2 \times 131 / 2$ inches
PETRA0278

No Title (Imitate my life), 1996
pen and ink on paper
$131 / 4 \times 101 / 4$ inches
PETRA0289

No Title (The author rummaging), 1997
pen and ink on paper
$26 \times 19$ inches
PETRA0301

No Title (Religion, love, ambition), 1997
pen and ink on paper
$16 \times 11$ inches
PETRA0265

No Title (Of myself so), 1995
pen and ink on paper
$18 \times 12$ inches

No Title (The walls are), 1997
pen and ink on paper
$30 \times 221 / 2$ inches
PETRA0308

No Title (May all flesh), 1997
pen and ink on paper
$11 \times 15$ inches
PETRA0296

No Title (An illustrious athlete), 1997
pen and ink on paper
$11 \times 15$ inches
PETRA0300

