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Philip-Lorca diCorcia

Born 1951 in Hartford, Connecticut. Lives and works in New York.

EDUCATION

1979 M.F.A., Yale University, New Haven, Connecticut
1976 Post Graduate Certificate, School of the Museum of Fine Arts, Boston
1975 Diploma, School of the Museum of Fine Arts, Boston

SOLO EXHIBITIONS

2022 *Philip-Lorca diCorcia: Odessa, 1996*, Sprüth Magers Online [online presentation]

2020 *Philip-Lorca diCorcia: Heavenly Bodies*, David Zwirner Online [online presentation]
Philip-Lorca diCorcia, David Zwirner, Paris

2019 *Philip-Lorca diCorcia*, David Zwirner, Hong Kong

2015 *Philip-Lorca diCorcia: East of Eden*, David Zwirner, New York

2014 *Philip-Lorca diCorcia: III Premio Internacional de Fotografía/III International Photography Award*, Centro de Arte Alcobendas, Madrid [catalogue]
Philip-Lorca diCorcia: Hustlers, Sprüth Magers, Berlin

2013 *Philip-Lorca diCorcia: East of Eden*, David Zwirner, London
Philip-Lorca diCorcia: Hustlers, David Zwirner, New York
Philip-Lorca diCorcia, Schirn Kunsthalle Frankfurt [itinerary: Museum De Pont, Tilburg, The Netherlands; The Hepworth Wakefield, England] [catalogue]

2011 *Philip-Lorca diCorcia: ELEVEN*, David Zwirner, New York
Philip-Lorca diCorcia: Roid, Sprüth Magers, London

2009 *Philip-Lorca diCorcia: Family and Friends*, Central Exhibition Hall Manege, Moscow [part of the 6th International Festival: Fashion and Style in Photography] [catalogue]
Philip-Lorca diCorcia: Thousand, David Zwirner, New York

2008 *Philip-Lorca diCorcia*, Los Angeles County Museum of Art

2007 *Philip-Lorca diCorcia*, Institute of Contemporary Art, Boston [catalogue]

2006 *Philip-Lorca diCorcia: Lucky 13 and Hustlers*, Foam Fotografiemuseum, Amsterdam
Philip-Lorca diCorcia, Monika Sprüth Philomene Magers, Munich

2005 *Philip-Lorca diCorcia: Lucky Thirteen*, PaceWildenstein, New York [exhibition brochure]
New Works: Philip-Lorca diCorcia, Gagosian Gallery, London
Philip-Lorca diCorcia, Monika Sprüth Philomene Magers, Cologne
Philip-Lorca diCorcia: Photographs 1975-2003, Fondazione Bevilacqua La Masa, Venice
Philip-Lorca diCorcia: Pole Dancers and Hustlers, Galerie Almine Rech, Paris

2004 *Philip-Lorca diCorcia: Fashion Photographs*, Monica deCardenas, Milan

- Philip-Lorca diCorcia*, Galería Helga de Alvear, Madrid
Philip-Lorca diCorcia, Galerie Almine Rech, Paris
- 2003 *Philip-Lorca diCorcia: Photo España*, Fundación Telefónica, Madrid
Philip-Lorca diCorcia: A Storybook Life, PaceWildenstein, New York
Philip-Lorca diCorcia: A Storybook Life, Whitechapel Art Gallery, London [itinerary: Centre National de la Photographie, Paris; Museum Folkwang, Essen, Germany; Magasin III Stockholm Konsthall; Fondazione Bevilacqua La Masa, Venice; Centro de Arte Visuais, Coimbra, Portugal]
- 2002 *Philip-Lorca diCorcia: Heads*, Barbara Krakow, Boston
Philip-Lorca diCorcia: Heads, Galerie Almine Rech, Paris
- 2001 *Philip-Lorca diCorcia: Heads*, PaceWildenstein, New York [catalogue]
Philip-Lorca diCorcia, Galerie Monika Sprüth Philomene Magers, Munich
Philip-Lorca diCorcia: Street, Gagosian Gallery, London
- 2000 *Philip-Lorca diCorcia: Streetwork*, Sprengel Museum, Hannover [catalogue]
Philip-Lorca diCorcia: Streetwork, Galeria OMR, Mexico City [exhibition brochure]
Philip-Lorca diCorcia, Lawing Gallery, Houston, Texas
- 1999 *Philip-Lorca diCorcia*, Art Space Ginza, Tokyo
- 1998 *Philip-Lorca diCorcia*, Galerie Rodolphe Janssen, Brussels
Philip-Lorca diCorcia: Streetwork, Galerie Almine Rech, Paris
Philip-Lorca diCorcia: Streetwork, PaceWildenstein, New York
- 1997 *Elsie Tak and Philip-Lorca diCorcia*, Gemeentemuseum Helmond, The Netherlands [two-person exhibition]
Philip-Lorca diCorcia: Hollywood Pictures, 1990-92, PaceWildenstein, Los Angeles
Philip-Lorca diCorcia: Hustlers/Streetwork, Museo Nacional Centro de Arte Reina Sofía, Madrid [itinerary: Centro de Fotografía, Salamanca, Spain] [catalogue published in 1998]
Philip-Lorca diCorcia: Streetwork, Galerie Klemens Gasser und Tanja Grunert, Cologne
- 1996 *Philip-Lorca diCorcia: Hollywood*, Galerie Klemens Gasser, Cologne
Philip-Lorca diCorcia: Hollywood, The Photographers' Gallery, London
Philip-Lorca diCorcia, Theoretical Events, Naples
Philip-Lorca diCorcia: Streetwork, Pace/MacGill, New York
- 1995 *Philip-Lorca diCorcia*, Art & Public, Geneva
Philip-Lorca diCorcia, Galerie Klemens Gasser, Cologne
- 1994 *Photographs by Nan Goldin and Philip-Lorca diCorcia*, Robert Klein Gallery, Boston [two-person exhibition]
Philip-Lorca diCorcia: Portraits of America, Nikon Salon, Tokyo [itinerary: Nikon Salon, Osaka]
- 1993 *Philip-Lorca diCorcia: Photographs 1982-1992*, Wooster Gardens, New York
Philip-Lorca diCorcia: Strangers, The Museum of Modern Art, New York
Philip-Lorca diCorcia: Strangers and Others, Galeria Palmira Suso, Lisbon
Philip-Lorca diCorcia: Trade, Centre Culturel du Rocher, Lyon, France
- 1991 *Philip-Lorca diCorcia*, The Photographers' Gallery, London
- 1985 *Philip-Lorca diCorcia*, *Fotographie*, Zeus Arte, Milan

SELECTED GROUP EXHIBITIONS

- 2022 *Hollywood*, Museum für Fotografie, Berlin
L'arte e la città / Art and the City, Centro Pecci, Prato, Italy
Le Langage Silencieux, Espace culturel départemental 21, bis Mirabeau, Aix-en-Provence, France
- 2021 *The 2021 Hall of Fame Induction and Awards Exhibition*, International Photography Hall of Fame Museum, Saint Louis, Missouri
American Photography, Albertina Museum, Vienna [catalogue]
Breakfast Club, Rodolphe Janssen, Brussels
Made Realities, Draiflessen Collection, Mettingen, Germany
- 2019 *Be Seen: Portrait Photography Since Stonewall*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Cámara y ciudad. La vida urbana en la fotografía y el cine, CaixaForum, Barcelona [organized in collaboration with the Centre Georges Pompidou, Paris] [catalogue]
Changing Views – 20 Years of Art Collection Deutsche Börse, Foam Fotografiemuseum Amsterdam [collection display]
The City (And a Few Lonely People), ClampArt, New York
D, frac île-de-france, Le Château de Rentilly, Bussy-Saint-Martin, France
A Day's Work, Bartha Contemporary, London
Fil Noir, Maison Européenne de la Photographie, Paris [collection display]
Home is a home is a home is a home., Jousse Entreprise, Paris
Singing the Body Electric, David Zwirner, Hong Kong
Street. Life. Photography: Seven Decades of Street Photography, Kunst Haus Wien, Vienna
Vantage Points: Contemporary Photography from the Whitney Museum of American Art, Peoria Riverfront Museum, Peoria, Illinois [organized by the Whitney Museum of American Art, New York]
Wine Country, Scott Nichols Gallery, Sonoma, California
- 2018 *Comfortably Numb*, ANOTHER SPACE, New York
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
The NON Community, CentroCentro, Madrid
Over The Rainbow, Praz-Delavallade, Los Angeles
Putting Out, Gavin Brown's Enterprise, New York
Rough Trade: Art and Sex Work in the Late 20th Century, ClampArt, New York
Surface Matters, Mutina for Art, Fiorano Modenese, Italy
Une collection de photographies, Rodolphe Janssen, Brussels
- 2017 *Histórias da sexualidade/Histories of Sexuality*, São Paulo Museum of Art
Polaroids: The Disappearing, Nathalie Karg Gallery, New York
The Polaroid Project, Amon Carter Museum of American Art, Fort Worth, Texas [itinerary: WestLicht. Schauplatz für Fotografie, Vienna; Kunstgewerbemuseum, Berlin; National Museum of Singapore; Musée McCord, Montreal; MIT Museum, Cambridge, Massachusetts]
Over The Rainbow, Praz-Delavallade, Los Angeles
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles
- 2016 *Counterpoints: Photography Through the Lens of Toronto Collections*, Art Museum at the University of Toronto, Canada [collection display]
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art

- Private Exposure*, me Collectors Room/Stiftung Olbricht, Berlin [catalogue]
Telling Tales: Contemporary Narrative Photography, McNay Art Museum, San Antonio, Texas
- 2015 *2050. A brief history of the future*, Royal Museums of Fine Arts of Belgium, Brussels [organized in collaboration with the Musée du Louvre, Paris] [catalogue]
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York [itinerary: Centre Georges Pompidou, Paris] [catalogue]
FRAMING DESIRE: Photography and Video, Modern Art Museum of Fort Worth, Texas
Grand Illusions: Staged Photography from the Met Collection, The Metropolitan Museum of Art, New York
HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor [catalogue]
A History of Photography: Series and Sequences, Victoria and Albert Museum, London
La vida es esto: Narrativas de progreso, libertad y auto-realizació en el capitalismo de hoy. Colección MUSAC/This is what life is about: Narratives of Progress, Freedom and Self-fulfillment in Today's Capitalism. MUSAC Collection, Domus Artium 2002 (DA2), Salamanca, Spain [collection display] [catalogue]
Lo que no se ve. Studium y Punctum en la Colección de Fotografía Contemporánea de Telefónica (y desde La Cámara Lúcida de Roland Barthes)/Sight Unseen. Studium and Punctum in the Telefónica Contemporary Photography Collection (and from the Camera Lucida of Roland Barthes), Museo de Arte Carillo Gil, Mexico City
Sitter, Columbus College of Art & Design, Ohio [catalogue]
Time Present - Photography from the Deutsche Bank Collection, Hara Museum of Contemporary Art, Tokyo [catalogue]
- 2014 *Edward Hopper and Photography*, Whitney Museum of American Art, New York
Eyes on the Street, Cincinnati Art Museum, Ohio
Infinite City, Zabudowicz Collection, London
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]
ToledoContemporánea, St. Mark's Church, Toledo, Spain [catalogue]
- 2013 *19 rue de Saintonge*, Galerie Almine Rech, Paris
Act/Natural: Photography, Telfair Museums, Savannah, Georgia
Art for Rollins: The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida [catalogue]
City of Disappearances, Kent and Vicki Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco
Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Wisconsin [catalogue]
Des images comme des oiseaux/Images like Birds, Friche la Belle de Mai, Panorama Tower, Marseille
Everyday Epiphanies: Photography and Daily Life Since 1969, The Metropolitan Museum of Art, New York
Legacy: Photographs from the Emily Fisher Landau Collection, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
L'Œil Photographique, Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, France [catalogue]
Looking Out and Looking In: A Selection of Contemporary Photography, Albright-Knox Art Gallery, Buffalo, New York
Picturing New York: Photographs from The Museum of Modern Art, Art Gallery of Western Australia, Perth
The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York [itinerary: Norton Museum of Art, West Palm Beach, Florida] [catalogue]

- 2012 *Across the Province: Bearing Witness*, Kamloops Art Gallery, Canada [itinerary: The Reach Gallery Museum, Abbotsford, Canada; Kelowna Art Gallery, Canada]
Atelier + Küche = Labore der Sinne/Studio + Kitchen = Laboratories of the Senses, MARTa Herford, Germany [catalogue]
Der Mensch und seine Objekte. Fotografische Sammlung, Museum Folkwang, Essen, Germany [catalogue]
Edward Hopper, Grand Palais, Paris [catalogue]
I Spy: Photography and the Theater of the Street, 1938-2010, National Gallery of Art, Washington, D.C.
Lost and Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles
Martell Artists of the Year, Today Art Museum, Beijing [itinerary: Guangdong Museum of Art, Guangzhou, China; Shanghai Art Museum]
The Perfect Storm, Julie Saul Gallery, New York
Performing for the Camera, ASU Art Museum, Arizona State University, Tempe, Arizona
The Shaping of New Visions: Photography, Film, Photobook, The Museum of Modern Art, New York
We the People, Robert Rauschenberg Foundation, New York
- 2011-2015 *The New York Times Magazine Photographs, Église Sainte-Anne*, Arles, France [part of *Les Rencontres d'Arles 2011*] [itinerary: Foam Fotografiemuseum Amsterdam; Palau Robert, Barcelona; Museum Of Contemporary Art Jacksonville, Florida; Aperture Foundation, New York; Hunter Museum of American Art, Chattanooga, Tennessee] [catalogue]
- 2011 *After the Gold Rush: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York
Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston [itinerary: Museo Del Novecento, Milan; Irish Museum of Modern Art, Dublin] [catalogue]
The House Without the Door, David Zwirner, New York
L'Insoutenable Légèreté de l'être/The Unbearable Lightness of Being, Yvon Lambert, New York
No fashion, please!, Kunsthalle Wien, Vienna [catalogue]
Real Venice, Abbey of San Giorgio Maggiore, Venice [part of the *54th Venice Biennale: ILLUMInazioni – ILLUMInations*] [corresponding publication]
Seeing Now: Photography Since 1960, Baltimore Museum of Art, Maryland
Stories of Material Life/Historias de la vida material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain [catalogue]
The Truth is Not in the Mirror: Photography and a Constructed Identity, Haggerty Museum of Art, Milwaukee, Wisconsin [exhibition publication]
- 2010 *8th Gwangju Biennale: 10,000 Lives*, Gwangju, South Korea [catalogue]
Atopia: Art and the City in the 21st Century, Centre de Cultura Contemporània de Barcelona [catalogue]
Bearing Witness: Works from the Collection, Vancouver Art Gallery
Collecting Biennials, Whitney Museum of American Art, New York
Connecticut, D'Amelio Terras, New York
Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London [itinerary: San Francisco Museum of Modern Art; Walker Art Center, Minneapolis, Minnesota] [catalogue]
In the Vernacular, The Art Institute of Chicago
Mean Streets, Instituto Valenciano de Arte Moderno, Valencia, Spain
Nuit blanche, Patricia Low Contemporary, Geneva
Realism: The Adventure of Reality. Courbet, Hopper, Gursky, Kunsthalle Emden, Germany [itinerary: Kunsthalle der Hypo-Kulturstiftung, Munich; Kunsthall Rotterdam] [catalogue]
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, FotoFest 2010 Biennial, The Museum of Fine Arts, Houston, Texas

Starburst: Color Photography in America 1970-1980, Cincinnati Art Museum, Ohio [itinerary: Princeton University Art Museum, New Jersey] [catalogue]
The Talent Show, Walker Art Center, Minneapolis, Minnesota [itinerary: MoMA PS1, Long Island City, New York; Henry Art Gallery, Seattle; USF Contemporary Art Museum, Tampa, Florida]
Thrice Upon A Time: 66 Artists from the Collection, Magasin III Stockholm Konsthall
UltraMegaLore, Modemuseum Hasselt, Belgium

2009

Act I: Beautiful From Every Point of View, Witte de With, Rotterdam
The Art of Caring: A Look at Life through Photography. Works from the Time/LIFE Picture Collection, New Orleans Museum of Art
Bad Habits, Albright-Knox Gallery, Buffalo, New York
Collection. Staging the Self: Identity Rites at the End of Modernity, Museo Nacional Centro de Arte Reina Sofía, Madrid
Familiar Feelings. On the Boston Group, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain [catalogue]
Five Decades of Passion. Part Two: The Founding of the Center, 1989-1991: We Are the World, Fisher Landau Center for Art, Long Island City, New York
Glitz & Grime: Photographs of Time Square, Yancey Richardson Gallery, New York
ICA Collection: In The Making, Institute of Contemporary Art, Boston
Into the Sunset: Photography's Image of the American West, The Museum of Modern Art, New York [catalogue]
Tears of Eros/Lágrimas de Eros, Museo Thyssen-Bornemisza, Madrid [catalogue]
Weird Beauty: Fashion Photography Now, International Center for Photography, New York

2008

Anywhere, nowhere, Centre d'art la Panera, Lleida, Spain [itinerary: Museo de Arte Contemporánea de Vigo, Spain] [catalogue]
Artist's Choice: Vik Muniz, Rebus, The Museum of Modern Art, New York
BABY: Picturing the Ideal Human 1840 - Now, Nederlands Fotomuseum, Rotterdam [itinerary: National Media Museum, Bradford, England] [catalogue]
BESart: Banco Espírito Santo Collection/The Present: An Infinite Dimension, Museu Coleção Berardo, Lisbon [catalogue]
Darkside I: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Switzerland [catalogue]
De lo humano. Fotographia Internacional 1950-2000, Centro Andaluz de Arte Contemporáneo, Seville, Spain [catalogue]
The Gallery, David Zwirner, New York
ICA Collection: Portrait of a Museum, Institute of Contemporary Art, Boston
Join the crowd, Ronchini Arte Contemporanea, Terni, Italy [catalogue]
Looking Back, Mireille Mosler Ltd., New York
Mexico: Expected/Unexpected, la maison rouge, Paris [itinerary: Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands; Stedelijk Museum Schiedam, The Netherlands] [catalogue]
Modern Photographs: The Machine, the Body and the City - Selections from the Charles Cowles Collection, Parrish Art Museum, Southampton, New York
Oh l'amour, Contemporary Photography from the Stéphane Janssen Collection, CCP Center for Creative Photography, Tucson, Arizona
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Philip-Lorca diCorcia, Mitch Epstein, Stephen Shore, Galerie Rodolphe Janssen, Brussels
The Printed Picture, The Museum of Modern Art, New York
Reality Check: Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York
A Shared Vision: The Fred and Laura Ruth Bidwell Photography Collection, Akron Art Museum, Ohio [collection display]
Signs of the Time, Whitney Museum of American Art, New York

- Street & Studio: An Urban History of Photography*, Tate Modern, London [itinerary: Museum Folkwang, Essen, Germany] [catalogue]
Western Motel: Edward Hopper and Contemporary Art, Kunsthalle Wien, Vienna [catalogue]
- 2007 *Existencias*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
An Instinctive Eye: A Selection of Photographs from the Sir Elton John Collection, PinchukArtCentre, Kyiv, Ukraine [catalogue]
Mapping the City, Stedelijk Museum, Amsterdam
Passion for Art: 35th Anniversary of the Essl Collection, Essl Museum - Contemporary Art, Vienna [catalogue]
Photographie: Détrônnera la peinture, Musée Nicéphore Niépce, Chalon-sur-Saone, France
Stripped Bare. Der Entblößte Körper, C/O Berlin
- 2006 *Artist's Choice: Herzog & de Meuron, Perception Restrained*, The Museum of Modern Art, New York
Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Massachusetts [catalogue published in 2007]
Conversations/Hadith, Galerie Sfeir-Semler, Beirut
Die Liebe zum Licht, Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany [itinerary: Städtische Galerie Delmenhorst, Germany]
Flight from the Dark Side, Art Tower Mito, Tokyo
Modern Photographs: The Machine, the Body and the City - Selections from the Charles Cowles Collection, Miami Art Museum [itinerary: Parrish Art Museum, Southampton, New York] [catalogue]
NEW YORK: Fifty years of art, architecture, photography, film, and video, The Grimaldi Foundation, Monaco
The Office: In and Out of the Box, Dorsky Gallery, Long Island City, New York [catalogue]
So the Story Goes: Photographs by Tina Barney, Philip-Lorca diCorcia, Nan Goldin, Sally Mann, and Larry Sultan, The Art Institute of Chicago [catalogue]
Strange Drug, Galerie Rodolphe Janssen, Brussels
Sus ojos les delatan: Colección de Lola Garrido, Fundación Foto Colectania, Barcelona [catalogue]
Twilight: Photography in the Magic Hour, Victoria and Albert Museum, London [catalogue]
The Youth of Today, Schirn Kunsthalle Frankfurt [catalogue]
- 2005-2009 *Woman of Many Faces: Isabelle Huppert*, P.S.1 Contemporary Art Center, Long Island City, New York [itinerary: Couvent des Cordeliers, Paris; C/O Berlin; Gallery of the Botanical Garden, Madrid; Tokyo Metropolitan Museum of Photography; Fotomuseum Den Haag, The Hague, The Netherlands; Ullens Center for Contemporary Art, Beijing] [catalogue]
- 2005 *Acting Out: Invented Melodrama in Contemporary Photography*, University of Iowa Museum of Art, Iowa City
Ambiance, K21 Kunstsammlung NRW, Düsseldorf
Echos d'Epoque, Musée des Beaux-arts de Caen, France
Foto di Famiglia, Ierimonti Gallery, Milan
Made in the Shade, Pace/MacGill, New York
New Technology, New Iconography, New Photography, Museo de Arte Abstracto Español, Cuenca, Spain
(people) In Series, In Sequence: Diane Arbus, Harry Callahan, Philip-Lorca diCorcia, Robert Frank, Lee Friedlander, Paul Strand, Pace/MacGill, New York
Something of the Night: Imagining the City 1875-2005, Leeds City Art Gallery, England
Willing Suspension of Disbelief, Wilkinson Gallery, London
- 2004 *54th Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania [catalogue]
About Face: Photography and the Death of the Portrait, Hayward Gallery, London
Central Station, Collection Harald Falckenberg, la maison rouge, Paris

- Faces in the Crowd: Picturing Modern Life from Manet to Today*, Whitechapel Art Gallery, London [itinerary: Castello di Rivoli - Museo d'Arte Contemporanea, Turin] [catalogue]
- Fashionation*, Moderna Museet, Stockholm [itinerary: National Museum of Photography, Film & Television, Bradford, England]
- Fashioning Fiction in Photography since 1990*, The Museum of Modern Art, New York [catalogue]
- Pandemic: Imaging AIDS*, Philadelphia Art Alliance
- Projet Côte Sud*, Museo de Arte, Lima [itinerary: Centro Cultural Matucana 100, Santiago; Museo de Arte Moderno, Buenos Aires; Museo Nacional de Artes Visuales, Montevideo, Uruguay]
- 2003
- 20th Anniversary Show*, Sprüth Magers, Cologne
- Affinities... Now and Then*, H&R Block Artspace at the Kansas City Art Institute, Missouri
- Archive and Simulation*, Centro Cultural de Belém, Lisbon
- Art, Lies and Videotape: Exposing Performance*, Tate Liverpool [catalogue]
- Cruel and Tender: Photographs of the Twentieth Century*, Tate Modern, London [itinerary: Museum Ludwig, Cologne] [catalogue]
- The Family*, The Gallery, Windsor, Florida
- Home Sweet Home*, Aarhus Kunstmuseum, Denmark [catalogue]
- Shadow and Light*, Sprüth Magers, Salzburg
- Strangers: The First ICP Triennial of Photography and Video*, International Center of Photography, New York [catalogue]
- Terrain Vague*, Atlanta Contemporary Art Center, Georgia [itinerary: Carnegie Museum of Art, Pittsburgh, Pennsylvania]
- Uneasy Spaces*, SITE Santa Fe, New Mexico
- 2002
- Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography*, Institute of Contemporary Art, Boston [itinerary: Fotomuseum Winterthur, Switzerland] [catalogue]
- The Citigroup Private Bank Photography Prize*, The Photographers' Gallery, London [catalogue]
- Hollywood is a Verb*, Gagosian Gallery, London
- Naked (sic) in the Landscape*, Pace/MacGill, New York
- 2001
- Instant City*, Pecci Museum, Prato, Italy
- Open City: Street Photographs since 1950*, The Museum of Modern Art Oxford, England [itinerary: The Lowry, Manchester, England; Museo de Bellas Artes de Bilbao; Hirshhorn Museum and Sculpture Garden, Washington, D.C.] [catalogue]
- Settings and Players: Theatrical Ambiguity in American Photography*, White Cube, London [catalogue]
- 2000
- Hybridity*, Photofestival, Arles, France [itinerary: Fotomuseum Winterthur, Switzerland]
- Open Ends*, The Museum of Modern Art, New York [catalogue *Modern Contemporary: Art at MoMA Since 1980*]
- Quotidiana*, Castello di Rivoli - Museo d'Arte Contemporanea, Turin
- The Shape of the World/The End of the World*, Comune di Milano, Milan
- Walker Evans & Company*, The Museum of Modern Art, New York [catalogue]
- 1999
- Colección López Rocha*, Museo de Arte Carrillo Gil, Mexico City
- A Frame of Mind*, Noorderlicht Photofestival, Groningen, The Netherlands
- In the City*, Fonds Régional d'Art Contemporain Haute-Normandie, Rouen, France
- 1998
- Emotions and Relations*, Hamburger Kunsthalle, Hamburg [catalogue]
- Expander*, PlateForme d'exposition proposée par Bloc-Notes, Espace Gan Dia, Paris
- Hungry Ghosts*, The Douglas Hyde Gallery, Dublin [catalogue]
- Icons*, Galerie Fotohof, Salzburg [catalogue]
- Situacionismo*, Galeria OMR, Mexico City
- Take the A Train*, Howard Greenberg Gallery, New York

- Tell Me a Story: Narration in Contemporary Painting and Photography*, Centre National d'Art Contemporain de Grenoble, France
- 1997 *1997 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
The Citibank Private Bank Photography Prize, Royal College of Art, London
Family and Friends, Museum of Contemporary Photography at Columbia College, Chicago
Making it Real, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [itinerary:
 Reykjavik Municipal Art Museum; Portland Museum of Art, Maine; Bayly Art Museum,
 Charlottesville, Virginia; Bakalar Gallery, Boston; Emerson Gallery, Clinton, New York]
 [curated by Vik Muniz and organized by Independent Curators International] [catalogue]
- 1996 *Photos Leurres*, Galerie Agnès B., Paris
Pictures of Modern Life, Tours, France
- 1995 *Adieu, Les Frontières!*, Art & Public, Geneva
The Boston School, Institute of Contemporary Art, Boston
International Foto Triennale, Galerie dar Stadt, Esslingen, Germany
La Vie, L'Amour, La Mort, Galeries Photo, Montparnasse and Crit-La Défense, Paris
- 1994 *After Art: Rethinking 150 Years of Photography*, Henry Art Gallery, Seattle [itinerary: Ansel
 Adams Center, San Francisco; Portland Art Museum, Maine] [catalogue]
Down Town, Nederlands Fotomuseum, Rotterdam
Flesh and Blood, Fotofeis, Edinburgh [itinerary: Ansel Adams Center for Photography, San
 Francisco; Foto Manifestabe, Eindhoven, The Netherlands]
Pictures of the Real World, Paula Cooper Gallery, New York
Present/Future, Jackson Fine Art, Atlanta, Georgia
- 1993 *Daydream Nation*, Luhring Augustine, New York
Family Matters, Northlight Gallery, Arizona State University, Tempe, Arizona [catalogue]
Prospect 93, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt
Under Age: Photographs of Children, San Francisco Museum of Modern Art
- 1992 *Les Enfants Terribles*, Wooster Gardens, New York
More Than One Photography: Works since 1980 from the Collection, The Museum of Modern
 Art, New York
New Acquisitions/New Work/New Directions, Los Angeles County Museum of Art
Our Town, Burden Gallery, New York
The Sexual Self, Galeria Tanja Grunert, Cologne
- 1991 *Drawings, Prints and Photographs: A Summer Selection*, The Metropolitan Museum of Art, New
 York
Get Real, Art Gallery of York University, Toronto
Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New York [itinerary:
 Baltimore Museum of Art, Maryland; Los Angeles County Museum of Art;
 Contemporary Arts Center, Cincinnati, Ohio] [catalogue]
- 1990 *Witnesses: Against Our Vanishing*, Artists Space, New York
- 1988 *Acceptable Entertainment*, Alberta College of Art Gallery, Calgary, Canada [itinerary: Los
 Angeles Municipal Art Gallery; Everson Museum of Art, Syracuse, New York]
 [organized by Independent Curators International] [catalogue]
- 1987 *Arrangements for the Camera: A View of Contemporary Photography*, Baltimore Museum of Art,
 Maryland
- 1986 *New Photography 2*, The Museum of Modern Art, New York

- 1985 *Seduction: Working Photographs*, White Columns, New York
- 1977 *Color '77-Seven Contemporary Photographers*, Enjay Gallery of Photography, Boston
Contemporary Photography VI, Fogg Art Museum, Harvard University, Cambridge,
 Massachusetts
Recent Work by Twelve Photographers, Addison Gallery of American Art, Andover,
 Massachusetts

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2014 *Philip-Lorca diCorcia: III Premio Internacional de Fotografía/III International Photography Award*. Texts by Martínez de Corral, Ignacio García de Vinuesa, Luis Miguel Torres Hernández, and Christoph Ribbat. Centro de Arte Alcobendas, Madrid (exh. cat.)
- 2013 *Philip-Lorca diCorcia*. Edited by Katharina Dohm, Hendrik Driessen, and Max Hollein. Texts by Katharina Dohm and Geoff Dyer. Interview with the artist by Christoph Ribbat. Schirn Kunsthalle Frankfurt and Kerber Verlag, Bielefeld, Germany (exh. cat.)
Philip-Lorca diCorcia: Hustlers. Text by Philip-Lorca diCorcia. Steidl/dangin, New York and Göttingen, Germany
- 2011 *Philip-Lorca diCorcia: ELEVEN*. Edited by Dennis Freedman. Text by Mary Gaitskill. Interview with the artist by Jeff Rian. Freedman Damiani, Bologna, Italy
- 2007 *Philip-Lorca diCorcia*. Text by Bennett Simpson. Interview with the artist by Lynne Tillman. Institute of Contemporary Art, Boston and Steidl, Göttingen, Germany (exh. cat.)
Philip-Lorca diCorcia: Thousand. Steidl/dangin, New York and Göttingen, Germany
- 2005 *Philip-Lorca diCorcia: Lucky Thirteen*. PaceWildensteen, New York (exh. bro.)
- 2003 *A Storybook Life: Philip-Lorca diCorcia*. Twin Palms Publishers, Santa Fe, New Mexico
- 2001 *Philip-Lorca diCorcia: heads*. Text by Luc Sante. Steidl|Box|Pace/MacGill, Göttingen, Germany and New York (exh. cat.)
Rencontres 6: Philip-Lorca diCorcia. Text by Jeff Rian. Images Modernes, Paris
- 2000 *Philip-Lorca diCorcia: Streetwork*. Galeria OMR, Mexico City (exh. bro.)
Philip-Lorca diCorcia: Streetwork. Text by Thomas Weski. Sprengel Museum, Hannover (exh. cat.)
- 1998 *Philip-Lorca diCorcia: Streetwork, 1993-1997*. Texts by José Luis Brea and Philip-Lorca diCorcia. Centro de Fotografía and Ediciones Universidad de Salamanca, Spain (exh. cat.)
- 1995 *Philip-Lorca diCorcia*. Text by Peter Galassi. The Museum of Modern Art, New York [reprinted in 2003]

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2021 *American Photography*. Edited by Walter Moser. Albertina Museum, Vienna (exh. cat.)
- 2019 *Cámara y ciudad. La vida urbana en la fotografía y el cine*. CaixaForum, Barcelona (exh. cat.)
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr.

David Zwirner Books, New York (exh. cat.)

- 2016 *Private Exposure*. Texts by Fabiola Flamini, Alice Montanini, Eilidh McCormick, and Julia Rust. me Collectors Room/Stiftung Olbricht, Berlin (exh. cat.)
- 2015 *2050. A brief history of the future*. Texts by Jacques Attali, Jennifer Beauloye, Pierre-Yves Desaiwe, and Michel Draguet. Royal Museums of Fine Arts of Belgium, Brussels (exh. cat.)
- The Broad Collection*. Edited by Joanne Heyler. Texts by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters et al. The Broad, Los Angeles and DelMonico Books/Prestel Verlag, New York (exh. cat.)
- Collected by Thea Westreich Wagner and Ethan Wagner*. Whitney Museum of American Art, New York (exh. cat.)
- HE: The Hergott Shepard Photography Collection*. Texts by Mario Codognato, Ann Goldstein, and Richard Meyer. University of Michigan Museum of Art, Ann Arbor (exh. cat.)
- La vida es esto: Narrativas de progreso, libertad y auto-realizació en el capitalismo de hoy. Colección MUSAC/This is what life is about: Narratives of Progress, Freedom and Self-fulfillment in Today's Capitalism. MUSAC Collection*. Text by Paco Barragán. Domus Artium 2002 (DA2), Salamanca, Spain (exh. cat.)
- Time Present - Photography from the Deutsche Bank Collection*. Hara Museum of Contemporary Art, Tokyo (exh. cat.)
- 2014 *The Photographer's Playbook*. Edited by Jason Fulford and Gregory Halpern. Aperture Foundation, New York
- Somos Libres II: Works from the Mario Testino Collection*. Text by Neville Wakefield. Rizzoli, New York (exh. cat.)
- ToledoContemporánea*. Ivorypress, Madrid (exh. cat.)
- Unfamiliar Streets: The Photographs of Richard Avedon, Charles Moore, Martha Rosler, and Philip-Lorca diCorcia*. Text by Katherine A. Bussard. Yale University Press, New Haven, Connecticut
- The World Atlas of Street Photography*. Texts by Jackie Higgins et al. Yale University Press, New Haven, Connecticut
- 2013 *Art for Rollins: The Alfond Collection of Contemporary Art, Volume 1*. Edited by Abigail Ross Goodman. Texts by Barbara Lawrence Alfond, Abigail Ross Goodman, and Ena Heller. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (exh. cat.)
- Color Rush: 75 Years of Color Photography in America*. Texts by Katherine A. Bussard, Grace Deveney, Lisa Hostetler, Michal Raz-Russo, and Alissa Schapiro. Aperture Foundation, New York and Milwaukee Art Museum, Wisconsin (exh. cat.)
- L'Œil Photographique*. Text by Jean-Charles Vergne. Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, France (exh. cat.)
- The Polaroid Years: Instant Photography and Experimentation*. Texts by Peter Buse and Mary-Kay Lombino. The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York and Prestel Verlag, New York (exh. cat.)
- Why It Does Not Have To Be In Focus: Modern Photography Explained*. Text by Jackie Higgins. Prestel Verlag, Munich
- 2012 *Atelier + Küche = Labore der Sinne/Studio + Kitchen = Laboratories of the Senses*. MARTa Herford, Germany (exh. cat.)
- Der Mensch und seine Objekte. Fotografische Sammlung*. Texts by Peter Geimer, Kathrin Peters, Steffen Siegel, and Bernd Stiegler. Steidl, Göttingen, Germany and Edition Folkwang, Essen, Germany (exh. cat.)
- Edward Hopper*. Texts by Didier Ottinger, Tomàs Llorens et al. Réunion des Musées Nationaux, Paris (exh. cat.)

- 2011 *Exploring Color Photography: From Film to Pixels*. Edited by Greg Erf and Robert Hirsch. Focal Press, Oxford, England
- Conversations: Photography from the Bank of America Collection*. Texts by Mary Cremin, Matthew S. Witkovsky et al. Irish Museum of Modern Art, Dublin (exh. cat.)
- New York in Color*. Text by Bob Shamis. Abrams, New York
- The New York Times Magazine Photographs*. Edited by Kathy Ryan. Aperture Foundation, New York
- No fashion, please!* Texts by Eugenio Viola and Peter Weiermair. Kunsthalle Wien, Vienna and Verlag für moderne Kunst Nürnberg, Nuremberg, Germany (exh. cat.)
- Real Venice*. Texts by Philip-Lorca diCorcia, William A. Ewing, Maria Antonella Pelizzari, Claudio Piersanti et al. Ivorypress, Madrid
- Samuel P. Harn Museum of Art at Twenty Years*. Edited by Laura K. Nemmers, Tracy E. Pfaff, and Jason Steuber. University Press of Florida, Gainesville
- Stories of Material Life/Historias de la vida material*. Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain (exh. cat.)
- The Truth is Not in the Mirror: Photography and a Constructed Identity*. Haggerty Museum of Art, Milwaukee, Wisconsin (exh. pub.)
- 2010 *8th Gwangju Biennale: 10,000 Lives*. Edited by Judy Ditner and Massimiliano Gioni. Gwangju Biennale Foundation, South Korea (exh. cat.)
- American Culture in the 1990s*. Text by Colin Harrison. Edinburgh University Press
- Atopia: Art and the City in the 21st Century*. Texts by Iván de la Nuez. Centre de Cultura Contemporània de Barcelona (exh. cat.)
- Birmingham Museum of Art: Guide to the Collection*. Birmingham Museum of Art, Alabama
- Exposed: Voyeurism, Surveillance, and the Camera since 1870*. Edited by Sandra S. Phillips. Texts by Simon Baker, Philip Brookman, Marta Gili, Sandra S. Phillips, Carol Squiers, and Richard B. Woodward. Yale University Press, New Haven, Connecticut and San Francisco Museum of Modern Art (exh. cat.)
- New York: Portrait of a City*. Edited by Reuel Golden. Taschen, Cologne
- Realism: The Adventure of Reality*. Edited by Christiane Lange and Nils Ohlsen. Hirmer Verlag, Munich (exh. cat.)
- Starburst: Color Photography in America 1970-1980*. Text by Kevin Moore. Cincinnati Art Museum, Ohio (exh. cat.)
- The Whitney Biennial: 2010*. Texts by Francesco Bonami and Gary Carrion-Murayari. Whitney Museum of American Art, New York
- 2009 *Familiar Feelings: On the Boston Group*. Edited by Manuel Segade. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat.)
- Festival International de Moscou: La Mode et le style dans la photographie 2009*. Edited by Anna Petrova. 6th International Festival, Moscow (exh. cat.)
- Into the Sunset: Photography's Image of the American West*. Text by Eva Respini. The Museum of Modern Art, New York (exh. cat.)
- L'immagine del desiderio: Fotografia di moda tra arte e comunicazione*. Text by Federica Muzzarelli. Bruno Mondadori, Milan
- Photography After Frank*. Text by Philip Gefter. Aperture Foundation, New York
- Qu'est-ce que la photographie aujourd'hui?* Texts by Quentin Bajac, Dominique Baqué, Christine Coste, Véronique Demagnez, Sixtine Dubly, Régis Durand, François Hebel, Christine Macel, Martine Ravache, Erik Verhagen, and Natacha Wolinski. Beaux-Arts/TTM Éditions, Paris
- Tears of Eros/Lágrimas de Eros*. Text by Guillermo Solana. Museo Thyssen-Bornemisza, Madrid (exh. cat.)
- 2008 *Anywhere, nowhere*. Texts by José Miguel G. Cortés, Manuel Gausa, and Javier García Montes. Centre d'art la Panera, Lleida, Spain and Museo de Arte Contemporánea de Vigo, Spain (exh. cat.)
- Art & Today*. Text by Eleanor Heartney. Phaidon Press, London

- BABY: Picturing the Ideal Human 1840 - Now.* Edited by Hedy van Erp and Iris Sikking. Veenman Publishers, New York (exh. cat.)
- BESart: Banco Espírito Santo Collection/The Present: An Infinite Dimension.* Texts by María de Corral, Lorena Martínez de Corra, and Delfin Sardo. Banco Espírito Santo and Museu Coleção Berardo, Lisbon (exh. cat.)
- Blasted Allegories: Works from the Ringier Collection.* Edited by Beatrix Ruf. Interviews by Beatrix Ruf, Michael Ringier, and Gerhard Mack. JRP|Ringier, Zürich
- Darkside I: Photographic Desire and Sexuality Photographed.* Edited by Urs Stahel. Steidl, Göttingen, Germany and Fotomuseum Winterthur, Switzerland (exh. cat.)
- De lo humano. Fotographia Internacional 1950-2000/On the Human Being. International Photography 1950-2000.* Edited by Ute Eskildsen and Alberto Martín. Texts by Benjamin H.D. Buchloh, Christine Buci-Glucksmann, Liz Kotz, Max Kozloff, Alberto Martín, and Ernst van Alphen. Turner Libros, Madrid (exh. cat.)
- Join the crowd.* Text by Luca Beatrice. Ronchini Arte Contemporanea, Terni, Italy (exh. cat.)
- Mexico: Expected/Unexpected.* Texts by Mónica Amor, Carlos Basualdo, Sabina Berman, and Elmer Mendoza. BnM uitgevers, Druten, The Netherlands and Stedelijk Museum Schiedam, The Netherlands (exh. cat.)
- Street & Studio: An Urban History of Photography.* Edited by Florian Ebner, Ute Eskildsen, and Bettina Kaufmann. Texts by Michael Bracewell, Florian Ebner, Ute Eskildsen, Susanne Holschbach, Bettina Kaufmann, and Jeremy Millar. Tate Publishing, London (exh. cat.)
- Western Motel: Edward Hopper and Contemporary Art.* Texts by Carter Foster, Stefan Grisseemann, Thomas Macho, Gerald Matt, Gabriel Ramin Schor, Norbert M. Schmitz, and Wim Wenders. Kunsthalle Wien, Vienna and Verlag für moderne Kunst Nürnberg, Nuremberg, Germany (exh. cat.)
- Why Photography Matters as Art as Never Before.* Text by Michael Fried. Yale University Press, New Haven, Connecticut
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- Beautiful Suffering: Photography and the Traffic in Pain.* Edited by Erina Duganne, Holly Edwards, and Mark Reinhardt. Williams College Museum of Art, Williamstown, Massachusetts and University of Chicago Press (exh. cat.)
- An Instinctive Eye: A Selection of Photographs from the Sir Elton John Collection.* Texts by Peter Doroshenko, Jane Jackson and Elton John. PinchukArtCentre, Kyiv, Ukraine (exh. cat.)
- MOMA: Highlights Since 1980.* Edited by Rebecca Roberts. The Museum of Modern Art, New York
- Passion for Art: 35th Anniversary of the Essl Collection.* Edited by Andreas Hoffer, Silvia Köpf, and Günther Oberhollenzer. Edition Sammlung, Vienna (exh. cat.) [three volumes]
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- So the Story Goes: Photographs by Tina Barney, Philip-Lorca diCorcia, Nan Goldin, Sally Mann, Larry Sultan.* Text by Katherine A. Bussard. The Art Institute of Chicago and Yale University Press, New Haven, Connecticut (exh. cat.)
- Sus ojos les delatan: Colección de Lola Garrido.* Texts by Lola Garrido, Cristina Peri-Rossi, and Enrique Vila-Matas. Fundación Foto Colectania, Barcelona (exh. cat.)
- Twilight: Photography in the Magic Hour.* Texts by Martin Barnes and Kate Best. Victoria and Albert Museum and Merrell Publishers, London (exh. cat.)
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- 2005
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- Conversations with Contemporary Photographers.* Edited by Nan Richardson. Umbrage Editions, New York

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Fashioning Fiction in Photography since 1990. Texts by Susan Kismaric and Eva Respini. The Museum of Modern Art, New York (exh. cat.)
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- 2003 *Art, Lies and Videotape: Exposing Performance.* Edited by Adrian George. Tate Publishing, London (exh. cat.)
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- 2001 *Open City: Street Photographs since 1950.* Texts by Kerry Brougher and Russell Ferguson. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
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- 2000 *Face On: Photography as Social Exchange.* Black Dog Publishing, London
Modern Contemporary: Art at MoMA Since 1980. Text by Kirk Varnedoe. The Museum of Modern Art, New York (exh. cat.) [published on the occasion of the exhibition *Open Ends*]
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- 1999 *Male/Female.* Texts by Vince Aletti, Wayne Koestenbaum, and Michael L. Sand. Aperture Foundation, New York
- 1998 *Emotions & Relations: Nan Goldin, David Armstrong, Mark Morrisroe, Jack Pierson, Philip Lorca diCorcia.* Edited by F. C. Gundlach. Taschen, Cologne (exh. cat.)
Hungry Ghosts. Texts by John Hutchinson, Giolla Leith, and Caoimhin Mac. The Douglas Hyde Gallery, Dublin (exh. cat.)
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- 1997 *1997 Whitney Biennial.* Edited by Louise Neri and Lisa Phillips. Texts by Douglas Blau, Louise Neri, and Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)
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- 1994 *After Art: Rethinking 150 Years of Photography.* Text by Chris Bruce. University of Washington Press, Seattle (exh. cat.)

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- 1992 *Flesh and Blood: Photographers' Images of their Own Families*. Texts by Alice Rose George, Abigail Heyman, and Ethan Hoffman. Picture Project, Inc., New York
- 1991 *Pleasures and Terrors of Domestic Comfort*. Text by Peter Galassi. The Museum of Modern Art, New York (exh. cat.)
- 1988 *Acceptable Entertainment*. Edited by Paul Laster and Renee Riccardo. Independent Curators, International, New York (exh. cat.)

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SELECTED ARTIST TALKS

- 2021 “Artists Talk: Torbjørn Rødland in Conversation with Philip-Lorca diCorcia,” The Contemporary Austin, Texas [online]
- 2015 “Philip-Lorca diCorcia,” Modern Art Museum of Fort Worth, Texas
- 2014 “An Evening with Philip-Lorca diCorcia,” The American Academy, Berlin
 “Eyes on the Street: Photography in the Twenty-First Century,” Aperture Gallery, New York
 “Philip-Lorca diCorcia in conversation with John Pilson,” Green Hall, Yale University School of Art, New Haven, Connecticut
 “Unfamiliar Streets - Katherine Bussard, Philip-Lorca diCorcia, Martha Rosler,” Stephen A. Schwarzman Building, Margaret Liebman Berger Forum, New York
- 2011 “Artist Talk: Philip-Lorca diCorcia & Robin Rhode,” Baltimore Museum of Art, Maryland
 “Lightborne Lecture: Philip-Lorca diCorcia,” Cincinnati Art Museum, Ohio
- 2007 “Artist Talk: Philip-Lorca diCorcia,” Institute of Contemporary Art, Boston [on the occasion of the solo exhibition *Philip-Lorca diCorcia*]
- 2006 “Artist Talk: Philip-Lorca diCorcia,” The Art Institute of Chicago [on the occasion of the group exhibition *So the Story Goes: Photographs by Tina Barney, Philip-Lorca diCorcia, Nan Goldin, Sally Mann, Larry Sultan*]
- 2003 “Artist Talk: Philip-Lorca diCorcia,” Tate Modern, London [on the occasion of the group exhibition *Cruel and Tender: Photographs of the Twentieth Century*]

SELECTED AWARDS

- 2021 *International Photography Hall of Fame*, Saint Louis, Missouri
- 2013 *International Photography Award*, Centro de Arte Alcobendas, Madrid
- 2012 *2012 Martell Artist of the Year*
- 2001 *Infinity Award for Applied Photography*, International Center of Photography, New York
- 1998 *Alfred Eisenstaedt Award*, Life Magazine, Style Essay
- 1989 *Artist Fellowship*, National Endowment for the Arts
- 1987 *Artist Fellowship*, John Simon Guggenheim Memorial Foundation
- 1986 *Artist Fellowship*, National Endowment for the Arts
- 1980 *Artist Fellowship*, National Endowment for the Arts

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
 Albright-Knox Art Gallery, Buffalo, New York
 The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida
 Baltimore Museum of Art, Maryland
 Banesto Corporation, Madrid
 Bibliotheque Nationale, Paris
 Birmingham Museum of Art, Alabama

The Broad, Los Angeles
Castle Museum and Art Gallery, Nottingham, England (through Contemporary Art Society)
Centre Georges Pompidou, Paris
Centre national des arts plastiques, Puteaux, France
Cincinnati Art Museum, Ohio
Dallas Museum of Art
DG Bank Collection, Frankfurt
Essl Collection, Vienna
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fondation Belgacom, Brussels
Fonds Régional d'Art Contemporain (FRAC) Ile-de-France
Fonds Régional d'Art Contemporain (FRAC) Normandie Caen, Caen
Fonds Régional d'Art Contemporain (FRAC) Normandie Rouen, Sotteville-lès-Rouen, France
Fundación Telefónica, Madrid
Galleria Civica di Modena, Italy
Gemeentemuseum Helmond, The Netherlands
George Eastman House, Rochester, New York
Los Angeles County Museum of Art
Magasin III Stockholm Konsthall
Maison Européenne de la Photographie, Paris
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Wisconsin
Modern Art Museum of Fort Worth, Texas
Musée de la Photographie, Charleroi, Belgium
Museo de Arte Contemporáneo de Castilla y León, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Photography at Columbia College, Chicago
Museum De Pont, Tilburg, The Netherlands
Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston, Texas
Museum Folkwang, Essen, Germany
The Museum of Modern Art, New York
National French Foundation for Contemporary Art
National Gallery of Art, Washington, D.C.
Pecci Museum, Prato, Italy
Sammlung Gundlach, Hamburg
Samuel P. Harn Museum of Art, University of Florida, Gainesville
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Spencer Museum of Art, Lawrence, Kansas
Tate Britain, London
Vancouver Art Gallery
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond, Virginia
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut