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## Thomas Ruff

*Born 1958 in Zell am Harmersbach, Germany. Lives and works in Düsseldorf.*

### EDUCATION

1977-1985      Staatliche Kunstakademie, Düsseldorf

### SOLO EXHIBITIONS

- 2022            *Dark Matter: Thomas Ruff and James Welling*, Kunsthalle Bielefeld, Germany [two-person exhibition] [catalogue forthcoming]  
*Thomas Ruff: d.o.p.e.*, David Zwirner, New York  
*Thomas Ruff: d.o.p.e.*, Sprüth Magers, Berlin  
*Thomas Ruff: Méta-Photographie*, Musée d'art moderne et contemporain de Saint-Étienne Métropole (MAMC) [catalogue]  
*Thomas Ruff: tableaux russes and tableaux chinois*, Konrad Fischer Galerie, Düsseldorf
- 2021            *Thomas Ruff: after.images – Works 1989-2020*, National Taiwan Museum of Fine Arts, Taichung [catalogue]  
*Thomas Ruff: tableaux chinois*, David Zwirner, Paris
- 2020            *Thomas Ruff*, K20 - Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]
- 2019            *Thomas Ruff: Serien*, Galerie Rüdiger Schöttle, Munich  
*Thomas Ruff: Transforming Photography*, David Zwirner, Hong Kong [catalogue]  
*Thomas Ruff: tripe & flower.s*, Mai 36 Galerie, Zurich
- 2018            *Thomas Ruff*, Galeria OMR, Mexico City  
*Thomas Ruff: neg∂lapresmidi*, Galerie Rüdiger Schöttle, Munich
- 2017            *Thomas Ruff*, ARARIO Museum, Jeju Island, Korea  
*Thomas Ruff*, Etablissement d'en face Projects, Brussels  
*Thomas Ruff*, National Portrait Gallery, London  
*Thomas Ruff*, Whitechapel Gallery, London [catalogue]  
*Thomas Ruff: ++from the press++*, Mai 36 Galerie, Zurich  
*Thomas Ruff: Machine + Energy*, Mast Foundation, Bologna  
*Thomas Ruff: New Works*, Sprüth Magers, Berlin
- 2016            *Thomas Ruff: New Works*, David Zwirner, London  
*Thomas Ruff*, The National Museum of Modern Art, Tokyo [itinerary: 21st Century Museum of Contemporary Art, Kanazawa, Japan] [catalogue]  
*Thomas Ruff: Object Relations*, Art Gallery of Ontario, Toronto [organized in collaboration with Scotiabank CONTACT Photography Festival, Toronto]  
*Thomas Ruff: press++*, David Zwirner, New York
- 2015            *Thomas Ruff: nature morte*, Gagosian Gallery, London [catalogue]
- 2014            *Inbox: Thomas Ruff*, The Museum of Modern Art, New York [collection display]  
*Thomas Ruff: Lichten*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [itinerary: ]

- Kunsthalle Düsseldorf [catalogue]  
*Thomas Ruff: ma.r.s. and negatives*, Gallery Koyanagi, Tokyo  
*Thomas Ruff: new work*, Mai 36 Galerie, Zurich  
*Thomas Ruff: photograms*, TOLOT/heuristic SHINONOME, Tokyo [organized by Gallery Koyanagi, Tokyo]  
*Thomas Ruff: photograms and negatives*, Gagosian Gallery, Beverly Hills [catalogue]
- 2013 *Thomas Ruff: j\_m\_s\_s\_z*, Galleria Lia Rumma, Milan  
*Thomas Ruff: ma.r.s.*, Galería Helga de Alvear, Madrid  
*Thomas Ruff: photograms*, Johnen Galerie, Berlin  
*Thomas Ruff: photograms and ma.r.s.*, David Zwirner, New York  
*Thomas Ruff: Series*, Sala Alcalá 31, Madrid [catalogue]
- 2012 *Thomas Ruff: nudes*, concurrent with *ma.r.s.*, Gagosian Gallery, London [catalogue]  
*Thomas Ruff*, Galerie Rüdiger Schöttle, Munich  
*Thomas Ruff*, Haus der Kunst, Munich [catalogue]
- 2011 *Thomas Ruff: ma.r.s.*, Centro de Arte Contemporáneo de Málaga, Spain [catalogue]  
*MCA DNA: Thomas Ruff*, Museum of Contemporary Art Chicago  
*Thomas Ruff: Stellar Landscapes*, LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster [catalogue]  
*Thomas Ruff*, Mai 36 Galerie, Zurich
- 2010 *Thomas Ruff*, David Zwirner, New York  
*Thomas Ruff*, Gow Langsford Gallery, Auckland, New Zealand  
*Thomas Ruff*, Johnen Galerie, Berlin  
*Thomas Ruff*, Palazzo Buonamici; Biblioteca Comunale Istituto Culturale e di Documentazione Lazzerini; Dryphoto arte contemporanea, Prato, Italy; Biblioteca Comunale Bartolomeo Della Fonte, Villa Giamari, Montemurlo, Italy; and Spazio d'arte Alberto Moretti/Schema Polis, Carmignano, Italy [catalogue]
- 2009 *Thomas Ruff: Schwarzwald.Landschaft*, Museum für Neue Kunst, Freiburg, Germany [catalogue]  
*Thomas Ruff: Surfaces, Depths*, Kunsthalle Wien, Vienna [catalogue]  
*Thomas Ruff*, Castello di Rivoli - Museo d'Arte Contemporanea, Turin [catalogue]
- 2008 *Thomas Ruff: A Retrospective*, Múcsarnok Kunsthalle, Budapest  
*Thomas Ruff: cycles + cassini*, Mai 36 Galerie, Zurich
- 2007 *Thomas Ruff: Jpegs*, Moderna Museet, Stockholm  
*Thomas Ruff: The Sprengel Project*, Sprengel Museum, Hanover  
*Thomas Ruff*, David Zwirner, New York  
*Thomas Ruff*, Galerie Rüdiger Schöttle, Munich
- 2006 *Thomas Ruff: Jpegs*, Johnen Galerie, Berlin  
*Thomas Ruff*, Arario Beijing  
*Thomas Ruff*, Ben Brown Fine Arts, London [catalogue]  
*Thomas Ruff*, Galerie Nelson, Paris  
*Thomas Ruff: The Grammar of Photography*, Fondazione Bevilacqua La Masa, Venice [catalogue]
- 2005 *Thomas Ruff: Jpegs*, Mai 36 Galerie, Zurich  
*Thomas Ruff: New Work*, David Zwirner, New York
- 2004 *Thomas Ruff*, Arario Gallery, Chungnam, Korea [catalogue]  
*Thomas Ruff: Les Oeuvres de la Collection Pierre Huber*, Musée d'Art Moderne et Contemporain, Geneva [catalogue published in 2005]

- Thomas Ruff: Neue Arbeiten*, Contemporary Fine Arts, Berlin  
*Thomas Ruff: Neue Nudes, Neue Substrats, Neue Maschinen*, Galerie Johnen + Schöttle, Cologne
- 2003 *Thomas Ruff: Hans-Thoma-Preis 2003*, Hans-Thoma-Museum, Bernau, Germany [catalogue]  
*Thomas Ruff: Machines*, Mai 36 Galerie, Zurich  
*Thomas Ruff: New Work*, David Zwirner, New York  
*Thomas Ruff: Nudes und Maschinen*, Kestner Gesellschaft, Hanover [catalogue]  
*Thomas Ruff*, Galeria Lia Rumma, Milan  
*Thomas Ruff*, Galeria Lia Rumma, Naples  
*Thomas Ruff*, Galerie Nelson, Paris  
*Thomas Ruff*, Galerie Rüdiger Schöttle, Munich  
*Thomas Ruff*, Galerie Wilma Tolksdorf, Frankfurt  
*Thomas Ruff*, Pusan Metropolitan Art Museum, Pusan, Korea
- 2002 *Thomas Ruff: Identificaciones*, Museo Tamayo Arte Contemporáneo, Mexico City [catalogue]  
*Thomas Ruff*, Gallery Koyanagi, Tokyo
- 2001-2004 *Thomas Ruff: Photographs 1979 to Present*, Staatliche Kunsthalle Baden-Baden, Germany [itinerary: Museet for Samtidskunst, Oslo; Museum Folkwang, Essen, Germany; Städtische Galerie im Lenbachhaus, Munich; Irish Museum of Modern Art, Dublin; Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria Gasteiz, Spain; Museu Serralves, Porto, Portugal; Tate Liverpool, England; Centre for Contemporary Art Ujazdowski Castle, Warsaw] [catalogue]
- 2001 *Thomas Ruff: l.m.v.d.r.*, David Zwirner, New York  
*Thomas Ruff*, Chabot Museum, Rotterdam  
*Thomas Ruff*, Essor Gallery, London [catalogue]  
*Thomas Ruff*, Galería Helga de Alvear, Madrid  
*Thomas Ruff*, Galerie Johnen + Schöttle, Cologne  
*Thomas Ruff*, Galerie Rüdiger Schöttle, Munich  
*Thomas Ruff*, Mai 36 Galerie, Zurich  
*Thomas Ruff*, Malkasten, Düsseldorf  
*Thomas Ruff*, Zwirner & Wirth, New York
- 2000 *Thomas Ruff: l.m.v.d.r.*, Museum Haus Esters, Haus Lange, Krefeld, Germany [itinerary: Contemporary Fine Arts, Berlin; Galeria Estrany de la Mota, Barcelona] [catalogue]  
*Thomas Ruff: New Works*, Galerie Wilma Tolksdorf, Frankfurt  
*Thomas Ruff: nudes*, David Zwirner, New York [itinerary: Galerie Nelson, Paris]  
*Thomas Ruff: Selected Photographs*, Zwirner & Wirth, New York  
*Thomas Ruff*, Contemporary Fine Arts, Berlin  
*Thomas Ruff, Wolfgang Tillmans*, Galerie Rüdiger Schöttle, Munich [two-person exhibition]
- 1999 *Thomas Ruff*, Galerie Nelson, Paris  
*Thomas Ruff*, Mai 36 Galerie, Zurich  
*Thomas Ruff: Porträts + Nudes*, Galerie Johnen + Schöttle, Cologne
- 1998 *Thomas Ruff*, 303 Gallery, New York  
*Thomas Ruff*, Contemporary Fine Arts, Berlin  
*Thomas Ruff*, Galerie Wilma Tolksdorf, Frankfurt  
*Thomas Ruff*, Gallery Koyanagi, Tokyo  
*Thomas Ruff | Günther Förg*, Galerie Rüdiger Schöttle, Munich [two-person exhibition]
- 1997 *Thomas Ruff: Oeuvres 1979-97*, Centre national de la photographie, Paris [catalogue]  
*Thomas Ruff: Plakate*, Mai 36 Galerie, Zurich  
*Thomas Ruff*, Galerie Johnen + Schöttle, Cologne  
*Thomas Ruff*, Goethe Institut, Paris

- Thomas Ruff - Kleine Porträts*, Dryphoto, Prato, Italy  
*Wolfgang Laib et Thomas Ruff*, Lieu d'art contemporain, Sigean, France [two-person exhibition]  
*Thomas Ruff*, Galeria Estrany de la mota, Barcelona  
*Thomas Ruff*, Galería Helga de Alvear, Madrid
- 1996 *Thomas Ruff: Portraits, Houses, Stars, Night*, Fraenkel Gallery, San Francisco  
*Thomas Ruff*, Galerie Nelson, Paris  
*Thomas Ruff*, Kunstverein Oldenburg, Germany [catalogue]  
*Thomas Ruff*, Rooseum Center for Contemporary Art, Malmö, Sweden [catalogue]  
*Thomas Ruff. Andere Porträts + 3D*, 303 Gallery, New York  
*Thomas Ruff: Über den Wolken – unter den Sternen*, Kunsthaus Kaufbeuren, Germany [two-person exhibition with Thomas Emde] [catalogue]
- 1995 *Thomas Ruff*, Galerie Johnen + Schöttle, Cologne  
*Thomas Ruff*, Galerie Rüdiger Schöttle, Munich  
*Thomas Ruff*, Galerie Wilma Tolksdorf, Hamburg  
*Thomas Ruff*, Mai 36 Galerie, Zurich  
*Thomas Ruff. Andere Porträts + 3D*, German Pavilion, Venice Biennale [with Katharina Fritsch and Martin Honert] [catalogue]
- 1994 *Thomas Ruff*, Galerie Johnen + Schöttle, Cologne  
*Thomas Ruff*, Galerie Rüdiger Schöttle, Munich  
*Thomas Ruff*, White Cube, London
- 1993 *Thomas Ruff*, 303 Gallery, New York  
*Thomas Ruff*, Deweer Art Gallery, Otegem, Belgium [catalogue]  
*Thomas Ruff*, Galerie Crousel-Robelin, Paris  
*Thomas Ruff*, Mai 36 Galerie, Zurich
- 1992 *Thomas Ruff*, Museum für Moderne Kunst, Frankfurt [catalogue]  
*Thomas Ruff: Zeitungsfotos*, Mai 36 Galerie, Lucerne, Switzerland [itinerary: Mai 36 Galerie, Zurich]
- 1991 *Thomas Ruff*, Galerie Johnen + Schöttle, Cologne  
*Thomas Ruff*, Galeria Lia Rumma, Naples  
*Thomas Ruff*, Galerie Rüdiger Schöttle, Paris  
*Thomas Ruff*, Kunstverein Bonn, Germany; Kunstverein Arnsberg, Germany [itinerary: Kunstverein Braunschweig, Germany; Galerie der Stadt Sindelfingen, Germany] [catalogue]  
*Thomas Ruff: Portraits*, Museum of Contemporary Photography, Chicago
- 1990 *Thomas Ruff: Häuser*, Mai 36 Galerie, Lucerne, Switzerland  
*Thomas Ruff: Stars*, Stuart Regen Gallery, Los Angeles  
*Thomas Ruff*, 303 Gallery, New York  
*Thomas Ruff*, Galerie Crousel-Robelin, Paris  
*Thomas Ruff*, Galerie Sonne, Berlin  
*Thomas Ruff & Katharina Frisch*, Galerie Rüdiger Schöttle, Munich [two-person exhibition]
- 1989 *Thomas Ruff: Junge Leute*, Goethe Institut, Munich [catalogue]  
*Thomas Ruff: Porträts, Häuser, Sterne*, Stedelijk Museum, Amsterdam [itinerary: Le Magasin – Centre National d'Art Contemporain, Grenoble, France; Kunsthalle Zürich] [catalogue]  
*Thomas Ruff*, 303 Gallery, New York  
*Thomas Ruff*, Cornerhouse, Manchester, England  
*Thomas Ruff*, Fondation de Appel, Amsterdam  
*Thomas Ruff*, Galerie Bebert, Rotterdam  
*Thomas Ruff*, Galerie Johnen + Schöttle, Cologne

- Thomas Ruff*, Galerie Philip Nelson, Lyon, France  
*Thomas Ruff*, Galerie Pierre Huber, Geneva  
*Thomas Ruff*, Galerie Rüdiger Schöttle, Munich  
*Thomas Ruff*, XPO Galerie, Hamburg
- 1988 *Thomas Ruff*, Ydessa Hendeles Art Foundation, Toronto  
*Thomas Ruff*, *Porträts*, Mai 36 Galerie, Lucerne, Switzerland [catalogue]  
*Thomas Ruff*, *Porträts*, Museum Schloß Hardenberg, Velbert, Germany [itinerary: Portikus, Frankfurt] [catalogue]
- 1987 *Thomas Ruff*, Galerie Crousel-Robelin, Paris  
*Thomas Ruff*, Galerie Johnen + Schöttle, Cologne  
*Thomas Ruff*, Galerie Rüdiger Schöttle, Munich  
*Thomas Ruff*, Galerie Sonne, Berlin
- 1986 *Thomas Ruff*, Galerie Philip Nelson, Lyon, France
- 1984 *Thomas Ruff*, Galerie Konrad Fischer, Düsseldorf  
*Thomas Ruff*, Galerie Rüdiger Schöttle, Munich [two-person exhibition with Katharina Fritsch]
- 1983 *Thomas Ruff*, Ausstellungsräume Brückenstrasse 7, Düsseldorf
- 1981 *Thomas Ruff*, Galerie Rüdiger Schöttle, Munich

### **SELECTED GROUP EXHIBITIONS**

- 2022 *Archive Fever Now*, Les Enluminures, New York  
*Constellations: Global Reflections*, Hardys Malls Nusa Dua, Bali  
*Multiple Sights: The Tenth Anniversary of the Long Museum*, Long Museum West Bund, Shanghai [collection display] [catalogue]  
*Seeing Stars*, The Stanley & Audrey Burton Gallery, University of Leeds, England [catalogue]
- 2021 *Le supermarché des images*, Red Brick Art Museum, Beijing [organized by le Musée du Jeu de Paume, Paris]  
*Mindbombs*, Kunsthalle Mannheim
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago [catalogue]  
*Fact and Fiction in Contemporary Photography*, Joslyn Art Museum, Omaha, Nebraska  
*Hans-Peter Feldmann - Thomas Ruff - Juergen Staack*, Konrad Fischer Galerie, Düsseldorf  
*The Lives and Loves of Images*, Biennale für aktuelle Fotografie 2020, Heidelberg, Ludwigshafen, and Mannheim, Germany  
*Perspektiven der Fotografie*, Galerie Ludorff, Düsseldorf [catalogue]  
*Pictures from Another Wall: The collection of Huis Marseille at De Pont*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands [collection display]  
*Sammlung*, Museum für Moderne Kunst (MMK 2), Frankfurt [collection display]  
*Smoke and Mirrors: The Roaring Twenties*, Kunsthhaus Zürich [itinerary: Guggenheim Museum Bilbao, Spain] [catalogue]  
*SUBJECT and OBJECT. PHOTO RHINE RUHR*, Kunsthalle Düsseldorf [catalogue]  
*The Supermarket of Images*, Jeu de Paume, Paris [catalogue]
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany  
*Bauhaus and Photography: On Neues Sehen in Contemporary Art*, Museum für Fotografie – Staatliche Museen zu Berlin  
*Candida Höfer – Hiroshi Sugimoto – Thomas Ruff Selected works*, Charles Riva Collection, Brussels

*Constellations: a choreography of minimal gestures*, Museu Coleção Berardo, Lisbon  
*Criteria*, Galeria do Torreão Nascente de la Cordoaria, Lisbon  
*Fiction and Fabrication: Photography of Architecture after the Digital Turn*, MAAT - Museum of Art, Architecture and Technology, Lisbon  
*"For every atom belonging to me as good belongs to you": Selections from The Bailey Collection*, Montreal Museum of Fine Arts, Montreal [collection display]  
*Highlights for a Future: De Collectie (I)*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]  
*Histories of Faces: Belting Variations*, Museu Coleção Berardo, Lisbon  
*HYPER! Journey Into Art and Music*, Deichtorhallen Hamburg [catalogue]  
*La Source*, Villa Carmignac, Fondation Carmignac, Ile de Porquerolles, Hyères, France [catalogue]  
*Moonlight*, Hasselblad Foundation, Gothenburg, Sweden  
*One Way Ticket to Mars*, Kunsthal KAdE, Amersfoort, The Netherlands  
*OSMOSCOSMOS*, Centre de la photographie Genève, Geneva  
*PHOTO*, Parkett Space Zurich, Zurich  
*Photographic Recall: Italian Rationalist Architecture in Contemporary German Art*, UB Anderson Gallery, University at Buffalo, New York  
*Schöne Sentimenten*, museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium  
*The Technological Hand*, Konrad Fischer Galerie, Berlin  
*There I Belong. Hammershøi by Elmgreen & Dragset*, SMK – Statens Museum for Kunst, Copenhagen  
*There'll never be a door. You're inside: Works from the Coleção Teixeira de Freitas*, Fundación Banco Santander, Madrid [catalogue]  
*WHO? A Brief History of Photography through Portraiture*, Norton Museum of Art, West Palm Beach, Florida

2018  
*3D: Double Vision*, Los Angeles County Museum of Art, Los Angeles  
*Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art/Boston [itinerary: University of Michigan Museum of Art, Ann Arbor, Michigan]  
*Black Hole. Art and Materiality from Informal to Invisible*, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), Bergamo, Italy [catalogue]  
*Colors*, Gallery Koyanagi, Tokyo  
*David Zwirner: 25 Years*, David Zwirner, New York [catalogue]  
*Image Building: How Photography Transforms Architecture*, Parrish Art Museum, Southampton, New York  
*Kleine Geschichte(n) der Fotografie/Small story(s) of Photography*, Sprengel Museum, Hannover  
*No Two Alike: Karl Blossfeldt, Francis Bruguière, Thomas Ruff*, Contemporary Arts Center, Cincinnati, Ohio [part of FotoFocus Biennial 2018] [catalogue]  
*Photography Spotlight*, Victoria and Albert Museum, London [collection display]  
*Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London [catalogue]  
*Signal or Noise | The Photographic II*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent  
*Still Life*, Galerie Rüdiger Schöttle, Munich  
*Une collection de photographies*, Rodolphe Janssen, Brussels

2017  
*COLORI. L'emozione dei COLORI nell'arte*, Castello di Rivoli - Museo d'Arte Contemporanea, Turin  
*Doublethink: Double vision*, Pera Museum, Istanbul [catalogue]  
*I am a problem*, Museum für Moderne Kunst (MMK2), Frankfurt  
*la mère la mer*, McEvoy Foundation for the Arts, San Francisco [catalogue published in 2019]  
*Photographic Objects*, Städel Museum, Frankfurt  
*Photographs Become Pictures*, Städel Museum, Frankfurt  
*Prix Pictet: Space*, Victoria & Albert Museum, London  
*Remastered: The Art of Appropriation*, Kunsthalle Krems, Krems an der Donau, Austria  
*SNAP. Dokumentar og portrett. Fotografier fra samlingen/Documentary and Portrait*.

- Photography from the Collection*, Museet for samtidskunst, Nasjonalmuseet for kunst, arkitektur og design, Oslo
- Variable Dimensions - Artists and Architecture*, Museum of Art, Architecture and Technology (MAAT), Lisbon
- You Are Looking At Something That Never Occurred*, Zabłudowicz Collection, London [catalogue]
- 2016
- Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands [catalogue]
- Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet*, Whitechapel Gallery, London [catalogue]
- Invisible Adversaries: Marieluise Hessel Collection*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- KAT\_A Fotografie Installation*, KAT\_A, Bad Honnef-Rhöndorf, Germany
- Pandora's Box - Another photography by Jan Dibbets*, Musée d'Art Moderne de la Ville de Paris [catalogue]
- Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker*, National Portrait Gallery, Washington, DC
- Touch the Sky: Art and Astronomy*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
- Viaje alrededor del mundo*, Instituto Cultural Cabañas, Guadalajara, Mexico
- 2015
- 2050. A brief history of the future*, Royal Museums of Fine Arts of Belgium, Brussels [organized in collaboration with the Musée du Louvre, Paris] [catalogue]
- Après Eden/After Eden: The Walther Collection*, La Maison Rouge, Paris
- Cannibalism? On Appropriation in Art*, Zachęta National Gallery of Art, Warsaw
- Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City
- Don't Shoot the Painter. Paintings from the UBS Art Collection*, GAM - Galleria d'Arte Moderna di Milano, Milan [catalogue]
- Eye to Eye: Looking Beyond Likeness*, Albright-Knox Art Gallery, Buffalo, New York
- FACES - between figures, portraits and masks*, Neues Museum Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
- FACES NOW. European Portrait Photography since 1990*, Palais des Beaux-Arts, Brussels
- Future Present: Emanuel Hoffman Foundation. Contemporary Art from Classic Modernism to the Present Day*, Schaulager, Basel [catalogue]
- HE: The Hergott Shepard Photography Collection*, University of Michigan Museum of Art, Ann Arbor [catalogue]
- The Inaugural Installation*, The Broad, Los Angeles [catalogue]
- In Conversation II: A Selection of Contemporary Artworks*, Tel Aviv Museum of Art
- Landscape in my Mind: Landscape photography today. Hamish Fulton to Andreas Gursky*, Bank Austria Kunstforum Wien, Vienna
- Lo que no se ve. Studium y Punctum en la Colección de Fotografía Contemporánea de Telefónica (y desde La Cámara Lúcida de Roland Barthes)/Sight Unseen. Studium and Punctum in the Telefónica Contemporary Photography Collection (and from the Camera Lucida of Roland Barthes)*, Museo de Arte Carillo Gil, Mexico City
- Mijn Vlakke Land/My Flat Country: On photography and landscape*, FotoMuseum Provincie Antwerpen (FoMu), Antwerp
- Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles [catalogue]
- Picture<sup>x</sup>: Proximus Art Collection*, Museum Dhondt-Dhaenens, Deurle, Belgium
- Sense Uncertainty: A Private Collection*, Kunsthau Zürich
- Souvenirs de Paris*, Peter Freeman, Inc., New York
- Under the Clouds: From Paranoia to the Digital Sublime*, Museu Serralves, Porto, Portugal [catalogue]
- The Way We Live Now, Modernist Ideologies at Work*, Carpenter Center for the Visual Arts at Harvard University, Cambridge, Massachusetts [exhibition publication]
- 2014
- Aspects of the Self: Portraits of Our Times*, Center for the Arts, Virginia Polytechnic Institute and

- State University, Blacksburg, Virginia  
*Early Works (Katharina Fritsch, Rodney Graham, Aldo Rossi, Thomas Ruff, Anri Sala, Wiebke Siem, Jeff Wall et al.)*, Johnen Galerie, Berlin  
*Intimität/Intimacy*, Galerie der Stadt Remscheid  
*Las lágrimas las cosas/The Tears of Things*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain  
*Magnus - Scènes de l'imaginaire automate*, Villa Bernasconi, Geneva  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels  
*(Mis)Understanding Photography: Works and Manifestos*, Museum Folkwang, Essen, Germany  
*Propaganda für die Wirklichkeit*, Museum Morsbroich, Leverkusen, Germany [catalogue]  
*Secret Passions: Private Flemish Collections*, lille3000, Lille, France [catalogue]  
*Sleeping Beauty. Works from the Collection*, Musée départemental d'art contemporain de Rochechouart, France  
*Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]  
*The Walther Collection* (part of *Les Rencontres d'Arles 2014*), Espace Van Gogh, Arles, France [catalogue]
- 2013
- 13th Le Mois de la Photo à Montréal, Drone: The Automated Image*, Darling Foundry, Montreal [catalogue]  
*Colección Helga de Alvear: El Arte de Presente*, CentroCentro Palacio de Cibeles, Madrid  
*Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, DC [itinerary: Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg; Universalmuseum Joanneum/Kunsthau Graz, Austria] [catalogue]  
*L'Œil Photographique*, Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, France [catalogue]  
*Looking Out and Looking In: A Selection of Contemporary Photography*, Albright-Knox Art Gallery, Buffalo, New York  
*A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City  
*Staring Back*, Museum of National Taipei University of Education, Taipei, Taiwan  
*Somos Libres*, Asociación Mario Testino (MATE), Lima  
*Think First, Shoot Later: Photography from the MCA Collection*, Museum of Contemporary Art Chicago  
*Through a Glass Darkly: Faces Past and Present*, Ernst Museum, Budapest [catalogue]  
*Visionen. Atmosphären der Veränderung*, MARTa Herford, Germany [catalogue]  
*Weltreise. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des ifa 1949 - heute*, ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Germany [itinerary: Moscow Museum of Modern Art]
- 2012
- After Photoshop: Manipulated Photography in the Digital Age*, The Metropolitan Museum of Art, New York  
*Art and Press*, Martin-Gropius-Bau, Berlin [itinerary: ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Germany] [catalogue]  
*De la Generosidad. Obras de la Colección Helga De Alvear*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Der Mensch und seine Objekte. Fotografische Sammlung*, Museum Folkwang, Essen, Germany [catalogue]  
*German Photography 1960-2012: A Survey*, Ben Brown Fine Arts, Hong Kong  
*Howling at the Moon*, Dickinson Roundell Inc., New York  
*Juwelen im Rheingold. 10 Jahre Sammlung Rheingold/Jewels in the Rheingold. 10 Years Rheingold Collection*, Kunsthalle Düsseldorf [catalogue]  
*Stand still like the hummingbird*, David Zwirner, New York  
*Starstuck: An International Exhibition of the Fine Arts of Astrophotography*, Bates College Museum of Art, Lewiston, Maine  
*(Un)folding Patterns*, Dorsky Gallery, Long Island City, New York [exhibition publication]



- 2011
- 20th Century Fox*, Collection Vanmoerkerke, Ostend, Belgium
- 1000 Faces/0 Faces/1 Face*, Alcalá 31, Madrid [part of *PHotoEspaña 2011*] [catalogue]
- Conversations: Photography from the Bank of America Collection*, Museum of Fine Arts, Boston  
[itinerary: Museo Del Novecento, Milan; Irish Museum of Modern Art, Dublin]  
[catalogue]
- De-Natured: German Art from Joseph Beuys to Martin Kippenberger - Selections from the Jamie Keith Brown and Eric Diefenbach Collection*, Ackland Art Museum, The University of North Carolina at Chapel Hill, North Carolina
- Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography*, MAK Exhibition Hall, Vienna
- The House Without the Door*, David Zwirner, New York
- Jeff Wall: The Crooked Path*, Palais des Beaux-Arts, Brussels [itinerary: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain] [two catalogues]
- The Life and Death of Buildings*, Princeton University Art Museum, New Jersey [catalogue]
- The Medium and the Message*, Byrdcliffe Kleinert/James Arts Center, Woodstock, New York
- Now: obras de La Colección Jumex*, Hospicio Cabañas, Guadalajara, Mexico [catalogue]
- Photography Calling!*, Sprengel Museum Hannover, Hanover
- Process*, Edwynn Houk Gallery, New York
- Stories of Material Life/Historias de la vida material*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain [catalogue]
- The Truth is Not in the Mirror: Photography and a Constructed Identity*, Haggerty Museum of Art, Milwaukee, Wisconsin [exhibition publication]
- Undeniably Me*, Galerie Rudolfinum, Prague [catalogue]
- Weltraum. Die Kunst und ein Traum/Space. About a Dream*, Kunsthalle Wien, Vienna [catalogue]
- 2010
- 21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia [catalogue]
- Atlas. How to Carry the World on One's Back?*, Museo Nacional Centro de Arte Reina Sofía, Madrid [itinerary: ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg] [catalogue]
- Atopia: Art and the City in the 21st Century*, Centre de Cultura Contemporània de Barcelona
- Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern, London [itinerary: San Francisco Museum of Modern Art; Walker Art Center, Minneapolis, Minnesota] [catalogue]
- In The Vernacular*, The Art Institute of Chicago
- Just Love Me: Regard Sur Une Collection Privée*, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
- Playlist - Moderna Museet c/o Jönköpings läns Museum*, Jönköpings läns Museum, Jönköping, Sweden
- 2009
- Art of Two Germanys/Cold War Cultures*, Los Angeles County Museum of Art [itinerary: Germanisches Nationalmuseum, Nuremberg, Germany; Deutsches Historisches Museum, Berlin] [catalogue]
- AUSTERE. Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art
- Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York
- Beautiful Fictions: Photography at the AGO*, Art Gallery of Ontario, Toronto
- Beg Borrow and Steal*, The Rubell Family Collection/Contemporary Arts Foundation, Miami, Florida [catalogue]
- DIE KUNST IST SUPER!*, Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart, Berlin
- Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel*, Schaulager, Basel
- In-Finitum*, Fondazione Musei Civici di Venezia and the Vervoordt Foundation, Palazzo Fortuny, Venice [catalogue]
- Les enfants terribles*, Fundación/Colección Jumex, Ecatepec, Mexico
- Prune: Abstracting Reality*, Foam\_fotografiemuseum, Amsterdam
- Terror and the Sublime: Art in an Age of Anxiety*, Crawford Art Gallery, Cork, Ireland

*Visual Tactics. Optical Instruments in History and Contemporary Art*, Museum für  
Gegenwartskunst Siegen, Germany

2008

*Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography,  
New York [catalogue]  
*The Art of the Real*, Collection Vanmoerkerke, Ostend, Belgium  
*Blown Away*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana, Illinois  
[catalogue published in 2007]  
*Building Pictures*, Museum of Contemporary Photography, Columbia College, Chicago  
*CONTACT Toronto Photography Festival: Between Memory & History*, Museum of  
Contemporary Canadian Art, Toronto  
*Darkside: Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur,  
Switzerland [catalogue]  
*Diana and Actaeon: The Forbidden Sight of Nudity*, Museum Kunst Palast, Düsseldorf [catalogue]  
*Espèces d'espace*, Le Magasin - Centre National d'art Contemporain, Grenoble, France  
*The Gallery*, David Zwirner, New York  
*Listen Darling...The World Is Yours*, Ellipse Foundation Contemporary Art Collection, Alcoitão,  
Cascais, Portugal  
*Objectivités: La photographie à Düsseldorf*, Musée d'art moderne de la ville de Paris/ARC, Paris  
*On the Human Being: International Photography*, Centro Andaluz de Arte Contemporáneo,  
Seville, Spain [catalogue]  
*Photo20esimo: Masters of 20th Century Photography*, Museo d'Arte, Lugano, Switzerland  
*Photography on Photography: Reflections on the Medium since 1960*, The Metropolitan Museum  
of Art, New York  
*Real - Photographs from the Collection of the DZ Bank*, Städel Museum, Frankfurt [catalogue]  
*Street and Studio: An Urban History of Photography*, Tate Modern, London [catalogue]  
*That Was Then...This Is Now*, P.S.1 Contemporary Art Center, Long Island City, New York  
*Thyssen-Bornemisza Art Contemporary: Collection as Aleph*, Kunsthau Graz, Austria  
*to:Night*, Hunter College Art Galleries, New York [catalogue]  
*The Tree: From the Sublime to the Social*, Vancouver Art Gallery [catalogue]  
*Visual Tactics: Optical Instruments in History and Contemporary Art*, Museum für  
Gegenwartskunst Siegen, Germany [itinerary: Mücsarnok Kunsthalle, Budapest; Centro  
Andaluz de Arte Contemporáneo, Seville, Spain]

2007

*25th Anniversary*, Galerie Nelson, Paris  
*après la pluie*, Musée Départemental d'Art Contemporain, Rochechouart, France  
*Artempo: Where Time Becomes Art*, Palazzo Fortuny, Musei Civici Veneziani, Venice [catalogue]  
*As if nothing had been said*, Museum Haus Lange, Krefeld, Germany  
*Contemporary Outlook: German Photography*, Museum of Fine Arts, Boston  
*Cosmologies*, James Cohan Gallery, New York  
*Depth of Field: Modern Photography at the Metropolitan*, The Metropolitan Museum of Art, New  
York  
*Existencias*, Museo de Arte Contemporáneo de Castilla y León, León, Spain [catalogue]  
*Flash Cube*, Lecum, Samsung Museum of Art, Seoul, Korea  
*Fotokunst aus 60 Jahren. Kunst aus NRW unterwegs*, Galerie Münsterland, Emsdetten, Germany  
*Foto.Kunst: Contemporary Photography from the Essl Collection*, Essl Museum, Vienna  
[catalogue]  
*An Incomplete World: Works from the UBS Art Collection*, Art Gallery of New South Wales,  
Sydney [itinerary: National Gallery of Victoria, Melbourne] [catalogue]  
*Kopf an Kopf: Serielle Porträtfotografie*, Kunsthalle Tübingen, Germany  
*L'Événement*, Jeu de Paume, Paris [catalogue]  
*Mehr als das Auge fassen kann*, Museo de Arte de Lima, Peru [catalogue published in 2006]  
*Menschenbilder im Dialog*, Große Kunstschau Worpswede, Germany  
*Nineteen Going on Twenty: Recent Acquisitions from the Collection*, The Contemporary Museum,  
Honolulu, Hawaii

*Paint It Blue: ACT Art Collection Siegfried Loch*, Weserburg Museum für Moderne Kunst, Bremen, Germany [catalogue]  
*Passion for Art: 35th Anniversary of the Essl Collection*, Essl Museum, Vienna [catalogue]  
*R., B. & G.*, Wexford Arts Center, Ireland  
*Spectacular City*, NRW-Forum Kultur und Wirtschaft, Düsseldorf  
*Spectacular Space*, Galerie Bob van Orsouw, Zurich  
*Stadt-Bild-Köln*, Die Fotografische Sammlung/SK Stiftung Kultur, Cologne [catalogue]  
*Unter Sternen*, Museum Franz Gertsch, Burgdorf, Switzerland  
*What Does the Jellyfish Want? Photographs from Man Ray to James Coleman*, Museum Ludwig, Cologne [catalogue]  
*Who's Got the Big Picture?*, Museum van Hedendaagse Kunst Antwerpen, Antwerp  
*Vertigo*, Museo d'Arte Moderna di Bologna, Italy  
*Yäq*, La Planta, Arte Contemporáneo Omnifilife, Guadalajara, Mexico

2006

*2nd International Biennale of Contemporary Art of Seville. The Unhomely: Phantom Scenes in Global Society*, Seville, Spain [catalogue]  
*75 Years of Collecting: Portrait of a Citizen*, Vancouver Art Gallery  
*Abstract Art Now, Floating Forms*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*All the Best: The Deutsche Bank Collection and Zaha Hadid*, Singapore Art Museum [catalogue]  
*Alterazioni: Le materie della fotografia tra analogico e digitale*, Museo Fotografia Contemporanea, Milan [catalogue]  
*Artists for Tichý - Tichý for Artists*, Museum of Applied Arts, Brno, Czech Republic [itinerary: Museum Moderner Kunst Nürnberg, Nuremberg, Germany; Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany] [catalogue]  
*Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, Massachusetts [catalogue published in 2007]  
*Click doubleclick: Das dokumentarische Moment*, Haus der Kunst, Munich [itinerary: Centre for Fine Arts, Brussels] [catalogue]  
*Die Liebe zum Licht*, Städtische Galerie Delmenhorst, Germany  
*Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York [catalogue]  
*Étranges mécaniques*, Fonds régional d'art contemporain d'Ile-de-France - Le Plateau, Paris  
*Eye to Eye*, The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida [catalogue]  
*Faces à Faces*, Musée des Beaux Arts, Chambéry, France  
*Face: The New Photographic Portrait*, Musée de l'Elysée, Lausanne, Switzerland [catalogue]  
*Fast Forward: Collections for the Dallas Museum of Art*, Dallas Museum of Art [catalogue published in 2007]  
*Flesh*, Siamsa Tire Theatre, Tralee, Ireland  
*Fotokunst aus 60 Jahren*, Flottmann-Hallen, Herne, Germany  
*Gregor Schneider: Totalschaden*, Bonner Kunstverein, Bonn, Germany  
*Herzog & de Meuron. No 250. Eine Ausstellung*, Haus der Kunst, Munich  
*Immaginario Contemporaneo. Dal Giornalismo all'Arte*, Bel Vedere Fotografia, Milan  
*Mulheres: 26 Anos - Encontros de Fotografia*, Centro de Artes Visuais, Coimbra, Portugal [catalogue]  
*Out of Place*, The New Art Gallery Walsall, Walsall, England  
*PERMANENT 06: Meisterwerke aus der Sammlung Essl*, Sammlung Essl im Schömer-Haus, Klosterneuburg, Austria  
*Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Malibu, California  
*The Prague Contemporary Art Festival*, National Gallery of Prague  
*Spectacular City. Photographing the Future*, Netherlands Architecture Institute, Rotterdam [catalogue]  
*Super Vision*, Institute of Contemporary Art, Boston [catalogue]  
*Tendenzen internationaler Fotografie*, Städtische Galerie, Delmenhorst, Germany  
*Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid*, Hara Museum of Contemporary

- Art, Tokyo [catalogue]  
*Was ist deutsch?*, Germanisches National Museum Nürnberg, Nuremberg, Germany [catalogue]  
*Why Pictures Now: Fotografie, Film, Video Heute*, Museum für moderne Kunst Stiftung Ludwig, Vienna [catalogue]  
*Zweite Präsentation*, Akademie-Galerie: Die neue Sammlung, Düsseldorf
- 2005
- 51st Venice Biennale: The Experience of Art*, Venice [catalogue]  
*Atlantic & Bucharest: Photography, Film, and Video: New Acquisitions*, Kunstmuseum Basel  
*Artbarn: Collection of Jerome and Ellen Stern*, Private Residence, Quiogue, New York  
*Beauty and Waste in the Architecture of Herzog & de Meuron*, Netherlands Architecture Institute, Rotterdam  
*Bidibidibidiboo: Works from the Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo Collection, Turin  
*Bilanz in zwei Akten: Sammlung Niedersächsische Sparkassenstiftung*, Kunstverein Hannover, Hannover [catalogue]  
*Collection 2005*, K21 Kunstsammlung im Ständehaus, Düsseldorf  
*Early Work by Gallery Artists*, David Zwirner, New York  
*Erotica: os sentidos na arte*, Centro Cultural Banco do Brasil, São Paulo [catalogue published in 2006]  
*Fast Nichts: Minimal Artworks from the Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2004]  
*The Figurative Impulse*, Museo de Arte de Puerto Rico, San Juan [catalogue]  
*Flashback. Eine Revision der Kunst der 80er Jahre/Revisiting the Art of the 80s*, Kunstmuseum Basel - Museum für Gegenwartskunst, Basel [catalogue]  
*Frontal 7*, Photographic Centre Nykykaika, Tampere, Finland [catalogue]  
*Himmelsbilder. Images of Heaven*, Dommuseum zu Salzburg, Austria [catalogue]  
*iD: Portrait, an Exploration of Identity*, Ferens Art Gallery, Kingston upon Hull, England  
*Louise Bourgeois, Vija Celmins, Adam Fuss, Thomas Ruff, James Siena*, Richard Levy Gallery, Albuquerque, New Mexico  
*Photographies*, Galerie Nelson, Paris  
*Porträt/Fotografie. Sammlung Niedersächsische Sparkassenstiftung*, Vertretung des Landes Niedersachsen beim Bund, Berlin  
*Rostros y Máscaras: Fotografías de la Colección Ordóñez-Falcón*, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain [itinerary: Museo de Arte Abstracto Español, Cuenca, Spain] [catalogue]  
*Rückkehr ins All/Return to Space*, Hamburger Kunsthalle, Hamburg [catalogue]  
*SEX...in ART*, Gallery SHO, Tokyo  
*Sujeto*, Museo de Arte Contemporáneo de Castilla y León, León, Spain [catalogue]  
*Surfaces. Paradise*, Museum für Moderne Kunst, Arnhem, The Netherlands  
*Von neuen Sternen. Adam Elsheimers 'Flucht nach Ägypten.'* Alte Pinakothek, Munich  
*Zur Vorstellung des Terrors: Die RAF-Ausstellung*, KW Institute for Contemporary Art, Berlin [itinerary: Neue Galerie Graz, Austria] [catalogue]
- 2004
- 9th International Architecture Exhibition: Metamorph. Trajectories*, Venice Biennale, Venice [catalogue]  
*A Arañeira. 100 Artistas da Colección CGAC*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Architecture & Arts 1900/2000*, Palazzo Ducale, Genoa, Italy  
*Brainstorming: Topographie de la morale*, Centre National d'art et du Paysage, île de Vassivière, France  
*Climats, Cyclothymie des Paysages*, Centre National d'art et du Paysage, île de Vassivière, France  
*Close By. Time Space Architecture*, Mai 36 Galerie, Zurich  
*Collection 002*, Institut d'art contemporain, Villeurbanne, France [itinerary: Le Magasin - Centre National d'art Contemporain, Grenoble, France; Musée de Beaux-Arts, Nantes, France]  
*Contemporary Photography from the Harn Museum Collection*, Samuel P. Harn Museum of Art,

- Gainesville, Florida  
*Contemporary Visions: Photographs and Video from the Collection of Helga de Alvear*, Wäinö Aaltonen Museum of Art, Turku, Finland [itinerary: Museum Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain] [catalogue]  
*Die Zehn Gebote*, Deutsches Hygiene Museum, Dresden [catalogue]  
*Explosive Photography*, Nassau County Museum of Art, Roslyn Harbor, New York [catalogue]  
*Faces, Places, Traces: New Acquisitions to the Photography Collection*, National Gallery of Canada, Ottawa  
*Friedrich Christian Flick Collection*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]  
*German Art Now*, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt  
*L'ombre du temps. Documents et expérimentations dans la photographie du XXe siècle*, Jeu de paume, Paris  
*Multiple Räume (1): Seele - Konstruktionen des Innerlichen in der Kunst*, Kunsthalle Baden-Baden, Germany [catalogue published in 2005]  
*Paisaje y Memoria. Landscape and Memory*, Centro Atlantico de Arte Moderne, Las Palmas, Canary Islands  
*Sammlung Plum*, Museum Kurhaus, Kiev, Ukraine  
*Take Five!*, Huis Marseilles, Amsterdam [catalogue]  
*Tour-Detours de Babel*, Musée d'art Moderne et Contemporain, Geneva  
*Wirklich Wahr! Realitätsversprechen von Fotografien*, Ruhrlandmuseum, Essen, Germany [catalogue]  
*Yet Untitled: Die Sammlung Bernd F. Künne*, Kunsthalle Nürnberg, Nuremberg, Germany  
*ZBO-SdM052004. Subduktive Massnahmen*, Kunst- und Ausstellungshalle der BRD, Bonn, Germany
- 2003  
*2003 Beaufort. Triennale für zeitgenössische Kunst am Meer*, Ostend, Belgium  
*Affinities...Now and Then*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri  
*The Big Picture: Recent Acquisition from the Collection of Alison & Alan Schwartz*, Vancouver Art Gallery  
*Calмага*, Centro de Arte Contemporáneo de Málaga, Spain  
*Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Henry Art Gallery, University of Washington, Seattle [itinerary: Norton Museum of Art, West Palm Beach, Florida; Tampa Museum of Art, Florida; Chicago Cultural Center] [catalogue]  
*Here and Now*, Museum Kurhaus, Kiev, Ukraine  
*Imago. 10 ans d'acquisitions du FRAC Franch-Comté*, Musée des Beaux-Arts, Lons-le-Saunier, France  
*Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore, Maryland [itinerary: Palm Beach Institute of Contemporary Art, Palm Beach, Florida]  
*The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, Minnesota [catalogue]  
*Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*, Solomon R. Guggenheim Museum, New York [itinerary: Museo Guggenheim Bilbao, Spain] [catalogue]  
*Portraiture*, Karyn Lovegrove Gallery, Los Angeles  
*Projektraum 3000*, Galerie Johnen + Schöttle, Cologne  
*Selections from the LeWitt Collection*, New Britain Museum of American Art, New Britain, Connecticut  
*Sex*, Karyn Lovegrove Gallery, Los Angeles  
*S(how)*, Institute of Contemporary Art, Philadelphia  
*Social Strategies: Redefining Social Realism*, University Art Museum, University of California at Santa Barbara, California [itinerary: Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana] [catalogue]  
*Stranger in the Village*, The Museum of Modern Art at Guild Hall, East Hampton, New York

- Torn Between Two Lovers*, Matthew Marks Gallery, New York  
*Unreal Estate Opportunities*, PKM Gallery, Seoul, Korea [catalogue]  
*Zehn Jahre*, Museum für Moderne Kunst, Frankfurt [catalogue]
- 2002 *25th São Paulo Biennale: Iconografias Metropolitanas/Metropolitan Iconographies*, São Paulo [catalogue]  
*About Face*, Yancey Richardson Gallery, New York  
*Ahead of the 21st Century: The Pisces Collection*, Fürstenberg Sammlungen, Donaueschingen, Germany [catalogue]  
*Art for Living Again*, Galeria Estrany de la Mota, Barcelona  
*Bernhard Fuchs, Bernhard Prinz, Thomas Ruff, August Sander*, Marianne Boesky Gallery, New York  
*The Citigroup Private Bank Photography Prize 2002*, The Photographers' Gallery, London [catalogue]  
*Divine the Grid*, Vedanta Gallery, Chicago  
*Erotika*, Riva Gallery, New York  
*Herzog & de Meuron: Archaeology of the Mind*, Canadian Centre for Architecture, Montreal [catalogue]  
*Limits of the Perception*, Fundació Miró, Barcelona [catalogue]  
*Startkapital*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Untitled Photographie*, Maxmilian Krips Galerie, Cologne  
*Vertigo*, Leo Castelli, New York
- 2001 *Art Editions 3*, Editions Schellmann, New York [catalogue]  
*Double Vision: Photographs from the Strauss Collection*, University Art Museum, California State University, Long Beach, California [itinerary: Museum of Photographic Arts, San Diego, California] [catalogue]  
*Close Up – Zur Inszenierung von Nahsicht und Oberfläche*, Kunstverein Hannover, Hanover  
*I ♥ NY*, David Zwirner, New York  
*The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston  
*Mies in Berlin*, The Museum of Modern Art, New York [itinerary: Altes Staatliche Museen zu Berlin - Preußischer Kulturbesitz, Berlin; Caixa Forum, Barcelona; Whitechapel Art Gallery, London] [catalogue]  
*Museum unserer Wuensche/Museum of Our Wishes*, Museum Ludwig, Cologne [catalogue]  
*People (Stephan Balkenhol, Marlene Dumas, Thomas Ruff, Thomas Struth, Christopher Williams)*, Monica de Cardenas Gallery, Milan  
*Picturing Media: Modern Photographs from the Collection*, The Metropolitan Museum of Art, New York
- 2000 *100 al 2000: il Secolo della Fotoarte*, Villa Impero, Bologna, Italy [catalogue]  
*Ansicht Aussicht Einsicht - Architekturphotographie*, Museum Bochum and Galerie für Zeitgenössische Kunst Leipzig, Germany [catalogue]  
*Europeans*, Zwirner & Wirth, New York  
*Faces*, Galerie Haas & Fuchs, Berlin  
*La arquitectura sin sombra*, Centro Andaluz de Arte Contemporáneo, Seville, Spain [catalogue]  
*L'Opera: Un chant d'Étoiles*, Théâtre Royal de la Monnaie, Brussels [catalogue]
- 1999 *Apposite Opposites: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago  
*Chronos & Kairos*, Museum Fridericianum, Kassel, Germany [catalogue]  
*Co-laboraciones Architectos/Artistas*, Elba Benítez Galería, Madrid  
*Collezionismi*, Palazzo delle Papesse, Siena, Italy  
*Cosmos: From Romanticism to the Avant-Garde*, Museum of Fine Arts, Montreal [itinerary: Centre de Cultura Contemporània de Barcelona; Palazzo Grassi, Venice] [catalogue]  
*Das Versprechen der Fotografie. Die Sammlung der DG Bank*, Kestner Gesellschaft, Hanover [catalogue]

*Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland*, Altes Museum, Berlin [itinerary: Neue Nationalgalerie, Berlin; Hamburger Bahnhof - Museum für Gegenwart, Berlin] [catalogue]

*Digitale Photographie*, Deichtorhallen Hamburg, Germany

*Espace, modes d'emploi*, Centre d'art Passerelle, Brest, France

*Face to Face to Cyberspace*, Fondation Beyeler, Basel [catalogue]

*Flashes*, Centro Cultural de Belém, Lisbon [catalogue]

*Le arti della fotografia*, Villa Mirabella, Varese, Italy

*Le corps évanoui, les images subites*, Musée de l'Elysée, Lausanne, Switzerland

*Missing Link - Menschen-Bilder in der Fotografie*, Kunstmuseum Bern

*Reconstructing Space: Architecture in Recent German Photography*, Architectural Association, London [catalogue]

*Space Place 300499 - 180799*, Kunsthalle Tirol, Austria

*Transmute*, Museum of Contemporary Art, Chicago

*Under/Exposed*, Stockholm Underground, Stockholm [catalogue published in 2000]

*Visiones Urbaines*, Galerie du TNB, Rennes, France

*Von Beuys bis Cindy Sherman*, Sammlung Lothar Schirmer, Kunsthalle Bremen and Städtische Galerie im Lenbachhaus, Munich [catalogue]

*Zoom*, Landesbank Baden-Württemberg, Stuttgart, Germany; Galerie der Stadt Stuttgart, Germany; Württembergischer Kunstverein Stuttgart, Germany [itinerary: Galerien der Stadt Esslingen, Germany] [catalogue]

1998

*3D*, Galerie Michael Cosar, Düsseldorf

*Anos 80*, Culturgest, Galerias do Edifício Sede da Caixa Geral de Depósitos, Lisbon

*Arrêt sur image*, Art & Public, Geneva

*Arterias*, Konsthall Malmö, Sweden

*Artificial: Figurations Contemporànies*, Museu d'Art Contemporani de Barcelona [catalogue]

*Artist's Proof*, Kaiser-Wilhelm-Museum, Krefeld and Kunsthalle Nürnberg, Nuremberg, Germany [catalogue]

*Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, Kunsthalle Zürich

*BLICKWECHSEL*, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*Collection un autre Regard*, Musée d'Art Contemporain, Bordeaux, France

*Die Macht des Alters*, Kronprinzenpalais, Berlin [itinerary: Kunstmuseum Bonn, Germany] [catalogue]

*Eastenders, The Annual Programme*, Tampopo Noodle Restaurant, Manchester, England

*Fast Forward - Body Check*, Kunstverein Hamburg

*Fast Forward - Image*, Kunstverein Hamburg

*(ID)entiteit*, Hessenhuis, Antwerp [catalogue]

*Inglenook*, Feigen Contemporary, New York

*Instant paysagers*, La Galerie du petit Château, Sceaux, France

*Landscape & Memory*, Haines Gallery, San Francisco

*Love Boat - Collection*, Musée d'Art Contemporain de Rochechouart, France

*Photographie - Die Sammlung IV*, Städtische Galerie im Lenbachhaus, Munich

*PhotoImage: Printmaking 60s to 90s*, Museum of Fine Arts, Boston [itinerary: Des Moines Art Center, Iowa] [catalogue]

*Una Colección para los Fondos del CAAM*, Centro Atlántico de Arte Moderna, Las Palmas de Gran Canaria, Spain [catalogue]

*Vom Bild zur Welt*, Mai 36 Galerie, Zurich

*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm [catalogue]

1997

*Another & another & another act of seeing (urban space)*, Desingel - International Arts Center, Antwerp [catalogue]

*Antlitz*, Max-Gandolph-Bibliothek, Salzburg, Austria [catalogue]

*Der gestirnte Himmel*, Bahnhof Rolandseck, Remagen, Germany [catalogue]

*Der klare Blick*, Hamburger Kunsthalle, Hamburg

*Die Epoche der Moderne. Kunst im 20. Jahrhundert*, Martin-Gropius-Bau, Berlin [catalogue]  
*:Engel, :Engel*, Kunsthalle Wien, Vienna [catalogue]  
*The European Face*, Weesper Synagogue, Weesper, The Netherlands  
*Face à Face*, Galerie Thaddaeus Ropac, Paris  
*Geschlossene Gesellschaft*, Graphische Sammlung der ETH, Zurich [exhibition brochure]  
*Histoire de voir*, Château Lynch Bages, Pouillac, France  
*KUNST...ARBEIT*, Südwest LB Forum, Stuttgart, Germany [catalogue]  
*Kunst der Gegenwart*, ZKM Karlsruhe und Städtische Galerie, Germany [catalogue]  
*l'oeil alerte*, Galerie du TNB, Rennes, France  
*Mehr Licht*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
*New Acquisitions: Works on Paper*, Museum of Contemporary Art, Chicago  
*Photographie d'une collection: 2/97*, Caisse des Dépôts et Consignations, Paris [catalogue]  
*Positionen künstlerischer Fotografie in Deutschland seit 1945*, Martin-Gropius-Bau, Berlin [catalogue]  
*Pro Lidice*, České Muzeum, Prague [itinerary: Museum Fridericianum, Kassel, Germany [catalogue]  
*Sammlung Ackermans*, Museum Kurhaus, Kleve, Germany [catalogue]  
*Standort Deutschland*, Schloß Morsbroich, Leverkusen, Germany [catalogue]  
*Veronica's Revenge*, Centre d'art contemporain, Geneva  
*Young German Artists 2*, The Saatchi Gallery, London [catalogue]

1996

*10th Biennale of Sydney: Jurassic technologies revenant*, Sydney [catalogue]  
*by night*, Fondation Cartier pour l'art contemporain, Paris  
*Colorealism*, Galleria Photology, Milan  
*Consumption/Contemplation*, Le Carré - Musée Bonnat, Bayonne, France  
*Desert*, John Hansard Gallery, Southampton, England [itinerary: South London Gallery, London; Ikon Gallery, Birmingham, England] [catalogue]  
*Die Klasse*, Museum für Gestaltung, Zurich [catalogue]  
*Distanz und Nähe*, Kawasaki City Museum, Kawasaki, Japan [itinerary: Ministerium für Bundes- und Europaangelegenheiten des Landes NRW, Bonn, Germany] [catalogue]  
*Eternal Dialogue*, Tower of David Museum, Jerusalem [catalogue]  
*Fondo, Figura Y Lluvia*, Galeria Antoni Estrany, Barcelona  
*Fotografia nell'arte tedesca contemporanea*, Gian Ferrari, Milan  
*Helden*, Kunstverein Eislingen, Germany  
*Ich Phoenix*, Gasometer Oberhausen, Germany [catalogue]  
*Modena per la Fotografia*, Galleria Civica, Modena, Italy [catalogue]  
*Project 8*, TOTAL Museum of Contemporary Art, Seoul, Korea [catalogue]  
*Ronald Jones, Nakis Panayotideis, Thomas Ruff*, The Rethymnon Centre for Contemporary Art, Crete, Greece [catalogue]  
*Silent & Violent*, MAK Center for Art and Architecture, Los Angeles  
*Spaced Out*, Kunstverein München, Munich  
*Stadt & Land*, Galerie Rüdiger Schöttle, Munich  
*Zuspiel (with Georg Winter)*, Sprengel Museum, Hanover [catalogue]  
 Galerie Busche, Berlin  
 Stadtparkasse Düsseldorf, Düsseldorf  
 TN Probe Gallery, Tokyo (with Herzog & de Meuron) [catalogue published in 1997]

1995

*45° Nord & Longitude 0*, Musée d'Art Contemporain, Bordeaux, France [catalogue]  
*Architectures plurals*, Centre de Cultura, Palma de Mallorca, Spain [catalogue]  
*Artistes/Architectes*, Le Nouveau Musée - Institut d'art Contemporain, Villeurbanne, France  
*Collezione No. II*, Castello di Rivara, Italy  
*Die große Galerie*, Kunsthalle Bremen, Germany [catalogue]  
*The European Face*, Talbot Rice Gallery, Edinburgh [catalogue published in 1996]  
*The Institute of Cultural Anxiety*, Institute of Contemporary Arts, London [catalogue]  
*Kunst in Deutschland - Sammlung des Bundes*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany [catalogue]



- L'homme photographié*, Abbaye Saint-André, Centre d'art contemporain, Meymac, France  
*People*, Monica de Cardenas, Milan  
*RAM - Realität, Anspruch, Medium*, Kunstverein Karlsruhe, Germany [itinerary:  
 Bundespostministerium und Kunstverein, Bonn, Germany; Neues Museum Weserburg,  
 Bremen, Germany; Lindenau-Museum, Altenburg, Germany; Museum Wiesbaden,  
 Germany] [catalogue]  
*Redefining Convention: German Art Now*, Haines Gallery, San Francisco [catalogue]  
*Szenenwechsel VIII*, Museum für Moderne Kunst, Frankfurt  
*Vendanges*, Galerie Chantal Crousel, Paris  
*Virtual Reality*, National Gallery of Australia, Canberra [catalogue]  
*Vues Intérieures*, Passerelle - Scène Nationale de Saint-Brieuc, France  
*Westchor - Ostportal*, Galerie im Marstall, Berlin [itinerary: Kunsthalle Dresden; Rheinisches  
 Landesmuseum, Bonn, Germany] [catalogue]  
*Zimmerdenkmäler*, Blumenstrasse, Bochum, Germany [catalogue]
- 1994
- Im = c.299 792 458<sup>-1</sup> s*, Arteluku, Donostia-San Sebastian, Spain  
*The Act of Seeing [urban space]*, Fondation pour l'Architecture, Brussels  
*The Architecture of Herzog & de Meuron*, Blumarts, New York [catalogue]  
*Aura*, Wiener Secession, Vienna [catalogue]  
*Beeld*, Museum van Hedendaagse Kunst, Ghent  
*Bilder - Aspekte deutscher Fotografie nach 45*, Fotogalerie Wien, Vienna [itinerary: Brno  
 House of Art, Brno, Czech Republic; Fotoforum West, Axams, Austria] [catalogue]  
*Collection*, Musée Départemental de Rochechouart, France  
*Da-Zwischen/ENTRE-DEUX*, Konferenzzentrum Albert Borschette, Brussels [itinerary: Haus am  
 Waldsee, Berlin] [catalogue]  
*Facts and Figures*, Lannan Foundation, Los Angeles  
*Fondation Cartier: a collection*, National Museum of Contemporary Art, Seoul, Korea [catalogue]  
*Junge deutsche Kunst der 90er Jahre aus NRW*, Sonje Museum of Contemporary Art, Kyongju,  
 Korea [itinerary: Pao Galleries Hong Kong Arts Centre, Hong Kong; Taipei Fine Arts  
 Centre, Taiwan; International Art Gallery, Beijing; National Museum of Modern Art,  
 Osaka, Japan] [catalogue]  
*Le corps en scène*, Institut Français de Madrid [catalogue]  
*Reverendo Brasilia neu gesehen*, Teatro Nacional de Brasília, Brazil [itinerary: Museu de Imagem,  
 São Paulo; Palácio Gustavo Capanema, Rio de Janeiro] [catalogue]  
*Who's Looking at the Family?*, Barbican Art Gallery, London [catalogue]
- 1993
- Altro e Arte*, Palazzo Falconieri, Rome  
*Die Arena des Privaten*, Kunstverein München, Munich [catalogue]  
*Distanz und Nähe*, Neue Nationalgalerie, Berlin [itinerary: Úl'uv Exhibition Hall, Prague;  
 National Museum, Krakow, Poland; Gallery for Modern Art, Ljubljana, Slovenia]  
 [catalogue published in 1992]  
*Gesture and Nuance: The Photographic Portrait*, Rena Bransten Gallery, San Francisco  
*Image First: Eight Photographers for the '90s*, Laura Carpenter Fine Art, Santa Fe, New Mexico  
*Konstruktion Zitat - Kollektive Bilder in der Fotografie*, Sprengel Museum, Hanover [catalogue]  
*Kunst aus Wintermärchen - Deutschland*, Tochigi Prefectural Museum of Fine Arts, Tochigi,  
 Japan [catalogue]  
*L'angoisse de n'être qu'un homme*, Centre Culturel Paul Dumail, Tonneins, France  
*Landscape/Myth vs. Reality*, Barbara Mathes Gallery, New York  
*Photographs from the Real World*, Lillehammer Art Museum, Lillehammer, Norway; Bergen  
 Kunstforening, Bergen, Norway; Museet for Fotokunst, Odense, Denmark [catalogue]  
*Romaeuropa*, Palazzo Ruspoli, Rome  
*Vancouver Collects*, Vancouver Art Gallery, Vancouver [catalogue]
- 1992
- Collection d'oeuvres photographiques - Vers une attitude photographique*, Groupe Caisse des  
 Dépôts, Paris  
*Documenta IX*, Kassel, Germany [catalogue]

- Double identity*, Galerie Johnen + Schöttle, Cologne
- Einsamkeit: Un sentimiento aleman*, Monasterio de Verula, Tarazona, Spain [itinerary: Fundación La Caixa Madrid; Sala Catalunya, Barcelona; Casal Solleric, Palma di Mallorca, Spain] [catalogue]
- More Than One Photography*, The Museum of Modern Art, New York
- oh! cet echo!*, Centre culturel suisse, Paris [catalogue]
- Parallelaktion*, Städtische Galerie Schloss Oberhausen, Germany [catalogue]
- Périls et Colères*, Musée d'Art Contemporain, Bordeaux, France [catalogue]
- Photography in Contemporary German Art: 1960 to the Present*, Walker Art Center, Minneapolis, Minnesota [itinerary: Dallas Museum of Art; Modern Art Museum of Fort Worth, Texas; St. Louis Art Museum, Missouri; Guggenheim Museum SoHo, New York; The Lannan Foundation, Los Angeles; Museum Ludwig, Cologne; Museum für Gegenwartskunst, Basel; Louisiana Museum of Modern Art, Humlebaek, Denmark] [catalogue]
- Post Human*, FAE Musée d'Art Contemporain, Lausanne, Switzerland [itinerary: Castello di Rivoli, Turin; Deste Foundation for Contemporary Art, Athens; Deichtorhallen, Hamburg; The Israel Museum, Jerusalem] [catalogue]
- Première Photo*, Galerie du Jour - agnès b., Paris [catalogue]
- Qui, quoi, où*, Musée d'Art Moderne de la Ville de Paris [catalogue]
- Surgence - Deutsche Fotobilder 1984-1991*, Altes Rathaus Potsdam, Germany
- Une seconde pensée du paysage*, Centre d'Art Contemporain du Domaine de Kerguéhenec, Bignan, France
- 1991
- 5th International Exhibition of Architectur: Architektur von Herzog & de Meuron*, Venice [itinerary: Le Magasin<sup>[SEP]</sup>, Centre National d'Art Contemporain, Grenoble, France; Museum Wiesbaden, Germany; Art Center De Singel, Antwerp; Center for Architecture, Athens] [catalogue]
- 7 women*, Andrea Rosen Gallery, New York
- Anni 90*, Galleria Comunale d'Arte Moderna, Bologna, Italy [catalogue]
- Aus der Distanz*, Kunstsammlungen Nordrhein-Westfalen, Düsseldorf [catalogue]
- Elegia de la mirada*, Sala de Arte La Recova, Santa Cruz de Tenerife, Spain [catalogue]
- Entre terre et ciel*, Hôtel Ephémère, Paris
- Histoires d'Oeil*, Espace Lyonnais d'Art Contemporain, Lyon, France; Nouveau Musée de Villeurbanne, Villeurbanne, France
- In anderen Räumen*, Museum Haus Esters, Haus Lange, Krefeld, Germany [catalogue]
- Interieurs*, Galerie Crousel-Robelin, Paris
- La revanche de l'image*, Galerie Pierre Huber, Geneva [catalogue]
- The Legacy of Karl Blossfeldt*, Jan Turner Gallery, Los Angeles
- Metropolis*, Martin-Gropius-Bau, Berlin [catalogue]
- Sguardo di Medusa*, Castello di Rivoli, Turin [catalogue]
- Solaris*, Mai 36 Galerie, Lucerne, Switzerland
- Typologies: Nine Contemporary Photographers*, Newport Harbor Art Museum, Newport Beach, California [itinerary: Akron Art Museum, Ohio; Corcoran Gallery of Art, Washington, DC] [catalogue]
- 303 Gallery, New York
- Kunstmuseum Basel - Museum für Gegenwartskunst, Basel [catalogue]
- 1990
- Dan Graham, Rodney Graham, James Welling, Thomas Ruff*, Galerie Johnen + Schöttle, Cologne, Germany
- Dorothea von Stetten-Kunstpreis 1990*, Kunstmuseum Bonn, Germany [catalogue]
- Hacia el paisaje*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain [catalogue]
- Häuser*, Mai 36 Galerie, Lucerne, Switzerland
- Je est un autre. Part I*, Galeria Cómicos, Lisbon [catalogue]
- La guerre de Troie n'aura pas lieu*, Chateau d'Orion, Orion, France
- Le Diaphane*, Musée des Beaux-Arts and Ersep-École d'Art, Tourcoing, France

- Ligne de mire. Douze artists de la collection*, Fondation Cartier, Jouy-en-Josas, France  
*New Work: A New Generation*, San Francisco Museum of Modern Art [catalogue]  
*Perspectives on Place*, University Art Gallery of San Diego, California  
*Portrait d'une Collection d'Art Contemporain*, Palais des Beaux-Arts, Charleroi, Belgium  
*To be or not to be*, Centre d'Art de Santa Mònica, Barcelona [catalogue]  
*Weitersehen*, Museum Haus Esters, Haus Lange, Krefeld, Germany [catalogue]  
Musée de La Roche-sur-Yon, La Roche-sur-Yon, France [catalogue]
- 1989 *Ist Internationale Foto-Triennale Esslingen*, Esslingen, Germany [catalogue]  
*32 Portraits*, Photography in Art, KunstRAI Amsterdam [catalogue]  
*Andreas Gursky, Thomas Ruff, Thomas Struth*, Margo Leavin Gallery, Los Angeles  
*Contemporary European Art*, First Bank Skyway Gallery, Minneapolis, Minnesota  
*Das Portrait in der zeitgenössischen Photographie*, Galerie Fotohof, Salzburg, Austria [catalogue]  
*For 20 Years: Editions Schellmann*, The Museum of Modern Art, New York [catalogue]  
*Jahresgaben*, Bonner Kunstverein, Bonn, Germany  
*Katharina Fritsch/Martin Honert/Thomas Ruff, de Appel*, Amsterdam  
*Mit dem Fernrohr durch die Kunstgeschichte*, Kunsthalle Basel [catalogue]  
*Selections from the Ann & Marshall Webb Collection, 1989*, Art Gallery of York University,  
North York, Ontario [catalogue]  
*Tenir l'image à distance*, Musée d'art contemporain de Montréal [catalogue]  
Galerie Ghislaine Hussenot, Paris  
Galerie Pierre Huber, Geneva
- 1988 *44th Venice Biennale: Aperto 88*, Venice [catalogue]  
*Bilder - Denda, van Ofen, Ruff*, Museum Haus Esters, Krefeld, Germany [catalogue]  
*BiNationale*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf [itinerary: Kunsthalle  
Düsseldorf; Kunstsammlungen Nordrhein-Westfalen, Düsseldorf; Museum of Fine Arts,  
Boston; Institute of Contemporary Art, Boston] [catalogue]  
*Fotografen*, APAC - Centre d'art Contemporain, Nevers, France  
*L'inventaire*, Manufrance Saint-Étienne, France [catalogue]  
*Photographie Allemande*, Auditorium, Quimper, France  
*Presi X Incantamento: La Nuova Fotografia Internazionale*, Padiglione d'Arte Contemporanea,  
Milan [catalogue]  
*Robert Mapplethorpe, Richard Prince, Thomas Ruff, Jeff Wall*, Barbara Gladstone Gallery, New  
York  
Centre d'Art Contemporain - Musée de Carouge, Geneva
- 1987 *Foto/Realismen*, Villa Dessauer, Bamberg, Germany [itinerary: Kunstverein München, Munich;  
Grundkreditbank, Berlin] [catalogue]
- 1986 *Foto Cliché*, Gallery Victoria Miro, London [itinerary: Orchard Gallery, Derry, Ireland] [catalogue  
published in 1987]  
*Reste des Authentischen*, Museum Folkwang, Essen, Germany [itinerary: The Photographers'  
Gallery, London] [catalogue]
- 1985 *Das Auge des Künstlers - das Auge der Kamera*, Pinacoteca Ravenna, Italy [itinerary: Kunstverein  
Frankfurt] [catalogue published in 1986]  
*Künstlerische Fotografie des 20. Jahrhunderts*, Universitätsmuseum Marburg, Germany
- 1983 *Laputa*, Gutenbergstraße 62 e.V., Stuttgart, Germany
- 1982 *Ausstellung B*, Künstlerwerkstätten Lothringerstraße, Munich [catalogue]  
*Work by young german photographers*, Art Galaxy, New York

## MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2022 *Thomas Ruff: Méta-Photographie*. Musée d'art moderne et contemporain de Saint-Étienne Métropole (MAMC) (exh. cat.) [forthcoming]
- 2021 *Thomas Ruff: after.images – Works 1989-2020*. National Taiwan Museum of Fine Arts, Taichung (exh. cat.)
- 2020 *Thomas Ruff*. Edited by Susanne Gaensheimer and Falk Wolf. Texts by Martina Dobbe, Susanne Holschbach, and Falk Wolf. Prestel Verlag, Munich (exh. cat.)
- 2019 *Thomas Ruff: Transforming Photography*. Interview with the artist by Okwui Enwezor. David Zwirner Books, New York (exh. cat.) [English and English/Chinese editions]
- 2017 *Thomas Ruff*. Texts by Iwona Blazwick with Cameron Foote. Whitechapel Gallery, London (exh. cat.)
- 2016 *Thomas Ruff*. Texts by Rei Masuda and Koichi Nakata. The Yomiuri Shimbun, Japan (exh. cat.)  
*Thomas Ruff Special Edition Catalog*. Case Publishing, Tokyo (exh. cat.)
- 2015 *Thomas Ruff: nature morte*. Text by Philip Gafter. Gagosian Gallery, London (exh. cat.)
- 2014 *Thomas Ruff: Lichten*. Edited by Martin Germann. Texts by Robert Fleck, Martin Germann, Gregor Jansen, Valeria Liebermann, and Philippe Van Cauteren. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Kunsthalle Düsseldorf, and Roma Publications, Amsterdam (exh. cat.)  
*Thomas Ruff: photograms and negatives*. Interview with the artist by Valeria Liebermann and Wenzel S. Spingier. Gagosian Gallery, Beverly Hills (exh. cat.)
- 2013 *Thomas Ruff: Series*. Interview with the artist by José Manuel Costa. La Fábrica, Madrid (exh. cat.)
- 2012 *Thomas Ruff*. Interview with the artist by Hans Ulrich Obrist. Text by Geoff Dyer. Gagosian Gallery, London (exh. cat.)  
*Thomas Ruff: Works 1979-2011*. Texts by Okwui Enwezor, Valeria Liebermann, Thomas Weski. Schirmer/Mosel and Haus der Kunst, Munich (exh. cat.)
- 2011 *Thomas Ruff: ma.r.s.* Text by Francisco Calvo Serraller. Centro de Arte Contemporáneo de Málaga, Spain (exh. cat.)  
*Thomas Ruff: Modernism*. Text by Markus Kramer. Kehrer Verlag, Heidelberg  
*Thomas Ruff: Stellar Landscapes*. Texts by Melanie Bono and Thomas Palzer. LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster (exh. cat.)
- 2010 *Thomas Ruff*. Text by Pier Luigi Tazzi. Tipolitografi Liongraf, Florence (exh. cat.)  
*Thomas Ruff*. Text by Yan Cheng. China: JiLin Fine Arts, Changchun, China
- 2009 *Thomas Ruff*. Texts by Daniel Birnbaum, Carolyn Christov-Bakargiev, and Giorgio Verzotti. Skira, Milan (exh. cat.)  
*Thomas Ruff: jpegs*. Text by Bennett Simpson. Aperture Foundation and David Zwirner, New York  
*Thomas Ruff: Schwarzwald.Landschaft*. Texts by Christiane Grathwohl-Scheffel and Jochen Ludwig. Museum für Neue Kunst, Freiburg, Germany (exh. cat.)  
*Thomas Ruff: Surfaces, Depths*. Texts by Douglas Fogle, Kurt W. Forster, and Cathérine Hug. Kunsthalle Wien, Vienna (exh. cat.)
- 2006 *Thomas Ruff*. Text by Ben Brown. Ben Brown Fine Arts, London (exh. cat.)

- Thomas Ruff: The Grammar of Photography.* Texts by Filippo Maggia and Angela Vetesse. Nepente, Milan and La Fondazione Bevilacqua La Masa di Venezia, Venice (exh. cat.)
- 2005 *Private View 1980-2000: Collection Pierre Huber.* Text by Yves Aupetitallot. JRP|Ringier, Zurich (exh. cat.)  
*Thomas Ruff JPEG NY03.* Texts by Reiner Speck and Gerhard Theewen. Salon Verlag, Cologne  
*Thomas Ruff: m.d.p.n.* Edited by Fabrizio Tramontano. Texts by Giancarlo Cosenza, Luigi Cosenza, Giovanni Leoni, and Fabrizio Tramontano. Charta, Milan
- 2004 *Thomas Ruff.* Texts by Valeria Liebermann and Yasmine Haeryung Yim. Arario, Chungnam, Korea (exh. cat.)
- 2003 *Thomas Ruff.* Texts by Dorota Mokiewicz, Jaroslaw Suchan, Matthias Winzen, and Konrad Wirkowski. Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw  
*Thomas Ruff: Erste Maschinen.* Texts by Matthias Winzen, and Herta Wolf. Staatliche Kunsthalle Baden-Baden, Germany  
*Thomas Ruff: Hans-Thoma-Museum Bernau/Schwarzwald.* Text by Fritz Ermslander. Hans-Thoma-Museum, Bernau, Germany and Staatliche Kunsthalle Baden-Baden, Germany (exh. cat.)  
*Thomas Ruff: Machines.* Edited by Caroline Flosdorff, Veit Görner, and Michael Stoeber. Texts by Caroline Flosdorff, Veit Görner, and Michael Stoeber. Hatje Cantz, Ostfildern, Germany (exh. cat.)  
*Thomas Ruff: Nudes.* Text by Michel Houellebecq. Schirmer/Mosel, Munich and Harry N. Abrams Inc., New York
- 2002 *Thomas Ruff: Identificaciones.* Texts by Sari Bermúdez, Tobias Ostrander, and Bernd M. Scherer. Museo Tamayo Arte Contemporáneo, Mexico City (exh. cat.)
- 2001 *Thomas Ruff.* Texts by Jacques Herzog and Valeria Lieberman. Essor Gallery, London (exh. cat.)  
*Thomas Ruff: 1979 to the Present.* Edited by Matthias Winzen. Texts by Per Boym, Ute Eskildsen, Valeria Liebermann, and Matthias Winzen. Distributed Art Publishers, New York (exh. cat.)
- 2000 *l.m.v.d.r. – thomas ruff.* Texts by Julian Heynen and Rita Kersting. Krefelder Kunstmuseen, Krefeld, Germany (exh. cat.)
- 1997 *Thomas Ruff.* Text by Régis Durand. Interview by Régis Durand. Centre national de la photographie, Paris (exh. cat.)
- 1996 *Thomas Ruff.* Text by Jean-Christophe Ammann. Kunstverein Oldenburg, Germany (exh. cat.)  
*Thomas Ruff.* Texts by Stephan Dillenmuth, Catherine Hürzeler, Matthias Winzen, and Thomas Wulfen. Roseum Center for Contemporary Art, Malmö, Sweden (exh. cat.)  
*Über den Wolken - unter den Sternen: Thomas Emde, Thomas Ruff.* Texts by Thomas Emde and Boris von Brauchitsch. Kunsthaus Kaufbeuren, Germany (exh. cat.)
- 1995 *Thomas Ruff. Andere Porträts + 3D.* Interview by Stephan Dilleuth. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 1993 *Thomas Ruff.* Deutsche Akademie and Villa Massimo, Rome  
*Thomas Ruff.* Deweer Art Gallery, Otegem, Belgium (exh. cat.)
- 1992 *Thomas Ruff.* Text by Boris von Brauchitsch. Museum für Moderne Kunst, Frankfurt (exh. cat.)
- 1991 *Thomas Ruff.* Texts by Ingrid Burgbacher-Krupka, Reinhold Happel, and Annelie Pohlen. Bonner Kunstverein, Bonn, Germany (exh. cat.)

- 1989 *Junge Leute*. Text by Ute Eskildsen. Goethe Institut, Munich (exh. cat.)  
*Thomas Ruff: Porträts, Häuser, Sterne*. Texts by Els Barents and W.A.L. Beeren. Stedelijk Museum, Amsterdam; Le Magasin – Centre National d'Art Contemporain, Grenoble, France; and Kunsthalle Zürich (exh. cat.)
- 1988 *Thomas Ruff: Porträts*. Text by Ian Brunskill. Mai 36 Galerie, Lucerne, Switzerland (exh. cat.)  
*Thomas Ruff: Porträts*. Text by Julian Heynen. Verlag der Buchhandlung Walther König, Berlin (exh. cat.)

### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2022 *Multiple Sights: The Tenth Anniversary of the Long Museum*. Long Museum West Bund, Shanghai (exh. cat.)  
*Seeing Stars*. University of Leeds (exh. cat.) (forthcoming)
- 2020 *Duro Olowu: Seeing Chicago*. Texts by Naomi Beckwith and Lynette Yiadom-Boakye. Interview by Thelma Golden. Museum of Contemporary Art Chicago (exh. cat.)  
*Perspektiven der Fotografie*. Galerie Ludorff, Düsseldorf (exh. cat.)  
*Smoke and Mirrors: The Roaring Twenties*. Texts by Cathérine Hug, Jakob Tanner, Gioia Mori, Alexis Schwarzenbach, and Petra Joos. Kunsthaus Zürich (exh. cat.) [German edition]  
*SUBJECT and OBJECT. PHOTO RHINE RUHR*. Texts by Daria Bona, Florian Ebner, Stefan Gronert, Klaus Gronert, Klaus Honnef, and Wulf Herzogenrath. Walther König, Cologne (exh. cat.)  
*The Supermarket of Images*. Edited by Peter Szendy. Texts by Emmanuel Alloa, Hervé Aubron, Matthias Bruhn et al. Jeu de Paume, Paris (exh. cat.)
- 2019 *"For every atom belonging to me as good belongs to you": Selections from The Bailey Collection*. Texts by Nathalie Bondil, Mary-Dailey Desmarais, Hilliard T. Goldfarb, and Massimiliano Gioni. Montreal Museum of Fine Arts, Montreal (exh. cat.)  
*HYPER! Journey Into Art and Music*. Edited by Max Dax and Dirk Luckow. Snoeck Publishers, Ghent and Deichtorhallen Hamburg (exh. cat.)  
*la mère la mer*. Texts by Nion McEvoy and Kevin Moore. McEvoy Foundation for the Arts, San Francisco (exh. cat.)  
*La Source: Conversation entre Chiara Parisi et les artistes*. Edited by Mathieu Cénac, Pierre-Édouard Couton, and Léa Lamy. David Desrimais Éditeur (exh. cat.)  
*Musée d'Art moderne de Paris – Collections*. Edited by Fabrice Hergott. Les musées de la Ville de Paris, Paris  
*There'll never be a door. You're inside: Works from the Coleção Teixeira de Freitas*. Fundación Banco Santander, Madrid (exh. cat.)
- 2018 *Black Hole. Art and Materiality from Informal to Invisible*. Texts by Lorenzo Giusti and Sara Fumagalli. Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC) Books, Bergamo, Italy (exh. cat.)  
*David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)  
*No Two Alike: Karl Blossfeldt, Francis Bruguière, Thomas Ruff*. Edited by Ulrike Meyer Stump. Verlag für modern Kunst, Vienna (exh. cat.)  
*Shape of Light: 100 Years of Photography and Abstract Art*. Edited by Simon Baker, Emmanuelle de l'Écotais, and Shoair Mavlian. Tate Publishing, London (exh. cat.)
- 2017 *Doublethink: Double vision*. Text by Alastair Hicks et al. Pera Museum, Istanbul (exh. cat.)  
*You Are Looking At Something That Never Occurred*. Texts by David Company and Paul Luckraft. Zabłudowicz Collection, London (exh. cat.)
- 2016 *Behold the Man*. Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennep, Amsterdam

- (exh. cat.)
- Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet.* Edited by Omar Kholeif. Texts by Judith Barry, Iwona Blazwick, Omar Kholeif et al. Whitechapel Gallery, London (exh. cat.)
- Pandora's Box - Another photography by Jan Dibbets.* Texts by Hubertus von Amelnunxen, Jan Dibbets, Markus Kramer, François Michaud and Erik Verhagen. Musée d'Art Moderne de la Ville de Paris (exh. cat.)
- Zie de mens: honderd jaar, honderd gezichten.* Text by Hans den Hartog Jager. Athenaeum-Polak & Van Genneep, Amsterdam
- 2015
2050. *A brief history of the future.* Texts by Jacques Attali, Jennifer Beauloye, Pierre-Yves Desaiwe, and Michel Draguet. Royal Museums of Fine Arts of Belgium, Brussels (exh. cat.)
- The Broad Collection.* Edited by Joanne Heyler. Texts by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters et al. The Broad, Los Angeles and DelMonico Books/Prestel Verlag, New York (exh. cat.)
- Don't Shoot the Painter. Paintings from the UBS Art Collection.* GAM - Galleria d'Arte Moderna di Milano, Milan (exh. cat.)
- Future Present: The Collection of the Emanuel Hoffman Foundation.* Text by Ralph Ubl. Interview with Catherine Hürzeler and Maja Oeri. Laurenz Foundation, Basel (exh. cat.)
- HE: The Hergott Shepard Photography Collection.* Texts by Mario Codognato, Ann Goldstein, and Richard Meyer. University of Michigan Museum of Art, Ann Arbor (exh. cat.)
- Perfect Likeness: Photography and Composition.* Hammer Museum, Los Angeles (exh. cat.)
- Under the Clouds: From Paranoia to the Digital Sublime.* Edited by João Ribas. Museu Serralves, Porto, Portugal (exh. cat.)
- The Way We Live Now, Modernist Ideologies at Work.* Carpenter Center for the Visual Arts at Harvard University, Cambridge, Massachusetts (exh. pub.)
- 2014
- Contemporary Drawing: from the 1960s to Now.* Text by Katherine Stout. Tate Publishing, London
- (Mis)Understanding Photography: Works and Manifestos.* Texts by Hortensia Völckers, Alexander Farenholtz et al. Museum Folkwang, Essen, Germany and Steidl, Göttingen, Germany (exh. cat.)
- Propaganda für die Wirklichkeit.* Texts by Stefanie Kreuzer and Doris Krystof. DruckVerlag Kettler, North Rhine-Westphalia, Germany (exh. cat.)
- Secret Passions: Private Flemish Collections.* lille3000, Lille, France (exh. cat.)
- Somos Libres II: Works from the Mario Testino Collection.* Text by Neville Wakefield. Rizzoli, New York (exh. cat.)
- The Twenty-First Century Art Book.* Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- The Walther Collection.* Les Rencontres d'Arles, Arles, France (exh. cat.)
- The World Atlas of Street Photography.* Texts by Jackie Higgins et al. Yale University Press, New Haven, Connecticut
- 2013
- 13<sup>th</sup> Le Mois de la Photo à Montréal, Drone: The Automated Image.* Edited by Paul Wombell. Texts by Jordan Crandall, Francine Dagenais, George Legrady, Melissa Miles, Paul Wombell, and Joanna Zylinska. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- C Photo: Observed/Observados.* Edited by Jörg Colberg. Texts by Jörg Colberg and Aaron Schuman. Ivorypress, London
- Damage Control: Art and Destruction Since 1950.* Texts by Kerry Brougher, Russell Ferguson, and Dario Gamboni. Hirshhorn Museum and Sculpture Garden, Washington, DC and DelMonico Books/Prestel Verlag, New York (exh. cat.)
- L'Œil Photographique.* Text by Jean-Charles Vergne. Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, France (exh. cat.)
- Through a Glass Darkly: Faces Past and Present.* Ernst Museum, Budapest (exh. cat.)

- Visionen. Atmosphären der Veränderung.* Texts by David Ganz, Michael Kröger, Roland Nachtigäller, Wolfgang Ullrich, Robert Wilson, Jutta Zaremba, and Oliver Zybok. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2012 *Art and Press.* Edited by Walter Smerling. Wienand Verlag, Cologne (exh. cat.)  
*Der Mensch und seine Objekte. Fotografische Sammlung.* Texts by Peter Geimer, Kathrin Peters, Steffen Siegel, and Bernd Stiegler. Steidl, Göttingen, Germany and Edition Folkwang, Essen, Germany (exh. cat.)  
*Juwelen im Rheingold. 10 Jahre Sammlung Rheingold/Jewels in the Rheingold. 10 Years Rheingold Collection.* Texts by Helge Achenbach, Bernd Viehof et al. Sammlung Rheingold, Düsseldorf (exh. cat.)  
*Photographic Objects.* Text by Markus Kramer. Kehrer Verlag, Heidelberg and Berlin  
*(Un)folded Patterns.* Text by Ombretta Agrò Andruff. Dorsky Gallery, Long Island City, New York (exh. pub.)
- 2011 *1000 Faces/0 Faces/1 Face. Cindy Sherman, Thomas Ruff, Frank Montero.* Texts by José Miguel G. Cortés, Douglas Crimp, Diana Cuéllar Ledesma, and Gerardo Mosquera. Fundación Telefónica and La Fábrica, Madrid (exh. cat.)  
*Art works. Deutsche Bank Collection Group Head Office, Frankfurt. Passion to Perform.* Texts by Josef Ackermann, Okwui Enwezor, Alistair Hicks, Friedhelm Hütte et al. Deutsche Bank AG, Frankfurt  
*Collection Vanmoerkerke.* Rispoli Books, Brussels  
*Conversations: Photography from the Bank of America Collection.* Texts by Mary Cremin, Matthew S. Witkovsky et al. Irish Museum of Modern Art, Dublin (exh. cat.)  
*Jeff Wall: The Crooked Path.* Edited by Hans de Wolf. Bozarbooks, Brussels and Ludion, Antwerp (exh. cat.)  
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*La morada del hombre: Colección Martin Z. Margulies.* Text by Régis Durand. Fundación Foto Colectania, Barcelona and Fundación Barrié, A Coruña, Spain  
*The Life and Death of Buildings.* Text by Joel Smith. Yale University Press, New Haven, Connecticut (exh. cat.)  
*Now: obras de La Colección Jumex.* Texts by Gabriela Camacho, David Hernández, Mariana Huerta, and Victor Zamudio Taylor. Hospicio Cabañas, Guadalajara, Mexico (exh. cat.)  
*Samuel P. Harn Museum of Art at Twenty Years.* Edited by Laura K. Nemmers, Tracy E. Pfaff, and Jason Steuber. University Press of Florida, Gainesville  
*Stories of Material Life/Historias de la vida material.* Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain (exh. cat.)  
*The Truth is Not in the Mirror: Photography and a Constructed Identity.* Haggerty Museum of Art, Milwaukee, Wisconsin (exh. pub.)  
*Undeniably me.* Texts by Holger Broecker, Petr Nedoma, and Julie Wallner. Galerie Rudolfinum, Prague (exh. cat.)  
*Weltraum. Die Kunst und ein Traum/Space. About a Dream.* Texts by Justin Hoffmann, Cathérine Hug et al. Kunsthalle Wien, Vienna and Verlag für moderne Kunst Nürnberg, Nuremberg, Germany (exh. cat.)
- 2010 *21st Century: Art in the First Decade.* Edited by Miranda Wallace. Texts by Claire Bishop, Nicholas Chambers, Russell Storer, Kathryn Weir et al. Queensland Art Gallery, Brisbane, Australia (exh. cat.)  
*Atlas. How to Carry the World on One's Back?* Edited by Georges Didi-Huberman. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)  
*The Düsseldorf School of Photography.* Text by Stefan Gronert. The Aperture Foundation, New York  
*Exposed: Voyeurism, Surveillance and the Camera Since 1870.* Texts by Simon Baker, Philip Brookman, Marta Gili, Sandra S. Phillips, Carol Squiers, and Richard B. Woodward. San Francisco Museum of Modern Art and Yale University Press, New Haven, Connecticut



(exh. cat.)

- 2009 *Art of Two Germanys/Cold War Cultures*. Edited by Stephanie Barron and Sabine Eckmann. Texts by Stephanie Barron, Svea Bräunert, Diedrich Diederichsen, Andreas Huyssen, Peter Weibel et al. Harry N. Abrams Inc., New York and Los Angeles County Museum of Art (exh. cat.)
- Beg Borrow and Steal*. Texts by Karl Haendel, Thomas Houseago, Heidi Zuckerman Jacobson, David Moos, and Juan Roselione-Valadez. Rubell Family Collection, Miami (exh. cat.)
- In-Finitum*. Texts by Eddi de Wolf, Nico Van Hout, Heinz-Norbert Jocks, Tatsuro Miki, Francesco Poli, Giandomenico Romanelli, and Axel Vervoordt. Vervoordt Foundation, Ghent (exh. cat.)
- Living With Art*. Edited by Michael Ryan. Texts by Mark Getlein. McGraw-Hill, New York [revised and reprinted, 9th edition]
- 2008 *Archive Fever: Uses of the Document in Contemporary Art*. Text by Okwui Enwezor. International Center of Photography, New York and Steidl, Göttingen, Germany (exh. cat.)
- Art & Today*. Text by Eleanor Heartney. Phaidon Press, London
- Blasted Allegories: Works from the Ringier Collection*. Edited by Beatrix Ruf. Interview by Gerhard Mack, Michael Ringier, and Beatrix Ruf. JRP|Ringier, Zurich
- The Castle The Collection: Castello di Rivoli Museo d'Arte Contemporanea*. Texts by Andrea Bruno, Maria Grazia Cerri, Ida Gianelli et al. Skira, Milan
- Darkside I: Photographic Desire and Sexuality Photographed*. Texts by Thomas Seelig and Urs Stahel. Edition 7L Steidl, Göttingen, Germany (exh. cat.)
- Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit*. Edited by Beat Wismer and Sandra Badelt. Texts by Bettina Baumgärtel, Maria Moog-Grünwald, Beat Wismer et al. Hatje Cantz, Ostfildern and Museum Kunst Palast, Düsseldorf (exh. cat.)
- On the Human Being: International Photography 1950-2000*. Edited by Ute Eskildsen and Alberto Martín. Texts by Ernst van Alphen, Benjamin H.D. Buchloh, Christine Buci-Glucksmann, Liz Kotz, and Max Kozloff. Turner, Madrid and Centro Andaluz de Arte Contemporáneo, Seville, Spain (exh. cat.)
- Real – Photographs from the Collection of the DZ Bank*. Edited by Luminita Sabau. Texts by Walter Grasskamp, Luminita Sabau, Martin Seel et al. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Stations. 100 Meisterwerke zeitgenössischer Kunst*. Texts by Gesine Borchardt, Amélie von Heydebreck, Barbara Gärtner et al. DuMont, Cologne
- Street & Studio: An Urban History of Photography*. Tate Publishing, London (exh. cat.)
- to:Night: Contemporary Representations of the Night*. Texts by Tracy L. Adler, Mara Hoberman, Julia Moreno, Joachim Pissarro, and Katy Siegel. Hunter College Art Galleries, New York (exh. cat.)
- The Tree: From the Sublime to the Social*. Text by Emmy Lee. Vancouver Art Gallery (exh. cat.)
- 2007 *Artempo: Where Time Becomes Art*. Texts by Massimo Cacciari, Eddi de Wolf, Norbert Jocks, Jean-Hubert Martin, Giandomenico Romanelli, and Mattijs Visser. MER. Paper Kunsthalle, Ghent (exh. cat.)
- Artworks: The Progressive Collection*. Texts by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, and Toni Morrison. Distributed Art Publishers, New York
- Atlas: de l'art contemporain à l'usage de tous*. Text by Denis Gielen. Musée des Arts Contemporains, Hornu, Belgium
- Beautiful Suffering: Photography and the Traffic in Pain*. Edited by Erina Dugganne, Holly Edwards, and Mark Reinhardt. Texts by Mieke Bal, Erina Dugganne, Holly Edwards, Mark Reinhardt, and John Stomberg. Williams College Museum of Art, Williamstown, Massachusetts (exh. cat.)
- Blown Away*. Texts by Ginger Gregg Duggan, Judith Hoos Fox, Dave King, and Tony Leggett. Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois (exh. cat.)

- Collection Art Contemporain*. Texts by Sophie Duplaix, Alfred Pacquement et al. Centre Georges Pompidou Musée National d'Art Moderne, Paris
- Existencias*. Text by Rafael Doctor. Museo de Arte Contemporáneo de Castilla y León, León, Spain (exh. cat.)
- Fast Forward: Collections for the Dallas Museum of Art*. Edited by Maria de Corral and John R. Lane. Texts by John R. Lane, Mark Rosenthal, Allan Schwartzman, and Charles Wylie. Dallas Museum of Art (exh. cat.)
- Foto.Kunst*. Texts by Karlheinz Essl, Inka Graeve Ingelmann, Verena Huber Nievergelt, Mela Maresch, Sabine Schnakenberg, Kerstin Stremmel, and Sini Zein. Edition Sammlung Essl, Klosterneuburg, Austria (exh. cat.)
- An Incomplete World: Works from the UBS Art Collection*. Texts by Jason Smith and Wayne Tunnicliffe. Art Gallery of New South Wales, Sydney and National Gallery of Victoria, Melbourne (exh. cat.)
- Künstler und Fotografie, 1959-2007*. Edited by Barbara Engelbach. Texts by Bodo von Dewitz, Barbara Engelbach, Kasper König, Herbert Molderings, and Herta Wolf. Walther König, Cologne
- L'Événement: Les images comme acteurs de l'histoire*. Text by Michel Poivert. Hazan, Paris (exh. cat.)
- MOMA: Highlights Since 1980*. Text by Rebecca Roberts. The Museum of Modern Art, New York
- Paint It Blue: ACT Art Collection Siegfried Loch*. Text by Roland Spiegel. Weserburg Museum für Moderne Kunst, Bremen, Germany (exh. cat.)
- Passion for Art: 35th Anniversary of the Essl Collection*. Edited by Andreas Hoffer, Silvia Köpf, and Günther Oberhollenzer. Edition Sammlung Essl, Vienna (exh. cat.)
- Stadt-Bild-Köln. Photographien von 1880 bis Heute*. Texts by Jürgen Becker, Gabriele Conrath-Scholl, and Wolfgang Vollmer. Steidl and die Photographische Sammlung / SK Stiftung Kultur, Göttingen, Germany (exh. cat.)
- What does the jellyfish want? Photographs from Man Ray to James Coleman from the Museum Ludwig Collection*. Texts by Bodo von Dewitz, Barbara Engelbach, Herbert Molderings, and Herta Wolf. Museum Ludwig, Cologne (exh. cat.)
- 2006 *2nd International Biennale of Contemporary Art of Seville. The Unhomely: Phantom Scenes in Global Society*, Text by Okwui Enwezor. Fundaciones BIACS, Seville, Spain (exh. cat.)
- All the Best: The Deutsche Bank Collection and Zaha Hadid*. Texts by Ariane Grigoteit and Zaha Hadid. Deutsche Bank Kunst, Frankfurt (exh. cat.)
- Alterazioni: Le materie della fotografia tra analogico e digitale*. Texts by Roberta Valtorta. Lupetti, Milan (exh. cat.)
- Artists for Tichý - Tichý for Artists*. Texts by Zbynek Baladrán, Adi Hoesle, and Hans-Peter Wipplinger. Verlag für Moderne Kunst, Nuremberg, Germany (exh. cat.)
- Click doubleclick: Das dokumentarische Moment*. Texts by Jean-François Chevrier and Thomas Weski. Haus der Kunst, Munich and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- Criticizing Photographs: An Introduction to Understanding Images*. Text by Terry Barrett. McGraw-Hill, New York
- Ecotopia: The Second ICP Triennial of Photography and Video*. Edited by Joanna Lehan. Texts by Edward Earle, Christopher Phillips, Carol Squiers, Brian Wallis et al. International Center of Photography, New York and Steidl, Göttingen, Germany (exh. cat.)
- Erotica: os sentidos n arte*. Text by Tadeu Chiarelli. Centro Cultural Banco do Brasil, São Paulo (exh. cat.)
- Eye to Eye*. Text by E. Luanne McKinnon. The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (exh. cat.)
- Face: The New Photographic Portrait*. Texts by William A. Ewing and Nathalie Herschdorfer. Thames & Hudson, London (exh. cat.)
- Flashback: Revisiting the Art of the Eighties*. Edited by Philip Kaiser. Texts by Benjamin H.D. Buchloh, Werner Büttner, Isabelle Graw, Kasper König, and Thomas Ruff. Hatje Cantz, Ostfildern, Germany

*L'aventure de la Photo contemporaine de 1945 à nos jours.* Text by Louis Mesplé. Chêne, Paris  
*Le Magasin: 1986-2006.* Edited by Yves Aupetitallot. Text by Laura Cottingham. JRP|Ringier,  
 Zurich

*Mehr als das Auge fassen kann: Fotokunst aus der Sammlung Deutsche Bank.* Texts by Julia  
 Felshart, Friedhelm Hütte, and Christina März. Deutsche Bank Kunst, Frankfurt (exh.  
 cat.)

*Mulheres: 26 Anos - Encontros de Fotografia.* Edited by Albano Silva Pereira and Delfim Sardo.  
 Centro de Artes Visuais, Coimbra, Portugal (exh. cat.)

*Platitudes. Une Histoire de la Photographie Plate.* Text by Éric de Chasse. Art et  
 Artistes/Gallimard, Paris

*Skin + Bones: Parallel Practices in Fashion and Architecture.* Texts by Brooke Hodge and  
 Patricia Mears. Thames & Hudson, London

*Spectacular City. Photographing the Future.* Texts by Aaron Betsky, Jean-François Chevrier,  
 Emiliano Gandolfi, and Steven Jacobs. NAI Publishers, Rotterdam (exh. cat.)

*Super Vision.* Text by Nicholas Baume. Institute of Contemporary Art, Boston (exh. cat.)

*Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid.* Texts by Britta Färber, Ariane  
 Grigoteit, Christina März et al. Deutsche Bank, Frankfurt (exh. cat.)

*The Twenty-Second Annual Infinity Awards.* International Center of Photography, New York

*The UBS Art Collection. Fotografie.* Hatje Cantz, Ostfildern, Germany

*Was ist deutsch?: Fragen zum Selbstverständnis einer grübelnden Nation.* Texts by Thomas  
 Brehm, G. Ulrich Grossmann, Matthias Hamann, and Katja Happe. Verlag des  
 Germanischen Nationalmuseums, Nuremberg, Germany (exh. cat.)

*What's New Pussycat? New Acquisitions 2002-2005.* Text by Udo Kittelmann. Verlag für  
 Moderne Kunst, Nuremberg, Germany

*Why Pictures Now: Fotografie, Film, Video Heute.* Text by Edelbert Köb. Verlag für Moderne  
 Kunst, Nuremberg, Germany (exh. cat.)

2005

*51st Venice Biennale: The Experience of Art.* Text by Rossella Martignoni. Marsilio Editori,  
 Venice (exh. cat.)

*Art Photography Now.* Text by Susan Bright. Aperture Foundation, New York

*Backlight 05: 7th International Photographic Triennial in Tampere, Finland.* Texts by Kati  
 Kaartinen, Arja Nevalainen, and Petri Nuutinen. Photographic Center Nykykaika,  
 Tampere, Finland

*Beyond Delirious and Intermediate States.* Texts by Christopher Phillips and Michael Rush.  
 Cisneros Fontanals Art Foundation, Miami (exh. cat.)

*Bilanz in zwei Akten: Sammlung Niedersächsische Sparkassenstiftung.* Texts by Stephan Berg,  
 Thomas Deecke, Monika Hallbaum, Heinz Liesbrock, Ulrike Schneider, Dieter  
 Schwarz, Thomas Weski, and Ludwig Zerull. Richter Verlag, Düsseldorf (exh. cat.)

*The Figurative Impulse: Works from the UBS Art Collection.* Texts by Marysol Nieves and  
 Matthias Winzen. Museo de Arte de Puerto Rico, San Juan and UBS Art Collection,  
 Zurich (exh. cat.)

*Flashback. Eine Revision der Kunst der 80er Jahre/Revisiting the Art of the 80s.* Hatje Cantz  
 Verlag, Ostfildern, Germany (exh. cat.)

*Himmelsbilder. Images of Heaven.* Texts by Peter Keller, Reinhard Gratz. Dommuseum zu  
 Salzburg, Austria (exh. cat.)

*Photography Reborn: Image Making in the Digital Era.* Text by Jonathan Lipkin. Harry N.  
 Abrams Inc., New York

*Reflex: A Vik Muniz Primer.* Text by Vik Muniz. Aperture Foundation, New York

*Rostros y Máscaras: Fotografías de la Colección Ordóñez-Falcón.* Text by Francisco Caja.  
 Fundación Juan March, Madrid (exh. cat.)

*Rückkehr ins All/Return to Space.* Edited by Christoph Heinrich and Markus Heinzelmann. Texts  
 by Christoph-Friedrich Frhr. von Braun, Belinda Grace Gardner, Christoph Heinrich,  
 Markus Heinzelmann, and Michael Schetsche. Hamburg Kunsthalle, Hamburg (exh. cat.)

*Seele Konstruktionen des Innerlichen in der Kunst.* Texts by Heike Behrend and Johannes  
 Bilstein. Staatliche Kunsthalle Baden-Baden, Germany and Nürnberg Verlag für  
 Moderne Kunst, Nuremberg, Germany (exh. cat.)

- Sujeto*. Texts by Marta Gerveno, Alejandro Jodorowsky, and Rafael Doctor Roncero. Museo de Arte Contemporáneo de Castilla y León, León, Spain and ACTAR, Barcelona (exh. cat.)
- Visionaire 46 Uncensored*. Edited by Mario Testino. Visionaire, New York
- Zur Vorstellung des Terrors: die RAF-Ausstellung*. Text by Klaus Biesenbach. Steidl, Göttingen, Germany and KW Institute for Contemporary Art, Berlin (exh. cat.)
- 2004
- 9th International Architecture Exhibition: Metamorph. Trajectories*. Edited by Nanni Baltzer and Kurt W. Forster. Rizzoli, New York (exh. cat.) [three-volumes]
- Célébration!: 20 Ans du FRAC Champagne-Ardenne*. Texts by François Bazzoli, François Quintin, Marie-France Uzac et al. Le Collège - Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France
- Contemporary Visions: Photography and Video from the Collection of Helga de Alvear*. Texts by Diana Berber, Taru Elfving, and Joanna Kurth. Colección de Helga de Alvear, Cáceres, Spain and Wäinö Aaltonen Museum of Art, Turku, Finland (exh. cat.)
- Die Zehn Gebote*. Text by Klaus Biesenbach. Deutsches Hygiene-Museum, Dresden (exh. cat.)
- Explosive Photography*. Text by Constance Schwartz. Nassau County Museum of Art, Roslyn Harbor, New York (exh. cat.)
- Friedrich Christian Flick Collection im Hamburger Bahnhof*. Texts by Eugen Blume, Joachim Jäger, and Gabriele Knapstein. DuMont, Berlin (exh. cat.) [two volumes]
- Not Afraid: Rubell Family Collection*. Text by Mark Coetzee. Phaidon Press, London
- Parkett – 20 Years of Artists' Collaborations*. Text by Mirjam Varadinis. Kunsthaus Zürich/Parkett Publishers, Zurich
- Take Five!: Huis Marseille Turns Five*. Texts by Saskia Asser, Els Barents, and Rachel Esner. Huis Marseille, Amsterdam (exh. cat.)
- Wirklich Wahr! Realitätsversprechen von Fotografien*. Texts by Stefnie Grebe and Sigrid Schneider. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 2003
- Art and Photography*. Text by David Company. Phaidon Press, London
- Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*. Text by I. Michael Danoff. Neuberger Berman, New York (exh. cat.)
- The Last Picture Show: Artists Using Photography, 1960-1982*. Text by Douglas Fogle. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*. Texts by John Hanhardt and Nancy Spector. Solomon R. Guggenheim Museum, New York (exh. cat.)
- Social Strategies: Redefining Social Realism*. Texts by Pamela Auchincloss and Klaus Ottmann. Pamela Auchincloss/Arts Management, New York (exh. cat.)
- Subjective Realities: Works from the Refco Collection of Contemporary Photography*. Edited by Adam Brooks. Texts by Lynne Cooke, Dave Hickey, Judith Russi Kirshner et al. The Refco Group, New York
- Unreal Estate Opportunities*. Text by David Rimaneli. PKM Gallery, Seoul, Korea (exh. cat.)
- Zehn Jahre*. Text by Andreas Bee. Museum für Moderne Kunst, Frankfurt (exh. cat.)
- 2002
- Países: 25th São Paulo Biennale*. Texts by Christopher J. Ainsbury, Alfons Hug, and John Norman. Fundação Bienal de São Paulo (exh. cat.)
- Ahead of the 21st Century: The Pisces Collection*. Edited by Simon de Pury and Daniella Luxembourg. Texts by Andrea Caratsch and Simon De Pury. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Art Now*. Edited by Uta Grosenick and Burkhard Riemschneider. Taschen, Cologne
- The Citigroup Private Bank Photography Prize*. Texts by Roger Ballen and Alex Farquharson. The Photographers' Gallery, London (exh. cat.)
- Herzog & de Meuron: Natural History*. Edited by Philip Ursprung. Texts by Philip Ursprung, Kurt W. Forster et al. Canadian Centre for Architecture, Montreal and Lars Müller, Zurich (exh. cat.)
- Limits of the Perception*. Text by Teresa Blanch. Fundació Miró, Barcelona (exh. cat.)

- 2001 *Art Editions 3*. Edition Schellmann, Munich and New York (exh. cat.)  
*Double Vision: Photographs from the Strauss Collection*. Texts by Mary-Kay Lombino and Arthur Ollman. California College of the Arts, California State University, Long Beach, California (exh. cat.)  
*Mies in Berlin*. Texts by Barry Bergdoll, Vittorio Magnago Lampugnani, Detlef Mertins, Terence Riley et al. The Museum of Modern Art, New York (exh. cat.)  
*Museum unserer Wuensche/Museum of Our Wishes*. Edited by Kasper Konig, Thomas Weski, and Ulrich Wilmes. Museum Ludwig, Cologne (exh. cat.)  
*Parkett: Collaborations and Editions since 1984*. Texts by Susan Tallman and Deborah Wye. The Museum of Modern Art, New York
- 2000 *100 al 2000: il secolo della fotoarte*. Text by Davide Faccioli. Villa Impero, Bologna, Italy (exh. cat.)  
*Ansicht Aussicht Einsicht*. Texts by Ludger Gerenthal and Monika Steinhauser. Museum Bochum, Bochum and Galerie für Zeitgenössische Kunst Düsseldorf (exh. cat.)  
*Architecture without shadow (La arquitectura sin sombra)*. Edited by Gloria Moure. Texts by Abalos & Enguita, Joerg Bader, Terence Riley, Barry Schwabsky et al. Centro Andaluz de Arte Contemporáneo Sevilla, Seville, Spain and Centro de Cultura Contemporánea Barcelone, Barcelona (exh. cat.)  
*Eberswalde Library Herzog & de Meuron*. Texts by Valeria Liebermann and Gehard Mack. AA Publishers, London  
*El arte ultimo del siglo XX. Del posminimalismo a lo multicultural*. Text by Anna Maria Guasch. Alianza Editorial, Madrid  
*How you look at it. Fotografien des 20. Jahrhunderts*. Texts by Stefan Barmann, Heinz Liesbrock, and Thomas Weski. Oktagon, Cologne  
*L'Opéra: Un chant d'Étoiles*. Edited by Laurent Busine and Philippe De Gobert. Théâtre Royal de la Monnaie, Brussels (exh. cat.)  
*Modern Contemporary: Art at MoMA since 1980*. Texts by Paola Antonelli, Joshua Siegel, and Kirk Varnedoe. The Museum of Modern Art, New York  
*Stockholm Under: 50 ar, 100 stationer*. Texts by Bjorn Alfredsson, Roland Berndt, and Hans Harlen. Brombergs Bokforlag, Stockholm (exh. cat.)  
*Thinking Space: Selections from the Ann and Marshall Webb Collection*. Text by Shirley Madill. Art Gallery of Hamilton, Hamilton, Ontario  
*XL Photography. Art Collection Neue Börse*. Text by Jean-Christophe Ammann. Hatje Cantz, Ostfildern, Germany
- 1999 *Art at the Turn of the Millenium*. Texts by Uta Grosenick and Burkhard Riemschneider. Taschen, Cologne  
*Chronos & Kairos*. Texts by René Block and Barbara Heinrich. Museum Fridericianum, Kassel, Germany (exh. cat.)  
*C/O Haus Esters. Haus Lange. 1984/1999*. Texts by Julian Heynen and Gerhard Strock. Krefelder Kunstmuseen, Krefeld, Germany  
*Cosmos: From Romanticism to Avantgarde*. Text by Jean Clair. The Montreal Museum of Fine Arts, Montreal (exh. cat.)  
*Das Versprechen der Fotografie. Die Sammlung der DG Bank*. Texts by Boris Groys and Luminita Sabau. Kestner Gesellschaft, Hanover, Germany (exh. cat.)  
*Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland*. Edited by Almut Otto. Texts by Lars Blunck, Almut Otto, and Anke Pötzscher. Staatliche Museen zu Berlin, Preußischer Kulturbesitz/Nicolai, Berlin (exh. cat.)  
*Face to Face to Cyberspace*. Text by Susan Gloor. Foundation Beyeler, Basel (exh. cat.)  
*Flashes. Contemporary Trends. Collection Fondation Cartier pour l'art contemporain*. Text by Véronique Baton. Centro Cultural de Belém, Lisbon (exh. cat.)  
*Reconstructing Space: Architecture in Recent German Photography*. Text by Michael Mack. Architectural Association of Great Britain, London (exh. cat.)  
*Von Beuys bis Cindy Sherman*. Text by Wolfgang Kemp. Schirmer/Mosel, Munich (exh. cat.)  
*Zoom – Ansichten zur deutschen Gegenwartskunst, Sammlung Landesbank Baden-Württemberg*.

Edited by Lutz Casper. Text by Lutz Casper. Hatje Cantz, Ostfildern, Germany (exh. cat.)

1998

- Artificial: Figurations Contemporànies*. Texts by Francesco Bonami and José Lebrero Stals. Museu d'Art Contemporani de Catalunya, Barcelona (exh. cat.)
- Artist's Proof*. Texts by Volker Döhne and Gerhard Storck. Oktagon, Cologne
- Augen des 20. Jahrhunderts*. Text by Peter Sager. Lindinger + Schmid, Regensburg, Germany
- Die Macht des Alters: Strategien der Meisterschaft*. Text by Bazon Brock. DuMont, Cologne (exh. cat.)
- (ID)entiteit: 7de zomer van de fotografie Antwerpen*. Text by Frank Albers. Zomer van de Fotografie, Antwerp
- Le Regard*. Mission du Patrimoine ethnologique, Paris
- PhotoImage: Printmaking 60s to 90s*. Texts by Clifford S. Ackley, Anne E. Havinga, and Shelley Langdale. Museum of Fine Arts, Boston and Des Moines Art Center, Des Moines, Iowa
- Una Colección Para Los Fondos del CAAM*. Edited by the Centro Atlántico de Arte Moderno. Ediciones del Umbral, Madrid (exh. cat.)
- Wounds: Between Democracy and Redemption in Contemporary Art*. Texts by David Elliott and Pier Luigi Tazzi. Moderna Museet, Stockholm (exh. cat.)

1997

- 52 Werke aus der Sammlung des 20. Jh.* Texts by Ursula Geisselbrecht-Capecki and Roland Mönig. Museum Kurhaus - Ewald Mataré Sammlung, Kleve, Germany
- Another & another & another act of seeing (urban space)*. Edited by Moritz Küng and Katrien Vandermarliere. Texts by Oscar van den Boogaard, Moritz Küng, and Katrien Vandermarliere. Desingel - International Arts Center, Antwerp (exh. cat.)
- Außenhaut und Innenraum*. Texts by Andreas Berndt and Gerda Breuer. Anabas-Verlag, Frankfurt
- Der gestirnte Himmel*. Texts by Siegfried Gohr and Gunda Luyken. Stiftung Hans Arp und Sophie Taeuber Arp, Remagen, Germany (exh. cat.)
- Die Epoche der Moderne. Kunst im 20. Jahrhundert*. Texts by Christos M. Joachimides and Norman Rosenthal. Martin-Gropius Bau, Berlin (exh. cat.)
- :Engel :Engel : Legenden der Gegenwart*. Text by Catherin Pichler. Kunsthalle Wien, Vienna (exh. cat.)
- Herzog & de Meuron: Urban Projects, Collaboration with artists, Three current projects*. Text by Pierre de Meuron and Jacques Herzog. TN Probe, Tokyo (exh. cat.)
- Kunst..Arbeit, Aus der Sammlung Sudwest Landesbank*. Edited by Stephan Schmidt-Wulffen. Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Kunst der Gegenwart*. Texts by Horst Bredekamp, Ursula Frohne, and Heinrich Klotz. Zentrum für Kunst und Medientechnologie Karlsruhe, Germany (exh. cat.)
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### **SELECTED ARTIST TALKS**

- 2016 "Conversazioni d'autore. Thomas Ruff," MAXXI Museo nazionale delle arti del siglo XXI secolo, Rome, November 24, 2016

### **AWARDS**

- 2016 Artist of the Year, American Friends of Museums (AFIM), New York
- 2011 PHotoEspaña 2011 Award, Madrid



- 2006 International Center of Photography Infinity Award, New York
- 2003 Hans-Thoma Preis, Hans-Thoma Museum, Bernau, Germany

**SELECTED PUBLIC COLLECTIONS**

A4 Art Museum, Chengdu, China  
 Albright-Knox Art Gallery, Buffalo, New York  
 ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
 Art Gallery of New South Wales, Sydney  
 Art Institute of Chicago  
 The Broad, Los Angeles  
 Carré d'Art, Nîmes, France  
 Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy  
 Centre Georges Pompidou, Paris  
 Centre national des arts plastiques, Puteaux, France  
 Centro de Arte Contemporáneo de Málaga, Spain  
 Dallas Museum of Art  
 Essl Museum, Klosterneuburg, Austria  
 Fonds Régional d'Art Contemporain (FRAC) Bretagne, Rennes, France  
 Fonds Régional d'Art Contemporain (FRAC) Franche-Comté, Besançon, France  
 Fonds Régional d'Art Contemporain (FRAC) Normandie Caen, Caen, France  
 Fonds Régional d'Art Contemporain (FRAC) Normandie Rouen, Sotteville-lès-Rouen, France  
 Fonds Régional d'Art Contemporain (FRAC) Nouvelle-Aquitaine MÉCA, Bordeaux, France  
 Fotomuseum Winterthur, Switzerland  
 Fundación Telefónica, Madrid  
 Glenstone Museum, Potomac, Maryland  
 Hall Art Foundation, Reading, Vermont  
 Hamburger Bahnhof - Museum für Gegenwart, Berlin  
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Honolulu Museum of Art  
 Institut d'art contemporain de Villeurbanne, Rhône-Alpes  
 Kunstmuseum Basel  
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
 Los Angeles County Museum of Art  
 The Metropolitan Museum of Art, New York  
 Moderna Museet, Stockholm  
 Musée d'art contemporain de Lyon, France  
 Musée d'arts de Nantes, France  
 Musée d'art moderne de la Ville de Paris  
 Musée d'art moderne et contemporain Saint-Etienne Métropole, France  
 Musée de Grenoble  
 Musée départemental d'art contemporain de Rochechouart, France  
 Musée des arts contemporains, Grand-Hornu, France  
 Musées royaux des Beaux-Arts de Belgique, Brussels  
 Museo Jumex, Mexico City  
 The Museum of Modern Art, New York  
 National Gallery of Victoria, Melbourne  
 The National Museum of Art, Osaka, Japan  
 The National Museum of Modern Art, Tokyo  
 National Museum of Photography, Copenhagen  
 Philadelphia Museum of Art  
 Samuel P. Harn Museum of Art, University of Florida, Gainesville

San Francisco Museum of Modern Art  
Smithsonian American Art Museum, Washington, DC  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum voor Actuele Kunst, Ghent  
Tate, London  
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
Victoria and Albert Museum, London