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Yun Hyong-keun

Born 1928 in Miwon, North Chungcheong Province, Korea. Died 2007 in Seoul.

EDUCATION

1957 B.F.A., Painting, College of Fine Arts and Design, Hongik University, Seoul

SOLO EXHIBITIONS

2023 *Yun Hyong-keun*, David Zwirner, Paris [catalogue]

2021 *Memories of Yun Hyong-keun*, PKM Gallery, Seoul

2020 *Yun Hyong-keun*, Axel Vervoordt Gallery, Wijnegem, Belgium
Yun Hyong-keun, David Zwirner, New York
Yun Hyong-keun 1989–1999, PKM Gallery, Seoul

2018-19 *Yun Hyong-keun: A Retrospective*, National Museum of Modern and Contemporary Art, Seoul
 [itinerary: Palazzo Fortuny, Venice] [catalogue]
Yun Hyong-keun, Simon Lee Gallery, London

2017 *Yun Hyong-keun*, David Zwirner, New York
Yun Hyong-keun: Oil on Hanji 1973-1989, PKM Gallery, Seoul

2016 *Yun Hyong-keun: Burnt Umber and Ultramarine Blue 1990-1993*, Simon Lee Gallery, London
Yun Hyong-keun: Passage of Time, Axel Vervoordt Gallery, Antwerp

2015 *Yun Hyong-keun*, Blum & Poe, New York
Yun Hyong-keun, Gallery Yamaguchi kunst-bau, Osaka
Yun Hyong-keun: Works 1972-1990, PKM Gallery, Seoul

2009 *Two Dialogues: Yun Hyong-keun and Donald Judd*, Johyun Gallery, Seoul [two-person
 exhibition]

2007 *Yun Hyong-keun: Silent Poetry*, Wellside Gallery, Seoul [catalogue]
Yun Hyong-keun, Johyun Gallery, Busan, Korea

2006 *Yun Hyong-keun*, Galerie Jean Brolly, Paris

2003 *Yun Hyong-keun*, Park Ryu Sook Gallery, Seoul [catalogue]
Yun Hyong-keun, Gallery Shilla, Daegu, Korea

2002 *Yun Hyong-keun*, Galerie Jean Brolly, Paris [catalogue]
Yun Hyong-keun, Johyun Gallery, Busan, Korea
Yun Hyong-keun, Musée d'Art moderne et contemporain, Strasbourg, France

2001 *Yun Hyong-keun, Sim MoonSup*, Art Sonje Museum, Gyeongju, Korea [catalogue]

1999 *Yun Hyong-keun*, Gallery Shilla, Daegu, Korea

- Yun Hyong-keun*, Johyun Gallery, Busan, Korea [catalogue]
Yun Hyong-keun, Rho Gallery, Seoul
- 1997 *Yun Hyong-Keun: Umber Blue*, Stiftung für konkrete Kunst, Reutlingen, Germany [catalogue]
- 1996 *Yun Hyong-keun*, Gallery Hyundai, Seoul
- 1994 *Yun Hyong-keun*, Chinati Foundation, Marfa
Yun Hyong-keun, Total Museum of Contemporary Art, Seoul [catalogue]
- 1993 *Yun Hyong-keun*, Locks Gallery, Philadelphia and 101 Spring Street, New York [catalogue]
- 1991 *Yun Hyong-keun*, Galerie Humanité, Nagoya, Japan [itinerary: Galerie Humanité, Tokyo; Gallery Yamaguchi, Osaka; Suzukawa Gallery, Hiroshima] [catalogue]
Yun Hyong-keun, 1991, Inkong Gallery, Seoul [catalogue]
- 1990 *Yun Hyong-keun*, Gallery Ueda, Tokyo [catalogue]
- 1989 *Yun Hyong-keun*, Inkong Gallery, Seoul [catalogue]
- 1986 *Yun Hyong-keun*, INAX Gallery, Tokyo [catalogue]
Yun Hyong-keun, Inkong Gallery, Daegu, Korea [catalogue]
- 1978 *Yun Hyong Gun*, Tokyo Gallery, Tokyo [catalogue]
- 1977 *Yun Hyong-keun*, Seoul Gallery, Seoul
Yun Hyong-keun, Space Gallery, Seoul
- 1976 *Yun Hyong-keun*, Muramatsu Gallery, Tokyo [catalogue]
- 1975 *Yun Hyong-keun*, MunHeon Gallery, Seoul [catalogue]
- 1973 *Yun Hyong-keun*, Myongdong Gallery, Seoul
- 1966 *Yun Hyong-keun*, Press Center, Seoul

SELECTED GROUP EXHIBITIONS

- 2022 *Brushstrokes and Beyond*, Axel Vervoordt Gallery, Hong Kong
New Acquisitions 2020-2021: The Method of Thinking, Cheongju Museum of Art, Cheongju, Korea
Now and Then: 1992-Present, Gallery Shilla, Daegu, Korea
- 2021 *2021 Jeonnam International SUMUK Biennale*, Mokpo Culture & Arts Center, Mokpo, Korea
Beyond the Light of East and West, Korea Cultural Center Los Angeles, Los Angeles
Gap or Expression, Changwon City Moonshin Art Museum, Changwon, Korea
The Korean Legendary of Abstract Painting, Rho Gallery, Seoul
Masters, Strolling through the Midland, Cheongju Museum of Art, Cheongju, Korea
Modern Life, Daegu Art Museum, Daegu, Korea
The Moratorium of Tragedy, Gidang Art Museum, Seogwipo, Korea
Resonance, Horim Museum, Seoul
Special Exhibition, The Chinati Foundation, Marfa, Texas
Spirit and Composure, Museum SAN, Wonju, Korea
Spring Was Already There, Pohang Museum of Steel Art, Pohang, Korea
Sustainable Museum: Art and Environment, Museum of Contemporary Art Busan, Busan, Korea

- 2020 *100 Collective Signatures of Daegu Art Museum*, Daegu Art Museum, Daegu, Korea
A Dialogue between Kim Jeong-Hui and Literati of the Qing Dynasty in Korea, Seoul Calligraphy Art Museum, Seoul
Art, Embracing the Spirit of the Age, POSCO Gallery, Pohang, Korea
Art Plant Asia 2020: Hare Way Object, Art Plant Asia, Deoksugung Palace, Seoul
Dansaekhwa, The Columns Gallery, Singapore
Drawings from MMCA Collection, National Museum of Modern and Contemporary Art, Cheongju, Korea
Empty Fullness: Materiality and Spirituality in Contemporary Korean Art, Park Ryu Sook Gallery, Seoul
HYUNDAI 50, Gallery Hyundai, Seoul
MMCA Collection Highlights 2020+, National Museum of Modern and Contemporary Art, Seoul
Special Exhibition from the 2016-2019 CMOA Collection: Look with Inward Eyes, Cheongju Museum of Art, Cheongju
Summer Show, PKM Gallery, Seoul
Time in Space: The Life Style, PKM Gallery, Seoul
- 2019 *Ha Jung-woong Collection*, Ha Jung-woong Museum of Art, Gwangju, Korea
From the Terada Collection 066: Homage to Kotaro Terada, Memories of a Collector, Tokyo Opera City Art Gallery, Tokyo
Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Bloomfield Hills, Michigan
Painting and Existence, Tang Contemporary Art, Hong Kong
The Square: Art and Society in Korea 1900-2019, National Museum of Modern and Contemporary Art, Gwacheon, Korea
同聲相應, CANS Space, Taipei
- 2018 *Blooming at the Junction*, Korean Cultural Center, Hong Kong
Collection Highlights, Seoul National University Museum of Art, Seoul
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
The Lost World, Buk Seoul Museum of Art, Seoul
- 2017 *8 Korean masters*, Wellside Gallery, Seoul
The Art of DANSAEKHWA, Gallery Date, Busan, Korea
The Ascetic Path: Korean DANSAEKHWA, The Erarta Museum of Contemporary Art, Saint Petersburg, Russia
Buried Lines: Yun Hyong-keun & Kim Taek-Sang, Wellside Gallery, Seoul
His Friends, 7080, Kim Tschang Yeul Museum, Jeju, Korea
INTUITION, Palazzo Fortuny, Venice
Looking into Korean Art. Part 2: Dansaekhwa, Museum SAN, Wonju, Korea
Paper, Gallery Date, Busan, Korea
Rhythm in Monochrome Korean Abstract Painting, Tokyo Opera City Art Gallery, Tokyo
Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas
Unpacked: Contemporary Works from Private Collections of Northern California, Museums of Sonoma County, Santa Rosa, California
- 2016 *Collection of Prayers*, Daejeon Museum of Art, Daejeon, Korea
Dansaekhwa and Minimalism, Blum & Poe, Los Angeles
EMBRACING: Yun Hyong-keun with Chusa and Donald Judd, PKM Gallery, Seoul
KM9346 : Korea – Morbihan 9,346 : Nombre de kilomètres entre la Corée et le Morbihan, Domain de Kerguehennec, Bignan, France
Korean Abstract Art: Early Works, Waldorf Astoria New York, New York
Korean Art Special Exhibition, Ulsan Culture Art Center, Ulsan, Korea
The Myth of YOBAEK, Vacating a Pictural Surface: Cheongju Writes the Early History of Contemporary Arts of Korea, Cheongju Museum of Art, Cheongju, Korea [catalogue]

- New Beginnings: Between Gesture and Geometry*, The George Economou Collection, Athens
Paper, Johyun Gallery, Busan, South Korea
Ujung Collection Special Exhibition, Ujung Gallery, Seoul
- 2015 *45th Anniversary of Gallery Hyundai: Korean Abstract Painting*, Gallery Hyundai, Seoul
Dansaekhwa: 5 Masters, Rho Gallery, Seoul
Korean Abstract Painting- 45th Anniversary of Gallery Hyundai, Gallery Hyundai, Seoul
MMCA Collection Highlights: Untitled, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Proportio, Palazzo Fortuny, Venice [organized by Axel & May Vervoordt Foundation and the Fondazione Musei Civici di Venezia, Venice]
Seoul Paris Seoul, Musée Cernuschi, Paris
White Echoes: The Sensibility of Hanji and Contemporary Art, Museum SAN, Wonju, Korea
- 2014 *The Art of Dansaekhwa*, Kukje Gallery, Seoul
The Artistic Spirit of Modern Artists on Paper, Gallery Hyundai, Seoul
Beyond & Between, Leeum Samsung Museum of Art, Seoul
Empty Fullness, Korean Cultural Center, Beijing [itinerary: Shanghai Oil Painting & Sculpture Institute (SPSI); Koreanisches Kulturzentrum, Berlin, Germany; National Museum of Indonesia, Jakarta]
From All Sides: Dansaekhwa on Abstraction, Blum & Poe, Los Angeles [catalogue published in 2015]
Looking Back of Korea Art History, Gyeonggi Museum of Modern Art, Ansan, Korea
Overcoming the Modern Dansaekhwa: The Korean Monochrome Movement, Alexander Gray Associates, New York
Painting not Painting, Park Ryu Sook Gallery, Seoul
Working with Nature: Contemporary Art from Korea, Johyun Gallery, Busan, South Korea
- 2013 *Closer to Contemporary Art II: Abstract Art is Real*, Gyeonggi Museum of Modern Art, Ansan, Korea
Contemporary Art in Textbook, Goyang Oulim Nuri Arts Center, Goyang, Korea
The Feast of Masters, Indi Press, Busan, Korea
Looking back to the Art and Spirit of Chungbuk Artists, Chungbuk Cultural Center, Cheongju, Korea
Scenes vs. Scenes, Buk Seoul Museum of Art, Seoul
Writing Becomes Painting, POSCO Art Museum, Seoul
- 2012 *Contemporary Korean Art: Dansaekhwa and the Urgency of Method*, Wellside Gallery, Seoul
Dansaekhwa: Korean Monochrome Painting, National Museum of Modern and Contemporary Art, Gwacheon, Korea [itinerary: Jeonbuk Museum of Art, Jeonbuk, Korea] [catalogue]
Korean Art 100 Years, Ulsan Culture Art Center, Ulsan, Korea
Korean Art from the Museum Collection: Grand Narrative Part I, National Museum of Modern and Contemporary Art
Mapping the Realities: Korean art in the 1970s-80s from the SEMA Collection, Seoul Museum of Art
New Acquisitions 2011, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Yeobaek, Speaking What Cannot Be Spoken, Park Ryu Sook Gallery, Seoul
- 2011 *Abstract it!*, National Museum of Modern and Contemporary Art, Deoksugung, Seoul
Korean Abstract Painting: 10 Perspectives, Seoul Museum of Art, Seoul
Korea Contemporary Art Festival (KCAF) 2011, Hangaram Art Museum, Seoul Arts Center, Seoul
Korean Modern Masters, Ulsan Culture Art Center, Ulsan, Korea
Masterpieces' Exhibition in Autumn: Collections in National Museum of Modern and Contemporary Art, Jeonbuk Museum of Art, Wonju, Korea
Qi is Full, Daegu Art Museum, Daegu, Korea [catalogue]

- Since 1950: South Korea's Contemporary Art Overseas Development and the Phase*, Daljin Museum, Seoul
- 2010 *5 Artists of Contemporary Korean Art*, Space Hongji, Seoul
Artists of Yesterday, Daecheongho Art Museum, Cheongju, Korea
Masterpieces of Appreciation, Rho Gallery, Seoul
- 2008 *17 Representative Korean Artists of Today*, Park Ryu Sook Gallery, Seoul
Drawing from Korea 1870-1970, SOMA Museum of Art, Seoul
Korean Abstract Painting: 1958-2000, Seoul Museum of Art
- 2007 *A Table of Korean Contemporary Art*, Leeahn Gallery, Seoul
Abstract Art: Amusement on the Borders, Seoul Museum of Art, Seoul
Homage 100: Korean Contemporary Art 1970-2007, Korea Art Center, Busan
Korean Modernism in 1970s, Daecheongho Art Museum, Cheongju, Korea
Multiple Art Lovers, Gallery M, Daegu, Korea
- 2006 *3 Famous Korean Artists*, Seojung Gallery, Pohang, Korea
Gallery Shilla Collection, Gallery Shilla, Daegu, Korea
Masters and Leading Artists of Korea, Lee Hwaik Gallery, Seoul
- 2005 *From Modern to Contemporary*, Space Gallery, Seoul
Korean Abstract Painting, Gallery Hyundai, Seoul
Korean Monochrome, Galerie Dorothea van der Koelen, Mainz, Germany
- 2004 *Monochrome Paintings of Korea, Past and Present*, Seoul Museum of Art
Permeating, Lee Hyun Gallery, Daegu, Korea
Why Not Live for Art?, Tokyo Opera City Art Gallery, Tokyo
- 2003 *Print and Drawing: Its New Horizons*, National Museum of Modern and Contemporary Art, Seoul
[catalogue]
Yun Hyong-keun, Kim Tschang-Yeul, Suh Se-ok, Lee Hwaik Gallery, Seoul
- 2002 *Aesthetic of 70's Plane, Hidden by Monotone*, Hanwon Museum of Art, Seoul
Appreciation of Abstract Paintings, Sungkok Art Museum, Seoul
Korean Contemporary Art from the 1970s to Mid-1980s, Age of Philosophy and Aesthetic,
National Museum of Modern and Contemporary Art, Gwacheon, Korea
Minimal Maximal 1990, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 2001 *Development of Korean Contemporary Art 1970-1990*, Gallery Hyundai, Seoul
Korean Contemporary Arts Exhibition, Seoul Arts Center, Seoul
Korean Monochrome: 1970-2000, Korea Art Gallery, Busan, Korea
Minimum Words, Gallery Seohwa, Seoul
The Unfinished Century: Legacies of 20th Century Art, The National Museum of Modern Art,
Tokyo [catalogue]
- 2000 *3rd Gwangju Biennale 2000: Man + Space*, Gwangju, Korea [catalogue]
50 Years of Korean Art, Korea Art Gallery, Busan, Korea
A Passage for New Millennium: Korean of Overseas Exhibitions, 1990-99, National Museum of
Modern and Contemporary Art, Gwacheon, Korea
Plane as Spirits, Busan Metropolitan Art Museum, Busan, Korea [catalogue]
What is so of itself, POSCO Art Museum, Seoul
- 1999 *Korea, the Land of Morning Calm*, Asian Arts Museum, Nice, France
Korean Art of 50 Years: 1950-1990, Gallery Hyundai, Seoul
Mini Art Market, Rho Gallery, Seoul

- 1998 *50 Patriots*, Gallery Bhak, Seoul
Nature and Reason, Park Ryu Sook Gallery, Seoul
Original Prints of Famous Artists Home and Abroad, Gallery Hyundai, Seoul
Les Peintres du Silence, Musée du Chateau des Ducs de Wurtemberg, Montbeliard, France
- 1996 *Namboo International Contemporary Art Festival 1996*, Changwon Gallery, Changwon, Korea
Paper Works, Shinsegae Hyundai Art, Seoul
The Permanent Collections, The Chinati Foundation, Marfa, Texas
Spirit of Korean Abstract Painting, Ho-Am Art Gallery, Seoul [catalogue]
- 1995 *10 Korean Minimal Artists in the 1990s*, Shinsegae Hyundai Art, Seoul
46th Venice Biennale, Venice [catalogue]
Dot Seom Biennale, Masan, Korea
Hiroshima: The Past and the Promise, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1994 *The Seoul Art Exhibition 1994*, Seoul Museum of Art, Seoul
Seoul International Contemporary Art Festival, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1993 *12 Contemporary Artists from Korea*, The Miyagi Museum of Art, Sendai, Japan
- 1992 *Korean Contemporary Art 1992*, Shimonoseki City Art Museum, Shimonoseki, Japan [traveled to Niigata City Art Museum, Niigata, Japan; Kasama Nichido Museum of Art Foundation, Kasama, Japan; and Mie Prefectural Art Museum, Mie, Japan]
The National Museum of Modern and Contemporary Art Collection, Daegu Arts Center, Daegu, Korea [traveled to Gangneung Arts Center, Gangneung, Korea]
New Acquisitions 1991, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Working with Nature: Traditional Thought in Contemporary Art from Korea, Tate Liverpool
- 1991 *Contemporary Korean Painting*, Muzejski Prostor, Zagreb, Croatia [traveled to Cankarjeoom, Ljubljana, Slovenia; Artisticum Collegium, Sarajevo, Bosnia and Herzegovina; and Galerija Cvijeta Zuzoric, Belgrade, Serbia]
Hiroshima, Tokushima Modern Art Museum, Tokushima, Japan
Inaugural Exhibition of Korean Contemporary Art, Art Sonje Museum, Gyeongju, Korea
- 1990 *Galleries Association of Korea 1990 Art Festival*, Hoam Museum, Seoul
Invitational Exhibition of Modern Fine Arts 1990, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1989 *Hiroshima Theme Exhibition*, Hiroshima City Museum of Contemporary Art, Japan
- 1988 *4 Korean Painters*, Tokyo Gallery, Tokyo
The 14th Seoul Contemporary Art Festival, Art Center Gallery, Seoul
Ecole de Seoul, Kwan-Hun Gallery, Seoul
In Celebration of Lee Kyung Sung's 70th Birthday, Ho-Am Art Museum, Seoul
Korean Modern Painting in the 70's, Walker Hill Art Center, Seoul [catalogue]
OLYMPIAD OF ART: International Contemporary Painting, National Museum of Modern and Contemporary Art, Seoul
- 1987 *'87 Seoul Art Exhibition*, National Museum of Modern and Contemporary Art, Seoul
Black & White in Korean Art Today, National Museum of Modern and Contemporary Art, Seoul
Korea: Contemporary 4 Artists, Laboratory Gallery, Sapporo

- 1986 *'86 Seoul Contemporary Asian Art Shows*, National Museum of Modern and Contemporary Art, Seoul
Exposition: SEOUL-PARIS, Press Center Gallery, Seoul [itinerary: Centre national des arts plastiques, Paris]
Past and Present of Korean Contemporary Art, The National Museum of Contemporary Art, Seoul
Past and Present: Korean Antiques and Contemporary Art Works on Paper, Muramatsu Gallery, Tokyo [traveled to Kamakuramikura Building, Kyoto]
- 1985 *ASPACAE '85 (Asian Pacific Conference on Arts Education)*, WISMA MCA, Kuala Lumpur, Malaysia
Contemporary Korean Paper Art, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Washington [catalogue]
Human Documents '84/'85, Tokyo Gallery, Tokyo
Modern Art from the Past 40 Years: In Commemoration of Korean Independence Day, National Museum of Modern and Contemporary Deoksugung, Seoul
- 1984 *The 10th Seoul Contemporary Art Festival*, Art Center Gallery, Seoul
23 Artists of Today, Dongbang Gallery, Seoul
Korea Contemporary Fine Art Exhibition: The Stream of the '70s, Taipei Fine Arts Museum, Taipei
The Returning Exhibition of Korean Contemporary Arts Exhibition the Latter Half of the 1970s: An Aspect, Fine Art Center Gallery, Seoul
- 1983 *The 9th Seoul Contemporary Art Festival*, Art Center Gallery, Seoul
Korean Contemporary Art Exhibition: The Latter Half of the 1970s: An Aspect, Tokyo Metropolitan Art Museum, Tokyo [itinerary: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; National Museum of Art, Osaka; Hokkaido Museum of Modern Art, Hokkaido, Japan; Fukuoka Art Museum, Fukuoka, Japan]
- 1982 *The Status of Korean Contemporary Art*, Kyoto Municipal Museum of Art, Kyoto
Work on Paper in Korea and Japan, National Museum of Modern and Contemporary Art, Seoul [itinerary: Kyoto Municipal Museum of Art, Kyoto; The Museum of Modern Art, Saitama; Kumamoto Traditional Crafts Center, Kumamoto, Japan]
- 1981 *Work on Paper: Drawing Exhibition of Contemporary Korean Artists*, Art Core Center, Los Angeles [traveled to Dongsanbang Gallery, Seoul]
- 1980 *The 6th Seoul Contemporary Art Festival*, Art Center Gallery, Seoul
Asia Contemporary Art Festival Part II, Fukuoka Art Museum, Fukuoka, Japan
Print and Drawing, National Museum of Modern and Contemporary Art, Seoul
- 1979 *The 5th Ecole de Seoul*, National Museum of Modern and Contemporary Art, Seoul
Korean Contemporary: Arts Unique Methods of 4 Artists, Hyundai Gallery, Seoul
- 1978 *2nd Paris International Contemporary Art Exhibition*, National Grand Palais Museum of Art, Paris
The 4th Ecole de Seoul, National Museum of Modern and Contemporary Art Deoksugung, Seoul
4th Triennale India, New Delhi
5th Korean Fine Art Grand-Prix Exhibition, National Museum of Modern and Contemporary Art, Seoul
Korea: The Trend for the Past 20 Years of Contemporary Art, National Museum of Modern and Contemporary Art Deoksugung, Seoul
Local Art, Cheongju Cultural Center, Cheongju, Korea
- 1977 *The 3rd Ecole de Seoul*, National Museum of Modern and Contemporary Art Deoksugung, Seoul

- Invitational Exhibition of 10 Korean Contemporary Artists*, Korea UNESCO Center, Seoul
Korea: Facet of Contemporary Art, Tokyo Central Art Museum, Tokyo
Korean Contemporary Paintings, Taipei National Ancient Museum, Taipei
Korean Western Paintings Grand Exhibition, National Museum of Modern and Contemporary Art Deoksugung, Seoul
- 1976 *The 2nd Seoul Contemporary Art Festival*, National Museum of Modern and Contemporary Art Deoksugung, Seoul
8th Cagnes International Painting Festival, Cagnes-sur-Mer, France
Inaugural Exhibition of Johyoung Gallery, Johyoung Gallery, Seoul
- 1975 *The 1st Seoul Contemporary Art Show*, Fine Art Center, Seoul
13th São Paulo Biennial, São Paulo
Ecole de Seoul, National Museum of Modern and Contemporary Art, Seoul
Seoul Contemporary Art Festival, National Museum of Modern and Contemporary Art, Seoul
Young Contemporary Artists, Gongju Culture Center Gallery, Gongju, Korea
- 1974-1979 *Independents*, National Museum of Modern and Contemporary Art, Seoul
- 1974 *The 2nd Independents*, National Museum of Modern and Contemporary Art Deoksugung, Seoul
74' Seoul: Invitational of 7 Artists, Han Gallery, Seoul
Baekje Cultural Festival: Invited Exhibition of Korean Contemporary Artists, Gongju Culture Center Gallery, Gongju
- 1973 *Exhibition of Korean Contemporary Art 1957-1972, Abstraction – Situation*, Myungdong Gallery, Seoul
Seoul-13 Artists of Contemporary Art, Signum Gallery, Kyoto
- 1969 *10th São Paulo Biennial*, São Paulo Contemporary Art Museum [catalogue]
- 1967 *National Records Exhibition*, Gyeongbokgung Museum, Seoul
- 1964 *Celebration of Tokyo Olympic Exhibition*, Tokyo
- 1963 *Korean Contemporary Artists Exhibition*, Press Center Gallery, Seoul
- 1961 *Group of Engagement*, Information Center Gallery, Seoul

MONOGRAPHS & SOLO EXHIBITION CATLAOGUES

- 2024 *Yun Hyong-keun / Paris*, David Zwirner Books, New York (exh. cat.)
- 2021 *Memories of Yun Hyong-keun*. PKM Gallery, Seoul (exh. cat.)
- 2020 *Yun Hyong-keun 1989-1999*. PKM Gallery, Seoul (exh. cat.)
- 2019 *Yun Hyong-keun*. Edited by Kim Inhye. Texts by David Anfam and Kim Inhye. Hatje Cantz and Palazzo Fortuny, Venice (exh. cat.)
- 2018 *Yun Hyong-keun*. Edited by Kim Inhye. Texts by Bartomeu Marí, Kim Inhye, Oh Gwangsu, Kim Hyunsook, and Choi Jongtae. National Museum of Modern and Contemporary Art, Seoul (exh. cat.)
- 2015 *Yun Hyong-keun*. Edited by Park Kyung-mee and Hur Si Young. Texts by Kai Hong, Kate Lim, Richard Vine, and Yun Hyong-keun. PKM Gallery, Seoul

- 2007 *Yun Hyong-keun: Song of Silence*. Wellside Gallery, Seoul (exh. cat.)
- 2003 *Yun Hyong-keun*. Text by Azema Torou. Park Ryu Sook Gallery, Seoul (exh. cat.)
- 2002 *Yun Hyong-keun*. Texts by Kim Airyung, Jean Brolly, Franck Gautherot, and Michel Nuridsany. Galerie Jean Brolly, Paris (exh. cat.)
- 2001 *Yun Hyong-keun*. Edited by Yong-Duk Sinn. Text by Shigeo Chiba. Art Sonje Museum, Gyeongju, Korea (exh. cat.)
- 1999 *Yun Hyong-keun*. Johyun Gallery, Busan, Korea (exh. cat.)
- 1997 *Yun Hyong-Keun: Umber Blue*. Stiftung für konkrete Kunst, Reutlingen, Germany (exh. cat.)
- 1994 *Yun Hyong-keun*. Total Museum of Contemporary Art, Seoul (exh. cat.)
- 1993 *Yun Hyong-keun*. Text by Judith Stein. Locks Gallery, Philadelphia and Inkong Gallery, Seoul (exh. cat.)
- 1991 *Yun Hyong-keun*. Galerie Humanité, Nagoya, Japan; Gallery Yamaguchi, Osaka; Suzukawa Gallery, Hiroshima (exh. cat.)
Yun Hyong-keun, 1991. Inkong Gallery, Seoul (exh. cat.)
- 1990 *Yun Hyong-keun*. Gallery Ueda, Tokyo (exh. cat.)
- 1989 *Yun Hyong-keun*. Inkong Gallery, Seoul (exh. cat.)
- 1986 *Yun Hyong-keun*. Text by Yusuke Nakahara. INAX Gallery, Tokyo (exh. cat.)
Yun Hyong-keun. Text by Lee Yil. Inkong Gallery, Daegu, Korea (exh. cat.)
- 1978 *Yun Hyong Gun*. Tokyo Gallery, Tokyo (exh. cat.)
- 1976 *Yun Hyong-keun*. Muramatsu Gallery, Tokyo (exh. cat.)
- 1975 *Yun Hyong-keun*. Text by Lee Yil. MunHeon Gallery, Seoul, Korea (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2016 *Dansaekhwa and Minimalism*, Blum & Poe, Los Angeles [itinerary: Blum & Poe, New York]
The Myth of YOBAEK, Vacating a Pictorial Surface: Cheongju Writes the Early History of Contemporary Arts of Korea. Cheongju Museum of Art, Cheongju, Korea (exh. cat.)
- 2015 *From All Sides: Tansaekhwa on Abstraction*. Text by Joan Kee. Blum & Poe, Los Angeles (exh. cat.)
- 2012 *Dansaekhwa: Korean Monochrome Painting*. National Museum of Modern and Contemporary Art, Gwacheon, Korea (exh. cat.)
- 2011 *Qi is Full*. Daegu Art Museum, Daegu, Korea (exh. cat.)
- 2003 *Drawing: Its New Horizons*. Texts by Choi Eun-Ju et al. Eul-Yoo Publishing Company, Seoul

(exh. cat.)

- 2000 *3rd Gwangju Biennale 2000: Man + Space*. Texts by Cha Bumshuk, Ko Jaeyu, Arata Tani et al.
Gwangju Biennale Foundation, South Korea (exh. cat.)
Plane as Spirits. Busan Metropolitan Art Museum, Busan, Korea (exh. cat.)
- 1998 *Les Peintres du Silence*, Musée du château des ducs de Wurtemberg, Montbéliard, France
- 1996 *Spirit of Korean Abstract Painting*. Ho-Am Art Gallery, Seoul (exh. cat.)
- 1995 *46th Venice Biennale*. Venice (exh. cat.)
- 1988 *Korean Modern Painting in the 70's*. Walker Hill Art Center, Seoul (exh. cat.)
- 1985 *Contemporary Korean Paper Art*. Sarah Spurgeon Gallery, Central Washington University,
Ellensburg, Washington (exh. cat.)
- 1969 *10th São Paulo Biennial*. Text by Brydon Smith. São Paulo Contemporary Art Museum (exh. cat.)

SELECTED AWARDS

- 1978 5th Korean Fine Art Grand-Prix Exhibition

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago
Busan Museum of Art, Busan, Korea
The Chinati Foundation, Marfa, Texas
Daegu Art Museum, Daegu, Korea
Daejeon Museum of Art, Daejeon, Korea
Fukuoka Asian Art Museum, Fukuoka, Japan
George Economou Collection, Athens
Glenstone, Potomac, Maryland
Gwangju Museum of Art, Gwangju, Korea
Gyeonggi Museum of Art, Gyeonggi, Korea
Hiroshima City Museum of Contemporary Art, Japan
Hongik University Museum, Seoul
Leeum, Samsung Museum of Art, Seoul
M+ Museum, Hong Kong
Mie Prefectural Art Museum, Mie, Japan
National Museum of Modern and Contemporary Art, Korea
Seoul Museum of Art
Seoul National University Museum of Art
Stiftung für Konkrete Kunst, Reutlingen, Germany
Tate, London
Tokyo Metropolitan Art Museum, Tokyo