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Paul Klee

Born 1879 in Münchenbuchsee, Switzerland. Died 1940 in Muralto, Switzerland.

EDUCATION

1898 Royal Academy of Fine Arts, Munich

SOLO EXHIBITIONS

- 2022 *Mythic Constructions: Carlos Mérida and Paul Klee*, San Francisco Museum of Art, July 2 – December 1, 2022 [two-person exhibition]
Paul Klee: About Technical Frenzy, Zentrum Paul Klee, Bern, Switzerland, September 3, 2022 – May 22, 2023
Paul Klee and the Secrets of Nature, Fundació Joan Miró, Barcelona, October 21, 2022 – February 12, 2023
Paul Klee & Lee Mullican: Outward Sight and Inner Vision, San Francisco Museum of Art, December 18, 2021 – June 26, 2022 [two-person exhibition]
Paul Klee. The Sylvie and Jorge Helft Collection, Museo d'arte della Svizzera Italiana Lugano, Switzerland, April 9, 2022 – August 1, 2023 [collection display]
- 2021 *Lineage: Paul Klee and Ruth Asawa*, San Francisco Museum of Art, July 10 – December 5, 2021 [two-person exhibition]
Paul Klee: Humans Among Themselves, Zentrum Paul Klee, Bern, Switzerland, August 29, 2021 – May 22, 2022
Paul Klee: I Want to Know Nothing, Zentrum Paul Klee, Bern, Switzerland, May 7 – August 29, 2021 [itinerary: *Paul Klee: between two worlds*, Lille Métropole Museum of Modern, Contemporary, and Outsider Art, Villeneuve d'Ascq, France, November 19, 2021 – February 27, 2022]
- 2020 *Paul Klee: Tierisches*, Kunstforum Ingelheim – Altes Rathaus, Germany, September 5 – November 8, 2020
Mapping Klee, Zentrum Paul Klee, Bern, Switzerland, May 21 – April 25, 2021
Paul Klee: Late Klee, David Zwirner, London, March 6 – April 18, 2020
Klee in North Africa: 1914, Tunisia | Egypt, 1928, Museum Berggruen, Staatliche Museen zu Berlin, March 3, 2020 – October 1, 2021
- 2019 *Paul Klee / Roland Kollnitz – Balance*, Beck & Eggeling International Fine Art, Vienna, September 19 – November 7, 2019 [two-person exhibition]
Paul Klee: 1939, David Zwirner, New York, September 10 – October 26, 2019
Beyond Laughter and Tears: Klee, Chaplin, Sonderegger, Zentrum Paul Klee, Bern, Switzerland, August 23, 2019 – May 24, 2020 [two-person exhibition]
Paul Klee and Anni Albers, San Francisco Museum of Modern Art, San Francisco, March 22 – August 4, 2019 [two-person exhibition]
Paul Klee – Equilibrio Instável, Centro Cultural Banco do Brasil, São Paulo, February 13 – April 29, 2019 [itinerary: Centro Cultural Banco do Brasil, Rio de Janeiro, May 14 – August 12, 2019; Centro Cultural Banco do Brasil, Belo Horizonte, August 27 – November 18, 2019]
- 2018 *Paul Klee, The Berggruen Collection from The Metropolitan Museum of Art*, National

- Gallery of Canada, Ontario, Canada, November 16, 2018 – March 17, 2019 [collection display]
- Paul Klee. Alle origini dell'arte*, Museo delle Culture (MUDEC), Milan, Italy, October 31, 2018 – March 3, 2019
- Paul Klee. Animality*, Zentrum Paul Klee, Bern, Switzerland, October 19, 2018 – March 17, 2019
- Paul Klee. A Collection Travelling Around the World*, K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, October 13, 2018 – March 10, 2019
- Paul Klee (1879-1940). Spätwerk auf Papier*, Florian Sundheimer Kunsthandel, Munich, September 28 – November 11, 2018
- Etel Adnan*, Zentrum Paul Klee, Bern, Switzerland, June 15 – October 7, 2018 [two-person exhibition]
- Cosmos Klee*, Zentrum Paul Klee, Bern, Switzerland, June 1 – October 28, 2018
- Paul Klee. Construction of Mystery*, Pinakothek der Moderne, Munich, March 1 – June 17, 2018
- Paul Klee – Music and Theatre in Life and Work*, Galerie Thomas, Munich, February 23 – June 9, 2018
- 2017
- Klee in Wartime*, Zentrum Paul Klee, Bern, Switzerland, December 6, 2017 – June 3, 2018
- Paul Klee*, Fondation Beyeler, Basel, Switzerland, October 1, 2017 – January 21, 2018
- Paul Klee...make visible!*, Zentrum Paul Klee, Bern, Switzerland, July 25 – August 27, 2017
- Paul Klee and Rex Ray*, San Francisco Museum of Modern Art, San Francisco, May 20 – October 9, 2017 [two-person exhibition]
- Klee at the McNay*, McNay Art Museum, San Antonio, Texas, March 2 – May 7, 2017
- Paul Klee. Poet and Thinker*, Zentrum Paul Klee, Bern, Switzerland, January 20 – November 26, 2017
- 2016
- Paul Klee at Play*, San Francisco Museum of Modern Art, San Francisco, November 5, 2016 – May 14, 2017
- In Focus: Paul Klee*, University of Michigan Museum of Art, Ann Arbor, Michigan, November 1, 2016 – January 15, 2017
- Humor and Fantasy – The Berggruen Paul Klee Collection*, The Met Breuer, New York, September 1, 2016 – January 2, 2017 [collection display]
- Paul Klee. I am a Painter*, Zentrum Paul Klee, Bern, Switzerland, July 7 – October 30, 2016
- Paul Klee in Color*, San Francisco Museum of Modern Art, San Francisco, May 14 – September 11, 2016
- Paul Klee: L'ironie à l'oeuvre*, Centre Georges Pompidou, Paris, April 6 – August 1, 2016
- Paul Klee. Pictures in Motion*, Zentrum Paul Klee, Bern, Switzerland, January 19, 2016 – January 8, 2017
- Klee/Aguéli*, Moderna Museet, Stockholm, Sweden, January 16 – April 24, 2016 [two-person exhibition]
- 2015
- Paul Klee: Animated Worlds*, MAN_Museo d'Arte Provincia di Nuoro, Nuoro, Italy, October 20, 2015 – February 14, 2016
- Klee & Kandinsky*, Zentrum Paul Klee, Bern, Switzerland, June 19 – September 27, 2015 [itinerary: Lenbachhaus, Munich, October 23, 2015 – January 24, 2016] [two-person exhibition]
- Klee in Bern*, Zentrum Paul Klee, Bern, Switzerland, February 14, 2015 – January 12, 2016
- 2014
- Get Rhythm with Paul Klee: Interactive Exhibit and Workshop Series*, Children's Art Education Center, Taipei Fine Arts Museum, Taipei, Taiwan, November 15, 2014 – April 12, 2015
- Paul Klee. Special class – not for sale*, Zentrum Paul Klee, Bern, Switzerland, October 21, 2014 – February 2, 2015 [itinerary: Museum of Visual Arts, Leipzig, March 1 – May 25, 2015]
- To Egypt! The Travels of Max Slevogt and Paul Klee*, Albertinum, Staatliche Kunstsammlungen Dresden, April 30 – August 10, 2014 [itinerary: K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, September 6, 2014 – January 4, 2015] [two-person exhibition]
- Paul Klee. Space Nature Architecture*, Zentrum Paul Klee, Bern, Switzerland, July 1 – October

16, 2014

- 2013 *Paul Klee – Life and Work*, Zentrum Paul Klee, Bern, Switzerland, October 18, 2013 – March 30, 2014
The EY Exhibition: Paul Klee – Making Visible, Tate Modern, London, October 16, 2013 – March 9, 2014
Potsdamer Platz - Ernst Ludwig Kirchner and Paul Klee, Museum Berggruen, Berlin, July 18 – November 17, 2013 [two-person exhibition]
Preciosities and Rarities by Paul Klee, Zentrum Paul Klee, Bern, Switzerland, May 24 – August 11, 2013
Paul Klee: Early and Late Years, 1894-1940, Moeller Fine Art, New York, May 5 – June 13, 2013
Paul Klee: The Bauhaus Years, Dickinson Roundell, New York, May 3 – June 14, 2013
Paul Klee: Engel, Hamburger Kunsthalle, Hamburg, April 26 – July 7, 2013
Paul Klee: Bauhaus Master, Fundación Juan March, Madrid, March 22 – June 30, 2013
Klee and Jawlensky – An Artist's Friendship, Zentrum Paul Klee, Bern, Switzerland, February 2 – May 26, 2013 [two-person exhibition]
Paul Klee's Angels, Museum Folkwang, Essen, Germany, February 2 – April 14, 2013
- 2012 *Itten-Klee. Cosmos of Color*, Kunstmuseum Bern, Switzerland, November 30, 2012 – April 1, 2013 [itinerary: Martin-Gropius-Bau, Berlin, April 25 – July 29, 2013] [two-person exhibition]
Late Klee, The Metropolitan Museum of Art, New York, October 18, 2012 – March 31, 2013
Paul Klee's Circus, San Francisco Museum of Modern Art, San Francisco, October 13, 2012 – March 10, 2013 [two-person exhibition]
Paul Klee e L'Italia, Le Galleria Nazionale d'Arte Moderna, Rome, October 9, 2012 – January 27, 2013
100 x Paul Klee – Paintings and their Stories, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, September 29, 2012 – April 21, 2013
Paul Klee: Philosophical Vision; From Nature to Art, McMullen Museum of Art, Boston College, Boston, September 1 – December 9, 2012
Master Klee! Teacher at the Bauhaus, Zentrum Paul Klee, Bern, Switzerland, July 31, 2012 – January 6, 2013
Higher beings – Sigmar Polke and Paul Klee, Zentrum Paul Klee, Bern, Switzerland, May 26 – October 7, 2012 [two-person exhibition]
Uncanny. Witches, phantoms and demons in Paul Klee, Zentrum Paul Klee, Bern, Switzerland, March 10 – May 20, 2012
- 2011 *Paul Klee Polyphonies*, Cité de la Musique, Paris, October 18, 2011 – January 15, 2012
Images in Dialogue: Paul Klee and Andrew Schoultz, San Francisco Museum of Modern Art, August 13, 2011 – January 8, 2012 [two-person exhibition]
Paul Klee: Art in the Making 1883-1940, The National Museum of Modern Art, Kyoto, Japan, March 12 – May 15, 2011 [National Museum of Modern Art, Tokyo, May 31 – July 31, 2011]
Paul Klee. hilarious, Zentrum Paul Klee, Bern, Switzerland, March 11, 2011 – March 4, 2012
Paul Klee – Franz Marc. Dialog in Pictures, Zentrum Paul Klee, Bern, Switzerland, January 27 – May 1, 2011
- 2010 *Paul Klee. Line, Form and Color*, Zentrum Paul Klee, Bern, Switzerland, September 1, 2010 – January 16, 2011
Prints by Paul Klee (1946), San Francisco Museum of Modern Art, San Francisco, August 7, 2010 – January 16, 2011
Klee meets Picasso, Zentrum Paul Klee, Bern, Switzerland, June 6 – September 26, 2010 [two-person exhibition]
Paul Klee (1879-1940): The Ernst Beyeler Collection, Musée National de l'Orangerie, Paris, April 14 – July 19, 2010 [collection display]

- Paul Klee. Rare Fruits*, Zentrum Paul Klee, Bern, Switzerland, March 13 – September 5, 2010
Paul Klee: Three Exhibitions from the Djerassi Collection, San Francisco Museum of Modern Art, San Francisco, March 6 – August 1, 2010 [collection display]
- 2009 *Paul Klee. Life, Work and Responses*, Zentrum Paul Klee, Bern, Switzerland, September 19, 2009 – May 24, 2010
Paul Klee's Graphic Work. Eberhard W. Kornfeld's Passion, Zentrum Paul Klee, Bern, Switzerland, August 28, 2009 – February 21, 2010
Paul Klee. Carpet of Memory, Zentrum Paul Klee, Bern, Switzerland, May 30 – August 30, 2009
Paul Klee: Social Creatures, San Francisco Museum of Modern Art, San Francisco, March 7 – November 8, 2009
- 2008 *A Collector's Eye on Paul Klee*, Zentrum Paul Klee, Bern, Switzerland, November 8, 2008 – February 8, 2009
Cult of the Artist: The Klee Universe, Neue Nationalgalerie, Staatliche Museen zu Berlin, October 31, 2008 – February 8, 2009
Paul Klee: Melody / Rhythm / Dance, Museum der Moderne Salzburg, Austria, October 25, 2008 – February 1, 2009
Paul Klee's Pedagogical Sketchbook, San Francisco Museum of Modern Art, San Francisco, September 27, 2008 – March 1, 2009
Paul Klee. Movement in the Workshop, Zentrum Paul Klee, Bern, Switzerland, September 13, 2008 – January 18, 2009
In Paul Klee's Enchanted Garden, Zentrum Paul Klee, Bern, Switzerland, May 17 – August 31, 2008 [itinerary: KODE Art Museums of Bergen, Norway, January 9 – April 19, 2009]
- 2007 *Abstract Rhythms: Paul Klee and Devendra Banhart*, San Francisco Museum of Modern Art, San Francisco, September 15, 2007 – April 13, 2008 [two-person exhibition]
Paul Klee. Theatre here, there and everywhere, Zentrum Paul Klee, Bern, Switzerland, June 28 – October 14, 2007
Paul Klee: Collection presentation. Ad Parnassum, Zentrum Paul Klee, Bern, Switzerland, June 12, 2007 – May 18, 2008 [collection display]
- 2006 *Focus: Paul Klee*, The Museum of Modern Art, New York, November 22, 2006 – April 29, 2007
Paul Klee: Innocence and Insanity, San Francisco Museum of Modern Art, San Francisco, October 14, 2006 – April 1, 2007
Paul Klee, Fondazione Memmo, Rome, October 13, 2006 – January 7, 2007
Paul Klee. Melody and Rhythm, Zentrum Paul Klee, Bern, Switzerland, September 9, 2006 – January 2, 2007
Paul Klee: Erzählung und Schöpfung, Kawamura Memorial DIC Museum of Art, Sakura, Japan, June 24 – August 20, 2006
Klee and America, Neue Galerie, New York, March 9 – May 22, 2006 [itinerary: The Phillips Collection, Washington, DC, June 16 – September 10, 2006; The Menil Collection, Houston, October 6, 2006 – January 14, 2007]
- 2005 *Paul Klee and his illness*, Zentrum Paul Klee, Bern, Switzerland, November 5-27, 2005
Paul Klee: Opening Exhibition – Kein Tag ohne Linie, Zentrum Paul Klee, Bern, Switzerland, June 20, 2005 – March 5, 2006
Paul Klee—Botanisches Theater, Lenbachhaus, Munich, April 28, 2005 – April 23, 2006
- 2004 *Paul Klee et la nature de l'art. Une dévotion aux petites choses*, Musée d'Art moderne et contemporain de Strasbourg, France, March 26 – June 20, 2004^[SEP]
Paul Klee. Uomo, pittore, disegnatore, Complesso del Vittoriano, Rome, March 13 – June 27, 2004
- 2003 *Paul Klee - Lehrer am Bauhaus*, Kunsthalle Bremen, Germany, November 30, 2003 – February 29, 2004

- Klee and Kandinsky: The Bauhaus Years*, Solomon R. Guggenheim Museum, New York, October 31, 2003 – March 3, 2004 [two-person exhibition]
- Paul Klee als Zeichner. Werke aus einer kanadischen Privatsammlung*, Kunsthandel Wolfgang Werner, Berlin, September 26 – November 26, 2003 [itinerary: Kunsthandel Wolfgang Werner Bremen, Germany, November 29, 2003 – January 30, 2004]
- Paul Klee. Die Erfüllung im Spatwerk*, Fondation Beyeler, Basel, Switzerland, August 10 – November 9, 2003 [itinerary: Sprengel Museum, Hannover, November 23, 2003 – February 15, 2004]
- Paul Klee im Rheinland. Zeichnungen, Aquarelle, Gouachen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, March 7 – June 9, 2003
- Paul Klee 1933*, Stadtische Galerie im Lenbachhaus, Munich, February 8 – May 4, 2003 [itinerary: Kunstmuseum Bern, Switzerland, June 4 – August 17, 2003; Schirn Kunsthalle, Frankfurt, September 18 – November 30, 2003; Hamburger Kunsthalle, Hamburg, December 11, 2003 – March 7, 2004]
- 2002
- Paul Klee and His Travels*, The Museum of Modern Art, Kamakura, Japan, February 9 – March 31, 2002 [itinerary: Iwate Museum of Art, Morioka, Japan, April 13 – June 9, 2002; Mie Prefectural Art Museum, Tsu, Japan, June 29 – August 18, 2002; Matsumoto City Museum of Art, Matsumoto, Japan, August 31 – October 20, 2002]
- Paul Klee: Meisterwerke der Sammlung Djerassi*, Kunsthalle Krems, Krems an der Donau, Austria, June 16 – September 29, 2002 [itinerary: Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, October 18, 2002 – January 19, 2003]
- Paul Klee: The Nature of Creation*, Hayward Gallery, London, January 17 – April 1, 2002
- Paul Klee: Werke auf Papier aus dem Kupferstichkabinett Basel*, Öffentliche Kunstsammlung Basel, Kupferstichkabinett, Basel, Switzerland, March 23 – June 28, 2002
- 2001
- Paul Klee. Jahre der Meisterschaft 1917-1933*, Stadthalle Balingen, Germany, July 28 – September 30, 2001
- Paul Klee. Kleinode. Die Sammlung*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, June 23 – August 26, 2001
- Paul Klee. Od szkicownika do obrazu. From a Sketchbook to the Painting*, Nationalmuseum Warschau, Warsaw, Poland, April 5 – May 27, 2001 [itinerary: Nationalmuseum Posen, Poznań, Poland, June 10 – July 30, 2001]
- 2000
- Paul Klee. Figure e metamorfosi*. Museo Morandi, Bologna, Italy, November 25, 2000 – March 4, 2001
- Paul Klee*. Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy, October 26, 2000 – January 7, 2001
- Paul Klee trifft Joseph Beuys*, Museum Schloss Moyland, Bedburg-Hau, Germany, August 13 – October 29, 2000 [itinerary: Kurpfälzisches Museum der Stadt Heidelberg, Heidelberg, Germany, February 24 – May 26, 2002] [two-person exhibition]
- Paul Klee. Die Kunst des Sichtbarmachens. Materialien zu Klees Unterricht am Bauhaus*, Seedamm Kulturzentrum, Pfäffikon, Switzerland, May 14 – July 30, 2000
- Paul Klee: Rediscovered, Works from the Bürgi Collection*, Kunstmuseum Bern, Switzerland, February 4 – April 16, 2000 [itinerary: Hamburger Kunsthalle, Germany, May 5 – July 23, 2000; Scottish National Gallery of Modern Art, Edinburgh, August 12 – October 22, 2000] [collection display]
- 1999
- Paul Klee - in der Maske des Mythos*, Haus der Kunst, Munich, October 1, 1999 – January 9, 2000 [itinerary: Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, February 19 – May 21, 2000]
- Der Vollmond. Neun nächtliche Landschaften von Paul Klee*, Pinakothek der Moderne, Bayerische Staatsgemaldesammlungen, Munich, October 1, 1999 – January 9, 2000

- Paul Klee in Jena 1924*, Stadtmuseum Göhre, Jena, Germany, March 14 – April 25, 1999^[1]_{SEP}
- Paul Klee. Desenhos*. Fundação Arpad Szenes - Vieira da Silva, Lisbon, Portugal, February 11 – April 11, 1999
- 1998 *Paul Klee. Traces of Memory*, Jan Krugier Gallery, New York, May 6 – July 23, 1998^[1]_{SEP}
- Paul Klee: Physiognomic Genesis*, New Otani Art Museum, Tokyo, April 11 – May 17, 1998
- Paul Klee*, IVAM Centre Julio González, Valencia, Spain, April 2 – June 14, 1998
[itinerary: Museo Thyssen-Bornemisza, Madrid, June 24 – October 12, 1998]
- 1997 *Und ich flog. Paul Klee in Schleissheim*, Deutsches Museum, Flugwerft Schleissheim, Oberschleißheim, Germany, May 8 – September 30, 1997
- Paul Klee. Späte Werkfolgen*, Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Kupferstichkabinett, Berlin, March 8 – August 8, 1997
- Reisen in den Süden. "Reisefieber praecisiert"*, Gustav-Lübcke Museum, Hamm, Germany, January 26 – April 13, 1997 [itinerary: Museum der bildenden Künste, Leipzig, Germany, May 8 – July 13, 1997]
- 1996 *Paul Klee*, Museo de Artes Visuales, Montevideo, Uruguay, December 18, 1996 – February 2, 1997
- Paul Klee. Children's Corner*, Hamada Children's Museum of Art, Hamada, Japan, November 1, 1996 – January 25, 1997
- 1995 *Paul Klee. Aquarelle aus der Berner Zeit 1933-1940*, Städtische Galerie Altes Theater, Ravensburg, Germany, September 17 – November 19, 1995
- Die Zeit der Reife. Klee aus der Sammlung der Familie*, Ishikawa Prefectural Museum of Art, Kanazawa, Japan, June 3 – June 25, 1995 [itinerary: Daimaru Museum, Tokyo, July 28 – August 15, 1995; The Museum of Art, Kochi, Japan, August 22 – September 24, 1995; Daimaru Museum, Kyoto, October 5 – November 17, 1995; Kasama Nichido Museum of Art, Kasama, Japan, October 24 – December 3, 1995; Hamamatsu Municipal Museum of Art, Hamamatsu, Japan, December 15, 1995 – January 21, 1996; Daimaru Museum, Osaka, Japan, January 24 – February 12, 1996; Städtische Kunsthalle Mannheim, Germany, March 23 – June 16, 1996]
- Paul Klee. The Bauhaus Years*, Gallery Berggruen & Zevi Ltd, London, May 25 – July 14, 1995
- Paul Klee. Opere su carta*, Pinacoteca Civica, Palazzo Volpi, Como, Italy, April 24 – July 30, 1995
- Paul Klee. Im Zeichen der Teilung*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, January 21 – April 17 1995 [itinerary: Staatsgalerie Stuttgart, Germany, April 29 – July 23, 1995]
- 1994 *K & K. Klee e Kandinsky*, Galleria Blu, Milan, December 5, 1994 – February 25, 1995 [two-person exhibition]
- A Piece of the Moon World. Paul Klee in Texas Collections*, Menil Collection, Houston, Texas, March 9 – June 5, 1994 [collection display]
- 1993 *Paul Klee. "...a synthesis of outward sight and inward vision"*, Basil & Elise Goulandris Foundation, Museum of Modern Art, Andros, Greece, June 26 – September 9, 1993
- Paul Klee at the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, May 7 – September 19, 1993
- Paul Klee*, Busch-Reisinger Museum, Harvard University Art Museum Gallery, Cambridge, Massachusetts, April 17 – June 13, 1993
- Paul Klee Retrospektive*, Aichi Prefectural Museum of Art, Nagoya, Japan, April 2 –

- May 23, 1993 [itinerary: The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan, June 1 – July 25, 1993; Bunkamura Museum of Art, Tokyo, July 31 – September 21, 1993]
- Paul Klee. Gezeichnete Konstruktionen 1937*, Haus für konstruktive und konkrete Kunst, Zürich, March 12 – May 2, 1993
- Paul Klee (1879-1940)*, Wolfgang Wittrock Kunsthandel GmbH, Düsseldorf, February 9 – March 6, 1993
- 1992 *Paul Klee*, Galleria d'Arte Moderna e Contemporanea di Palazzo Forti, Verona, Italy, July 4 – November 2, 1992
- Paul Klee. Weimarer Jahre 1921-25*, Galerie "Goethe trifft Nina", ACC Weimar, Germany, May 23 – June 26, 1992
- Paul Klee in Gersthofen. Zeichnungen und Aquarelle van Paul Klee*, Paul-Klee-Gymnasium, Gersthofen, Germany, January 12 – February 2, 1992
- 1991 *Paul Klee*, Malmö Konsthall, Malmö, Sweden, September 7 – November 17, 1991
- 1990 *Paul Klee. Konstruktion – Intuition*, Städtische Kunsthalle, Mannheim, Germany, December 9, 1990 – March 3, 1991
- Paul Klee. Spätwerk. Arbeiten auf Papier 1937-1939*, Württembergischer Kunstverein, Stuttgart, Germany, October 25, 1990 – January 13, 1991 [itinerary: Kunsthalle Emden, Emden, Germany, February 10 – April 21, 1991]
- Paul Klee. Das Schaffen im Todesjahr*, Kunstmuseum Bern, Switzerland, August 17 – November 4, 1990
- Paul Klee: the Bauhaus years 1921-1931*, San Francisco Museum of Modern Art, San Francisco, May 31 – October 21, 1990
- Paul Klee. Œuvres sur papier*, Galerie Daniel Gervis, Cannes, France, May 25 – July 28, 1990
- Paul Klee. 50 Werke aus 50 Jahren (1890-1940)*, Hamburger Kunsthalle, Hamburg, April 13 – May 27, 1990
- Paul Klee. Ultimo decennio / Letztes Jahrzehnt 1930-1940*, Museo d'arte, Mendrisio, Switzerland, April 7 – July 8, 1990
- Paul Klee. Wachstum regt sich. Klees Zwiesprache mit der Natur*, Saarland Museum, Saarbrücken, Germany, March 25 – May 27, 1990 [itinerary: Prinz-Max-Palais, Karlsruhe, Germany, June 22 – August 19, 1990]
- Paul Klee*, Sei del Carmine, Galleria d'arte moderna, Milan, February – March 1990
- Paul Klee (1879-1940)*, Satani Gallery, Tokyo, January 10 – March 10, 1990
- 1989 *Paul Klee. Selección de sesenta obras. The Berggruen Klee Collection in The Metropolitan Museum of Art*, Centro Cultural Arte Contemporaneo, Mexico City, October 1989 – January 1990 [collection display]
- Paul Klee. Das Frühwerk*, Isetan Museum of Art, Tokyo, October 26 – November 21, 1989 [itinerary: Navia Museum of Art, Osaka, Japan, January 13 – February 13, 1990]
- Paul Klee 1879-1940*, Artemis Fine Arts Ltd, London, October 23 – December 15, 1989^[1]_[SEP]
- Paul Klee. Späte Zeichnungen van 1939*, Museum Folkwang, Essen, Germany, September 10 – October 29, 1989 [itinerary: Museum Fridericianum, Kassel, Germany, November 5 – December 30, 1989]
- Paul Klee. Faces and Figures*, San Francisco Museum of Modern Art, San Francisco, June 27, 1989 – April 15, 1990
- Paul Klee*, Gemeinde Visp, Switzerland, June 8 – August 15, 1989
- Paul Klee: Die Sammlung Berggruen im Metropolitan Museum of Art, New York und im Musee National d'Art Moderne, Paris*, Kunsthalle Tübingen, Germany, January 22 – April 16, 1989 [itinerary: Tate Gallery, London, May 17 – August 13, 1989]
- 1988 *Paul Klee 1879-1940*, Musée d'Art Moderne, Saint-Étienne, France, December 16, 1988 – February 28, 1989

- Paul Klee 1879-1940*, Kulturring Kaufbeuren im Studio Dobler, Kaufbeuren, Germany, March 12 – March 30, 1988
The In-Between World of Paul Klee, San Francisco Museum of Modern Art, San Francisco, February 11 – July 31, 1988
- 1987 *Paul Klee 1879-1940*, Kunsthalle Nürnberg, Nuremberg, Germany, September 12 – November 15, 1987
Paul Klee (1879-1940). Bilder, Aquarelle, Zeichnungen aus der Sammlung Felix Klee, Galerie im Taxispalais, Innsbruck, Austria, July 16 – August 28, 1987
Im Gleichgewicht - Paul Klee und die Moderne. Nestler Ruthenbeck Visch, Kunsthalle zu Kiel, Germany, June 14 – August 2, 1987
Paul Klee. Opere dal 1885 al 1933, Museo d'Arte, Mendrisio, Switzerland, April 11 – July 12, 1987
Paul Klee, The Museum of Modern Art, New York, February 12 – May 5, 1987
 [itinerary: The Cleveland Museum of Art, Cleveland, Ohio, June 24 - August 16, 1987; Kunstmuseum Bern, Switzerland, September 25, 1987 – January 3, 1988]
Paul Klee (1879-1940), Achim Moeller Fine Art Ltd, New York, February 4 – March 14, 1987
Pattern & Process: Nature and Architecture in the Work of Paul Klee, San Francisco Museum of Modern Art, San Francisco, January 15 – November 29, 1987
- 1986 *Paul Klee*, The Kahitsukan Museum of Contemporary Art, Kyoto, Japan, October 1 – December 14, 1986
Paul Klee (1879-1940), Gallerihuset, Copenhagen, October - November 1986
Paul Klee. Vorbild – Urbild, Frühwerk – Spätwerk, Salzburger Landessammlungen Rupertinum, Salzburg, Austria, July 26 – October 26, 1986
Paul Klee. Spätwerke 1937-1940, Bündner Kunstmuseum, Chur, Switzerland, June 27 – September 14, 1986
Paul Klee nelle collezioni private, Museo d'Arte Moderna Ca'Pesaro, Venice, June 21 – October 5, 1986 [itinerary: Palazzo Reale, Milan, October 22 – December 12, 1986]
Paul Klee und die Musik, Schirn Kunsthalle, Frankfurt, June 14 – August 17, 1986
Paul Klee dibuixant. 1927/1933 Obres del periode de La Bauhaus, Museo Picasso, Barcelona, May 20 – July 20, 1986
Paul Klee: Figurative Graphics from the Djerassi Collection, San Francisco Museum of Modern Art, San Francisco, January 23, 1986 – January 4, 1987 [collection display]
- 1985 *Paul Klee*, Kunsthalle Bremen, Germany, November 17, 1985 – January 5, 1986
Klee et la musique/Klee og musikken, Henie-Onstad Kunstsenter, Høvikodden, Norway, June 23 – September 15, 1985 [itinerary: Centre Georges Pompidou, Paris, October 10, 1985 – January 1, 1986]
Klee, Fondation Pierre Gianadda, Martigny, Switzerland, May 24 – November 3, 1985
Paul Klee als Zeichner 1927-1933, Bauhaus-Archiv Berlin, May 5 – July 7, 1985
 [itinerary: Stadtische Galerie im Lenbachhaus, Munich, August 28 – November 3, 1985; Kunsthalle Bremen, Germany, November 17, 1985 – January 5, 1986]
Paul Klee. Kunstsammlung Nordrhein-Westfalen, Nijmeegs Museum, 'Commanderie van Sint-Jan', Nijmegen, The Netherlands, May 4 – June 23, 1985
Paul Klee. Les dix dernières années, Galerie Karl Flinker, Paris, April 11 – May 31, 1985
- 1984 *Paul Klee. Selections from the Djerassi Collection*, San Francisco Museum of Modern Art, San Francisco, December 9, 1984 – July 7, 1985 [collection display]
Paul Klee 1879-1940. Aquarelles, dessins et gravures, Musée d'Histoire et d'Art, Musées de l'Etat, Luxembourg City, Luxembourg, November 23 – December 30, 1984
Paul Klee. Oskar Schlemmer. Aquarelle, Pastelle, Zeichnungen, Graphisches Kabinett Kunsthandel Wolfgang Werner KG, Bremen, Germany, November 21, 1984 – January 19, 1985 [two-person exhibition]
Paul Klee. Gemälde, farbige Blätter, Zeichnungen, Graphik aus dem Kunstmuseum Bern,

- Paul-Klee-Stiftung und Berner Privatbesitz*, Albertinum, Dresden, Germany, November 6, 1984 – January 9, 1985
- Paul Klee from the Guggenheim: The Bauhaus Years*, Worcester Art Museum, Worcester, Massachusetts, September 11, 1984 – February 28, 1985
- Paul Klee. Œuvres de 1933 à 1940*, Musée des Beaux-Arts, Nîmes, France, July 4 – September 20, 1984
- Paul Klee: Works from the Kunstsammlung Nordrhein-Westfalen Düsseldorf*, Vancouver Art Gallery, Vancouver, Canada, February 1984
- 1983 *The Graphic Legacy of Paul Klee*, Bard College, Annandale-on-Hudson, New York, October 23 – December 28, 1983
- Paul Klee (1879-1940). A collection of 61 paintings and drawings from the Kunstsammlung Nordrhein-Westfalen Düsseldorf*, Auckland City Art Gallery, Auckland, New Zealand, August 1 – September 18, 1983 [itinerary: National Art Gallery, Wellington, New Zealand, October 7 – November 20, 1983] [collection display]
- Paul Klee - his life and work*, Castle Museum, Nottingham, England, May 29 – July 31, 1983 [itinerary: Museum of Modern Art, Oxford, England, August 7 – September 18, 1983]
- Klee. 1914-1940*, Marisa del Re Gallery, New York, April 1983
- Paul Klee. Gemälde, Aquarelle, Zeichnungen, Druckgraphik*, Jahrhunderthalle Hoechst, Frankfurt, Germany, January 9 – February 6, 1983 [itinerary: Museum Villa Stuck, Munich, February 24 – April 30, 1983]
- 1982 *Paul Klee. 61 works from the Modern Art Museum Düsseldorf*, Metropolitan Museum of Manila, Philippines, 1982 [itinerary: National Museum of Singapore, Singapore, 1982; Hong Kong Arts Centre, Wan Chai, Hong Kong, November 1982 – April 1983]
- Paul Klee*, Studio 2C, Rome, February 11 – March 20, 1982
- Paul Klee. L'annunciazione del segno. Disegni e acquarelli*, Galleria del Milione, Milan, February – March 1982 [itinerary: Galleria Marescalchi, Bologna, Italy, March – April 1982]
- 1981 *Paul Klee (1879-1940). Innere Wege*, Wilhelm-Hack-Museum, Ludwigshafen, Germany, December 12, 1981 – February 14, 1982
- Ferdinand Hodler/Paul Klee. Chefs-d'œuvre du Musée des Beaux-Arts de Berne*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland, October 30, 1981 – January 3, 1982 [two-person exhibition]
- Exhibition of Paul Klee*, Fuji Television Gallery, Tokyo, October 23 – November 21, 1981 [itinerary: Gallery Kasahara, Osaka, Japan, November 27 – December 12, 1981]
- Paul Klee. Opere 1900-1940. Dalla collezione Felix Klee*, Orsanmichele, Florence, Italy, June – September 1981
- Paul Klee. Colección Klee del Museo de Arte Moderno de Düsseldorf*, Museo de Arte Moderno de Bogotá, Bogota, Columbia, May 1981
- Klee. Oleos, acuarelas, dibujos y grabados*, Fundación Juan March, Madrid, March – May 1981 [itinerary: Fundació Joan Miró, Barcelona, May – June 1981]
- Paul Klee*, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela, March 1981
- 1980 *Paul Klee*, Maison des Arts et Loisirs de Sochaux, France, November 29, 1980 – January 4, 1981
- 1981 *A Loan Exhibition of Paintings and Works of Art on Paper by Paul Klee and Lyonel Feininger*, Blanden Memorial Art Gallery, Fort Dodge, Iowa, November 6 – December 14, 1980 [itinerary: Miami University Art Museum, Oxford, Ohio, January 17 – March 1, 1981] [two-person exhibition]
- Paul Klee. Gemälde, Aquarelle, Zeichnungen aus dem Besitz van Felix Klee*, Hessisches Landesmuseum, Darmstadt, Germany, October 16 – November 16, 1980
- Paul Klee*, Seibu Museum, Tokyo, September 20 – November 3, 1980
- Paul Klee*, Fondation Pierre Gianadda, Martigny, Switzerland, June 29 – September 14, 1980

- 1980
- Paul Klee. Sammlung Felix Klee*, Kestner-Gesellschaft, Hannover, Germany, June 27 – August 17, 1980
- Paul Klee*, Nantenshi Gallery, Tokyo, May 30 – June 14, 1980
- Paul Klee*, National Gallery of Ireland, Dublin, March – April 1980
- Panorama de l'œuvre de Paul Klee*, Palais des Beaux-Arts, Charleroi, Belgium, February 9 – March 16, 1980
- 1979
- Paul Klee. Oli (1924-1940), acquarelli (1910-1940), disegni (1927-1940)*, Casino dell'Aurora, Palazzo Pallavicini-Rospigliosi, Rome, December 18, 1979 – January 31, 1980
- Paul Klee. Ein Kind träumt sich*, Württembergischer Kunstverein, Stuttgart, Germany, December 14, 1979 – January 27, 1980
- Paul Klee. Das Frühwerk 1883-1922*, Städtische Galerie im Lenbachhaus, Munich, December 12, 1979 – March 2, 1980
- Paul Klee*, Gallery Kasahara, Osaka, Japan, November 12-30, 1979
- Paul Klee 1879-1940. A Tribute in celebration of the artist's centennial year*, Worthington Gallery, Chicago, October 12 – December 1, 1979
- In celebration of Paul Klee 1879-1940. Fifty Prints*, Stanford University Museum of Art, Stanford, California, September 25 – November 4, 1979^[SEP]
- Paul Klee 1879-1940. An exhibition to commemorate the centenary of the artist's birth*, Fischer Fine Art Ltd, London, July – August 1979^[SEP]
- Paul Klee. Das Spätwerk 1937-1940*, Kunstmuseum Bern, Switzerland, June 7 – September 2, 1979
- Klee und Kandinsky. Erinnerung an eine Künstlerfreundschaft anlässlich Klees 100. Geburtstag*, Staatsgalerie Stuttgart, Germany, May 6 – July 29, 1979 [two-person exhibition]
- Journées Suisses. Exposition Paul Klee*, Villa Schneider, Ingelheim am Rhein, Germany, April 28 – June 5, 1979
- Paul Klee. Das Werk der Jahre 1919-1933. Gemälde, Handzeichnungen, Druckgraphik*, Kunsthalle Köln, Cologne, Germany, April 11 – June 4, 1979
- Honoring the Centenary of the Birth of Paul Klee. An Exhibition of Oils, Watercolors, Mixed Media and Drawings by Paul Klee. Dating from 1913 to 1940*, Saidenberg Gallery, New York, March 22 – May 19, 1979
- A Tribute to Paul Klee 1879-1940*, National Gallery of Canada, Ottawa, Canada, March 2 – April 15, 1979 [itinerary: Art Gallery of Ontario, Toronto, April 28 – May 26, 1979]
- Paul Klees magische Welt des kleinen Theaters*, Galerie Suisse, Paris, January – March 1979
- Paul Klee Centennial. Prints and Transfer Drawings*, The Museum of Modern Art, New York, January 8 – April 3, 1979
- 1978
- Paul Klee. 60 works from the Modern Art Museum Düsseldorf*, Cairo, Egypt, December 4-26, 1978 [itinerary: New Delhi, India, January – February 1979]
- Paul Klee*, Serafini Editore, Rome, November 1978
- Paul Klee. Späte Arbeiten 1934-1940, aus der Sammlung Felix Klee*, Bern, Kunsthalle Bielefeld, Germany, November 26, 1978 – January 7, 1979
- Paul Klee*, Fuji Television Gallery, Tokyo, September 26 – October 20, 1978
- Paul Klee*, Galerie Suisse, Paris, early 1978
- Paul Klee*, Musée d'Art et d'Histoire, Neuenburg am Rhein, Germany, January 20 – March 5, 1978
- 1977
- Paul Klee*, W. Wittrock Kunsthandel, Düsseldorf, November 29 – December 17, 1977^[SEP]
- Paul Klee. 60 Bilder aus der Kunstsammlung Nordrhein-Westfalen Düsseldorf*, Moderne Galerie Bottrop, Germany, October 16 - November 27, 1977
- Paul Klee. The late years 1930-1940*, Serge Sabarsky Gallery, New York, Autumn 1977
- Paul Klee*, Fondation Maeght, Saint-Paul de Vence, France, July 9 – September 30, 1977

- Paul Klee 1879- 1940 in the Collection of The Solomon R. Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, June 24 – September 5, 1977 [itinerary: Musée d' Art Contemporain, Montreal, Canada, September 18 – October 23, 1977; Musée du Quebec, Quebec City, Canada, November 3 – December 4, 1977; Milwaukee Art Center, Milwaukee, Wisconsin, February 2 – March 18, 1978; Berkeley Art Museum and Pacific Film Archives, Berkeley, California, April 11 – June 6, 1978] [collection display]
- Der "Pädagogische Nachlass" van Paul Klee*, Kunstmuseum Bern, Switzerland, June 6 – August 28, 1977
- Paul Klee. Bilder-Aquarelle-Zeichnungen aus der Sammlung Felix Klee, Bern*, Städtische Galerie, Delmenhorst, Germany, February 25 – March 27, 1977
- 1976 *Paul Klee*, Mucsarnok, Budapest, November 12 – December 12, 1976
- Paul Klee (1879-1940). Gemälde, Aquarelle, Zeichnungen, Druckgraphik*, Kunstmuseum Basel, Switzerland, October 2 – November 28, 1976^[SEP]
- Paul Klee und seine Malerfreunde*, Odakyu Kaufhaus, Tokyo, May 8 – May 25, 1976 [itinerary: Gumma Museum, Takasaki, Japan, June 1 – July 4, 1976; Kaufhaus Matsuzakaya, Nagoya, Japan, July 29 – August 10, 1976; Kaufhaus Sogo, Kobe, Japan, September 3 – September 15, 1976; The Museum of Modern Art, Kamakura, Japan, September 22 – October 24, 1976]
- Paul Klee. Bilder, Aquarelle, Zeichnungen. Sammlung Felix Klee*, Junior Galerie, Braunschweig, Germany, February 1 – February 22, 1976
- 1975 *Paul Klee. Eine didaktische Ausstellung zum Verständnis seiner Kunst. Bilder. Fotos. Texte*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, October 31, 1975 – January 4, 1976 [itinerary: Museen der Stadt Regensburg, Germany, May 8 – June 5, 1976]
- Paul Klee 1879-1940*, Fischer Fine Art Ltd, London, September – October 1975
- Paul Klee. Die Ordnung der Dinge*, Württembergischer Kunstverein, Stuttgart, Germany, September 11 – November 2, 1975
- Paul Klee*, Galerie Gunther Franke, Munich, June 7 – July 19, 1975
- Paul Klee. Aquarelle und Zeichnungen*, Museum Wasserschloss Wittlingen, Bottrop, Germany, June 1 – July 6, 1975
- 1974 *Paul Klee: Das graphische und plastische Werk. Mit Vorzeichnungen, Aquarellen und Gemälden*, Wilhelm-Lehmbruck-Museum, Duisburg, Germany, October 20, 1974 – January 5, 1975
- Paul Klee 1879-1940. Gemälde-Aquarelle-Zeichnungen-Druckgraphik*, Kunstverein Hochrhein, Sackingen, Germany, September 8 – October 6, 1974
- Paul Klee: The Last Years. An Exhibition from the Collection of his Son*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, August 16 – September 16, 1974 [itinerary: City Art Gallery, Bristol, England, October 10 – November 23, 1974; Hayward Gallery, London, December 13, 1974 – January 12, 1975] [collection display]
- Paul Klee*, The Art Gallery of South Australia, Adelaide, Australia, August 16 – September 15, 1974 [itinerary: The Art Gallery of New South Wales, Sydney, September 27 – October 27, 1974; The National Gallery of Victoria, Melbourne, November 9 – December 6, 1974]
- Klee. 74 oeuvres de 1908 à 1940*, Galerie Karl Flinker, Paris, March 29 – May 11, 1974
- Paul Klee*, Haags Gemeentemuseum, The Hague, The Netherlands, February 9 – May 5, 1974
- Den unge Klee. Tegninger 1883-1920*, Statens Museum for Kunst, Copenhagen, January 26 – April 15, 1974
- 1973 *Klee Grafikk*, Henie-Onstad Kunstsenter, Høvikodden, Norway, November – December 1973
- Lo invisible hecho visible. Paul Klee (1879-1940) uno de las grandes creadores del siglo*

- XX. *Museo Kunstsammlung Nordrhein-Westfalen, Düsseldorf*, Museo de Arte Moderno, Mexico City, November 10 – December 16, 1973
- Klee. <Kunst ist ein Schöpfungsgleichnis>*, Galerie Beyeler, Basel, Switzerland, September – November 1973
- Paul Klee. Paintings and Watercolors from the Bauhaus Years 1927-1931*, Des Moines Art Center, Des Moines, Iowa, September 18 – October 28, 1973
- Paul Klee. Das zeichnerische Werk van den Anfängen bis 1920*, Kunstmuseum Bern, Switzerland, June 20 – October 14, 1973
- Paul Klee 1879-1940. Gemälde, Aquarelle, Zeichnungen*, 17. Kunstausstellung Villingen-Schwenningen, Beethovenhaus, Villingen-Schwenningen, Germany, May 19 – June 11, 1973
- Paul Klee. Zeichnungen*, Galerie im Trudelhaus, Baden, Germany, January 14 – February 11, 1973
- 1972 *Paul Klee. Graphik 1901-1932*, Galerie Kornfeld, Zürich, December 1972 – January 1973
- Paul Klee fino al Bauhaus*, Università di Parma, Istituto di storia dell'arte, Salone dei Contrafforti in Pilotta, Parma, Italy, November 7, 1972 – January 7, 1973
- Paul Klee 1879-1940*, Museu Calouste Gulbenkian, Lisbon, October – November 1972
- Paul Klee. Aquarelle, Zeichnungen, Druckgraphik*, Holbeinhaus, Augsburg, Germany, September 30 – November 26, 1972
- Paul Klee. Acervo do Kunstsammlung Nordrhein-Westfalen*, Museu de Arte Moderna, Rio de Janeiro, June 28 – August 14, 1972 [itinerary: Museu de Arte, São Paulo, August 20 – September 17, 1972]
- Paul Klee. Handzeichnungen*, Thunerhof, Thun, Switzerland, June 17 – August 13, 1972
- Paul Klee*, Kreissparkasse Ravensburg, Ravensburg, Germany, April 9 – May 31, 1972
- Klee 1879-1940. Colección Nordrhein Westfalen*, Palacio de la Virreina, Barcelona, March – April 1972 [itinerary: Museo Español de Arte Contemporáneo, Madrid, May – June 1972]
- Paul Klee. Collezione di Felix Paul Klee, Berna*, Museo civico di belle arti, Villa Ciani, Lugano, Switzerland, March 29 – May 31, 1972
- 1971 *Paul Klee*, Galleria De'Foscherari, Bologna, Italy, November – December 1971 [itinerary: Galleria Eunomia, Milan, January 1972]
- Paul Klee. Wassily Kandinsky*, Louisiana, Museum, Humlebaek, Denmark, October 30 1971 – January 9, 1972
- Paul Klee. 60 watercolours from the collection of Felix Klee*, Roland, Browse and Delbanco, London, October 21 – November 20, 1971 [collection display]
- Paul Klee. 90 Aquarelle und Zeichnungen*, Kronberger Kulturkreis, Hellhof, Kronberg, Germany, September 5 – October 3, 1971
- Paul Klee*, Centraal Museum Utrecht, The Netherlands, August 26 – October 12, 1971
- Paul Klee. Les années 20*, Galerie Berggruen & Cie, Paris, May – July 1971^[11]_[SEP]
- Paul Klee und seine Malerfreunde. Die Sammlung Felix Klee*, Wilhelm-Lehmbruck-Museum der Stadt Duisburg, Germany, May 25 – August 22, 1971
- Paul Klee und seine Malerfreunde. Die Sammlung Felix Klee*, Kunstmuseum Winterthur, Winterthur, Switzerland, February 7 – April 18, 1971
- Paul Klee. Handzeichnungen*, Historisches Museum St. Gallen, Switzerland, January 16 – February 28, 1971
- 1970 *Paul Klee 1879-1940*, Haus der Kunst, Munich, October 10, 1970 – January 3, 1971^[11]_[SEP]
- Paul Klee*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina, July 15 – August 15, 1970 [itinerary: Museo Nacional de Artes Plásticas, Montevideo, Uruguay, August – September 1970]
- Paul Klee. Aquarelle und Zeichnungen aus der Familiensammlung Felix Klee – Bern*, Tübinger Kunstverein im Technischen Rathaus, Tübingen, Germany, May 16 – June 28, 1970

- Paul Klee (1819-1940). Mostra organizzata in collaborazione con il Goethe-Institut di Roma e la Fondazione Pro Helvetia, Galleria Nazionale d'Arte Moderna, Rome, April 16 – May 17, 1970*
- Paul Klee im Kunstmuseum Bern, Kunstmuseum Bern, Switzerland, April 11 – June 28, 1970*^[SEP]
- 1969 *Paul Klee, Musée National d'Art Moderne, Paris, November 25, 1969 – February 16, 1970*
- Paul Klee. A Retrospective Exhibition, Saitenberg Gallery, New York, October 14 – November 29, 1969*
- Paul Klee. Aquarelle und Zeichnungen, Museum Folkwang Essen, Germany, August 22 – October 12, 1969*
- Paul Klee, The Museum of Modern Art, Kamakura, Japan, July 1 – July 27, 1969*
[itinerary: Aichi Prefectural Museum of Art, Nagoya, Japan, August 2 – August 21, 1969; Ishibashi Art Museum, Kurume, Japan, August 30 – September 21, 1969; Osaka Municipal Art Museum, Osaka, Japan, September 27 – October 19, 1969; Kagawa Prefectural Cultural Center, Takamatsu, Japan, October 25 – November 16, 1969; Nagasaki Prefectural Art Museum, Nagasaki, Japan, November 22 – December 14, 1969]
- Paul Klee. Zeichnungen, Grafike, Galerie Gerda Bassenge, Berlin, March – April 1969*
- Paul Klee. Gemälde, Aquarelle, Zeichnungen und Handpuppen aus der Sammlung Felix Klee in Bern, Heidelberger Kunstverein, Heidelberg, Germany, March 23 – May 4, 1969*
- 1968 *Paul Klee, Galleria del Milione, Milan, December 7, 1968 – January 7, 1969*
- Paul Klee. Slike, Akvareli, Crtezi, Muzej savremen umetnosti, Belgrade, Serbia, November 19, 1968 – January 12, 1969* [itinerary: Muzeul de Arta, Bucharest, Romania, February 12 – March 23, 1969; Národní Galerie, Prague, April 10 – June 9, 1969]
- Paul Klee, Galerie Elite, Lucerne, Switzerland, September 20 – October 13, 1968*
- Paul Klee. Huiles - aquarelles – dessins, Galerie Motte, Geneva, July 18 – September 10, 1968*
- Paul Klee, Museum des 20. Jahrhunderts, Schweizergarten, Vienna, January 20 – March 4, 1968*
- 1967 *Paul Klee. Aquarelle, Handzeichnungen, Kunsthalle Bremen, Germany, October 8 – November 26, 1967*
- Paul Klee. Oils, Watercolors, Gouaches, Drawings, Prints from the James Gilvarry Collection, The Art Gallery, University of California, Santa Barbara, California, October 5 – November 12, 1967* [collection display]
- Paul Klee. Bilder und Plastiken aus der Nachlass-Sammlung Felix Klee Bern, Kunst- und Kunstgewerbeverein, Reuchlinhaus, Pforzheim, Germany, September 17 – October 15, 1967*
- Paul Klee, Musée Cantini, Marseille, France, July – September 1967*
- Paul Klee 1879- 1940. Gesamtausstellung, Kunsthalle Basel, Switzerland, June 3 – August 13, 1967*^[SEP]
- Paul Klee. Handzeichnungen aus der Sammlung Felix Klee, Bern, Städtisches Museum Wiesbaden, Wiesbaden, Germany, March 19 – May 28, 1967*
- Paul Klee 1879-1940. A Retrospective Exhibition, Pasadena Art Museum, Pasadena, California, February 21 – April 2, 1967* [itinerary: San Francisco Museum of Art, San Francisco, April 13 – May 14, 1967; Columbus Gallery of Fine Arts, Columbus, Ohio, May 25 – June 25, 1967; Cleveland Museum of Art, Cleveland, Ohio, July 5 – August 13, 1967; William Rockhill Nelson Gallery of Art, Kansas City, Kansas, September 1 – September 30, 1967; Baltimore Museum of Art, Baltimore, Maryland, October 6 – November 19, 1967; Washington University, Gallery of Art, St. Louis, Missouri, December 3, 1967 – January 5, 1968; Philadelphia Museum of Art, Philadelphia, January 15 – February 15, 1968]
- Paul Klee 1879-1940. A Retrospective Exhibition, Solomon R. Guggenheim Museum, New York, February 17 – April 30, 1967*
- Paul Klee. Drawings, Saitenberg Gallery, New York, February 1 – March 25, 1967*

- 1966 *Paul Klee. Zeichnungen, Aquarelle*, Frankische Galerie, Nuremberg, Germany, October 23 – December 11, 1966
Paul Klee, Galleria Galatea, Turin, Italy, June – July 1966
Klee, Brook Street Gallery, London, June – September 1966
Paul Klee, Marlborough Fine Art Ltd, London, June – July 1966
Klee, Galerie d'Art "Münster", Bern, Switzerland, April 1 – April 30, 1966
Paul Klee, The Israel Museum, Jerusalem, February – March 1966
Paul Klee, Herron Museum of Art, Indianapolis, Indiana, January 1 – January 30, 1966
- 1965 *Paul Klee*, The Museum of Modern Art, New York, 1965 – 1967
Paul Klee, Flaviana Galleria d'Arte Moderna, Locarno, Switzerland, through July 31, 1965
Paul Klee, Galerie du Perron, Geneva, July 6 – Late August 1965
Klee. Spätwerke, Galerie Beyeler, Basel, Switzerland, June – August 1965
Paul Klee. Aquarelle und Zeichnungen aus der Sammlung Felix Klee, Bern, Volkshochschule der Stadt Schweinfurt in der Halle des Rathauses, Schweinfurt, Germany, May 2 – May 30, 1965
Paul Klee. Målningar – teckningar, Malmö Museum, Malmö, Sweden, March 1965 [itinerary: Göteborgs Konstmuseum, Gothenburg, Sweden, April 1965; Konstsalongen Samlaren, Stockholm, May – June 1965]
- 1964 *Paintings, Drawings and Prints by Paul Klee from the James Gilvarry Collection*, Krannert Art Museum, College of Fine and Applied Arts, University of Illinois, Champaign, Illinois, September 27 – October 25, 1964 [collection display]
Paul Klee. Öl, Aquarell, Zeichnungen. Werke 1910-1940, Galleria Castelnuovo, Trudy Neuburg-Coray, Ascona, Switzerland, August 16 – October 31, 1964
Paul Klee. Handzeichnungen 1883-1940, Kunstmuseum Luzern, Lucerne, Switzerland, June 21 – July 19, 1964
Tiere in der Kunst von Paul Klee. Gemälde, Aquarelle, Zeichnungen, Galerie Rosengart, Lucerne, Switzerland, Summer 1964
Paul Klee. 21 Zeichnungen, Galerie Suzanne Bollag, Zürich, May 2 – June 30, 1964
Der frühe Klee. Zeichnungen, Aquarelle, Druckgraphik, Ölbilder, Hinterglasbilder, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, April 18 – June 21, 1964
- 1963 *Paul Klee*, Städelsches Kunstinstitut, Frankfurt, Germany, November 1963 – February 1964
Paul Klee, Galerie Tarica, Paris, November 22 – December 22, 1963
Paul Klee, Galerie Renee Ziegler, Zürich, September – October 1963
Paul Klee. Aquarellen, Stedelijk Museum, Amsterdam, September 20 – November 4, 1963
Paul Klee, Galerie Georges Moos, Geneva, July – August 1963
Drawings and water-colours by Paul Klee from the Felix Klee Collection Berne, City Art Gallery, Bristol, England, April 20 – May 11, 1963 [itinerary: City Art Gallery, Leeds, England, May 18 – June 8, 1963; City of York Art Gallery, York, England, June 15 – July 6, 1963; Walker Art Gallery, Liverpool, England, July 13 – August 3, 1963; Graves Art Gallery, Sheffield, England, August 10 – September 1, 1963; Art Gallery and Museum, Glasgow, Scotland, September 7 – September 28, 1963; The Arts Council Gallery, London, October 9 - November 9, 1963; National Museum of Wales, Cardiff, Wales, November 16 – December 7, 1963] [collection display]
Klee, Galerie Beyeler, Basel, Switzerland, March – April 1963
Paul Klee. Exhibition of paintings and drawings, Saitenberg Gallery, New York, January 8 – February 16, 1963
- 1962 *Paul Klee*, Museum Ulm, Germany, December 16, 1962 – January 27, 1963
Paul Klee, Alexej Jawlensky, Städtisches Museum Gemaldegalerie, Wiesbaden, Germany, October 1962 – 1964 [two-person exhibition]
Paul Klee from Private Collections in Japan, The Museum of Modern Art, Kamakura,

- Japan, September 23 – October 28, 1962 [collection display]
Paul Klee. 1879-1940. Loan Exhibition, Scottish National Gallery of Modern Art, Edinburgh, June 18 – September 16, 1962
Paul Klee. Watercolors, drawings, World House Galleries, New York, May 29 – June 23, 1962
Klee. Farbige Blätter aus dem Spätwerk, Städtisches Museum Wiesbaden, Germany, May 13 – June 24, 1962 [itinerary: Staatliche Kunsthalle Baden-Baden, Germany, July 1 – August 15, 1962]
Paul Klee: An Exhibition from the Galka E. Scheyer Collection of the Pasadena Art Museum, University Art Gallery, University of California, Berkeley, California, May 3 – May 27, 1962 [collection display]
Homage to Paul Klee. Exhibition of Paul Klee from the collection of Felix Klee, E. & A. Silberman Galleries, Inc., New York, April 4 – April 21, 1962 [collection display]
Paul Klee, The Obelisk Gallery, Washington, DC, March 9 – April 6, 1962
Paul Klee. Works from Chicago Collections, Arts Club of Chicago, Chicago, January 16 – February 20, 1962 [collection display]
- 1961 *Klee lui-même. 20 œuvres: 1907-1940*, Galerie Berggruen & Cie, Paris, 1961
Paul Klee, Seibu Museum of Art, Tokyo, October 14 – November 14, 1961
Paul Klee, Molton Gallery, London, June 21 – July 15, 1961
200 dessins Paul Klee, Maison Pullierane, Pully, Switzerland, May 21 – June 18, 1961
Paul Klee, Moderna Museet, Stockholm, February – April 1961 [itinerary: Ateneum, Helsinki, April 15 – May 14, 1961]
- 1960 *Paul Klee. Werke aus der Nachlass- Sammlung Felix Klee*, Akademie der Künste, Berlin, December 18, 1960 – January 19, 1961
Klee Picasso Drawings Watercolours, Brook Street Gallery, London, November – December 22, 1960 [two-person exhibition]
Paul Klee (1879-1940), Galerie du Perron, Geneva, July 1960
Paul Klee, Staatliche Kunstsammlung des Landes Nordrhein-Westfalen, Schloss Jägerhof, Düsseldorf, Germany, July 1960
Paul Klee. 1879-1940, Musée de Grenoble, Grenoble, France, June 12 – September 15, 1960
Paul Klee. Private Collection James Gilvarry, Baltimore Museum of Art, Baltimore, Maryland, June 12 – September 4, 1960 [itinerary: The Virginia Museum of Fine Arts, Richmond, Virginia, September 16 – October 30, 1960] [collection display]
Paul Klee, Brandeis University, Waltham, Massachusetts, May 15 – June 15, 1960
Paul Klee, Santa Barbara Museum of Art, Santa Barbara, California, April 1960
Paul Klee, The Museum of Fine Arts, Houston, Texas, April 19 – May 22, 1960
Paul Klee, World House Galleries, New York, March 8 – April 2, 1960
Paul Klee. Drawings and watercolors, New Art Center Gallery, New York, January 18 – February 20, 1960
- 1959 *Paul Klee. Aquarelles et dessins*, Galerie D. Benador, Geneva, July 1959
Paul Klee. Zeichnungen und Aquarelle 1913-40, Galerie Wurthle, Vienna, February – March 1959
Paul Klee. Malerier, Akvareller, Tegninger, Grafik, Statens Museum for Kunst, Copenhagen, January 18 – February 15, 1959^[1]_[SEP]
- 1958 *Paul Klee 1879-1940*, Bergens Billedgalleri, Bergen, Germany, September 27 – November 2, 1958 [itinerary: Kunstnernes Hus, Oslo, November 14 – December 7, 1958]^[1]_[SEP]
Paul Klee. I Rolf Stenersens samling, Samlaren, Stockholm, Autumn 1958 [itinerary: Göteborgs Konstmuseum, Gothenburg, Sweden, Autumn 1958]
Paul Klee 1879-1940. Works from the Collection of Mrs. Donald Ogden Stewart, City of York Art Gallery, York, England, April 26 – May 26, 1958 [collection display]

- Paul Klee. Watercolors and drawings*, World House Galleries, New York, April 22 – May 17, 1958
- Paul Klee. Huiles, gouaches, aquarelles, dessins et œuvres graphiques de la "Fondation Paul Klee" et du Musée des Beaux-Arts de Berne*, Ecole secondaire Moutier, Moutier, Switzerland, March 30 – April 13, 1958
- Paul Klee. Werke aus Privatbesitz und der Klee-Stiftung*, Städtische Galerie Biel, Switzerland, January 26 – March 2, 1958
- Exhibition of Paul Klee's Paintings and Prints*, Bridgestone Gallery, Tokyo, January 10 – February 11, 1958
- 1957 *Paul Klee*, Galerie d'art ancien, Montreux, Switzerland, 1957
- Paul Klee. Third Bi-annual Exhibition of Paintings and Drawings*, Saidenberg Gallery, New York, November 11 – December 14, 1957
- Paul Klee 1879-1940. Ausstellung van Werken aus der Paul-Klee-Stiftung des Berner Kunstmuseums*, Kunsthau Chur, Switzerland, September 27 – November 3, 1957
- Paul Klee*, Stedelijk Museum, Amsterdam, February 8 – March 25, 1957 [itinerary: Palais des Beaux-Arts, Brussels, Belgium, March 29 – May 12, 1957]^[SEP]
- Zeichnungen von Paul Klee*, Galerie Alex Vömel, Düsseldorf, January 1957
- 1956 *Paul Klee*, Kunsthalle Hamburg, Hamburg, December 2, 1956 – January 27, 1957
- Paul Klee 1879-1940 from the collection of Mrs. Donald Ogden Stewart*, The New Shakespeare Theatre Art Gallery, Liverpool, England, October 31 – November 30, 1956 [collection display]
- Paul Klee. Ausstellung in Verbindung mit der Paul-Klee-Stiftung*, Kunstmuseum Bern, Switzerland, August 11 – November 4, 1956
- Paul Klee. 1879-1940*, The Hanover Gallery, London, June 19 – July 21, 1956
- 15 Modern European Paintings and 16 Drawings by Paul Klee*, Feigl Gallery, New York, April 11 – May 15, 1956
- Paul Klee 1879-1940, Werke aus den Jahren 1904 bis 1940*. Kunst- und Museumsverein Wuppertal, Germany, January - February 1956
- 1955 *Jahresausstellung der Sezession Graz. Sonderausstellung Paul Klee*, Künstlerhaus Graz, Austria, 1955
- Paul Klee*, Saidenberg Gallery, New York, October 10 – November 19, 1955
- Klee*, Galleria Castelnovo, Trudy Neuburg-Coray, Ascona, Switzerland, September 11 – October 9, 1955
- 40 works by Paul Klee from the Collection of F. C. Schang*, The Minneapolis Institute of Arts, Minneapolis, Minnesota, closed August 31, 1955 [collection display]
- Klee*, Wiener Secession, Vienna, June 1955
- Paul Klee. Werke aus dem Nachlass*, Galerie d'Art Moderne, Marie-Suzanne Feigel, Basel, Switzerland, May 14 – June 22, 1955
- Works by Paul Klee from the Collection of Mrs. Edward Hulton*, Tate Gallery, London, May 4 – June 5, 1955 [itinerary: City Art Gallery, York, England, August 1955; The Arts Club, Chicago, November 8 – December 6, 1956] [collection display]
- Paul Klee. 1879-1940. Gemälde, Aquarelle, Zeichnungen, Druckgraphik*, Neue Galerie der Stadt Linz, Wolfgang Gurlitt Museum, Linz, Austria, April – May 1955
- Paul Klee. Sixty-Six unknown Drawings*, Curt Valentin Gallery, New York, April 11 – April 23, 1955
- Paul Klee (1879-1940)*, Kleemann Galleries, New York, March 5 – March 31, 1955
- Klee. Werke aus dem Familienbesitz*, Kunstmuseum St. Gallen, Switzerland, January 22 – March 20, 1955
- 1954 *Paul Klee*, Galerie Valentien, Stuttgart, October 26 – December 2, 1954
- Paul Klee*, The Hanover Gallery, London, September 29 – October 22, 1954
- Paul Klee*, Chateau La Sarraz, La Sarraz, Switzerland, May 26 – September 5, 1954
- Paul Klee*, Haus der Kunst, Munich, April 16 – May 16, 1954

- Paul Klee. Handzeichnungen*, Galerie Schüler, Berlin, Spring 1954^[SEP]
Paul Klee. An Exhibition of Paintings and Drawings commemorating the 75th Anniversary of his Birth, Saidenberg Gallery, New York, March 8 – April 26, 1954
Paul Klee. Max Beckmann. Kestner-Gesellschaft, Hannover, Germany, January 17 – February 21, 1954 [two-person exhibition]
- 1953 *Fifty drawings by Paul Klee. Collection of Curt Valentin*. New York, Institute of Contemporary Arts, London, November – December 1953 [collection display]
Paul Klee, Curt Valentin Gallery, New York, September 29 – October 24, 1953
Paul Klee. Œuvre gravé, dessins, Galerie Gérald Cramer, Geneva, July 13 – August 8, 1953
- 1952 *Paul Klee, August Macke*, Galerie Alex Vömel, Düsseldorf, October 1-31, 1952 [two-person exhibition]
Paul Klee, Kunstmuseum Winterthur, Winterthur, Switzerland, September 14 – November 2, 1952
Drawings by Paul Klee, The Mayor Gallery, London, May 1952
Paul Klee, Kestner-Gesellschaft, Hannover, Germany, May 20 – June 22, 1952
Paul Klee, New Art Circle I. B. Neumann, New York, April 13 – May 30, 1952
Paul Klee, gravures, Galerie Berggruen & Cie, Paris, February 14 – March 8, 1952
- 1951 *Paintings by Paul Klee 1879-1940*, Society of the Four Arts, Palm Beach, Florida, March 9 – April 1, 1951
Paul Klee, Lothar Griesebach, Kunstverein, Cologne, March 1951 [two-person exhibition]
[Paul Klee], Kunsthalle, Bremen, Germany, January 21 - February 18, 1951
Klee. Sixty unknown drawings, Buchholz Gallery, Curt Valentin, New York, January 16 – February 3, 1951
- 1950 *Paul Klee. Gemälde, Aquarelle, Zeichnungen, Graphik*, Galerie Buchheim-Milton, Frankfurt, Germany, closed November 11, 1950
An Exhibit of Thirty Drawings by Paul Klee, Main Street Gallery, Chicago, October 9 – November 15, 1950
Paul Klee Exhibition, The Mayor Gallery, London, June 1950
Paul Klee, 1879-1940. Ausstellung aus Schweizer Privatsammlungen. Zum 10. Todestag 29. Juni 1950, Kunstmuseum Basel, Switzerland, June 29 – August 20, 1950
Paul Klee, Buchholz Gallery, Curt Valentin, New York, May 2 – May 27, 1950
- 1949 *Paul Klee. Anlässlich seines 70. Geburtstages*, Galerie Otto Ralfs, Braunschweig, Germany, December 3, 1949 – January 8, 1950
Paul Klee. Tafelbilder und Aquarelle aus Privatbesitz, Galerie d'Art Moderne, Marie-Suzanne Feigel, Basel, Switzerland, September – October 1949
Späte Werke van Paul Klee. Leihgaben der Paul-Klee-Gesellschaft Bern, Kunsthalle Mannheim, Germany, April 2 – May 1, 1949 [itinerary: Kunstverein, Freiburg im Breisgau, Germany, May 9 – June 8, 1949]
Paul Klee, Svensk-Franska Konstgalleriet, Stockholm, March 1949
Paintings, drawings, and prints by Paul Klee from the Klee Foundation, Berne, Switzerland with additions from American collections, San Francisco Museum of Art, San Francisco, March 24 – May 2, 1949 [itinerary: Portland Art Museum, Portland, Oregon, May 16 – June 12, 1949; The Detroit Institute of Arts, Detroit, Michigan, September 15 – October 9, 1949; The City Art Museum of St. Louis, St. Louis, Missouri, November 3 – December 5, 1949; The Phillips Gallery, Washington, DC, March 4 – April 10, 1950; The Cincinnati Art Museum, Cincinnati, Ohio, April 19 – May 24, 1950] [collection display]
Paul Klee, Kunstverein, Hamburg, Germany, through January 8, 1949

- 1948 *Späte Werke van Paul Klee (1879-1940). Leihgaben der Paul-Klee-Gesellschaft, Bern*, Hetjens-Museum, Düsseldorf, November – December 1948
Aus der Stiftung Paul Klee, Kunsthalle Basel, Switzerland, October 27 – November 21, 1948
Fifty Drawings by Paul Klee, Buchholz Gallery, Curt Valentin, New York, October 26 – November 13, 1948
Paul Klee. Eaux-Fortes. Man Ray. Abstractions 1926, A.P.I.A.W., Section de Liège, Liège, Belgium, September 26 – October 7, 1948 [two-person exhibition]
Ausstellung: Paul-Klee-Stiftung, Kunsthaus Zürich, September 22 – October 17, 1948
Klee. 30 Years of Paintings, Water Colors, Drawings and Lithographs - and in a Klee-like-mood 2000 Years of Coptic, Persian, Chinese, European and Peruvian Textiles, The Modern Institute of Art, Beverly Hills, California, September 3 – October 6, 1948
Paul Klee, Galerie Rosengart, Lucerne, Switzerland, June – September 1948 [itinerary: Galerij Artes, Antwerp, Belgium, March 1949; A.P.I.A.W., Section de Liège, Belgium, April 9 – April 21, 1949]
Paul Klee, Buchholz Gallery, Curt Valentin, New York, April 20 – May 15, 1948
Paul Klee, Moderne Galerie Otto Stangl, Munich, April 12 – June 6, 1948
Paul Klee, Stedelijk Museum, Amsterdam, April 9 – June 14, 1948
- 1947 *Paul Klee. Ausstellung der Paul-Klee-Stiftung*, Kunstmuseum Bern, Switzerland, November 22 – December 31, 1947 [itinerary: Musée National d'Art Moderne, Paris, January 4 – March 1, 1948; Palais des Beaux-Arts, Brussels, Belgium, March 1948]
Paul Klee, Nierendorf Gallery, New York, October 1947
Paul Klee. 40 Aquarelle, Zeichnungen und graphische Blätter aus einer Privatsammlung, Galerie Otto Ralfs, Braunschweig, Germany, June 28 – July 13, 1947
- 1946 *Paul Klee*, The Renaissance Society at the University of Chicago, June 5-24, 1946
Paul Klee 1879-1940, Castle Museum, Norwich, England, May 11 – June 1, 1946 [itinerary: Graves Art Gallery, Sheffield, England, June 8 – June 29, 1946; Hanley Public Museum and Art Gallery, Stoke-on-Trent, England, July 6 – July 27, 1946; Art Gallery and Industrial Museum, Aberdeen, Scotland, August 3 – August 24, 1946; Bluecoat Chambers, Liverpool, England, August 31 – September 21, 1946; City Art Gallery, Manchester, England, September 28 – October 19, 1946] [organized by the Arts Council of Great Britain, London]
A New Way to Paul Klee, Denver Art Museum, Denver, Colorado, March 1 – April 13, 1946
- 1945 *Paul Klee 1879-1940*, The Tate Gallery in the National Gallery, London, December 22, 1945 – February 17, 1946
Paul Klee zum Gediichtnis, Galerie Rosengart, Lucerne, Switzerland, July 15 – September 15, 1945
Works by Klee, Nierendorf Gallery, New York, March 8 – April 8, 1945
- 1944 *Paul Klee. Paintings, Drawings, Prints*, The Philadelphia Art Alliance, 2nd Floor Galleries, Philadelphia, March 14 – April 9, 1944^[11]_[5P]
- 1943 *Paul Klee*, New Art Circle I. B. Neumann, New York, October 4-30, 1943
Paul Klee, André Masson & some aspects of ancient and primitive sculpture, Buchholz Gallery, Curt Valentin, New York, February 23 – March 20, 1943 [two-person exhibition]
- 1942 *A Memorial Exhibition of Paintings by Paul Klee*, Phillips Memorial Gallery, New York, 1942
Paintings by Paul Klee and Mobiles and Stables by Alexander Calder, Cincinnati Art Museum, Cincinnati, Ohio, April 7 – May 3, 1942 [assembled by the Cincinnati Modern Art Society] [two-person exhibition]
Fifth Selection of Works by Paul Klee, Nierendorf Gallery, New York, March – June 1942

- 1941 *Paul Klee*, Nierendorf Gallery, New York, November 1941
Paul Klee, Leicester Galleries, London, March 1941
Gedächtnisausstellung Paul Klee, Kunsthalle Basel, Switzerland, February 15 – March 23, 1941
Paul Klee, Presented by the Art Students' League of New York, Nierendorf Gallery, New York, January – February 1941
Paul Klee. Memorial Exhibition, Smith College, Northampton, Massachusetts, January 7-22, 1941 [itinerary: Arts Club of Chicago, Chicago, January 31 – February 28, 1941; The Portland Art Museum, Portland, Oregon, March 1941; San Francisco Museum of Art, San Francisco, April 14 – May 5, 1941; The Stendahl Galleries, Los Angeles, May 8-18, 1941; City Art Museum, St. Louis, Missouri, 1941; Wellesley College, Wellesley, Massachusetts, October 14 – November 2, 1941; The Museum of Modern Art, New York, June 30 – July 27, 1941]
- 1940 *Gedächtnisausstellung Paul Klee*, Kunsthalle Bern, Switzerland, November 9 – December 8, 1940
Gedächtnisausstellung Paul Klee 1879-1940, Graphische Sammlung, ETH Zürich, October 19 – December 21, 1940
Paul Klee, Buchholz Gallery Curt Valentin and Willard Gallery Marian Willard, New York, October 9 – November 2, 1940
Paul Klee, Stendahl Art Galleries, Los Angeles, March 11-30, 1940
Paul Klee. An Exhibition in Honor of the Sixtieth Birthday of the Artist, Nierendorf Gallery, New York, February 1940
Paul Klee, Germanic Museum, Harvard University, Cambridge, Massachusetts, February 28 – March 27, 1940
Paul Klee. Neue Werke, Kunsthaus Zürich, February 16 – March 25, 1940
- 1939 *An Exhibition of Paintings by Paul Klee*, Katharine Kuh Gallery, Chicago, December 1939
Paul Klee, San Francisco Museum of Art, San Francisco, October 17-30, 1939
Paul Klee, Neumann-Willard Gallery, New York, May 15 – June 10, 1939
Paul Klee, London Gallery, London, March 3-16, 1939
Paul Klee, Cornish School, Seattle, Washington, January 26 – February 9, 1939 [itinerary: Tacoma Art Association, Galleries at the College of Puget Sound, Tacoma, Washington, February 13 - February 27, 1939]
- 1938 *Paul Klee*, Galerie Dietrich, Brussels, Belgium, December 17-30, 1938
Paul Klee, Buchholz Gallery, Curt Valentin, New York, November 1-26, 1938
Paul Klee. A Choice Collection of the Master's Work, Nierendorf Galleries, New York, October 24 – November 1938
Paul Klee. Tableaux et aquarelles de 1917 à 1931, Galerie Roland Balaÿ et Louis Carré, Paris, July 7 – July 28, 1938
Oils, Watercolors and Prints by Paul Klee, Institute of Arts, The Alger House, Detroit, Michigan, May 8 – June 12, 1938
Paul Klee, Buchholz Gallery, Curt Valentin, New York, March 23 – April 23, 1938^[1]_{SEP}
Paul Klee. Œuvres récentes, Galerie Simon, Paris, January 24 – February 5, 1938
- 1937 *Paul Klee*, East River Gallery, Marian Willard, New York, 1937
Paul Klee. Leihgabe der Frau H. Bürgi und Besitz des Kunstmuseums, Kunstmuseum Bern, Switzerland, 1937
Recent Pictures by Paul Klee, Putzel Gallery, Hollywood, California, November 15 – December 1937
Paul Klee, San Francisco Museum of Art, San Francisco, January 12 – February 26, 1937
- 1936 *Paul Klee*, Fritz Huf, Kunstmuseum Luzern, Lucerne, Switzerland, April 26 – June 3, 1936 [two-person exhibition]
Paul Klee, Wadsworth Atheneum, Hartford, Connecticut, January 21 – February 11, 1936

- 1935 *Paul Klee*, Kunsthalle Basel, Switzerland, October 27 – November 24, 1935
Paintings by Paul Klee, Hollywood Gallery of Modern Art, opened July 31, 1935 [itinerary: Oakland Art Gallery, Oakland, California, September 1 – September 29, 1935; San Francisco, October 1935]
Paul Klee, The Mayor Gallery, London, June 1935
Das graphische Kabinett, Paul Klee, Kunstmuseum Winterthur, Switzerland, May 5 – June 10, 1935 [itinerary: Kunstmuseum St. Gallen, Switzerland, June 29 – August 18, 1935]
Paul Klee at Neumann's, New Art Circle I. B. Neumann, New York, March 2 – March 16, 1935 and March 18 – March 30, 1935
Paul Klee, Kunsthalle Bern, Switzerland, February 23 – March 24, 1935
- 1934 *A little exhibition of Klee's work*, Everyman's Foyer Gallery, Hampstead, England, 1933/1934
Paul Klee, Galerie Simon, Paris, June 12-25, 1934
Paul Klee, Cambridge University Arts Society, Second Exhibition, Cambridge, England, May 31 – June 13, 1934
Paul Klee, The Mayor Gallery, London, January – February 1934
- 1933 *Paul Klee und Ludwig Neu*, Galerie Commeter, Hamburg, 1933 [two-person exhibition]
- 1932 *Aquarelle van Klee*, Staatsmuseum, Gdańsk, Poland, June 1932 [two-person exhibition]
Lyonel Feininger und Paul Klee, Kunstsammlungen der Stadt Königsberg, Kaliningrad, Russia, April – May 8, 1932 [two-person exhibition]
- 1931 *Paul Klee. Neue Bilder und Aquarelle*, Galerie Alfred Flechtheim, Berlin, November 15 – December 10, 1931
Paul Klee, Kunstverein für die Rheinlande und Westfalen in Verbindung mit der Galerie Alfred Flechtheim, Düsseldorf, June 14 – July 6, 1931
Paul Klee. Gemälde, Aquarelle, Graphik 1903-1930, Kestner-Gesellschaft, Hannover, Germany, March 7 – April 5, 1931
- 1930 *Marionetten van Paul Klee*, Reckendorfhaus (Verlagsgebäude des Kunstblattes), Berlin, October – November 2, 1930 [two-person exhibition]
Exposition d'aquarelles de Paul Klee, Galerie Kurt Mettler, Paris, May 1930
Zeichnungen van Paul Klee aus der Sammlung Otto Ralfs, Braunschweig, Nationalgalerie, Kronprinzenpalais, Berlin, opened April 4, 1930
Paul Klee. Aquarelle aus 25 Jahren, 1905 bis 1930, Staatliches Museum Saarbrücken, Germany, March 23 – April 22, 1930
Paul Klee, The Museum of Modern Art, New York, March 13 – April 2, 1930
Paul Klee. Aquarelle, Zeichnungen und Graphik aus 25 Jahren, Galerie Alfred Flechtheim, Düsseldorf, February 15 – March 10, 1930
Paul Klee zum 50. Geburtstage. Aquarelle aus den Jahren 1920-1929, Galerie Neue Kunst Fides, Dresden, Germany, February 1 – March 1930
- 1929 *Aquarelle van Paul Klee 1922-1929*, Graphisches Kabinett I. B. Neumann und Gunther Franke, Munich, 1929
Aquarelle van Paul Klee, Anhaltische Gemaldegalerie, Dessau, Germany, October – November 1929
Paul Klee, Galerie Alfred Flechtheim, Berlin, October 20 – November 15, 1929
Paul Klee und Lyonel Feininger, Galerie Alfred Flechtheim, Berlin, June 1929 [two-person exhibition]
Paul Klee. Zeichnungen, Staatliches Bauhaus, Dessau, Germany May 28 – June 4, 1929
- 1928 *Paul Klee*, Schlesisches Nationalmuseum, Breslau, Germany, 1928
Paul Klee, R. Sintenis, Galerie Le Centaure, Brussels, Belgium, December 22-30, 1928 [two-

- person exhibition]
Paul Klee, Gesellschaft der Freunde junger Kunst, Schlossmuseum, Braunschweig, Germany, October 1928
Paul Klee. 40 *Aquarelles*, Galerie L'Epoque, Brussels, Belgium, March – April 1928
Paul Klee, Galerie Alfred Flechtheim, Berlin, March 18 – April 8, 1928^[1]_{SEP}
Paul Klee, *Alexej v. Jawlensky*, Galerie Neue Kunst Fides, Dresden, Germany, January 1928 [two-person exhibition]
- 1927 *Paul Klee*, Staatliche Kunsthochschule, Plauen, Germany, March 29 – May 1, 1927
Paul Klee. 23 *aquarelles*, Galerie Vavin-Raspail, Paris, March 16-31, 1927
- 1926 *Sonderausstellung von 100 Gemalden und Aquarellen van Paul Klee aus den jahren 1908-1926*, Galerie Ernst Arnold, Dresden, Germany, November 1926
Paul Klee: Ölbilder und Aquarelle, Kaiser-Wilhelm-Museum, Krefeld, Germany, September 1926
Paul Klee, Galerie Neue Kunst Fides, Dresden, Germany, May 21 – June 1926
Paul Klee, *Gemalde und Aquarelle; G. H. Wolf, Plastiken*, Galerie Goldschmidt & Wallerstein, Berlin, February 28 – April 1926
Paul Klee, Schlossmuseum, Braunschweig, Germany, January 10 – February 1926
- 1925 *Paul Klee*. *Aquarelle*, Geraer Kunstverein, Städtisches Museum, Gera, Germany, December 25, 1925 – January 1926
Paul Klee. 39 *aquarelles*, Galerie Vavin-Raspail, Paris, October 21 – November 14, 1925^[1]_{SEP}
Paul Klee. *Zweite Gesamtausstellung 1920-1925*, Galerie Neue Kunst Hans Goltz, Munich, May – June 1925
- 1924 *Zwei Künstlerphantasten. Paul Klee und Alfred Kubin*, Kunsthalle Mannheim, Germany, November 23, 1924 – January 10, 1925 [two-person exhibition]
Paul Klee, Galerie Neue Kunst Fides, Dresden, Germany, May 1924
Paul Klee und Emil Nolde, Landesmuseum, Gesellschaft der Freunde junger Kunst, Braunschweig, Germany, March 1924 [two-person exhibition]
Paul Klee, 28th Exhibition of Modern Art, Galleries of the Société Anonyme, New York, January 7 – February 7, 1924
Paul Klee, Kunstverein Jena, Jena, Germany, January 6 – February 1924
- 1923 *Neuere Arbeiten von Paul Klee*, Galerie Neue Kunst Hans Goltz, Munich, Summer 1923
Paul Klee, Kestner-Gesellschaft, Hannover, Germany, May – June 1923
Paul Klee, Nationalgalerie, Kronprinzenpalais, Berlin, February 1923
- 1922 *Kollektiv-Ausstellung von Gemalden, Aquarellen und Graphiken Paul Klees*, Galerie Goldschmidt-Wallerstein, Berlin, December 1922
Paul Klee, Adolf Erbslöh, Stettiner Künstler, Pommereder Verein für Kunst und Kunstgewerbe, Szczecin, Poland, November 1922 [two-person exhibition]
Paul Klee, Nassauischer Kunstverein, Wiesbaden, Germany, Spring 1922
Paul Klee. *Gemälde, Zeichnungen, Graphik aus den jahren 1903-1921*, Galerie von Garvens, Hannover, Germany, January 1 – February 12, 1922
- 1921 *Paul Klee*, Zinglers Kabinett für Kunst und Bucherfreunde, Frankfurt, Germany, 1921
Paul Klee. *Hans Mattis Teutsch. Gesamt schau*, 99th Exhibition, Galerie Der Sturm, Berlin, July – August 1921
Kleine Paul Klee Ausstellung, Graphisches Kabinett I. B. Neumann, Berlin, March – April 1921
Lilli Steiner und Paul Klee, Galerie Wurthle, Vienna, Spring 1921 [two-person exhibition]

- Paul Klee*, Kunstverein, Cologne, Germany, Spring 1921
- 1920 *Reinhard Goering. Paul Klee. Gesamtschau*, 89th Exhibition, Galerie Der Sturm, Berlin, September 1920 [two-person exhibition]
Paul Klee, George Grosz, Nassauischer Kunstverein, Neues Museum, Wiesbaden, Germany, July – October 1920 [two-person exhibition]
Paul Klee, Kunstverein zu Jena, Germany, July 11 – August 1, 1920
Paul Klee, 60th Exhibition, Galerie Neue Kunst Hans Goltz, Munich, May – June 1920
Paul Klee, Wolf Rohricht. Gemälde, Zeichnungen, Graphik, Galerie Fritz Gurlitt, Berlin, January 31 – February 1920 [two-person exhibition]
- 1919 *Paul Klee, Lyonel Feininger*, Kestner-Gesellschaft, Hannover, Germany, November 30, 1919 – January 1, 1920 [two-person exhibition]
Eberhard Viegner und Paul Klee, Galerie Alfred Flechtheim, Düsseldorf, September 14 – October 11, 1919 [two-person exhibition]
- 1917 *Paul Klee und Albert Bloch*, Kunstverein Jena, Germany, December 9, 1917 – January 20, 1918 [two-person exhibition]
Paul Klee und Georg Muche, 49th Exhibition, Galerie Der Sturm, Berlin, February 1917 [two-person exhibition]
- 1916 *Paul Klee und Albert Bloch*, 39th Exhibition, Galerie Der Sturm, Berlin, March 1916 [two-person exhibition]
- 1914 *Paul Klee*, Moderne Galerie Thannhauser, Munich, March 1914 [two-person exhibition with Bruno Taut] [itinerary: with Chagall, Galerie Der Sturm, Berlin, April 1914]
- 1912 *Paul Klee*, Gereonsclub, Cologne, Germany, October 1912

SELECTED GROUP EXHIBITIONS

- 2022 *Take Care: Art and Medicine*, Kunsthau Zürich, April 8 – July 17, 2022
To Begin Again: Artists and Childhood, Institute of Contemporary Art Boston, October 6, 2022 – February 26, 2023
Modern Concepts 1910-1960, Des Moines Art Center, Iowa, March 25 – July 31, 2022
- 2021 *Cezanne to Malevich. Arcadia to Abstraction*. Museum of Fine Arts, Budapest, October 29, 2021 – February 13, 2022
Afterlives: Recovering the Lost Stories of Looted Art, Jewish Museum, New York, August 20, 2021 – January 9, 2022.
The Enduring Mark, Berkeley Art Museum & Pacific Film Archive, California, August 6 – November 28, 2021
Enjoy – The mumok Collection in Change, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, June 19, 2021–April 18, 2022
Abstraction and Calligraphy: Towards a Universal Language, Louvre, Abu Dhabi, February 17 – June 12, 2021
- 2020 *Departure without Destination. Annemarie Schwarzenbach as photographer*, Zentrum Paul Klee, Bern, Switzerland, September 18, 2020 – January 3, 2021
Smoke and Mirrors: The Roaring Twenties, Kunsthau Zürich, July 3 – October 11, 2020
Kunstnernes Hus 90 år - The Onset of Vertigo, Kunstnernes Hus, Oslo, June 5 – August 23, 2020
Works On Paper: Drawn From The Collection, Boca Raton Museum of Art, Boca Raton, Florida, March 24, 2020 – January 3, 2021 [collection display]
Mitos Modernos, Galería Leandro Navarro, Madrid, March 19 – April 30, 2020
Genealogías del arte, o la historia del arte como arte visual, Museo Picasso Málaga, Spain,

February 27 – May 31, 2020

bauhaus imaginista: Moving Away. Istanbul, SALT Beyoğlu, Istanbul, January 28 – April 3, 2020

2019

Haus Werk: The Bauhaus in contemporary art, McClelland Sculpture Park and Gallery, Langwarrin, Australia, November 24, 2019 – March 15, 2020

The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings, Walker Art Center, Minneapolis, Minnesota, November 17, 2019 – April 19, 2020 [collection display]

Reading Time in Space: Modernism at mumok 1910 to 1955, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, November 16, 2019 – April 13, 2020

German Expressionism: The Braglia and Jochenning Collections, Leopold Museum, Vienna, November 15, 2019 – April 20, 2020

Drawn World. From Menzel to Warhol, Gallery Ludorff, Dusseldorf, November 14, 2019 – February 15, 2020

Epidermis, Conditio humana, Cosmos: Works from the Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, November 1, 2019 – October 11, 2020 [collection display]

Meeting Points, Centre Georges Pompidou, Paris, October 23, 2019 – January 27, 2020

Words, Alexander Berggruen, New York, October 11 – November 26, 2019

A New Unity: The Life and Afterlife of Bauhaus, The University of Arizona Museum of Art, Tucson, August 31 – December 1, 2019

Bauhaus Now!, Buxton Contemporary, Buxton, Australia, July 26 – October 20, 2019

Bauhaus 100: The Print Portfolios, National Gallery of Ireland, Dublin, July 20 – December 1, 2019

Small Worlds: Five Centuries of European Prints and Drawings from the Collection, Norton Museum of Art, West Palm Beach, July 5 – September 17, 2019

Opéra Monde. La quête d'un art total, Centre Pompidou-Metz, France, June 21, 2019 – January 27, 2020

Clair de lune. Pictures of the Moon in the Collection of Prints and Drawings, Kunstmuseum Bern, Switzerland, June 18 – October 20, 2019

Bauhaus Beginnings, The Getty Research Institute, Los Angeles, June 11 – October 13, 2019

max bill: bauhaus constellations, Hauser & Wirth, Zürich, June 9 – September 14, 2019

Von Albers bis Zukunft Auf den Spuren des Bauhauses, Kaiser Wilhelm Museum, Krefeld, Germany, June 7, 2019 – April 26, 2020

Etel Adnan et les Modernes, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, June 6 – September 8, 2019

Goethe. Verwandlung der Welt, Bundeskunsthalle, Bonn, Germany, May 17 – September 15, 2019

Le Préhistoire, Centre Georges Pompidou, Paris, May 8 – September 16, 2019

Feininger, Klee and the Bauhaus, Shepherd W&K Galleries, New York, May 1 – August 16, 2019 [itinerary: Galerie Utermann, Dortmund, Germany, September 17 – October 26, 2019; W&K Galerie, Vienna, November 14, 2019 – January 18, 2020]

Floral Fantasies between Symbolism and Outsider Art, Wilhelm-Hack-Museum, Ludwigshafen, Germany, March 31 – August 4, 2019

Robert Genin, Schloßmuseum Murnau, Murnau am Staffelsee, Germany, March 28 – June 30, 2019

Kandinsky, Arp, Picasso...Klee & Friends, Zentrum Paul Klee, Bern, Switzerland, March 19 – September 1, 2019

bauhaus imaginista, Haus der Kulturen der Welt, Berlin, March 15 – June 10, 2019 [itinerary: Zentrum Paul Klee, Bern, Switzerland, September 20, 2019 – January 12, 2020]

Visionary Spaces: Kandinsky, Mondrian, Lissitzky and the Abstract-Constructivist Avant-Garde in Dresden 1919–1932, Staatliche Kunstsammlungen Dresden, March 2 – June 2, 2019

WONDROUS WORLDS, Galerie Michael Haas, Berlin, March 1 – April 20, 2019

Construction House: Radical Materials, S1 Artspace, Sheffield, England, February 21 – April 20, 2019

Surrealism Switzerland, Museo d'arte della Svizzera italiana, LAC Lugano Arte e Cultura,

- Switzerland, February 10 – June 16, 2019
Radical Geometries: Bauhaus Prints, 1919-33, Museum of Fine Arts, Boston, February 9 – June 23, 2019
- 2018
- Freedom: The art of the Novembergruppe 1918 – 1935*, Berlinische Galerie, Berlin, November 9, 2018 – March 11, 2019
- Rosso, Klee, Sonnier & more: Works from the Hilti Art Foundation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, November 9, 2018 – March 17, 2019 [collection display]
- Solitary: Alienation in Modern Life*, The Nelson-Atkins Museum of Art, Kansas City, November 9, 2018 – May 5, 2019
- Gestaute Kräfte: Kunst um 1920 aus der grafischen Sammlung*, Sprengel Museum, Hannover, November 7, 2018 – February 10, 2019
- Dessin politique, dessin poétique*, Musée Jenisch Vevey, Switzerland, November 2, 2018 – February 24, 2019
- bauhaus imaginista. Learning From*, SESC Pompéia, São Paulo, October 25, 2018 – January 6, 2019
- Painting the Night*, Centre Pompidou-Metz, France, October 13 – April 15, 2019
- Ekstase*, Kunstmuseum Stuttgart, Germany, September 29, 2018 – February 24, 2019 [itinerary: Zentrum Paul Klee, Bern, Switzerland, April 4 – August 4, 2019]
- The Comedy of Being: Art and Humour from Antiquity until Today*, Kunsthaus Zug, Switzerland, September 23, 2018 – January 6, 2019
- Paul Klee and the Prinzhorn Collection*, San Francisco Museum of Modern Art, San Francisco, September 15, 2018 – March 17, 2019 [collection display]
- Endless Enigma: Eight Centuries of Fantastic Art*, David Zwirner, New York, September 12 – October 27, 2018
- 55 Dates: Highlights from the mumok Collection*, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, July 12, 2018 – February 3, 2019 [collection display]
- Picasso to Pollock: Modern Masterworks from the Eskenazi Museum of Art*, Speed Art Museum, Louisville, Kentucky, June 16, 2018 – January 20, 2019 [collection display]
- Acquisitions récentes du Cabinet d'art graphique*, Centre Georges Pompidou, Paris, May 30 – September 3, 2018 [collection display]
- Collections: TMMA + APMoA*, Toyota Municipal Museum of Art, Toyota, Japan, April 24 – July 16, 2018 [collection display]
- Neolithic Childhood. Art in a False Present, c. 1930*, Haus der Kulturen der Welt, Berlin, April 13 – July 9, 2018
- Drawing the Line: 150 Years of European Artists on Paper*, Johnson Museum of Art, Cornell University, Ithaca, New York, January 20 – June 10, 2018
- 2017
- Anxious States: Expressionism from Gauguin to Oliveira*, Mills College Art Museum, Oakland, California, December 6, 2017 – May 27, 2018
- About the love that inhabits all things*, Kunstmuseum Bonn, Germany, November 9, 2017 – January 28, 2018
- Animals: Respect, Harmony, Subjugation*, Museum für Kunst und Gewerbe Hamburg, November 3, 2017 – March 4, 2018
- Expressionism in Europe*, Dickinson, New York, October 26 – November 29, 2017
- Ten Americans: After Paul Klee*, Zentrum Paul Klee, Bern, Switzerland, September 15, 2017 – January 7, 2018 [itinerary: The Phillips Collection, Washington, DC, February 3 – May 6, 2018]
- Whispers from the Earth*, Jeanne Bucher Jaeger, St Germain Space, Paris, September 8 – October 12, 2017
- Collecting for Hamburg. New Acquisitions and Donations for The Department of Prints and Drawings, 2001–2016*, Hamburger Kunsthalle, Hamburg, June 9 – September 17, 2017 [collection display]
- L'emozione dei COLORI nell'arte*, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy, March 14 – July 23, 2017

- Visionaries: Creating a Modern Guggenheim*, Solomon R. Guggenheim, New York, February 10 – September 6, 2017 [collection display]
- 2016-2018 *Kirchner, Léger, Scully & more. Works from the Hilti Art Foundation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, December 16, 2016 – October 7, 2018 [collection display]
- 2016 *Masterpieces of the Collection*, Kunstmuseum Bern, Switzerland, November 22, 2016 – July 16, 2017 [collection display]
George Condo. Confrontation, Museum Berggruen, Staatliche Museen zu Berlin, November 19, 2016 – May 1, 2017
Paul Klee and the Surrealists, Zentrum Paul Klee, Bern, Switzerland, November 18, 2016 – March 12, 2017
Verboten/Forbidden, University of Arizona Museum of Art, Tucson, November 12, 2016 – April 24, 2017
The Collection of Hermann and Margrit Ruff, Museo Guggenheim Bilbao, Spain, November 11, 2016 – April 23, 2017 [collection display]
Modern Masters "Degenerate" Art at the Museum of Fine Arts Berne, Kunstmuseum Bern, Switzerland, April 7 – August 21, 2016
New Collection Display of Modern Art, Pinakothek der Moderne, Munich, April 1 – October 31, 2016 [collection display]
From Kandinsky to Pollock: The Art of the Guggenheim Collections, Fondazione Palazzo Strozzi, Florence, March 19 – July 24, 2016 [organized in collaboration with the Solomon R. Guggenheim Foundation, New York] [collection display]
Painting the Modern Garden: Monet to Matisse, Royal Academy of Arts, London, January 30 – April 20, 2016
- 2015 *Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv, November 4, 2015 – February 6, 2016
Poetry of Colour, Staatsgalerie Stuttgart, October 23, 2015 – February 14, 2016
Twilight over Berlin: Masterworks from the Nationalgalerie, 1905–1945, Israel Museum, Jerusalem, October 22, 2015 – June 7, 2016 [collection display]
About Trees, Zentrum Paul Klee, Bern, Switzerland, October 17, 2015 – January 24, 2016
The Morgenthaler continent: A Family of artists and their circle of friends, Kunstmuseum Thun, Switzerland, September 5 – November 22, 2015
Europe: The Future of History, Kunsthau Zürich, June 12 – September 6, 2015
Sprayed: Works from 1929 to 2015, Gagosian Gallery, London, June 11 – August 1, 2015
Painting and Sculpture: From Classical Modernism to the Present Day, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, May 23, 2015 – October 9, 2016
Bauhaus – Networking Ideas and Practice (BAUNET), Museum of Contemporary Art, Zagreb, Croatia, May 9 – July 26, 2015
Stone of Light. Crystal Visions in Art, Kunstmuseum Bern, Switzerland, April 24 – September 6, 2015
Picasso in Contemporary Art, Deichtorhallen Hamburg, April 1 – July 12, 2015
White Fire: The Kunstmuseum Basel Modern Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, March 18 – September 14, 2015 [collection display]
From Picasso to Fontana – Collecting Modern and Postwar Art in the Eisendrath Years, 1960–1968, Mildred Lane Kemper Art Museum, Washington University in St. Louis, January 23 – April 13, 2015
- 2014 *From Japonisme to Zen. Paul Klee and the Far East*, Museum für Ostasiatische Kunst, Cologne, Germany, October 18, 2014 – February 1, 2015
Manifest Intention. Drawing In All Its Forms, Castello di Rivoli – Museo d'Arte Contemporanea, Rivoli, Italy, October 11, 2014 – January 25, 2015
Masterpieces from the Kunsthau Zürich, National Art Center, Tokyo, September 25 – December 15, 2014 [collection display]

- HOW FAR HOW NEAR – the world in the Stedelijk*, Stedelijk Museum, Amsterdam, September 19, 2014 – January 31, 2015
- Playing by Heart*, KOLUMBA Kunstmuseum des Erzbistums Köln, Cologne, September 15, 2014 – August 24, 2015
- Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland, April 16 – August 17, 2014
- Kandinsky, Klee, Schiele...Selected Print Portfolios of the Early Twentieth Century*, Staatsgalerie Stuttgart, March 28 – June 29, 2014
- The Journey to Tunisia. Klee, Macke, Moilliet*, Zentrum Paul Klee, Bern, Switzerland, March 14 – June 22, 2014
- Degenerate Art: The Attack on Modern Art in Nazi Germany, 1937*, Neue Galerie, New York, March 13 – September 1, 2014
- 2013-2020 *Picasso and his Time*, Museum Berggruen, Staatliche Museen zu Berlin, March 16, 2013 – ongoing
- 2013-2016 *The Blue Rider: Presentation of the collection*, Lenbachhaus, Munich, May 1, 2013 – January 31, 2016 [collection display]
- 2013-2015 *Parallel of Life And Art*, The Hepworth Wakefield, England, November 16, 2013 – April 19, 2015 [collection display]
- 2013 *Between «Brücke» and «Blauer Reiter». Hanna Bekker vom Rath, a pioneer of modernism*, Zentrum Paul Klee, Bern, Switzerland, November 22, 2013 – February 23, 2014
- 1914: The Avant-Gardes at War*, Bundeskunsthalle, Bonn, November 8, 2013 – February 23, 2014
- Willi Baumeister International*, Kunstmuseum Stuttgart, October 19, 2013 – March 2, 2014
- Drawings, Voilà: A Selection from the Museum Collection*, Tel Aviv Museum of Art, Tel Aviv, October 18, 2013 – January 18, 2014 [collection display]
- Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Germany, October 12, 2013 – March 2, 2014
- Surrealists before Surrealism: Fantasy and the fantastic in prints, drawings and photography*, Museu Fundación Juan March, Palma, Spain, October 4, 2013 – January 12, 2014
- Vasily Kandinsky: From Blaue Reiter to the Bauhaus, 1910-1925*, Neue Galerie, New York, October 3, 2013 – February 10, 2014
- Framing Narratives: Renaissance to Modernism*, Art Museum, University of Toronto, September 3, 2013 – March 5, 2014
- Continental Drift: Themes in European Art*, Whitworth Art Gallery, The University of Manchester, July 5 – September 1, 2013
- Beyond Belief: 100 Years of the Spiritual in Modern Art: Highlights from SFMOMA's Collection*, Contemporary Jewish Museum, San Francisco, June 28 – October 27, 2013 [collection display]
- Satire – Irony – Grotesque. Daumier, Ensor, Feininger, Klee, Kubin*, Zentrum Paul Klee, Bern, Switzerland, June 7 – October 6, 2013
- Rhythm in it. Vom Rhythmus in der Gegenwartskunst*, Aargauer Kunsthau, Aarau, Switzerland, May 18 – August 11, 2013
- Changing Perspectives*, Neue Pinakothek, Munich, April 17 – August 31, 2013
- De l'Allemagne, 1800-1939. German Thought and Painting, from Friedrich to Beckmann*, Musée du Louvre, Paris, March 28 – June 24, 2013
- German Expressionism 1900-1930: Masterpieces from the Neue Galerie Collection*, Neue Galerie, New York, February 7 – April 22, 2013
- Face and Figure in European Art, 1928-1945*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, January 25 – April 21, 2013
- From Japonism to Zen. Paul Klee and the Far East*, Zentrum Paul Klee, Bern, Switzerland, January 19 – May 12, 2013
- 2012 *The angels of Klee*, Zentrum Paul Klee, Bern, Switzerland, October 27, 2012 – January 20, 2013
- The Grotesque Factor*, Museo Picasso Málaga, Spain, October 22, 2012 – February 10, 2013

- Gauguin and the Voyage to the Exotic*, Museo Nacional Thyssen-Bornemisza, Madrid, October 9, 2012 – January 13, 2013
- Dark Romanticism: From Goya to Max Ernst*, Städel Museum, Frankfurt, September 26, 2012 – January 20, 2013 [itinerary: Musée d'Orsay, Paris, March 5 – June 23, 2013]
- Bürgi Archive Donation*, Zentrum Paul Klee, Bern, Switzerland, January 25 – May 20, 2012
- 2011
- Divine Messengers: Angels in Art*, Israel Museum, Jerusalem, December 20, 2011 – November 3, 2012
- 46 N. Los Robles: A History of the Pasadena Art Museum*, Pacific Asia Museum, Pasadena, California, November 18, 2011 – April 8, 2012
- Nuances: The Forberg Collection*, Albertina Museum, Vienna, October 21, 2011 – January 22, 2012
- Change of Scenes: Works from the Moderna Museet Collection by Dardel, Matisse, Abdul-Hâdi, Hjertén, Léger Among Others*, Moderna Museet, Stockholm, October 15, 2011 – February 5, 2012 [collection display]
- Atlas. How To Carry the World On One's Back?*, Deichtorhallen Hamburg, October 1 – November 27, 2011
- Giacometti, Hodler, Klee...Swiss Modern Masters*, Nasjonalmuseet, Oslo, September 30, 2011 – January 8, 2012
- Monet to Matisse: Celebrating the 20th Anniversary of the Sirak Collection*, Columbus Museum of Art, Columbus, Ohio, September 23, 2011 – February 5, 2012 [collection display]
- Klee and Cobra – a children's game*, Zentrum Paul Klee, Bern, Switzerland, May 25 – September 4, 2011 [itinerary: Louisiana Museum of Modern Art, Humlebæk, Denmark, September 30, 2011 – January 8, 2012; Cobra Museum of Modern Art, Amstelveen, The Netherlands, January 28 – April 22, 2012]
- Eiapoepia. The child within Klee*, Zentrum Paul Klee, Bern, Switzerland, September 24, 2011 – March 11, 2012
- Back from Munich: Highlights of the Collection from Seven Centuries of Swiss Art*, Kunstmuseum Bern, Switzerland, April 1 – June 26, 2011 [collection display]
- The Blue Rider*, Albertina Museum, Vienna, February 4 – May 15, 2011
- Orientalism in Europe: From Delacroix to Kandinsky*, Kunsthalle München, Munich, January 28 – May 1, 2011
- 2010
- The Moderns*, Irish Museum of Modern Art, Dublin, October 20, 2010 – February 13, 2011
- Lust and Vice. The 7 Deadly Sins from Dürer to Nauman*, Zentrum Paul Klee and Kunstmuseum Bern, Switzerland, October 15, 2010 – February 20, 2011
- Toys of the Avant-Garde*, Museo Picasso Málaga, Spain, October 4, 2010 – January 30, 2011
- Gray Collection: Seven Centuries of Art*, Art Institute of Chicago, September 25, 2010 – January 2, 2011 [collection display]
- Giacometti, Hodler, Klee...Highlights from Seven Centuries of Swiss Art*, September 17, 2010 – January 9, 2011
- Drawing Questions*, Israel Museum, Jerusalem, July 26 – October 30, 2010
- Solitary: Alienation in Modern Life*, The Nelson-Atkins Museum of Art, Kansas City, July 12, 2010 – January 17, 2011
- Paths to Abstraction 1867 – 1917*, Art Gallery of New South Wales, Sydney, June 26 – September 19, 2010
- Goya and the Modern World*, Palazzo Reale, Milan, March 17 – June 27, 2010
- Masterpieces of Modernity. The Collection of the Kunstmuseum Winterthur*, Museum der Moderne Salzburg, Austria, February 27 – May 30, 2010 [collection display]
- 2009
- Bauhaus 1919-1933: Workshops for Modernity*, The Museum of Modern Art, New York, November 8, 2009 – January 25, 2010
- From Klimt to Klee: Masterworks from the Serge Sabarsky Collection*, Neue Galerie, New York, October 15, 2009 – February 15, 2010 [collection display]
- In Good Company: Figurative Drawings from the Collection*, Albright-Knox Art Gallery, Buffalo, New York, October 2, 2009 – January 3, 2010 [collection display]

- In Search of the Orient. From Bellini to Klee*, Zentrum Paul Klee, Bern, Switzerland, February 7 – May 24, 2009
- 2008 *Surreal Worlds*, Collection Scharf-Gerstenberg, Berlin, opened July 11, 2008
Lost Paradise. The Angel's Gaze, Zentrum Paul Klee, Bern, Switzerland, May 31 – October 26, 2008
The Trial of Strength, Haus der Kunst, Munich, May 30 – August 31, 2008
Genesis. The Art of Creation, Zentrum Paul Klee, Bern, Switzerland, January 26 – April 27, 2008
- 2007 *Bauhaus: 1919-1933*, Middlesbrough Institute of Modern Art, Middlesbrough, England, November 23, 2007 – February 17, 2008
- 2006-2013 *The Société Anonyme: Modernism for America*, Hammer Museum, Los Angeles, April 23 – August 20, 2006 [itinerary: The Phillips Collection, Washington, DC, October 14, 2006 – January 21, 2007; Dallas Museum of Art, Dallas, June 10 – September 16, 2007; Frist Center for the Visual Arts, Nashville, October 26, 2007 – January 27, 2008; Yale University Art Gallery, New Haven, Connecticut, December 4, 2012 – June 23, 2013]
- 2003 *Der Blaue Reiter. Die Befreiung der Farbe*, Wilhelm-Hack-Museum, Ludwigshafen, Germany, November 11, 2003 – February 29, 2004
Il Cavaliere Azzurro. Kandinsky, Marc e i suoi amici, Fondazione Antonio Mazzotta, Milan, October 18, 2003 – January 1, 2004
Analogías musicales. Kandinsky y sus contemporáneos, Fundación Caja Madrid, Museo Thyssen-Bornemisza, Madrid, February 11 – May 25, 2003
- 2002 *Nolde im Dialog 1905-1913*, Städtische Galerie Karlsruhe, Germany, October 12, 2002 – February 16, 2003
Masters of Colour. Deroin to Kandinsky. Masterpieces from The Merzbacher Collection, Royal Academy of Arts, London, July 26 – November 17, 2002 [collection display]
- 2001 *Im Zwischenreich. Paul Klee, Max Ernst, Wols und die andere Natur. Arbeiten auf Papier*, Kunstmuseum Bonn, Germany, November 29, 2001 – February 10, 2002
A Century of Drawing. Work on Paper from Degas to LeWitt, National Gallery of Art, Washington, DC, November 18, 2001 – April 7, 2002
Neue Welten. Deutsche und Österreichische Kunst 1890-1940, Neue Galerie, New York, November 16, 2001 – February 18, 2002
Klee-Winter-Kirchner. 1927-1931, Westfälisches Landesmuseum, Münster, Germany, January 14 – March 4, 2001 [itinerary: Pinakothek der Moderne, Munich, March 15 – April 30, 2001]
- 2000 *Wahre Wunder. Josef-Haubrich-Kunsthalle Köln*, Cologne, Germany, November 5, 2000 – February 11, 2001
Von Edgar Degas bis Gerhard Richter. Arbeiten auf Papier aus der Sammlung des Kunstmuseums Winterthur, Kunstmuseum Winterthur, Switzerland, August 2 – November 19, 2000 [itinerary: Národní galerie Praha, Prague, December 15, 2000 – March 25, 2001; Rupertinum, Salzburg, Austria, April 7 – May 20, 2001; Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany, June 3 – July 29, 2001; Staatliches Museum für Kunst und Design, Nuremberg, Germany, December 7, 2001 – February 24, 2002]
Die Ordnung der Farbe. Paul Klee, August Macke und ihre Malerfreunde, Kunstmuseum Bonn, Germany, July 13 – October 1, 2000 [itinerary: Kunstmuseum Bern, Switzerland, October 27 – February 4, 2001]
Der Sturm. Chagall, Feininger, Jawlensky, Kandinsky, Klee, Kokoschka, Macke, Marc, Schwitters und andere im Berlin der zehner Jahre, Städtische Galerie, Delmenhorst, Germany, June 18 – September 6, 2000
Surreale Welten. Meisterwerke aus einer Privatsammlung, Hamburger Kunsthalle,

Hamburg, February 18 – May 7, 2000 [itinerary: Von der Heydt-Museum, Wuppertal, Germany, June 4 – September 3, 2000; Kunsthalle Tübingen, Germany, September 17 – November 12, 2000]

- 1999
- Klee Tanguy Miro. Tres Visions del Paisatge*, Fundació Joan Miró, Barcelona, November 19, 1999 – January 30, 2000 [itinerary: Museum Moderner Kunst Stiftung Ludwig, Vienna, March 17 – May 14, 2000; Szepmuveszeti Muzeum, Budapest, June 1 – July 30, 2000]
- Punkt. Linie. Fläche. Druckgraphik am Bauhaus*, Bauhaus-Archiv Berlin, Museum für Gestaltung, Berlin, October 30, 1999 – February 27, 2000
- Gesichter der Zeit. Ein Panorama aus Physiognomien in Zeichnung und Graphik*. Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, September 29, 1999 – January 9, 2000
- das xx. Jahrhundert. ein Jahrhundert Kunst in Deutschland*, Staatliche Museen zu Berlin, Nationalgalerie, Berlin, September 4, 1999 – January 9, 2000
- Paul Klee und seine Weggefährten*, Schlossmuseum Murnau, Murnau am Staffelsee, Germany, July 30 – November 7, 1999
- Linie, Licht und Schatten. Meisterzeichnungen und Skulpturen der Sammlung Jan und Marie-Anne Krugier-Poniatowski*, Kupferstichkabinett, Berlin, May 29 – August 1, 1999 [itinerary: Peggy Guggenheim Collection, Venice, September 4 – December 12, 1999; Museo Thyssen-Bornemisza, Madrid, February 2 – May 14, 2000]
- New York Collects. Drawings and Watercolors 1900-1950*, The Pierpont Morgan Library, New York, May 20 – August 29, 1999
- Aufstieg und Fall der Moderne*, Kunstsammlungen zu Weimar, Germany, May 9 – August 1, 1999
- Picasso und die Moderne. Meisterwerke der Staatsgalerie Stuttgart und der Sammlung Steegmann*, Staatsgalerie Stuttgart, Germany, May 8, 1999 – June 25, 2000
- Frühwerke van Dürer bis heute*, Kunstmuseum Basel, Switzerland, March 6 – May 9, 1999
- 1998
- Im Auftrag. Druckgraphik 1918 bis 1998 für die Schweizerische Graphische Gesellschaft von Paul Klee, Germaine Richter, Alberto Giacometti, Miriam Cahn et al.*, Galerie Kornfeld, Bern, Switzerland, November 17 – December 19, 1998 [itinerary: Civica Galleria d'Arte, Villa dei Cedri, Bellinzona, Switzerland, February 4 – March 7, 1999; Cabinet Cantonal des Estampes, Musée Jenisch, Vevey, Switzerland, June 17 – September 5, 1999]
- Josef und Anni Albers. Europa und Amerika*, Kunstmuseum Bern, Switzerland, November 6, 1998 – January 3, 1999
- Picasso. Klee. Giacometti. Die Sammlung Steegmann*, Staatsgalerie Stuttgart, Germany, October 15, 1998 – February 21, 1999
- 13 Räume für die Zeichnung. Die Schweizer Zeichnung im 20. Jahrhundert*, Frankfurter Kunstverein, Frankfurt, Germany October 12 – November 15, 1998 [itinerary: Rupertinum, Museum der Moderne Salzburg, Austria, December 17 1998 – February 7, 1999]
- The Joy of Color. The Merzbacher Collection*, The Israel Museum, Jerusalem, October 7 1998 – February 1999 [collection display]
- Der Blaue Reiter und seine Künstler*, Brücke-Museum, Berlin, October 3, 1998 – January 3, 1999 [itinerary: Kunsthalle Tübingen, Germany, January 16 – March 28, 1999]
- Werke aus der Privatsammlung Eberhard W. Kornfeld*, Kirchner Museum, Davos, Switzerland, September 20, 1998 – May 23, 1999
- Oscar Miller. Sammler und Wegbereiter der Schweizer Modern*, Kunstmuseum Solothurn, Switzerland, June 20 – August 30, 1998
- Die Sammlung Bernhard Mayer*, Kunsthaus Zürich, June 19 – August 23, 1998
- Klee aus New York. Hauptwerke der Sammlung Berggruen im Metropolitan Museum of Art*, Staatliche Museen zu Berlin, June 4 – October 18, 1998
- Dialog mit der Moderne. Fritz Wotruba und die Sammlung Kamm. Katalog der Sammlung Kamm*, Kunsthaus Zug, Switzerland, May 17 – September 6, 1998
- Das Grosse DadaGluten - The Fervour of Dada. Die Sammlung Ernst Schwitters*, Sprengel Museum Hannover, Germany, March 8 – June 1, 1998 [itinerary: Arken Museum for Moderne Kunst, Ishøj, Denmark, June 13 – September 13, 1998]
- Expressionismus. Aus der Sammlung Sofie und Emanuel Fohn. Neuerwerbungen der*

Osterreichischen Ludwigstiftung für die Albertina, Graphische Sammlung Albertina, Vienna, February 25 – April 13, 1998

- 1997 *Die Blaue Vier. Feininger, Jawlensky, Kandinsky, Klee in der Neuen Welt*, Kunstmuseum Bern, Switzerland, December 5, 1997 – March 1, 1998 [itinerary: Kunstsammlung Nordrhein-Westfalen, Düsseldorf, March 28 – June 28, 1998]
Die Maler und ihre Skulpturen, Museum Folkwang, Essen, Germany, October 12, 1997 – January 4, 1998
Deutschlandbilder. Kunst aus einem geteilten Land, Martin-Gropius-Bau, Berlin, September 7, 1997 – January 11, 1998
La Cote d'Azur et la modernité, Musée d'art moderne et d'art contemporain, Nice, France, June 28 – October 27, 1997
Die Epoche der Moderne. Kunst im 20. Jahrhundert, Martin-Gropius-Bau, Berlin, May 7 – July 27, 1997
Children's Corner, New Otani Art Museum, Tokyo, March 1 – April 20, 1997
Berge. Blicke. Belvedere, Aargauer Kunsthau, Aarau, Switzerland, March 1 – June 1, 1997
Tra luce impressionista e materia informale: da Pissarro a Dubuffet, Museo Cantonale d'Arte, Lugano, Switzerland, February 22 – April 27, 1997
Années 30 en Europe. Le Temps menaçant 1929-1939, Musée d'Art Moderne de la Ville de Paris, Paris, February 20 – May 25, 1997
- 1996 *"Brücke" und "Der Blaue Reiter". Werke der Sammlung Etta und Otto Stangel*, Kirchner Museum, Davos, Switzerland, December 21, 1996 – March 30, 1997 [itinerary: Staatliche Kunstsammlungen, Gemaldegalerie Neue Meister, Dresden, Germany, October 12 – December 7, 1997]
Face à l'histoire 1933-1996. L'artiste moderne devant l'événement historique, Centre Georges Pompidou, Paris, December 19, 1996 – April 7, 1997
Masterpieces of the Twentieth Century. The Beyeler Collection, The Art Gallery of New South Wales, Sydney, December 7, 1996 – March 2, 1997 [collection display]
Farbe am Bauhaus, Stiftung Bauhaus Dessau, Dessau-Roßlau, Germany, December 4, 1996 – March 2, 1997
"Brücke" und "Blaue Reiter" in der Graphischen Sammlung des Von der Heydt-Museums, Von der Heydt-Museum, Wuppertal, Germany, December 1, 1996 – February 16, 1997
Wege in die Moderne. Jugendstil in München, Staatliche Museen Kassel, Germany, November 24, 1996 – January 26, 1997
Drawings from the Thaw Collection at the Pierpont Morgan Library, New York, Royal Academy of Arts, London, November 9, 1996 – January 23, 1997 [collection display]
Rainer Maria Rilke und die bildende Kunst, Clemens-Sels-Museum, Neuss, Germany, October 27, 1996 – January 12, 1997 [itinerary: Museum Villa Stuck, Munich, February 6 – April 6, 1997; Kunstsammlungen Böttcherstrasse, Bremen, Germany, June 3 – August 31, 1997; Georg Kolbe Museum, Berlin, September 14 – November 9, 1997]
Meisterwerke aus der Graphischen Sammlung des Ulmer Museums, The Tokushima Modern Art Museum, Tokushima, Japan, October 26 – December 1, 1996 [itinerary: The Oita Prefectural Art Museum, Oita, Japan, January 5 – February 2, 1997; Takasaki Museum of Art, Takasaki, Japan, April 19 – May 18, 1997; Navia Museum of Art, Osaka, Japan, May 23 – June 23, 1997; Onomichi Municipal Museum of Art, Onomichi, Japan, August 30 – September 28, 1997]
Bauhaus 1919-1933. Da Kandinsky a Klee, da Gropius a Mies van der Rohe, Fondazione Antonio Mazzota, Milan, October 19, 1996 – February 9, 1997
23rd International Biennial of São Paulo, Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo, October 5 – December 8, 1996
Canto d'Amore. Klassizistische Moderne in Musik und bildender Kunst 1914- 1935, Kunstmuseum Basel, Switzerland, April 27 – August 11, 1996
Bauhaus Painters - spirit of modernism, Ho-Am Art Museum, Seoul, February 8 – April 28, 1996
- 1995 *Arte della libertà. Antifascismo, guerra e liberazione in Europa 1925-1945*, Palazzo Ducale,

- Genoa, Italy November 16, 1995 – February 18, 1996
Art and Power: Europe under the dictators 1930-1945, Hayward Gallery, London, October 26, 1995 – January 21, 1996 [itinerary: Centre de Cultura Contemporània de Barcelona, February 26 – May 6, 1996; Deutsches Historisches Museum, Berlin, June 7 – August 20, 1996]
- Mit dem Auge des Kindes - Kinderzeichnung und moderne Kunst*, Städtische Galerie im Lenbachhaus, Munich, May 31 – August 20, 1995 [itinerary: Kunstmuseum Bern, Switzerland, September 7 – November 26, 1995]
- 1994 *Die Sammlung Kahnweiler. Von Gris, Braque, Leger und Klee bis Picasso*, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, December 3, 1994 – March 19, 1995
The Thaw Collection. Master drawings and new acquisitions, The Pierpont Morgan Library, New York, September 21, 1994 – January 22, 1995 [collection display]
Das frühe Bauhaus und Johannes Itten, Kunstsammlung zu Weimar, Germany, September 16 – November 13, 1994 [itinerary: Bauhaus-Archiv, Museum für Gestaltung, Berlin, November 27, 1994 – January 29, 1995; Kunstmuseum Bern, Switzerland, February 17 – May 7, 1995]
Für die Kunst! Herbert Tannenbaum und sein Kunsthaus. Ein Galerist - seine Künstler, seine Kunden, sein Konzept, Reiss-Museum der Stadt Mannheim, Germany, September 11, 1994 – January 8, 1995
Ernste Spiele. Der Geist der Romantik in der deutschen Kunst 1790-1990 / The Romantic Spirit in German Art 1790- 1990, National Gallery of Scotland, Edinburgh, July 28 – September 7, 1994 [itinerary: Hayward Gallery, London, September 28, 1994 – January 8, 1995; Haus der Kunst, Munich, February 4 – May 1, 1995]
Fra Klee til Jorn. Udvalgte tegninger og grafiske arbejder, Silkeborg Kunstmuseum, Silkeborg, Denmark, June 25 – July 31, 1994
Etan Vital oder das Auge des Eros, Haus der Kunst, Munich, May 20 – August 14, 1994
Die Erfindung der Natur. Max Ernst, Paul Klee, Wols und das surreale Universum, Sprengel Museum Hannover, Germany, February 27 – May 8, 1994 [itinerary: Badischer Kunstverein, Karlsruhe, Germany, May 21 – July 10, 1994; Rupertinum, Museum der Moderne Salzburg, Austria, July 21 – September 4, 1994]
- 1993 *Sammlung Etta und Otto Stangl. Von Klee bis Poliakoff*, Bayerische Staatsgemäldesammlungen/Staatsgalerie Moderner Kunst, Munich, December 2, 1993 – February 13, 1994
Süddeutsche Freiheit. Kunst der Revolution in München 1919, Städtische Galerie im Lenbachhaus, Munich, November 10, 1993 – January 9, 1994
I collezionisti/2. Una raccolta italiana, Palazzina dei Giardini, Modena, Italy, May 16 – July 4, 1993 [itinerary: Musei Civici di Villa Mirabella, Varese, Italy, September – October 1993]<sup>[L₁]
[SEP]</sup>
Wege der Moderne. Die Sammlung Beyeler, Staatliche Museen zu Berlin, Nationalgalerie, Berlin, April 30 – August 1, 1993
- 1992 *La collezione Jucker*, Palazzo Reale, Milan, December 11, 1992 – January 17, 1993
Figures du Moderne 1905-1974. L'Expressionisme en Allemagne - Dresden, Munich, Berlin, Musée d'Art Moderne de la Ville de Paris, November 18, 1992 – April 14, 1993
- 1991 *Der Traum offenbart das Wesen der Dinge*, Museo d'Arte Moderna, Bolzano, Italy, 1991
ReVision. Die Moderne im Städel 1906- 1937, Städtische Galerie im Städtischen Kunstinstitut, Frankfurt, Germany, September 25, 1991 – January 12, 1992
"Degenerated Art". The Fate of the Avant-Garde in Nazi Germany, Los Angeles County Museum of Art, Los Angeles, February 17 – May 12, 1991 [itinerary: The Art Institute of Chicago, June 23 – September 22, 1991; International Gallery, Smithsonian Institution, Washington DC, October 8, 1991 – January 12, 1992; Altes Museum, Berlin, March 4 – May 31, 1992]

- 1990 *Bilder und Objekte in der Staatsgalerie Moderner Kunst München*, Der Galerie Verein München 1965-1990. Ein Förderkreis und seine Sammlungen in der Staatsgalerie Moderner Kunst und der Staatlichen Graphischen Sammlung, Bd. 1, Haus der Kunst, Munich, December 14, 1990 – February 17, 1991
Expressionismus und Exil: Die Sammlung Ludwig und Rosy Fischer Frankfurt a. M., Jüdisches Museum, Frankfurt, Germany, August 29 – October 28, 1990
Franz van Stuck und die Münchner Akademie von Kandinsky bis Albers, Museo d'Arte Moderna, Bolzano, Italy, June 15 – August 19, 1990
Galerie Thomas. 25 Jahre danach, Galerie Thomas, Munich, February 17 – April 28, 1990
- 1989 *Der Blaue Reiter. Kandinsky, Marc und ihre Freunde*, Sprengel Museum, Hannover, Germany, November 12, 1989 – February 11, 1990
Franz van Stuck und seine Schüler. Gemälde und Zeichnungen, Villa Stuck, Munich, June 7-September 3, 1989
Colección Beyeler/Sammlung Beyeler, Centro de Arte Reina Sofía, Madrid, May 24 – July 24, 1989
Von Goya bis Tinguely. Aquarelle und Zeichnungen aus einer Privatsammlung, Kunstmuseum Bern, Switzerland, March 10 – May 21, 1989
- 1988 *Das Schicksal einer Sammlung. Aufbau und Zerstörung der neuen Abteilung der Nationalgalerie im ehemaligen Kronprinzen-Palais unter den Linden 1918-1945*, Staatliche Museen zu Berlin, Nationalgalerie, Berlin, October 16 - November 25, 1988
Stationen der Moderne. Die bedeutendsten Kunstaussstellungen des 20. Jahrhunderts in Deutschland, Berlinische Galerie, Museum für Moderne Kunst, Photographie und Architektur, Berlin, September 25, 1988 – January 8, 1989
Experiment Bauhaus. Das Bauhaus-Archiv, Berlin (West) zu Gast im Bauhaus Dessau, Bauhaus Dessau, Germany, August 7 – September 25, 1988
Von Matisse bis Picasso. Hommage an Siegfried Rosengart, Kunstmuseum Luzern, Lucerne, Switzerland, June 19 – September 11, 1988
Bauhaus Utopien - Arbeiten auf Papier. Nationalgalerie, Budapest, March 9 – April 20, 1988 [itinerary: Centro de Arte Reina Sofía, Madrid, May 5 – June 26, 1988; Kölnischer Kunstverein, Cologne, Germany, July 15 – September 4, 1988]
<Der sanfte Trug des Berner Milieus>. Künstler und Emigranten 1910-1920, Kunstmuseum Bern, Switzerland, February 26 – May 15, 1988
From Liotard to Le Corbusier. 200 Years of Swiss Painting, 1730-1930, High Museum of Art, Atlanta, Georgia, February 9 – April 10, 1988
- 1987 *In Memoriam Will Grohmann 1887- 1968. Wegbereiter der Moderne*, Staatsgalerie Stuttgart, Germany, December 5, 1987 – January 17, 1988
"... und nicht die leiseste Spur einer Vorschrift" - Position unabhängiger Kunst in Europa um 1937, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, December 4, 1987 – January 31, 1988
"Entartete Kunst". Dokumentation zum nationalsozialistischen Bildersturm am Bestand der Staatsgalerie moderner Kunst in München, Haus der Kunst, Munich, November 29, 1987 – January 31, 1988
Focus on Minotaure. The Animal-Headed Review, Musée Rath, Geneva, October 17, 1987 – January 31, 1988 [itinerary: Musée d'Art Moderne de la Ville de Paris, March 17 – May 29, 1988]
Alfred Flechtheim. Sammler, Kunsthändler, Verleger, Kunstmuseum Düsseldorf, Germany, September 20 – November 1, 1987 [itinerary: Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany, November 29, 1987 – January 17, 1988]
Künstler um Palucca, Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett, Dresden, Germany, May 27 – August 4, 1987
- 1986 *Der Blaue Reiter*, Kunstmuseum Bern, Switzerland, November 21, 1986 – February 15, 1987

- 1900-1945 Künstler in Deutschland. Individualismus und Tradition*, Württembergischer Kunstverein, Stuttgart, Germany, September 18 – November 9, 1986
- Expressionisten. Die Avantgarde in Deutschland 1905-1920. 125 Jahre Sammlungen der Nationalgalerie 1867-1986*, Staatliche Museen zu Berlin, Nationalgalerie und Kupferstichkabinett, Berlin, September 3 – November 16, 1986
- Geschenke und ein versprochenes Legat: Aus der Sammlung Erna und Curt Burgauer. Fünfzig Jahre Zusammensein mit Kunstwerken der Zeit in der wir leben*, Stiftung St. Galler Museen, St. Gallen, Switzerland, August 23- October 5, 1986
- One Hundred Works on Paper from the Collection of the Israel Museum Jerusalem*, The Israel Museum, Jerusalem, June 1986 [collection display]
- 1985 *Drawings from the Collection of Mr. & Mrs. Eugene Victor Thaw, Part II*, The Pierpont Morgan Library, New York, September 3 – November 10, 1985 [itinerary: Virginia Museum of Fine Arts, Richmond, Virginia, February 17 – April 13, 1986] [collection display]
- Delaunay und Deutschland*, Staatsgalerie moderner Kunst im Haus der Kunst, Munich, October 4, 1985 – January 6, 1986^{SEP}
- Paul Klee in Exile 1933-1940*, Himeji City Museum of Art, Himeji, Japan, August 31 – September 29, 1985 [itinerary: Miyagi Museum of Art, Sendai, Japan, October 5 – November 4, 1985; Museum of Modern Art, Kamakura, Japan, November 16 – December 15, 1985; Museum of Modern Art, Shiga, Japan, January 5 – February 9, 1986; Niigata City Art Museum, Niigata, Japan, February 13 – March 16, 1986]
- Vom Klang der Bilder. Die Musik in der Kunst des 20. Jahrhunderts*, Staatsgalerie Stuttgart, Germany, July 6 – September 22, 1985
- Les vingt ans du musée à travers sa collection*, Musée d'art contemporain de Montréal, Montreal, Canada, January 27 – April 21, 1985 [collection display]
- 1984 *Donation Louise et Michel Leiris. Collection Kahnweiler-Leiris*, Musée national d'art moderne, Centre Georges Pompidou, Paris, November 22, 1984 – January 28, 1985 [collection display]
- "Privatbesitz Hofheim" Sammlung Hanna Bekker vom Rath. Künstler der Brücke, des Blauen Reiters und des Bauhauses. Unprung und Entwicklung*, Jahrhunderthalle Hoechst, Frankfurt, Germany, October 14 – November 21, 1984 [itinerary: Erholungshaus der Bayer AG, Leverkusen, Germany, March 10 – April 14, 1985]
- "Primitivism" in 20th Century Art*, The Museum of Modern Art, New York, September 19, 1984 – January 15, 1985 [itinerary: Detroit Institute of Arts, Detroit, Michigan, February 27 – May 19, 1985; Dallas Museum of Art, Dallas, Texas, July 23 – September 1, 1985]
- Klee, Kandinsky, Miró*, Tokyu Gallery, Tokyo, August 24 – September 5, 1984
- La rime et la raison du paléolithique à nos jours. Les collections Menil (Houston-New York), deux générations de collectionneurs*, Galeries nationales du Grand Palais, Paris, April 17 – July 30, 1984 [collection display]
- Meisterwerke aus der Graphischen Sammlung. Zeichnungen des 19. und 20. Jahrhunderts*, Graphische Sammlung, Staatsgalerie Stuttgart, Germany, March 10 – June 10, 1984
- The Spirit of Modernism. The Tremaine Collection: 20th Century Masters*, Wadsworth Atheneum, Hartford, Connecticut, February 26 – April 29, 1984 [collection display]
- 1983 *Kandinsky: Russian and Bauhaus Years 1915-1933*, Solomon R. Guggenheim Museum, New York, December 9, 1983 – February 12, 1984 [itinerary: High Museum of Art, Atlanta, Georgia, March 15 – April 29, 1984]
- 1982 *Die Tunisreise. Klee, Macke, Moilliet*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Landschaftsverband Westfalen-Lippe, December 12, 1982 – February 13, 1983 [itinerary: Städtisches Kunstmuseum Bonn, Germany, March 9 – April 24, 1983]
- Deutsche Kunst des 20. Jahrhunderts aus dem Busch-Reisinger Museum*, Harvard University,

- Cambridge, Städtische Galerie im Stadelchen Kunstinstitut, Frankfurt, Germany, October 23, 1982 – January 16, 1983 [itinerary: Bauhaus Archiv, Museum für Gestaltung, Berlin, February 10 – April 17, 1983; Kunstmuseum Düsseldorf, Kunstpalast im Ehrenhof, Düsseldorf, May 8 – June 26, 1983]
- Im Kunsthaus Zürich. Sammlungen Hans und Walter Bechtler*, Kunsthaus Zürich, August 20 – October 3, 1982
- Kandinsky und München. Begegnungen und Wandlungen 1896-1914*, Solomon R. Guggenheim Museum, New York, January 22 – March 21, 1982 [itinerary: San Francisco Museum of Modern Art, San Francisco, April 22 – June 20, 1982; Städtische Galerie im Lenbachhaus, Munich, August 18 – October 17, 1982]
- 1981 *Dreissiger Jahre Schweiz. Ein Jahrzehnt im Widerspruch*, Kunsthaus Zürich, October 30, 1981 – January 10, 1982
- Konstruktive Kunst 1915-45. Dreissiger Jahre Schweiz*, Kunstmuseum Winterthur, Switzerland, September 13 – November 8, 1981
- Westkunst. Zeitgenössische Kunst seit 1939*, Museen der Stadt Köln, Messe, Cologne, Germany, May 30 – August 16, 1981
- 1980 *The Morton G. Neumann Family Collection. Selected Works*, National Gallery of Art, Washington, DC, August 31 – December 31, 1980 [collection display]^{[[SEP]]}
- 1979 *The Spirit of Surrealism*, The Cleveland Museum of Art, Cleveland, Ohio, October 3 – November 25, 1979^{[[SEP]]}
- Neue Sachlichkeit und Surrealismus in der Schweiz 1915-1940*, Kunstmuseum Winterthur, Switzerland, September 17 – November 11, 1979^{[[SEP]]}
- Les Peintres et le Livre au XXe siècle*, Musée Jenisch, Vevey, Switzerland, May 27 – August 12, 1979
- 1978 *Paris/Berlin 1900-1933. Rapports et contrastes France-Allemagne. Art, architecture, graphisme, littérature, objets industriels, cinéma, théâtre, musique*, Centre Georges Pompidou, Paris, July 12 – November 6, 1978
- Stenersens Samling*, Billedgalleri, Bergen, Norway, through May 25, 1978
- Dada and Surrealism Reviewed*, Hayward Gallery, London, January 11 – March 27, 1978^{[[SEP]]}
- 1976 *Die farbigen Werke im Kunstmuseum Bern*, Kunstmuseum Bern, Switzerland, May 15 – August 29, 1976
- Kunst des 20. Jahrhunderts aus der Sammlung F*, Pfalzgalerie Kaiserslautern, Germany, February 15 – March 14, 1976
- Bauhaus Color*, The High Museum of Art, Atlanta, Georgia, January 31 – March 14, 1976 [itinerary: Museum of Fine Arts, Houston, Texas, April 8 – May 30, 1976; Fine Arts Gallery of San Diego, San Diego, California, August 1 – September 21, 1976]
- 1974 *Surrealität. Bildrealität. 1924-1974*, Städtische Kunsthalle, Düsseldorf, December 8, 1974 – February 2, 1975 [itinerary: Staatliche Kunsthalle, Baden-Baden, Germany, February – April 13, 1975]
- La ricerca dell'identità*. Palazzo Reale, Milan, November 16, 1974 – January 15, 1975
- Hommage à Schonberg. Der Blaue Reiter und das Musikalische in der Malerei der Zeit*, Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, Berlin, September 11 – November 4, 1974
- Kunst - Über Kunst. Werke und Theorien eine Ausstellung in drei Teilen*, Kölnischer Kunstverein, Cologne, Germany, April 11 – May 26, 1974
- Aquarelle, Zeichnungen, Druckgraphik des 20. Jahrhunderts aus der Sammlung eines Kielers*, Kunsthalle zu Kiel & Schleswig-Holsteinischer Kunstverein, Kiel, Germany, February 3 – March 3, 1974
- 1973 *The Private Collection of Martha Jackson*, University of Maryland Art Gallery, Baltimore,

- Maryland, June 20 – September 30, 1973 [itinerary: The Finch College Museum of Art, Chicago, October 16 – November 25, 1973; Albright Knox Art Gallery, Buffalo, New York, January 8 – February 10, 1974] [collection display]
- 1971 *Zeichen und Farbe. Aquarelle, Pastelle, Tempera- und Farbstiftblätter seit 1900 aus dem Besitz der Graphischen Sammlung der Staatsgalerie Stuttgart*, Stuttgarter Galerieverein/Graphische Sammlung der Staatsgalerie Stuttgart, Germany, November 27, 1971 – January 30, 1972 [itinerary: Stuck-Museum München, Munich, Germany, April 21 – June 11, 1972]
- Die Hanspeter Schulthess-Oeri-Stiftung 1961-1971. Moderne Bücher mit Originalgraphik. Originalgraphik von Paul Klee. Zeichnungen von vier Basler Künstlern. Ein Kupferstich, Kopie nach Urs Graf, 1523*, Kunstmuseum Basel, Switzerland, November 20, 1971 – January 16, 1972
- Modern Painting, Drawing & Sculpture. Collected by Louise and Joseph Pulitzer, Jr., Vol. III*, Fogg Art Museum, Cambridge, Massachusetts, November 15, 1971 – January 3, 1972 [itinerary: The Wadsworth Atheneum, Hartford, Connecticut, February 2 – March 19, 1972]
- Rolf Stenersens Samling*, Henie-Onstad Kunstsenter, Høvikodden, Norway, November 6 – December 12, 1971
- A Tribute to Samuel Zacks from the Sam and Ayala Zacks Collection*, Art Gallery of Ontario, Toronto, May 21 – June 27, 1971 [itinerary: National Gallery of Canada, Ottawa, Canada, August 2 – August 31, 1971] [collection display]
- II Cavaliere Azzurro. Der Blaue Reiter*, Galleria Civica d'Arte Moderna, Turin, Italy, March 18 – May 9, 1971
- Schweizer Zeichnungen im 20. Jahrhundert*, Staatliche Graphische Sammlung München, Munich, February 26 – April 18, 1971 [itinerary: Kunstmuseum Winterthur, Switzerland, May 2 – June 13, 1971; Kunstmuseum Bern, Switzerland, July 28 – September 18, 1971; Musée d'Art et d'Histoire, Musée Rath, Geneva, October 2 – October 31, 1971; Rheinisches Landesmuseum, Bonn, Germany, November 26, 1971 – January 1972; Kunstverein Hannover, Germany, January – February 1972; Kunsthalle Kiel, Germany, February 27 – April 3, 1972; Musée des Arts décoratifs, Lausanne, Switzerland, April 14 – May 14, 1972; Tel Aviv Museum, Tel Aviv, May – June, 1972]
- 1970 *Bildnerische Ausdrucksformen 1910-1960. Sammlung Karl Ströher*. Hessisches Landesmuseum, Darmstadt, Germany, April 24 – June 14, 1970
- 1969 *Da Durer a Picasso. Mastro di disegni della galleria nazionale del Canada*, Gabinetto disegni e stampe degli Uffizi, Florence, Italy, 1969
- Expressionisten aus der Sammlung Sprengel Hannover*, Kunstkreis Hameln, Germany, November 22 – December 21, 1969
- Sammlung Wilhelm Hack*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, April 23 – June 29, 1969
- The Sirak Collection*. J. B. Speed Art Museum, Louisville, Kentucky, October 22 – December 1, 1968 [collection display]
- Aquarelle und Handzeichnungen des 17. und 18. Jahrhunderts*, Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, Berlin, September 15 – November 20, 1968
- Aus dem Traumbuch der Maler. Phantasie und Vision. Zeichnungen und Aquarelle*, Frankfurter Kunstverein, Frankfurt, Germany, August 10 – September 29, 1968
- Malerei des 20. Jahrhunderts. Erste Gesamtausstellung der Kunstsammlung Nordrhein-Westfalen in der Kunsthalle Düsseldorf Grabbeplatz*, Städtische Kunsthalle Düsseldorf, May 26 – July 7, 1968
- Weltkunst aus Privatbesitz*, Ausstellung der Kölner Museen, Kunsthalle Köln, Cologne, Germany, May 18 – August 4, 1968
- 50 Jahre Bauhaus*, Kunstgebäude am Schlossplatz, Stuttgart, Germany, May 5 – July 28, 1968 [itinerary: Royal Academy of Arts, London, September 21 – October 27, 1968; Musée National d'Art Moderne, Paris, April 2 – June 22, 1969; Illinois Institute of Technology,

Chicago, August 25 – September 26, 1969; The Art Gallery of Ontario, Toronto, December 6, 1969 – February 1, 1970; Pasadena Art Museum, Pasadena, California, March 16 – April 26, 1970; Museo de Bellas Artes, Buenos Aires, September 1 – October 10, 1970; National Museum of Modern Art, Tokyo, February 6 – March 21, 1971]

- 1967 *Gemälde, Graphik, Plastik. Katalog Nr. 1*, Galerie Valentien, Stuttgart, Germany, December 9, 1967 – February 17, 1968
Sammlung Sir Edward und Lady Hulton London, Kunsthau Zürich, December 3, 1967 – January 7, 1968
Meister der Zeichnung in der deutschen Kunst des 20. Jahrhunderts, Kunstverein Hamburg, Germany, September 2 – October 15, 1967
2. *Internationale der Zeichnung*, Mathildenhöhe, Darmstadt, Germany, July 16 – September 10, 1967
Sammlung Dr. Othmar Huber, Kunstmuseum Bern, Switzerland, June 30 – September 3, 1967
100 European Paintings & Drawings from the Collection of Mr. and Mrs. Leigh B. Block, National Gallery of Art, Washington, DC, May 4 – June 11, 1967 [itinerary: Los Angeles County Museum of Art, Los Angeles, September 21 – November 2, 1967] [collection display]
Blauer Reiter - Brücke - Bauhaus. Gemälde, Aquarelle, Zeichnungen, Graphik, Mittelrhein-Museum Koblenz, Germany, January 4 – February 4, 1967
- 1966 *Kandinsky and his Friends. Centenary Exhibition*, Marlborough Fine Art Ltd, London, November – December 1966
Klee, Kandinsky, Jawlensky. Works From the Bauhaus Period, School of Art Gallery, The Ohio State University, Columbus, Ohio, November 11 – November 30, 1966
Works of Art by Bauhaus Faculty, Busch-Reisinger Museum, Cambridge, Massachusetts, November 1 – December 16, 1966
Aus der Sammlung Felix Klee. Paul Klee, Kandinsky, Jawlensky, Marc, Feininger u.a., Kunstmuseum Bern, Switzerland, May 26 – August 28, 1966
- 1965 *Die Sammlung Karl Ströher Darmstadt. Gemälde, Aquarelle, Zeichnungen*, Hessisches Landesmuseum, Darmstadt, Germany, November 13, 1965 – January 16, 1966
Sammlung Sprengel, Kunstverein Hannover, Germany [itinerary: Kestner-Gesellschaft, Hannover, Germany; Niedersächsisches Landesmuseum, Hannover, Germany, October 10 – November 28, 1965]^[L]_[SEP]
Sammlung Walter Bareiss, Bayerische Staatsgemäldesammlungen, Munich, Summer 1965
Collecting privately, Bowdoin College Museum of Art, Brunswick, Maine, through July 1, 1965
Die Pelikan-Kunstsammlung, Stadtische Galerie im Lenbachhaus, Munich, January 8 – February 7, 1965
- 1964 *Sammlung Sir Edward und Lady Hulton, London*, Kunst- und Museumsverein Wuppertal, Germany [itinerary: Museum Boijmans Van Beuningen, Rotterdam; Frankfurter Kunstverein, Frankfurt, Germany; Stadtische Galerie im Lenbachhaus, Munich; Museum am Ostwall, Dortmund, Germany, 1964 – 1965]
Documenta III. Malerei, Skulptur, Handzeichnungen, Alte Galerie, Kassel, Germany, June 27 – October 5, 1964
Treasures of 20th Century Art from The Maremont Collection, Washington Gallery of Modern Art, Washington, DC, April 1 – May 3, 1964^[L]_[SEP][collection display]
Deutscher Künstlerbund. 13. Ausstellung Berlin, Deutscher Künstlerbund von der Gründung 1904 bis zum Verbot 1936, Akademie der Künste, Berlin, March 22 – April 26, 1964 [itinerary: concurrently at Jahresausstellung, Hochschule für bildende Kunst, Berlin and "Möglichkeiten", Haus am Waldsee, Berlin, March 21 – May 3, 1964]
- 1963 *20th Century Master Drawings*, Solomon R. Guggenheim Museum, New York, November 6,

- 1963 – January 5, 1964 [itinerary: University Gallery, University of Minnesota, Minneapolis, Minnesota, February 3 – March 15, 1964; The Fogg Art Museum, Harvard University, Cambridge, Massachusetts, April 6 – May 24, 1964]
- 1962 *Gifts to the Albright Knox Art Gallery from A. Conger Goodyear*, Albright Knox Art Gallery, Buffalo, New York, December 14, 1962 – January 6, 1963
Schrift und Bild, Staatliche Kunsthalle Baden-Baden, Germany, October 2-21, 1962 [itinerary: Stedelijk Museum, Amsterdam, March 15 – April 28, 1963]
Collectie Rolf E. Stenersen, Stedelijk Museum, Amsterdam, June 1962
Painters of the Bauhaus, Marlborough Fine Art Ltd, London, March – April 1962
- 1961 *Verzameling Ella Winter*, Stedelijk Museum, Amsterdam, December 22, 1961 – January 29, 1962
Der Sturm. Herwarth Walden und die Europäische Avantgarde Berlin 1912- 1932, Nationalgalerie Berlin, September 24 - November 19, 1961
Der Blaue Reiter und sein Kreis, Österreichische Galerie Wien, Oberes Belvedere, Vienna, August 2 – September 24, 1961 [itinerary: Neue Galerie der Stadt Linz, Austria, September 30 – October 29, 1961]^[SEP]
Der Blaue Reiter und sein Kreis, Kunstmuseum Winterthur, Switzerland, April 23 – June 11, 1961
The Maremont Collection, The Institute of Design, Illinois Institute of Technology, Crown Hall, Chicago, April 5-30, 1961 [collection display]
- 1960 *Les sources du XXe siècle. Les arts en Europe de 1884 à 1914*, Musée National d'Art Moderne, Paris, November 4, 1960 – January 23, 1961
Aargauischer Kunstverein 1860-1960. Jubiläums-Ausstellung. Aus Aargauischem Privatbesitz, Kunsthhaus Aarau, Switzerland, October 16 – November 20, 1960
Sammlung G. David Thompson, Pittsburgh/USA, Kunsthhaus Zürich, October 15 – November 27, 1960 [itinerary: Kunstmuseum Düsseldorf, December 14, 1960 – January 29, 1961; Gemeentemuseum, The Hague, The Netherlands, February 17 –April 9, 1961; Solomon R. Guggenheim Museum, New York, May 29 – September 30, 1961; Galleria Civica d'Arte Moderna, Turin, Italy, October – November 1961]
The Blue Rider Group, Edinburgh International Festival, The Royal Scottish Academy, Edinburgh, Summer 1960 [itinerary: Tate Gallery, London, September 30 – October 30, 1960]
The Colin Collection. Paintings, Watercolors, Drawings and Sculpture, Knoedler Gallery, New York, April 12 – May 14, 1960 [collection display]
The Collection of Frank and Ursula Laurens, The Contemporary Arts Center, Cincinnati Art Museum, Cincinnati, Ohio, February 4 – March 6, 1960 [collection display]
- 1959 *From Hodler to Klee. Swiss Art of the Twentieth Century. Paintings and Sculptures*, Tate Gallery, London, October 1959
Documenta II. Kunst nach 1945. Internationale Ausstellung, Museum Fridericianum, Kassel, Germany, July 11 – October 11, 1959
Heinrich Campendonk. Paul Klee, August Macke, Franz Marc, Galerie Alex Vömel, Düsseldorf, January 10 – February 28, 1959
- 1958 *Modern German Art. Moderne Deutsche Kunst*, World House Galleries, New York, October 29 – December 10, 1958
München 1869-1958. Aufbruch der Modernen Kunst, Haus der Kunst, Munich, June 21 – October 5, 1958
Von Liebermann bis Picasso. Ausgewählte Graphik, Kestner-Museum Hannover, Germany, June 1– July 6, 1958
- 1957 *De Grote Belgische Verzamelingen. Verzameling Urvater*. Museum Kröller-Muller, Otterlo, The Netherlands, June 29 – September 2, 1957 [itinerary: Musée des Beaux-Arts, Liege, Belgium, October 5 – November 11, 1957]
Modern Painting, Drawing and Sculpture. Collected by Louise and Joseph Pulitzer, Jr., Knoedler

- and Company, New York, April 9 – May 4, 1957 [itinerary: Fogg Art Museum, Cambridge, Massachusetts, May 16 – September 15, 1957]
- 1956 *Selections from the Blue Four Galka E. Scheyer Collection lent by the Pasadena Art Museum, Western Association of Art Museums. Fine Arts Gallery, The University of British Columbia, Vancouver, Canada, July – August 31, 1956 [itinerary: Seattle Art Museum, Seattle, Washington, October 10 – November 4, 1956; Portland Art Museum, Portland, Oregon, 1956; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, December 28, 1956 – January 31, 1957] [collection display]*
Kunst der Gegenwart aus Glarner Privatbesitz. Mit der Sammlung Dr. Othmar Huber, Kunsthaus Glarus, Switzerland, July 15 – August 19, 1956
Sammlung Richard Doetsch-Benziger. Malerei, Zeichnung und Plastik des 19. und 20. Jahrhunderts, Kunstmuseum Basel, Switzerland, June 9 – July 8, 1956
Stiftung und Sammlung Hermann und Margrit Rumpf, Kunstmuseum Bern, Switzerland, February 4 – April 2, 1956
Künstlergruppe Brücke. Der Blaue Reiter. Bauhaus. Ausstellung van der "Brücke" zum "Bauhaus". Aquarelle - Zeichnungen - Graphik - Dokumente, Galerie Klipstein & Co., Bern, Switzerland, January 21 – February, 18, 1956
- 1955 *Documenta I. Kunst des XX. Jahrhunderts, Museum Fridericianum, Kassel, Germany, July 15 - September 18, 1955*
Feininger, Jawlensky, Kandinsky, Paul Klee. The Blue Four. Galka E. Scheyer Collection, Pasadena Art Museum, Pasadena, California, May 27 – August 30, 1955 [collection display]
Blaue Reiter. Exhibition of Painting and Graphic Works, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, January 21 – February 24, 1955
- 1954 *Zeitgenössische Kunst aus Hannoverschem Privatbesitz, Kestner-Gesellschaft, Hannover, Germany, 1954*
Kunst unserer Zeit. Privatsammlung Karl Ströher, Darmstadt. Hessisches Landesmuseum, Darmstadt, Germany, June – September 1954
27th Biennale di Venezia, Deutscher Pavillon, Venice, Italy, June 19 – October 17, 1954
- 1953 *2nd Bienal de São Paulo, Museo de Arte Moderna de São Paulo, December 1953 – February 1954*
Deutsche Kunst. Meisterwerke des 20. Jahrhunderts, Kunstmuseum Luzern, Lucerne, Switzerland, July 4 – October 2, 1953
- 1952 *The Evolution in Painting from 1900 to 1952 – Academism, Impressionism, Expressionism, Cubism, Abstraction – to Non-Objectivity, Solomon R. Guggenheim Foundation, Museum of Non-Objective Painting, New York, March 29, 1954*
- 1951 *Klee, Kandinsky, Feininger, Woman's College Library Gallery, The Duke University Arts Council, Durham, North Carolina, February 3-28, 1951*
- 1950 *25th Biennale di Venezia, Venice, Italy, June 8 – October 15, 1950*
Die Maler am Bauhaus, Haus der Kunst, Munich, May – June 1950
Der Blaue Reiter 1908-14. Wegbereiter und Zeitgenossen, Kunsthalle Basel, Switzerland, January 21 – February 26, 1950
- 1949 *Gloires de la peinture moderne. Hommage à James Ensor/Eretentoonstelling James Ensor met Braque, Chagall, De Chirico, Dali, Ernst, Klee, Picasso, Palais des Thermes, Ostende, Belgium, 1949 [itinerary: Gemeentemuseum, The Hague, The Netherlands, September 10 – October 24, 1949]*
20th Century Art from the Louise and Walter Arensberg Collection, The Art Institute of Chicago, Chicago, October 20 – December 18, 1949 [collection display]
München und die Kunst des 20. Jahrhunderts. Der Blaue Reiter. Der Weg von 1908-1914, Haus

- der Kunst, Munich, September – October 1949
Moderner Expressionismus. Sammlung Dr. O. Huber Glarus, Kunstverein/Kunstmuseum St. Gallen, Switzerland, May 29 – July 3, 1949
- 1948 *St. Louis Collections. An Exhibition of 20th Century Art*, The City Art Museum of St. Louis, St. Louis, Missouri, September 20 – October 25, 1948 [collection display]
24th Biennale di Venezia, Room 37, Venice, Italy, June 6 – October 10, 1948
Europäische Kunst des 20. Jahrhunderts. Sammlung Dr. Oth. Huber, Glarus, Kunsthaus Chur, Chur, Switzerland, April 4 – May 2, 1948
- 1947 *20th century abstract painting and sculpture*, Rhode Island School of Design, Providence, Rhode Island, 1947
Beaudin, Gris, Kremadec, Klee, Lascaux, Leger, Manolo, Masson, Picasso, Roger, Roux, Svensk-Franska Konstgalleriet, Stockholm, November – December 1947
Von Nolde bis Klee. Deutsche Kunst des 20. Jahrhunderts, Kölnischer Kunstverein, Cologne, Germany, March 1947
- 1946 *Expressionismus in Malerei und Plastik*, Kaiser-Wilhelm-Museum, Krefeld, Germany, December 15, 1946 – January 15, 1947
Befreite Kunst. Frühjahrsausstellung, Haus "Salve Hospes", Braunschweig, Germany, April 28 – June 10, 1946
Francis Picabia - Sammlung Nell Walden, Kunsthalle Basel, Switzerland, January 12 – February 3, 1946
- 1945 *Expressionisten, Kubisten, Futuristen. Sammlungen Nell Walden und Dr. Othmar Huber*, Kunsthaus Zürich, May 19 – June 17, 1945
- 1944 *The Blue Four. Feininger Jawlensky Kandinsky Paul Klee*, Buchholz Gallery, Curt Valentin, New York, October 31 – November 25, 1944
Konkrete Kunst, Kunsthalle Basel, Switzerland, March 18 – April 16, 1944
Modern Drawings, The Museum of Modern Art, New York, February 1944
- 1943 *Abstrakte und surrealistische Kunst in der Schweiz. Klee, Wiemken, Bill, Bodmer, Brignoni, Erni, Fischli*, Museum Allerheiligen, Schaffhausen, Switzerland, January 17 – February 24, 1943
- 1942 *Allianz. Vereinigung moderner Schweizer Künstler*, Kunsthaus Zürich, May 23 – June 21, 1942
- 1941 *Entartete Kunst*, Landesanstalt für Volksheitskunde, Halle, Germany, April 5 – April 20, 1941
The Blue Four, Academy of Arts, Honolulu, Hawaii, Spring 1941
- 1940 *Art*, Golden Gate International Exposition, Palace of Fine Arts, San Francisco, 1940
Seventy-Five Selected Prints, Buchholz Gallery Curt Valentin, New York, December 9-28, 1940
Documents of Modern Painting from the Collection of J. B. Neumann. New Art Circle I. B. Neumann, New York, ^{1 SEP}September 23 – November 30, 1940 [collection display]
Sammlung Hermann Rumpf, Bern, Kunsthalle Basel, Switzerland, August 31 – October 31, 1940
The Nineteenth International Exhibition of Water Colors, The Art Institute of Chicago, April 25 – May 26, 1940
Landmarks in Modern German Art, Buchholz Gallery, Curt Valentin, New York, April 2-27, 1940
Art Représentatif de notre Temps, Galerie M & J, Paris, January 1940
Exposición Internacional del Surrealismo, Galeria de Arte Mexicano, Mexico City, January – February 1940
Contemporary Art. Paintings, Watercolors and Sculpture owned in the San Francisco Bay Region. Fifth Anniversary Exhibition, San Francisco Museum of Art, San Francisco, January 18 – February 5, 1940

- 1939
- Seven Centuries of Painting*, The California Palace of the Legion of Honor and The M. H. de Young Memorial Museum, San Francisco, December 29, 1939 – January 28, 1940
- Basler Künstler des 19. und 20. Jahrhunderts aus den Sammlungen des Kunstvereins und der Kunstsammlung und die Neuerwerbungen des Jahres 1939*, Kunstmuseum Basel, Switzerland, November 19, 1939 – May 10, 1940
- Exhibition of Modern Paintings from Cincinnati Collections*, Art Museum, Cincinnati, Ohio, November 10 – December 10, 1939 [collection display]
- Some New Forms of Beauty 1909-1936. A Selection of the Collection of the Société Anonyme - Museum of Modern Art: 1920*, The George Walter Vincent Smith Art Gallery, Anniversary Exhibition, Springfield, Massachusetts, November 9 – December 17, 1939 [collection display]
- Contemporary German Art*, The Institute of Modern Art, Boston, Massachusetts, November 2 – December 9, 1939
- The 1939 International Exhibition of Paintings*, Carnegie Institute, Pittsburgh, Pennsylvania, October 19 – December 10, 1939
- Comprehensive Exhibition of Abstract Painting*, Mills College Art Gallery, Oakland, California, October 19 – December 3, 1939
- Contemporary European Art*, Buchholz Gallery Curt Valentin, New York, September 18 – October 5, 1939
- Collection of Dr. and Mrs. Leslie M. Maitland*, Los Angeles Museum, Exposition Park, Los Angeles, July 1 – September 20, 1939 [collection display]
- Art of Tomorrow. Solomon R. Guggenheim Collection of Non-Objective Paintings*, Solomon R. Guggenheim Foundation, New York, closed June 1, 1939 [collection display]
- Contemporary European Painters & Sculptors*, Buchholz Gallery, Curt Valentin, New York, May 9 – May 27, 1939
- Art in our Time*, The Museum of Modern Art, New York, May 8 – October 1939
- Marc and German Expressionists*, Nierendorf Gallery, New York, ca. April 20 – May 15, 1939
- Neuerwerbungen des Kupferstichkabinetts 1938*, Kunstmuseum Basel, Switzerland, March – May 1939
- Contrasts*, Nierendorf Gallery, New York, March 28 – April 8, 1939
- International Water Color Exhibition*, The Art Institute of Chicago, March 23 – May 14, 1939
- Nature Forms in Art: Paintings*, Nierendorf Gallery, New York, March 20 – April 18, 1939
- The Sources of Modern Painting. A loan exhibition assembled from American Public and Private Collections, Institute of Modern Art Boston*, Museum of Fine Arts, Boston, March 2 – April 10, 1939 [itinerary: Wildenstein and Co., Inc., New York, April 25 – May 20, 1939]
- European Master Drawings of the Nineteenth and Twentieth Centuries*, Mills College Art Gallery, Oakland, California, February 19 – March 29, 1939 [itinerary: Art Museum, Seattle, Washington, April 5 – May 7, 1939]
- Contemporary Art*, Golden Gate International Exposition, Department of Fine Arts, Division of Contemporary Painting and Sculpture, San Francisco, February 18 – December 2, 1939
- Four Europeans. Feininger, Hofer, Kandinsky, Klee*, Nierendorf Gallery, New York, January 1939
- [*Exhibition to commemorate the opening of The Room of Contemporary Art*], Albright Art Gallery, Buffalo, New York, January 1939
- Expressionism and Related Movements*, The Cleveland Museum of Art, Cleveland, Ohio, January 25 – February 28, 1939
- Modern German Art*, Springfield Museum of Fine Arts, Springfield, Massachusetts, January 10-30, 1939
- Solomon R. Guggenheim Collection of Non-Objective Paintings*, Baltimore Museum of Art, Baltimore, Maryland, January 6-29, 1939 [collection display]
- 1938
- The John Davenport Collection*, San Francisco Museum of Art, San Francisco, late 1938 – February 1939 [collection display]
- Bauhaus 1919-1928*, The Museum of Modern Art, New York, December 1938 – January 1939

From Bosch to Klee, New Art Circle I. B. Neumann, New York, 1938
Three Masters of the Bauhaus: Klee, Kandinsky, Feininger, Nierendorf Gallery, New York, December 10, 1938 – March 1, 1939
Contemporary Movements in European Painting, The Toledo Museum of Art, Toledo, Ohio, November 6 – December 11, 1938
Freie Deutsche Kunst, Maison de la Culture, Paris, November 4-18, 1938
International Water Color Exhibition, The Detroit Institute of Arts, Detroit, Michigan, October 4-30, 1938
Oskar Kokoschka. Paintings and Sculptures by Barlach, Beckmann, Braque, Despiau, Klee, Kolbe, Kollwitz, Laurens, Lehbruck, Maillol, Marcks, Roesch, Sintenis, Buchholz Gallery, Curt Valentin, New York, September 22 – October 12, 1938
Exhibition of 20th Century (Banned) German Art, New Burlington Gallery, London, July 1938 [itinerary: City Arts Gallery, Leeds, England, 1939; Milwaukee Art Institute, Milwaukee, Wisconsin, June 1-25, 1939; City Art Museum, St. Louis, Missouri, September 1-25, 1939; Smith College Museum, Northampton, Massachusetts, October 6-25, 1939; William Rockhill Nelson Gallery of Art, Kansas City, Kansas, opened November 25, 1939; Albright Art Gallery, Buffalo, New York, December 1-22, 1939; San Francisco Museum of Art, San Francisco, February 6-26, 1940; The Dayton Art Institute, Dayton, Ohio, March 5-25, 1940; Joslyn Art Museum, Omaha, Nebraska, April 9-19, 1940]
Twentieth Century German Art, New Burlington Galleries, London, July 1938
Mixed Exhibition, London Gallery, June 1938
Exhibition of Works by Klee, Kandinsky & Feininger, Nierendorf Gallery, New York, June 21 – July 15, 1938
International Water Color Exhibition, The Art Institute of Chicago, Chicago, April 28 – May 30, 1938
Tentoonstelling abstracte kunst, Stedelijk Museum, Amsterdam, April 2-24, 1938
Group Exhibition of Paintings and Watercolors, Katharine Kuh Gallery, Chicago, April 1-30, 1938
Klee, Leger, Kandinsky: Paintings, Nierendorf Gallery, New York, March 28 – April 30, 1938
Französische Malerei aus Privatbesitz, Salle Brèa, Nice, France, Spring 1938
Exposition Internationale du Surréalisme, Galerie Robert, Amsterdam, Spring 1938
Modern German Painting, Columbus Gallery of Modern Art, Columbus, Ohio, March 8 – April 4, 1938
Solomon R. Guggenheim Collection of Non-Objective Paintings, Gibbes Memorial Art Gallery, Charleston, South Carolina, March 7 – April 17, 1938 [collection display]
Neue Kunst in der Schweiz, Kunsthalle Basel, Basel, Switzerland, January 9 – February 2, 1938

1937

Picasso, Matisse, Miro, Klee, Galerie Pierre, Paris, 1937
Museum of Living Art. E. A. Gallatin Collection, New York University, New York, 1937 [collection display]
Seventy-Five selected Prints, Buchholz Gallery, Curt Valentin, New York, late December 1937 – January 1938
Kandinsky, Klee, Feininger: Paintings, Nierendorf Gallery, New York, December 18-31, 1937
Art réaliste et abstrait, Z-Haus, Zürich, December 10-22, 1937
Nrmeční Expresionisté. Olejomalby, akvarely a kresby. Aus Dresdner Privatbesitz, Galerie Dra. Feigl, Prague, October 1937
Selected Exhibition of the Walter P. Chrysler, Jr., Collection, The Detroit Institute of Arts, Detroit, Michigan, October 5-31, 1937 [collection display]
Entartete Kunst, Anhaltische Gemaldegalerie, Dessau, Germany, September 19 – October 3, 1937
Efter-expressionisme, abstrakt kunst, neoplasticisme, surrealism, Liniens Sammenslutning, Copenhagen, September 1-13, 1937
Origines et Développement de l'Art International Indépendant, Musée du Jeu de Paume, Paris, July 30 – October 31, 1937
Entartete Kunst, Hofgarten-Arkaden, Munich, July 19 – November 30, 1937 [itinerary: Haus der Kunst, Berlin, February 26 – May 6, 1938; Grassi-Museum, Leipzig, Germany, May 13 – June 6, 1938; Kunstpalaast, Düsseldorf, June 18 – August 7, 1938; Festspielhaus,

Salzburg, Austria, September 4 – October 2, 1938; Schulausstellungsgebäude, Hamburg, November 11 – December 30, 1938; Landeshaus, Szczecin, Poland, January 1 – February 5, 1939; Landesmuseum, Weimar, Germany, March 23 – April 24, 1939; Künstlerhaus Wien, Vienna, May 6 – June 18, 1939; concurrently at Kunstausstellungshaus, Frankfurt, Germany and Kaufmannisches Vereinshaus, Chemnitz, Germany, August 11-26, 1939; Kreisleitung der NSDAP, Waldenburg, Germany, January 18 – February 2, 1941]

Art realiste et abstrait, Stadelhoferstrasse 42, Zürich, July 15 – August 15, 1937

New Art Circle I. B. Neumann, New York, May – Summer 1937

Art realiste et abstrait, Bei Irmgard Burchard, Seedelstrasse 239, Zürich, May 20 – June 27, 1937

German Art, Buchholz Gallery, Curt Valentin, New York, May 10 – June 4, 1937

Exhibition 1937, Unity of Artists for Peace, Democracy and Cultural Development, London, April 14 – May 5, 1937^[SEP]

Modern Art, Art Gallery, Mills College, Oakland, California, April 11 – May 15, 1937

International Water Color Exhibition, The Art Institute of Chicago, March 18 – May 16, 1937 [itinerary: The Toledo Museum of Art, Toledo, Ohio, September 5 – September 26, 1937]

Thirteenth Exhibition of Water Colors and Pastels, The Cleveland Museum of Art, Cleveland, Ohio, March 10 – April 18, 1937

Contemporary Art, Nierendorf Gallery, New York, February 13 – March 15, 1937

Solomon R. Guggenheim Collection of Non-Objective Paintings, Philadelphia Art Alliance, Philadelphia, February 8-28, 1937 [collection display]

A Collection of Paintings by French and English Artists, The Mayor Gallery, London, January 29 – February 27, 1937

New Art Circle I. B. Neumann, New York, January 25 – February 8, 1937

Konstruktivisten, Kunsthalle Basel, Basel, Switzerland, January 16 – February 14, 1937

1936

Museum of Living Art. A. E. Gallatin Collection, New York University, New York, December 1936 [collection display]

Inexpensive Pictures, The Mayor Gallery, London, closed December 8, 1936

Fantastic Art, Dada, Surrealism, The Museum of Modern Art, New York, December 7, 1936 – January 17, 1937 [itinerary: San Francisco Museum of Art, San Francisco, August 6-31, 1937]

VIII. Herbstausstellung Prager Secession, Kunstverein für Böhmen, Prague, November 18 – December 13, 1936

Contemporary Drawings, London Gallery, London, November 16-28, 1936

Max Beckmann, Paul Klee, Vassily Kandinsky, Georges Rouault, New Art Circle I. B. Neumann, New York, October 1936

Modern Water Colors, Drawings and Prints from The Museum of Modern Art and Private Collections, The Detroit Institute of Arts, Russel A. Alger House, Detroit, Michigan, October 12 – November 15, 1936

Exposición de arte contemporaneo, Colección "gaceta de arte", Adlan (Amigos de las artes nuevas. Barcelona-Madrid-Tenerife), Circulo de Bellas Artes, Santa Cruz de Tenerife, Spain, June 10-15, 1936

New Art Circle I. B. Neumann, New York, Summer 1936

Zeitprobleme in der Schweizer Malerei und Plastik, Kunsthhaus Zürich, June 13 – July 22, 1936

The International Surrealist Exhibition, New Burlington Galleries, London, June 11 – July 4, 1936

Exhibition of Works by French and English Artists, The Mayor Gallery, London, May 1936

Contemporary Art, City of Leicester Museum & Art Gallery, Leicester, England, May 1 – June 20, 1936

Cubism and Abstract Art, The Museum of Modern Art, New York, March 2 – April 19, 1936 [itinerary: Cincinnati Art Museum, Cincinnati, Ohio; San Francisco Museum of Modern Art, San Francisco July 27 – August 27, 1936; Cleveland Museum of Art, Cleveland, Ohio, January 8 – February 7, 1937]

Solomon R. Guggenheim Collection of Non-Objective Paintings, Gibbes Memorial Art Gallery, Charleston, South Carolina, March 1 – April 12, 1936 [collection display]

- Exhibition of Twentieth Century Painting*, The Society of The Four Arts, Palm Beach, Florida, February 2 – March 15, 1936
- The Blue Four*, Hanson Music Company, San Francisco, January 1936
- Kunstsammlungen Kirchhoff (Wiesbaden) und Bob Cecinus-Visser (Witten)*, Markisches Museum, Witten, Germany, January 12 – February 3, 1936
- The Art of Today*, Albright Art Gallery, Buffalo, New York, January 3-31, 1936
- 1935
- Mezinárodní Vystava I. (Internationale Ausstellung)*, Vereinigung der bildenden Künstler Manes, Budova Mánesa, Prague, November 29, 1935 – January 2, 1936
- Wassily Kandinsky, Paul Klee, Max Weber. Old African Sculpture, Santos of New Mexico*, New Art Circle I. B. Neumann, New York, November 1935
- Ausstellung der Societe Anonyme*, Black Mountain College, Asheville, North Carolina, October 1935 – June 1936
- Exposition Surrealiste*, Salle d'Exposition de la Commune, La Louvière, Belgium, October 13-27, 1935
- Moderne Fransche Kunst uit het Museum van Grenoble*, Stedelijk Museum, Amsterdam, October 12 – November 17, 1935
- From the collection of Josef von Sternberg*, The Los Angeles Museum, Exposition Park, Los Angeles, June 16 – July 31, 1935 [collection display]
- Summer Exhibition: The Museum Collection and a Private Collection on Loan*, Museum of Modern Art, New York, June 4 – September 24, 1935 [collection display]
- These, Antithese, Synthese*, Kunstmuseum Luzern, Lucerne, Switzerland, February 24 – March 31, 1935
- Twelfth Exhibition of Water Colors and Pastels*, The Cleveland Museum of Art, Cleveland, Ohio, February 2 – March 24, 1935
- 8 Modes of Modern Painting*, The Cleveland Museum of Art, Cleveland, Ohio, February 19 – March 24, 1935
- The Blue Four*, Oakland Art Gallery, January 1935
- Abstract Painting*, 59 Finchley Road, Headquarters of the Experimental Theater, London, January 1935
- 1934
- Forty-First Annual Exhibition of the Society of Scottish Artists*, Royal Scottish Academy Galleries, Edinburgh, Scotland, December 1, 1934 – January 12, 1935
- Modern Works of Art. Fifth Anniversary Exhibition*, The Museum of Modern Art, New York, November 20, 1934 – January 20, 1935^[1]_{SEP}
- The Blue Four*, Hansen Music Company, Hollywood, California, opened November 17, 1934
- 8 Modes of Modern Painting*, Julien Levy Gallery, College Art Association Exhibition, New York, Autumn 1934
- Klee, Pascin, Kisling, Chirico, Picasso, Matisse et al.*, Mayor Gallery, London, August 1934
- Group shows of American and French paintings and of German watercolors*, Smith College Museum of Art, Northampton, Massachusetts, Summer 1934
- International Exhibition of Contemporary Prints. A Century of Progress*, The Art Institute of Chicago, June 1 – November 1, 1934^[1]_{SEP}
- Exposition Minotaure*, organized by Editions Albert Skira, Palais des Beaux-Arts, Brussels, Belgium, May 12 – June 3, 1934
- 13th International Exhibition of Watercolors*, Art Institute of Chicago, March 29 – April 29, 1934
- The Blue Four*, Oakland Art Gallery, Oakland, California, February 1934
- 20th Century Classics*, The Mayor Gallery, London, February – March 1934
- 1933
- Kunst der Geistesrichtung 1918-1933*, Schlesisches Museum der bildenden Kunst, Wrocław, Poland, opened December 17, 1933
- Eröffnungsausstellung*, Kunsthaus Luzern, Lucerne, Switzerland, December 10, 1933 – March 1934
- The Blue Four*, University of California, Los Angeles, November 1933
- The Blue Four*, Los Angeles Museum, Los Angeles, October 1933

A Survey of Contemporary Art. Arranged in connection with "Art Now" by Herbert Read, The Mayor Gallery, London, October 11 – November 4, 1933

Moderne deutsche Malerei aus Privatbesitz, Kunsthalle Basel, Switzerland, October 7-29, 1933

Zwei Generationen, Graphisches Kabinett I. B. Neumann und Gunther Franke, Munich, closed mid-October

Entartete Kunst, Lichthof des Neuen Rathauses, Dresden, Germany, September 23 – October 18, 1933

Ausstellung der van der Stadt Dessau zwischen 1931/32 angekauften und der Staatlichen Gemäldegalerie als Dauerleihgaben überlassenen Werke, Schaufenster der Anhaltischen Zeitung, Dessau, Germany, July 1933

Summer Exhibition of Painting and Sculpture, The Museum of Modern Art, New York, July 10 – September 30, 1933

Deutscher Künstlerbund. Erste Ausstellung. Aquarelle, Zeichnungen, Bildhauerwerke, Kunstverein Magdeburg, Magdeburg, Germany, mid-June – late July 1933 [itinerary: Heimatmuseum Saarbrücken, Germany, mid-September – late October 1933]

England, France, Germany. Water Colors, Smith College Museum of Art, Northampton, Massachusetts, June 1933

Exhibition of Watercolors, Smith College Museum of Art, Northampton, Massachusetts, June 1933

A Century of Progress, The Art Institute of Chicago, June 1 – November 1, 1933

Frühjahrs-Ausstellung, Berliner Secession, 1. Ausstellung nach der Neugründung, May – July 1933

Kunst, die nicht aus unserer Seele kam, Städtische Kunstsammlungen, Chemnitz, Germany, opened May 23, 1933

Exhibition of Recent Paintings by British, French and German Artists, Mayor Gallery, London, April 1933

Kulturbolschewistische Bilder, Kunsthalle Mannheim, Mannheim, Germany, April 4 – June 5, 1933 [itinerary: Kunstverein München, Munich, June 25 – July 1933; Kunstverein Erlangen, Germany, July – August 1933]

Sammlung Paul Multhaupt: Beckmann, Campendonk, Chagall, Drexel, Girieud, Haeckel, Kirchner, Klee, Kogan, Kolbe, Nauen, Nolde, Pilartz, Seehaus, Vlaminck, Galerie Alfred Flechtheim, Düsseldorf, opened March 12, 1933

College Art Association, International 1933, The Cleveland Museum of Art, Cleveland, Ohio, March 8 – April 8, 1933

Exhibition of contemporary German watercolors and graphics, International Art Center, Roerich Museum, New York, March 1-27, 1933

International Show, Rockefeller Center, The College Art Association, New York, February 1933

"Het Stilleven", Kunsthandel J. Goudstikker, Amsterdam, February 18 – March 19, 1933

Jenaer Privatbesitz - Kunst der letzten 30 Jahre. Kunstverein, Jena, Germany, February 12 – March 12, 1933

1932

Lebendige deutsche Kunst, Paul Cassirer, Berlin, December 10, 1932 – mid-January 1933

Deutscher Künstlerbund, Kestner-Gesellschaft, Hannover, Germany, December 8, 1932 – January 15, 1933

Paris 1932. 10 Nationer 24 Konstnarer. Utställning av Postkubistisk och Surrealistisk Konst, Nationalmuseum, Stockholm, October 1932

Herbstausstellung, Preussische Akademie der Künste zu Berlin, Berlin, October – November 1932

Gedachtnisausstellung Sammlung Emanuel Hoffmann, Kunsthalle Basel, Switzerland, October 30 – November 27, 1932

Poesie 1932, Budova mánesa, Prague, October 27 – November 27, 1932

Modern versus Academic Exhibition, Ilsley Galleries, Los Angeles, September 12 – October 1, 1932

[Aquarell-Ausstellung], Berliner Secession, Berlin, 1932

Deutscher Künstlerbund. Ausstellung Königsberg und Danzig, Städtische Kunsthalle Königsberg am Wrangelsturm, Kaliningrad, Russia, June 16 – July 31, 1932 [itinerary: Museum Danzig, Wrocław, Poland, August 10 – October 2, 1932]

- Düsseldorf-Münchener Kunstausstellung*, Kunstpalast, Düsseldorf, May 14 – August 31, 1932
Kunst der Gegenwart aus Düsseldorfer Privatbesitz, Vereinigung für Junge Kunst im Kunstverein für die Rheinlande und Westfalen, Düsseldorf, May 12 – June 5, 1932
Nyere tysk kunst, Den frie udstilling, Copenhagen, May 7-30, 1932
Outdoor Life, New Art Circle I. B. Neumann, New York, April 1932
The Blue Four, The University of Chicago, Wiebolt Hall, Chicago, April 1932
The Blue Four, The Arts Club of Chicago, April 1-15, 1932
12th International Exhibition of Watercolors, Pastels, Drawings and Monotypes, Art Institute of Chicago, March 31 – May 30, 1932
First International Exhibition of Etching and Engraving, Art Institute of Chicago, March 24 – May 15, 1932
Jubileum-Tentoonstelling, De Onafhankelijken, Stedelijk Museum, Amsterdam, March 5 – April 3, 1932
The Blue Four, Faulkner Memorial Art Gallery, Santa Barbara, California, March 3-13, 1932
Internationale Schilderijen Tentoonstelling van Moderne Meesters, De Bijenkorf, Rotterdam, The Netherlands, February 1932^[SEP]
Nyere tysk kunst. Malerei og skulptur, Kunsternes Hus, Oslo, January 1932
- 1931
- Bild und Schrift. Ein Beitrag zur Graphik und Graphologie insbesondere des^[1]20. Jahrhunderts*, Gesellschaft der Freunde Junger Kunst, Schlossmuseum, Braunschweig, Germany, December 6, 1931 – January 31, 1932
Prager Secession III. Herbstausstellung, Kunstverein für Böhmen, Prague, November 28 – December 20, 1931
Quatro Azules (The Blue Four), Biblioteca Nacional, Mexico City, November 24 – December 1, 1931
Living Artists, Pennsylvania Museum of Art, Philadelphia, November 20, 1931 – January 1, 1932
Der Künstler und sein Material, Graphisches Kabinett I. B. Neumann und Gunther Franke, Munich, mid-November 1931 – mid-January 1932
Lithographien moderner Meister, Karl-Ernst-Osthaus-Bund, Städtisches Heimatmuseum, Hagen, Germany, September – October 1931
The Blue Four, The Oakland Art Gallery, Oakland, California, August – September 14, 1931
Ausstellungen von Aquarellen aus einer deutschen Privatsammlung (Ralfs), Neue Galerie Arnold, Dresden, Germany, July 1931
Novembergruppe, Neues Haus des Vereins Berliner Künstler, Berlin, July 3 – August 3, 1931
Sommer-Ausstellung, 75. Ausstellung des Graphischen Kabinetts I. B. Neumann und Gunther Franke, Munich, Summer 1931
Vom Abbild zum Sinnbild, Städtisches Kunstinstitut, Frankfurt, Germany, June 3 – July 3, 1931
Die Sammlung Hugo Borst, Haus "Sonnenhalde", Stuttgart, Germany, opened May 30, 1931
Deutscher Künstlerbund, Ausstellungshallen, Essen, Germany, May 25 – August 23, 1931
 Staatliches Bauhaus Dessau, Germany, April 1931
L'art vivant en Europe, Palais des Beaux-Arts, Brussels, Belgium, April 25 – May 24, 1931
The Blue Four: Jawlensky and Paul Klee, California Palace of the Legion of Honor, San Francisco, April 23 – May 8, 1931
Deutsche zeitgenössische bildende Kunst und Architektur, 1931 [organized by the German Kunstgesellschaft Berlin, Belgrade, Serbia and Zagreb, Croatia]
International Competitive Print Exhibition, The Cleveland Museum of Art, Cleveland, Ohio, March 18 – April 15, 1931
German Painting and Sculpture, The Museum of Modern Art, New York, March 13 – April 26, 1931
Bauhaus, Dessau, Germany, The Arts Club of Chicago, March 13-28, 1931
Dessauer Bauhaus, Becker Gallery, New York, February 1931
International Exhibition Illustrating the Most Recent Development in Abstract Art, Société Anonyme, The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, February 18 – March 8, 1931
Exposition de Peintres Allemands Contemporains, Galerie Jacques Bonjean, Paris, January 1931
Exhibition of Water Color Paintings, Pastels and Drawings by American and Foreign Artists and

- Miniatures by the Brooklyn Society of Miniature Painters*, Brooklyn Museum, New York, January 23 – February 24, 1931
- Paul Klee, Walter Helbig, M. de Vlaminck, Philipp Bauknecht, Arnold Huggler*, Kunsthalle Bern, Switzerland, January 18 – February 15, 1931^[SEP]
- 62nd Exhibition*, Société Anonyme, Rand School of Social Science, New York, January 5 – March 16, 1931
- Special Exhibition Arranged in Honor of the Opening of the New Building of the New School*, Société Anonyme, New School of Social Research, New York, January 1 – February 2, 1931
- 1930 *The Staatliches Bauhaus, Dessau*, The Harvard Society for Contemporary Art, Cambridge, Massachusetts, December 13, 1930 – January 17, 1931
- Modern German Painters*, Penthouse^[SEP] S. P. R. Galleries, New York, November – December 18, 1930
- Seit Liebermann in Deutschland*, Galerie Alfred Flechtheim, Düsseldorf, November 16 – early December 1930
- 59th Exhibition, Pictures Lent by the Metropolitan Museum and the Société Anonyme, Inc.*, Société Anonyme, Rand School of Social Science, New York, November 10 – December 10, 1930
- Kunst der letzten 30 Jahre aus Hamburger Privatbesitz*, Kunstverein, Hamburg, Germany, October 26 – November 17, 1930
- Tysk Konst*, Liljevalchs Konsthall, Stockholm, October 4 – November 2, 1930
- Schwarz-Weiss-Ausstellung. Eine Sammlung von Zeitgenossen*, Graphisches Kabinett I. B. Neumann und Gunther Franke, Munich, September 1930
- Vision und Formgesetz*, Galerie Ferdinand Möller, Berlin, September 1930
- Kandinsky, Klee, Rudolph*, Kunsthalle zu Kiel, Germany, September 14 – October 12, 1930
- Paintings, watercolors and drawings*, New Art Circle I. B. Neumann, New York, August 1930
- Paintings, Paul Klee, Beckmann, Lee Gatch, Hilaire Hiler, Rouault etc.*, New Art Circle I. B. Neumann, New York, Summer 1930
- Renoir und lebende Meister*, Galerie Alfred Flechtheim, Berlin, Summer 1930
- Summer Exhibition: Retrospective*, The Museum of Modern Art, New York, June 15 – late September 1930
- The Blue Four*, Braxton Gallery, Hollywood, California, opened June 1, 1930
- Deutscher Künstlerbund Stuttgart*, Ausstellungsgebäude auf dem Interimtheaterplatz, Stuttgart, Germany, May 31 – September 21, 1930
- 17th Biennale di Venezia*, Deutscher Pavillon, Venice, April – October 1930
- Modern German Art*, The Harvard Society for Contemporary Art, Cambridge, Massachusetts, April 18 – May 10, 1930
- 30 Deutsche Künstler aus unserer Zeit*, Neues Museum, Wiesbaden, Germany, April 6 – early June 1930
- Sonderausstellung der Neuerwerbungen*, Nationalgalerie, Kronprinzenpalais, Berlin, opened April 4, 1930
- Die Kunst in unserer Zeit*, Gesellschaft zur Förderung moderner Kunst in Wien, Künstlerhaus, Vienna, March – May 1930
- The Blue Four: Paul Klee*, Braxton Gallery, Hollywood, California, May 1-15, 1930
- Exposition de dessins*, Galerie Kurt Mettler, Paris, February 20 – March 8, 1930
- 10 Jahre Bauhaus*, Staatliches Bauhaus, Dessau, Germany, opened late January 1930 [itinerary: Essen, Germany, February 16-30, 1930; Berlin; Stadtische Kunsthalle, Mannheim, Germany, May 4 – June 22, 1930; Kunstgewerbemuseum Zürich, July – August 17, 1930]
- Exposition de portraits*, Galerie Kurt Mettler, Paris, January 16 – February 8, 1930
- Exhibition of Modern German Prints*, Verein deutscher Buchkünstler, Art Center, New York, opened January 5, 1930 [itinerary: Institute of Arts, Detroit, Michigan, 1930; Toledo, Ohio, 1930; Cambridge, Massachusetts, 1930; Carnegie Institute, Pittsburgh, Pennsylvania, May 1930]
- Loan Exhibition of Modern Drawings and Sculpture, Privately Owned by Chicagans*, The Arts

Club of Chicago, January 3-17, 1930

1929

- Deutsche zeitgenössische Kunst*, Warsaw, Poland, 1929
Art Contemporain, 10 Avenue Britannique, Antwerp, Belgium, 1929
Wege abstrakter Malerei, Graphisches Kabinett I. B. Neumann und Gunther Franke, Munich, December 17, 1929 – January 15, 1930
60. *Ausstellung. Deutsche Kunst der letzten 5 Jahre*, Duisburger Museumsverein, Duisburg, Germany, December 7, 1929 – January 6, 1930
Brummer Galleries, New York, November 1929
[*Ausstellung van Paul Klee zu seinem 50. Geburtstag*], Gesellschaft der Freunde junger Kunst, Braunschweig, Germany, November – December 1929
50 *Ausgewählte Werke heutiger Kunst*, Reckendorffhaus (Verlagsgebäude des Kunstblattes), Berlin, November 1929
Blaue Vier, Galerie Ferdinand Moller, Berlin, October 1929
Abstrakte und surrealistische Malerei und Plastik, Kunsthaus Zürich, October 6 – November 3, 1929
Das deutsche Kunstschaffen, Kunstverein Altona in association with the Hamburger Kunstlerschaft, Lichthalle, Hamburg-Altona, Germany, September 1929^[SEP]
Die Moderne in allen Ländern. Aquarelle, Holzschnitte, Radierungen, Zeichnungen aus eigenen Beständen, Kunsthalle, Bremen, Germany, September 1929
Musik in der darstellenden Kunst der Gegenwart, Duisburg, Germany, Autumn 1929
Juryfreie Kunstschau Berlin, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, August 31 – September 1929^[SEP]
Deutsche Grafik, Kunsthaus Zürich, July 27 – August 19, 1929
Aquarell-Ausstellung van Menzel bis Nolde, Galerie Commeter, Hamburg, Germany, June 1929
Eröffnungs-Ausstellung, Galerien Thannhauser, Berlin, June 1929
Garten und Blume in der bildenden Kunst, Museum Folkwang, Essen, Germany, June 29 – August 31, 1929
Sommer 1929, Galerie Alfred Flechtheim, Berlin, Summer 1929
Peintres Graveurs Allemands Contemporains, Bibliothèque Nationale, Paris, June 10 – July 8, 1929
Lebende deutsche Kunst aus rheinischem Privatbesitz, Galerie Alfred Flechtheim, Düsseldorf, June 2 – July 7, 1929
Neue Kunst, Kunstverein zu Kassel, Orangerie, Kassel, Germany, June 1 – September 1, 1929
Deutscher Künstlerbund Köln, Staatenhaus, Cologne, Germany, May – September 1929
The ninth International exhibition watercolors, pastels, drawings and miniatures, The Art Institute of Chicago, May 2 – June 2, 1929
The Blue Four, Oakland Art Gallery, Oakland, California, April 1929
Kunst van Heden / Art Contemporain, Antwerp, Belgium, April 27 – June 2, 1929
Bauhaus Dessau: J. Albers, L. Feininger, W Kandinsky, P. Klee, O. Schlemmer, Kunsthalle Basel, Switzerland, April 20 – May 9, 1929^[SEP]
Neuere Kunstwerke aus Dresdner Privatbesitz, 3rd Anniversary, Sächsischer Kunstverein, Dresden, Germany, April 11 – mid-May 1929
30 *Deutsche Künstler aus unserer Zeit*, Neues Museum, Wiesbaden, Germany, April 6 – late June 1929
Norddeutsche Ausstellungsvereinigung, Städtisches Museum, Szczecin, Poland, closed April 7, 1929
Zwanzig Jahre Graphisches Kabinett. Aquarelle, Zeichnungen, graphische Blätter aus der Sammlung, Kunsthalle Mannheim, Germany, March 3 – April 14, 1928
9. *Ausstellung der Hamburgischen Sezession verbunden mit einer Sonder-Ausstellung "Neue Europäische Kunst"*, Kunstverein Hamburg, Kunsthalle, Hamburg, February 1929
53rd *Exhibition*, Société Anonyme, Daniel Galleries, New York, January 7-19, 1929

1928

- Hjalmar Gabrielsons Samling*, I Kungl. Akademien för de fria konsterna, Stockholm, 1928
The Blue Four, Warenhaus Hales, San Francisco, 1928 [itinerary: Oakland, California, 1928; Sacramento, California, 1928; San Jose, California, 1928]

- Aquarelle zeitgenössischer deutscher Künstler*, Museum Folkwang, Essen, Germany, December 1928
- Reproductions Showing the Development of Art During the Past One Hundred Years*, The Berkeley Art Museum, Berkeley, California, December 15, 1928 – January 15, 1929
- [Un groupe surréaliste]*, Galerie L'Epoque, Brussels, Belgium, 1928
- 52nd Exhibition*, Société Anonyme, Women's City Club of New York, October 4 – November 11, 1928
- Humor in der Malerei*, Berliner Secession, Berlin, September 15 – October 15, 1928
- Galerieausstellung*, Buchhandlung und Galerie Hans Goltz, Munich, August 1928
- Eröffnungsausstellung*, Kunsthandlung Ludwig Schames, Frankfurt, June 18 – July 31, 1928
- Kunst und Technik*, Museum Folkwang, Essen, Germany, June 8 – July 22, 1928
- Deutsche Kunst*, Kunstpalast des Ehrenhofs, Düsseldorf, May – October 1928
- 51st Exhibition*, Société Anonyme, The Workers' Center, New York, May 7-21, 1928
- Norddeutsche Ausstellungsvereinigung. 1. Ausstellung*, Städtisches Museum, Szczecin, Poland, May 6 – June 3, 1928
- Farbe*, Kaiser-Wilhelm-Museum, Krefeld, Germany, May 1-31, 1928
- 16th Biennale di Venezia*, Venice, Italy, April – late October 1928
- Un groupe*, Max Berger, 28 rue Vavin, Paris, April 1928
- Neuere deutsche Kunst aus Berliner Privatbesitz*, Nationalgalerie, Kronprinzenpalais, Berlin, April 1928
- Deutsche Kunst der Gegenwart*. Norishalle am Marientorgraben, Nuremberg, Germany, April 12 – September 2, 1928
- Ausstellung aus Privatbesitz anlässlich der Sächsischen Künstlerhilfswoche*, Kunsthütte zu Chemnitz im Städtischen Museum, Chemnitz, Germany April 4 – May 10, 1928^{SEP}
- Aquarelle*, Galerie Nierendorf, Berlin, Spring 1928
- [Akademie-Ausstellung]*, Königliche Akademie der Künste, Berlin, Spring – Summer 1928
- Grosse Berliner Kunstausstellung*, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, Spring – Summer 1928
- Dreißigste Ausstellung*, Berliner Secession, Berlin, February – April 1928
- 50th Exhibition*, Société Anonyme, Arts Council Gallery at the Barbizon Hotel, New York, February 20 – March 10, 1928
- Foto-Malerei-Architektur*, Private Kunstschule Johannes Itten, Berlin, February 2 – March 5, 1928
- Multinationale Ausstellung. Moderne Malerei aus sieben Ländern*, Galerie Thannhauser, Munich, January – February 1928
- Thirty European Modernists*, Oakland Art Gallery, Oakland, California, January 4-29, 1928
- 1927
- 60jähriges Jubiläum. Neue Malerei aus Privatbesitz*, Kunstverein, Barmen, Germany, 1927
- XXe Exposition du Salon d'automne. Exposition Allemande, groupe de la Berliner Secession*, Grand Palais des Champs-Élysées, Paris, November 4 – December 18, 1927
- Neue Münchner Secession*, Glaspalast, Munich, opened September 1927
- The Blue Four*, University of Washington, Henry Art Gallery, Seattle, Autumn 1927
- Nell Walden-Heimann und ihre Sammlungen*, Galerie Alfred Flechtheim, Berlin, September 6-28, 1927
- Moderne Malerei aus Mainzer Familienbesitz*, Stadthalle Mainz, Mainz, Germany, July 23 – August 25, 1927
- Exposition permanente d'œuvres de: Arp, Braque, Chirico, Duchamp, Ernst, Klee, Malkine, Masson, Miró, Picabia, Picasso, Ray, Schwitters, Tanguy, etc.*, Galerie Surréaliste, Paris, July 1927 – 1928
- Die Gestalt*, Kaiser-Friedrich-Kunsthalle, Wilhelmshaven, Germany, June 1927
- Jubiläumskunstausstellung 150 Jahre Kasseler Kunstakademie*, Kunstakademie und Kunstverein Kassel, Germany, June – September 1927
- Eröffnungsausstellung unseres neuen Berliner Hauses*, Galerie Thannhauser, Berlin, June 1927
- Das Problem der Generation. Die um 1880 geborenen Meister van heute. 1. Teil: Die Deutschen*, Galerie Alfred Flechtheim, Berlin, June 22 – early August 1927
- Europäische Kunst der Gegenwart*, Zentenarausstellung des Kunstvereins Hamburg, Kunsthalle Hamburg, Germany, Summer 1927

Graphische Ausstellung des Deutschen Künstlerbundes, Jahresschau Deutscher Arbeit, Dresden, Germany, Summer 1927^[SEP]
Werke Deutscher Künstler. Malerei, Plastik, Akademie Dresden, Staatliche Gemaldegalerie, Dresden, Germany, May – July 1927
Grosse Berliner Kunstausstellung. Sonderausstellung, die Abstrakten: Feininger, Jawlensky, Kandinsky, Klee, Kartell der vereinigten Verbände bildender Künstler Berlins, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, May 7 – September 30, 1927
European Modernists, Los Angeles Museum, Los Angeles, April 1927
Landschaften aus Cagnes und Stilleben von Auguste Renoir, Paul Klee. Ölgemalde und Aquarelle, Galerie Alfred Flechtheim, Düsseldorf, April 1927
48th Exhibition, Société Anonyme, Cosmopolitan Club, New York, March 15, 1927
Wege und Richtungen der abstrakten Malerei in Europa, Städtische Kunsthalle Mannheim, Mannheim, Germany, January 30 – March 27, 1927

1926

L'Art d'Aujourd'hui, Galerie de la ville l'Evêque, Paris, 1926
Klee-Kohler-Eberz, Galerie Neue Kunst Hans Goltz, Munich, 1926
Kunsthandlung Ludwig Schames, Frankfurt, Germany, December 1926
International Exhibition of Modern Art. Assembled by Société Anonyme, Brooklyn Museum, New York, November 19, 1926 – January 9, 1927 [itinerary: Anderson Galleries, New York, January 25 – February 5, 1927; Albright Art Gallery, Buffalo, New York, February 25 – March 20, 1927; Art Gallery of Toronto, Toronto, April 1-24, 1927]
Vereinigung für junge Kunst, Elisabethstrasse 2, Oldenburg, Germany, October 1926
August-Ausstellung 1926, Neues Museum, Wiesbaden, Germany, August 1926
Deutsche Aquarelle, Stadtmuseum Danzig, Gdańsk, Poland, July 1926
Ausstellung van Gemälden jungerer Künstler aus Deutschland, England, Frankreich und den Vereinigten Staaten, Nationalgalerie, Berlin, July 22 – August 1926 [itinerary: Kunsthalle Bern, Switzerland, September 5-26, 1926; Chenil Galleries, London, December 1926; Galerie Bernheim Jeune, Paris, January 1927; Grand Central Art Galleries, New York, March 1927]
The Blue Four. Vortrage mit Ausstellung, Sacramento, California, Summer 1926
The Blue Four, Société Anonyme, Brooklyn Museum, New York, Summer 1926
Internationale Kunstausstellung, Jahresschau deutscher Arbeit, Städtischer Ausstellungspalast, Dresden, Germany, June – September 1926
Painting, Sculpture and Prints, Sesquicentennial International Exposition, Department of Fine Arts, Philadelphia, June 1 – December 1, 1926
Grosse Berliner Kunstausstellung. Farbige Raumkunst, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, May 22 – August 31, 1926
The Blue Four, The Oakland Art Gallery, Oakland, California, May 2 – June 15, 1926 [itinerary: Los Angeles Museum, Exposition Park, Los Angeles, October 1926; University of California, Los Angeles, October 1926; California School of Fine Arts, San Francisco, March 1-20, 1927; Fine Arts Gallery of San Diego, San Diego, California, April 1927; Portland Art Association, The Museum of Art, Portland, Oregon, April 1927; Spokane Art Association, Grace Campbell Memorial Building, Spokane, Washington, May 15-31, 1927]
Ausstellung [Paul Klee, Paul Altherr, R. Th. Bosshard, Emil Bressler, Willy F. Burger, Max Burgmeier, Eugen Maurer, August Speck], Kunsthaus Zürich, April 11 – May 5, 1926
Ausstellung alter und moderner Kunst aus Badener Privatbesitz, Kursaal, Baden, Germany, March 14-28, 1926
Bauhaus Meister, Städtisches Museum, Kupferstichkabinett, Ulm, Germany, February 1926
Galerie Alfred Flechtheim, Düsseldorf, Germany, February 1926
Drei Ausstellungen: I. Jarsov Veris, Paris; Bilder und Zeichnungen; II. Paul Klee, München; 60 Aquarelle; III. Bernhard Reder, Rumänien; farbige Zeichnungen, Kunstverein für Böhmen, Künstlerhaus Rudolfinum-Parlament, Prague, February 27 – March 14, 1926
Bauhaus Dessau, Kestner-Gesellschaft, Hannover, Germany, February 10 – March 7, 1926
Graphic Art of the Blue Four, California School of Fine Arts, Paul Elder Gallery, San Francisco, January 18-23, 1926

- 1925
- La Peinture Surréaliste*, Galerie Pierre, Paris, November 14-25, 1925
- Der grosse Bär*, Paul Klee, Paul Eichenberger, Dora Lauterburg, G. Luscher, Robert Schmitz, Kunsthalle Bern, Switzerland, November 8-29, 1925
- Juryfreie Kunstschau Berlin 1925*, Malerei, Plastik, Gartenkunst, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, October – November 1925^[1]_[SEP]
- Werke lebender deutscher Künstler*, Galerie Neumann-Nierendorf, Berlin, October 18 – November 1925
- August-Ausstellung*, Nassauischer Kunstverein, Neues Museum, Wiesbaden, Germany, August 1925
- Meister des Staatlichen Bauhauses in Weimar*, Ruhmeshalle, Barmen, Germany, July 1925 [itinerary: Kunsthaus Schaller, Stuttgart, Germany, January 1926; Kestner-Gesellschaft, Hannover, Germany, February 10 – March 7, 1926; Kunstsalon Maria Kunde, Hamburg, April 1926]
- Münchener Neue Secession*, Glaspalast, Munich, Summer – Autumn 1925
- Malerei von etwa 1860 bis zur Gegenwart aus Kölner Privatbesitz*, Kölnischer Kunstverein, Cologne, Germany, May – June 1925
- Grosse Kunstausstellung*, Kunstpalast, Düsseldorf, May 30 – October 4, 1925
- Bern im Bild*, Kunsthalle Bern, Switzerland, May 3 – June 1, 1925
- Der Sturm*, Oscar Nerlinger, Adolf Kuhte, Hugo Scheiber, *Gesamtschau*, Galerie Der Sturm, Berlin, April 1925
- Marz-Ausstellung*, Neues Museum, Wiesbaden, Germany, March 1925
- Zehnte Jahresausstellung*, Verein Leipziger Jahresausstellung, Städtisches Museum Leipzig, Germany, February 22 – March 31, 1925^[1]_[SEP]
- The Blue Four*, The Daniel Gallery, New York, February 20 – March 10, 1925
- 7 Bauhausmeister*, Graphisches Kabinett Hugo Erfurth, Dresden, Germany, February 15 – March 18, 1925 [itinerary: Kunstverein, Erfurt, Germany, April 1925]
- Letzte Jubiläumsausstellung. Münchener Neue Secession 1914-1924*, Kunstverein München, Munich, February 1-27, 1925
- 1924
- Sammlung moderner Kunst*, Bildungsanstalt Hellerau, Germany, December 17, 1924 – 1925
- Northern European Art*, Kudan Garo, Tokyo, December 1-15, 1924
- Prima expoziție internatională*, Sala "Sindicatului Artelor Frumoase," Strada Corabiei No. 6, Bucharest, Romania, November 30 – December 30, 1924
- Expressionistische Kunst aus Braunschweiger Privatbesitz*, Landesmuseum, Gesellschaft der Freunde junger Kunst, Braunschweig, Germany, November 1924
- Oktober-November Ausstellung 1924*, Neues Museum, Wiesbaden, Germany, October – November 1924
- Juryfreie Kunstschau Berlin 1924*, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, October – November 1924
- Erste Allgemeine Deutsche Kunstausstellung*, Museum der Geschichte, Moscow, October 19 – November 20, 1924 [itinerary: Saratov, Russia, November 28, 1924 – April 26, 1925; St. Petersburg, May 6 – June 6, 1925]
- Herbst-Ausstellung*, Neues Museum, Wiesbaden, Germany, Autumn 1924
- Internationale Kunstausstellung*, Sezession Wien, Vienna, September 11 – October 20, 1924
- Sommer-Ausstellung*, Galerie Neue Kunst Hans Goltz, Munich, mid-August – late September 1924
- Sammlung des Kunstvereins mit Botho-Graef-Stiftung von Ernst Ludwig^[1]_[SEP]Kirchner*, Kunstverein Jena, Germany, August 10 – October 1924
- Der Sturm*, Kunstverein Jena, Jena, Germany, July 6 – August 3, 1924
- Kunstausstellung Dresden 1924. Dresdner Kunstgenossenschaft und Dresdner Secession 1919*, Brühlische Terrasse, Dresden, Germany, June 28 – late September 1924
- Expressionism*, Buchhandlung Maruzen, Tokyo, June 21-30, 1924
- Deutsche Malerei in den letzten 50 Jahren. Ausstellung von Meisterwerken aus öffentlichem und privatem Besitz*, Neue Staatsgalerie, Munich, Summer 1924
- Das Neue Aquarell*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Summer 1924

- Neue deutsche Kunst*, Kunstgebäude am Schlossplatz, Stuttgart, Germany, late May – late August 1924
- Vereinigung für junge Kunst*, Augusteum, Oldenburg, Germany, May 1924
- Grosse Berliner Kunstausstellung 1924*, Landesausstellungsgebäude am Lehrter Bahnhof, Abteilung der Novembergruppe, Berlin, May 31 – September 1, 1924^[SEP]
- Frühjahrsausstellung*, Akademie der Künste zu Berlin, May – June 1924
- Ausstellung der Sturm. Expressionismus. Futurismus. Kubismus*, Geraer Kunstverein, Städtisches Museum, Gera, Germany, May 29 – June 15, 1924
- Ausstellung für die Volksspeisungen der Internationalen Arbeiter-Hilfe*, A. Wertheim, Berlin, Spring 1924
- 1923
- Der Sturm. International kunst: ekspressionister og kubister*, Ole Haslunds hus, Copenhagen, 1923 [itinerary: C. W. Blomquist, Oslo, 1923; Valand, Gothenburg, Sweden, 1923]
- Teppiche und Webereien des Bauhauses, Arbeiten van Klee und Kandinsky u.a.*, Galerie Neue Kunst Hans Goltz, Munich, 1923
- Weihnachtsausstellung Erfurter Künstler mit Beteiligung von Rohlf's, Feininger, Klee, Marcks u.a.*, Städtisches Museum, Erfurt, Germany, December 9, 1923 – January 1924
- Neue Münchner Secession*, Graphische Ausstellung, Galerie Thannhauser, Munich, October 1923
- Juryfreie Kunstschau*, Ausstellungsgebäude am Lehrter Bahnhof, Berlin, October 1923
- Künstlerbund-Ausstellung*, Hamburger Kunsthalle, Hamburg, Germany, closed late October 1923
- Modern German Art*, The Anderson Galleries, New York, October 1-20, 1923
- Aquarellausstellung*, Vereinigung für junge Kunst, Kunstverein im Augusteum, Oldenburg, Germany, September 1923
- Erste Bauhausausstellung*, Staatliches Bauhaus, Weimar, Germany, August 15 – September 30, 1923
- Contemporary German and Russian Expressionism*, Ryuitsuso, Tokyo, July 15-30, 1923
- Dresdner Sezession "Gruppe 1919"*, Graphisches Kabinett Hugo Erfurth, Dresden, Germany, Summer 1923
- Neuerwerbungen und Leihgaben für die Staatlichen Kunstsammlungen seit 1918*, Landesmuseum, Weimar, Germany, Summer 1923
- Emilio Pettoruti. Robert Storm-Petersen. Gesamtschau*, 119th Exhibition, Galerie Der Sturm, Berlin, May 1923
- Deutsche Kunst*, Kunsthalle, Darmstadt, Germany, May 18 – October 1, 1923
- M. H. Maxy: Gemälde. Gesamtschau*, 118th Exhibition, Galerie Der Sturm, Berlin, April 1923
- Ausstellung der Sammlung des Barmer Kunstvereins mit über 60 Neuerwerbungen*, Barmer Kunstverein, Ruhmeshalle, Barmen, Germany, April 1923
- Zeichnungen der Bauhausmeister*, Galerie Emil Richter, Dresden, Germany, March 1923
- Moholy-Nagy, Peri: Gemälde/Aquarelle/Zeichnungen/Plastiken. Gesamtschau*, 116th Exhibition, Galerie Der Sturm, Berlin, February 1923
- 22nd Exhibition, Société Anonyme [Graphic Arts]*, Galleries of the Société Anonyme, New York, February 5-12, 1923
- Zehn Jahre neue Kunst in München. Zweiter Teil: Gemälde*, Galerie Neue Kunst Hans Goltz, Munich, January – February 1923
- Chinesische Rollbilder und Karikaturen, ausserdem Werke von Klee, Nolde, Kandinsky, Gris, Signac, Braque, Archipenko und Schwitters*, Kunstheim K. und E. Twardy, Berlin, January 1923
- 1922
- Internationale Kunstausstellung. Das Bauhaus*, Indian Society of Oriental Art, Kolkata, India, December 1 – January 1, 1923
- Zehn Jahre neue Kunst in München. Erster Teil: Aquarelle, Zeichnungen, Graphik*, Galerie Neue Kunst Hans Goltz, Munich, November 4 – December 1922
- Graphik des Goltzverlages*, Galerie Neue Kunst Hans Goltz, Munich, November 1922
- Weihnachtsausstellung Erfurter und Thüringer Künstler*, Kunstvereinsheim, Erfurt, November 19, 1922 – January 7, 1923

- Louis Marcoussis: Gemälde/Aquarelle/Glasbilder. Sturm-Gesamtschau*, 112th Exhibition, Galerie Der Sturm, Berlin, October 1922
- Sechste Ausstellung*, Verein Leipziger Jahres Ausstellung (LIA), Limburgerhaus, Leipzig, September – November 1920
- Paul Klee (Weimar). Ewald Platte (Barmen). Wanderausstellung Aachener Künstler, mit: Hans Bolz, August v. Brandis, Fritz Buch, Karl Burger, Davinghausen, fosse Goossens, Hartig, Mainzer*, Barmer Kunstverein, Ruhmeshalle, Barmen, Germany, September 1922
- Überblick über die deutsche Kunst vom 18. Jahrhundert bis zur Gegenwart*, Schleswig-Holsteinischer Kunstverein, Kunsthalle Kiel, Germany, Autumn 1922
- Gösta Adrian-Nilsson. Zadkine. Gesamtschau*, 110th Exhibition, Galerie Der Sturm, Berlin, August 1922
- I. Thüringer Ausstellung*, Landesmuseum, Weimar, Germany, August 1 – September 30, 1922
- Münchener Neue Secession*, 8th Exhibition, Glaspalast, Munich, Summer 1922
- Graphisches Kabinett I. B. Neumann, Berlin, Summer 1922
- Sommerschau*, 75th Exhibition, Galerie Neue Kunst Hans Goltz, Munich, July – September 1922
- Erste internationale Kunstausstellung Düsseldorf*, "Das Junge Rheinland" im Hause Leonhard Tietz A.G., Düsseldorf, May 28 – July 3, 1922
- Deutsche Kunst. Darmstadt 1922*, Städtisches Ausstellungsgebäude Mathildenhöhe, Darmstadt, Germany, May 20 – October 1, 1922
- Dresdner Secession*, 6th Exhibition, Galerie Ernst Arnold, Dresden, Germany, May 1922
- Moderne Kunst aus Privatbesitz*, Leipziger Kunstverein im Museum am Augustusplatz, Leipzig, Germany, April – May 1922
- Eröffnungsausstellung*, Gemaldegalerie des Kölnischen Kunstvereins, Cologne, Germany, March – April 1922
- Der Sturm*, Göttingen, Germany, March 1922
- Verlagsgraphik*, Galerie Neue Kunst Hans Goltz, Munich, Spring 1922
- Sammlung moderner Grafik und Malerei aus Jenaer Privatbesitz*, Kunstverein Jena, Germany, February 1922
- Moholy-Nagy. Peri. Gesamtschau des Sturm*, 105th Exhibition, Galerie Der Sturm, Berlin, February 1922
- Nyare Tysk Konst*, Liljevalchs Konsthall, Stockholm, February 18 – March 12, 1922
- 1921
- Freie Kunstlervereinigung "Der Ring," Königsberg, Germany, 1921
- Handzeichnungen Deutscher Meister*, Graphisches Kabinett, Galerie Ernst Arnold, Dresden, Germany, 1921
- Aquarelle*, Galerie Paul Cassirer, Berlin, 1921 – 1922
- Erich Buchholz. Versteigerungsausstellung, Werke der Meister des Staatlichen Bauhauses Weimar (Feininger/Itten/Klee/Macke/Muche/Schlemmer/Schreier)*, *Gesamtschau*, 103rd Exhibition, Galerie Der Sturm, Berlin, November 27 – December 15, 1921
- Jacobo van Heemskerck, Gemälde/Aquarelle. Gesamtschau des Sturm*, 102nd Exhibition, Galerie Der Sturm, Berlin, November 1921
- Zehn Jahre Sturm. Gesamtschau*, 100th Exhibition, Galerie Der Sturm, Berlin, September 1921
- Akademie-Ausstellung*, Königliche Akademie der Künste, Berlin, Autumn 1921
- Moderne Deutsche Malerei*, Kunsthalle Basel, Basel, Switzerland, September 11 – October 2, 1921 [itinerary: Kunstverein, Magdeburg, Germany, 1921]
- Neue Münchner Secession*, 7th Exhibition, Glaspalast, Munich, August – September 1921
- Aquarelle moderner Künstler*, Kestner-Gesellschaft, Hannover, Germany, August 28 – September 25, 1921
- Internationale Schwarz-Weiss Ausstellung*, Kunstlervereinigung Wassermann, 3rd Exhibition, Künstlerhaus, Salzburg, Austria, August 19 – October 3, 1921
- 16. Ausstellung des Deutschen Künstlerbundes Hamburg*, Kunstverein Hamburg, Alte Kunsthalle, Hamburg, August 14 – October 31, 1921
- Neue Münchner Secession*, Glaspalast, Munich, July – August 1921
- Sommer-Ausstellung*, Graphisches Kabinett I. B. Neumann, Berlin, July – August 1921
- Dresdner Sezession "Gruppe 1919"*, Graphisches Kabinett Hugo Erfurth, Dresden, Germany, Summer 1919

Alice Bailly, Sektion Aargau der Gesellschaft schweizerischer Maler, Bildhauer und Architekten, Fritz Oswald, Paul Klee, A. Stockmann, Kunsthalle Bern, Bern, Switzerland, June 19 – July 17, 1921

Robert Delaunay. Gesamtschau, 97th Exhibition, Galerie Der Sturm, Berlin, May 1921

Grosse Berliner Kunstausstellung, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, May 14 – late September 1921

Kurt Schwitters, Merzbilder, Merzzeichnungen/Gesamtschau, 6th Exhibition, Galerie Der Sturm, Berlin, April 1921

68th Exhibition, Galerie Neue Kunst Hans Goltz, Munich, April 13 – June 1921

Sammlung Oscar Miller, Biberist, Kunsthalle Bern, Bern, Switzerland, April 3 – May 8, 1921

Deutsche Kunst, Paris, Spring 1921

14th Exhibition. Société Anonyme, Galleries of the Société Anonyme, New York, March 15 – April 12, 1921

Turdošijni a hosté, Dum Umelcu, Prague, Czech Republic, January – February 1921 [itinerary: Umel Prum Museu Prorádá, Brno, Czech Republic, March – April 1921; Vychodoslovenské Muzeum, Košice, Slovakia, May 1921]

2. Ausstellung. Hamburgische Secession, Kunstverein Hamburg, Alte Kunsthalle, Hamburg, January 16 – February 28, 1921

Eröffnungsausstellung, Galerie Stenzel, Breslau, Germany, opened January 16, 1921

1920

Zinglers Kabinett für Kunst-und Bücherfreunde, Frankfurt, December 1920

Graphik-Gesamtschau, 92nd Exhibition, Galerie Der Sturm, Berlin, December 1920

Exposition Internationale d'Art Moderne, Palais Electoral, Geneva, December 26, 1920 – January 25, 1921

Dresdner Sezession "1919" und andere, 3rd Exhibition, Galerie Ernst Arnold, Dresden, Germany, October – November 1920

Graphische Gesamtschau, 90th Exhibition, Galerie Der Sturm, Berlin, October 1920

Kunstausstellung, Verein Leipziger Jahres-Ausstellung, Limburgerhaus, Leipzig, Germany, September – November 1920

Der Sturm und Üecht-Gruppe, 2. Herbstschau Neuer Kunst, Kunstgebäude, Stuttgart, Germany, 1920

Verlagsgraphik, Galerie Neue Kunst Hans Goltz, Munich, Autumn 1920

Münchener Neue Secession, 4th Exhibition, Glaspalast, Munich, Autumn 1920

Reinhard Goering. Thomas Ring. Walther Selle. Gesamtschau, 88th Exhibition, Galerie Der Sturm, Berlin, August 1920

Alte und neue Graphik, Eröffnungsausstellung, Kunstvereinsheim im Hof des Angermuseums, Erfurt, Germany, July 25 – August 29, 1920

Die Walze, Kunstverein, St. Gallen, Switzerland, July 4-26, 1920

Kunstausstellung Breslau, Veranstaltet vom Künstlerbund Schlesien im Verein mit dem schlesischen Museum der Bildenden Künste und der Akademie für Kunst und Kunstgewerbe zu Breslau, Breslau, Germany, June 12 – July 15, 1920

Deutscher Expressionismus, Städtisches Ausstellungsgebäude Mathildenhöhe, Darmstadt, Germany, June 10 – September 30, 1920^[17]

Grosse Kunstausstellung, Städtischer Kunstpalast Düsseldorf, Düsseldorf, May 15 – October 3, 1920

Glasmalereien, Mosaiken und handwerkliche Arbeiten neuer Künstler, Vereinigung für neue Kunst. Kunstgewerbemuseum, Frankfurt, Germany, Spring – Summer 1920

Neue Kunst Hans Goltz München: Kollektionen Hans Völcker, Otto Ritschl, Nassauischer Kunstverein, Neues Museum, Wiesbaden, Germany, March – April 1920

In Memoriam Lehmbruck, Paul Klee, Walter Tanck, Galerie Alfred Flechtheim, Düsseldorf, March 17 – April 10, 1920

Münchener Neue Secession, Moderne Galerie Thannhauser, Munich, opened February 16, 1920

Neue Kunst aus Hannoverschem Privatbesitz, Kestner-Gesellschaft, Hannover, Germany, January 8 – February 4, 1920

Paul Klee, Johannes Molzahn, Fritz Stuckenberg, Kunst-Verein zu Jena, Germany, January 4 – February 1, 1920

- 1919 *Bulletin D*, Kölnischer Kunstverein, Cologne, Germany, November 1919 [itinerary: Kunstsalon von Bergh, Düsseldorf, February 1920]
Welthumor, Galerie Emil Richter, Dresden, Germany, November 1919
Sammlung Walden. Gemälde, Zeichnungen und Plastiken, Galerie Der Sturm, Berlin, October 1919
Herbstschau Neuer Kunst. Der Sturm und Üecht-Gruppe, Kunstgebäude am Schlossplatz, Stuttgart, Germany, October 25 – November 30, 1919
V. Gesamtausstellung, 54th Exhibition, Galerie Neue Kunst Hans Goltz, Munich, September – Winter 1919
Georg Muche. Hans Sittig. Gesamtschau, 78th Exhibition, Galerie Der Sturm, Berlin, September 1919
Zweite Herbst-Ausstellung, Kunstsalon Wolfsberg, Zürich, September 4 – October 12, 1919
Neue Kunst. Expressionisten, Kubisten, Futuristen, Kunstsalon Rembrandt, Zürich, August 1919
Moderne deutsche Graphik, Moderne Galerie Thannhauser, Munich, August 1919
Maria Uhden Gedachtnisausstellung, Paul Busch, Paul Nietzsche. Gemälde, Bildwerke, Aquarelle, Zeichnungen, 77th Exhibition, Galerie Der Sturm, Berlin, August 1919
Auf dem Wege zur Kunst unserer Zeit. Vorkriegsbilder und Bildwerke, Galerie Alfred Flechtheim, Düsseldorf, July 27 – August 16, 1919
Kunstaussstellung Berlin 1919. Novembergruppe, Landesausstellungsgebäude, Berlin, July 24 – September 30, 1919^[17]_[SEP]
Neue Münchener Secession, 5th Exhibition, Galeriestrasse 26, Munich, June 1919
Paul Klee, Fritz Schaeffer, Th. C. Pilartz, 1st Exhibition, Zinglers Kabinett für Kunst-und Bücherfreunde, Frankfurt, May 1919
II. Expressionistische Ausstellung. Der Sturm, Expressionisten, Futuristen, Kubisten, Galerie Ernst Arnold, Dresden, Germany, April 1919
Kunstsalon von Bergh, Düsseldorf, February 1919
Paul Klee, Johannes Molzahn, Kurt Schwitters, 70th Exhibition, Galerie Der Sturm, Berlin, January 1919
Neuere Münchner Malerei und Graphik, Kunsthalle Bern, Bern, Switzerland, January 26 – February 22, 1919
- 1918 *Neue Münchner Kunst*, Nuremberg, Germany, 1918
Graphik, 69th Exhibition, Galerie Der Sturm, Berlin, December 1918
Der Sturm international kunst Ekspressionister og Kubister malerier og skulpturer, Galerie Georg Kleis, Copenhagen, November 30 – December 15, 1918
Neue Münchner Malerei und Graphik, Kunsthalle Basel, Basel, Switzerland, October 13 – November 3, 1918 [itinerary: Kunstsalon Wolfsberg, Zürich, November 19 – December 3, 1918]
Eröffnungsausstellung, Kunsthalle Bern, Switzerland, October 5 – November 3, 1918
Münchener Neue Secession, 4th Exhibition, Galeriestrasse 26, Munich, Summer 1918
Württembergischer Kunstverein, Stuttgart, Germany, Summer 1918
Sturmgraphik, Kunstverein Jena, Germany, June 16 – July 14, 1918
Der Sturm, Kunsthaus Das Reich, Munich, June 15 – October 1, 1918
Galerie Emil Richter, Dresden, Germany, May 1918
Graphische Ausstellung, Kunsthaus Das Reich, Munich, April 1918
Der neue Kreis, Galerie Emil Richter, Dresden, Germany, March 1918
Neue Münchner Secession, Galerie Caspari, Munich, Spring 1918
Graphik, Frauenbund, Hamburg, Germany, closed March 1918
- 1917 *Paul Klee. Gösta Adrian-Nilsson. Gabriele Münter*, 58th Exhibition, Galerie Der Sturm, Berlin, December 1917
Weihnachtsausstellung, Galerie Neue Kunst Hans Goltz, Munich, December 1917
Neue Münchener Kunst. Gemälde – Graphik, Kestner-Gesellschaft, Hannover, Germany, December 1, 1917 – January 4, 1918
Münchener Neue Secession, 3rd Exhibition, Galeriestrasse 26, Munich, opened October 6, 1917

- Udstilling 2. Der Sturm Kunstnere, Kunstnerkabaretten "Edderkoppen,"* Copenhagen, September – October 1917
- Gruppenausstellung,* Galerie Neue Kunst Hans Goltz, Munich, Autumn 1917
- Der Sturm,* Kunsthandlung Louis Bock & Sohn, Hamburg, Germany, July 1917
- Sammlung Walden,* Galerie Der Sturm, June 1917
- Sturm-Gesamtschau,* Galerie Der Sturm, Berlin, June 1917
- Neue Münchner Secession,* Neues Museum, Wiesbaden, Germany, May – July 1917
- Württembergischer Kunstverein, Stuttgart, Germany, May 1917
- Ausstellung van Graphik, Broderie, Relief,* Galerie Dada, Zürich, May 2-29, 1917
- Neue Münchner Secession,* Kunstsalon Schames, Frankfurt, Germany, March 1917
- Sturm-Gesamtschau, 50th Exhibition,* Galerie Der Sturm, Berlin, March 1917
- Galerie Neue Kunst Hans Goltz, Munich, Spring 1917
- Der Sturm 2nd Series,* Galerie Dada, Zürich, April 9-30, 1917
- Der Sturm 1st Series,* Galerie Dada, Zürich, March 17 – April 7, 1917
- Der Sturm,* Galerie Corray, Basel, Switzerland, February 7 – March 7, 1917
- Privatsammlung Kirchhoff,* Neues Museum, Wiesbaden, Germany, February 1 – April 1, 1917
- 1916
- Die Walze,* Salon Biedermann, Lausanne, Switzerland, December 16, 1916 – January 13, 1917
- Deutsche Expressionisten,* Galerie Emil Richter, Dresden, Germany, September 17 – October 5, 1916
- Vierte Gesamtausstellung, 30th Exhibition,* Galerie Neue Kunst Hans Goltz, Munich, August – October 1916
- Expressionisten, Futuristen, Kubisten, 43rd Exhibition,* Galerie Der Sturm, Berlin, July 1916
- Münchener Neue Secession, 2nd Exhibition,* Galeriestrasse 26, Munich, June 1 – September 30, 1916
- Expressionisten, Kubisten, Der Sturm, Herzogliches Museum, Braunschweig, Germany, May 7-31, 1916*
- Expressionisten, Kubisten, 2nd Exhibition, Der Sturm, Kunstzalen d'Audretsch, The Hague, The Netherlands, March 17 – April 16, 1916*
- Neue Münchner Secession, Kunsthaus Zürich, Zürich, January 9 – February 6, 1916 [itinerary: Kunsthalle Basel, Switzerland, February 12 – March 5, 1916; Kunstsalon Schames, Frankfurt, March 1916; Wiesbaden, Germany, 1916]*
- 1915
- Graphik: Paul Klee, Fritz Baumann, Campendonk, Marx, Felixmüller, Oswald Herzog, 33rd Exhibition,* Galerie Der Sturm, Berlin, June – July 1915
- Frühjahrsausstellung. Beeh, Grossmann, Kars, Klee, Lehbruck, Nowak, Purrmann, Seewald, Stein. Graphische Ausstellung "Der Krieg",* Galerie Neue Kunst Hans Goltz, Munich, April 1915
- Neue Münchner Secession, Kunstverein München, Munich, February 20 – late March 1915*
- 1914
- Der Krieg, Galerie Neue Kunst Hans Goltz, Munich, December 1914 – February 26, 1915*
- Künstler der Walze, Kunsthaus Zürich, July 5-29, 1914*
- Münchener Neue Secession, 1st Exhibition, Galeriestrasse 26, Munich, May 30 – October 1, 1914*
- Erste Schwarz-Weiss-Ausstellung der Neuen Kunst, Galerie Neue Kunst Hans Goltz, Munich, May – June 1914*
- Erste internationale Ausstellung für Buchgewerbe und Graphik, Abteilung "Zeitgenössische Graphik", Halle der Kunst, Leipzig, Germany, May 6 – October 1914*
- Vorausstellung der Schweizerischen Graphischen Kunstabteilung an der internationalen Ausstellung für Buchgewerbe und Graphik in Leipzig 1914, Kunsthaus Zürich, March 1-28, 1914*
- Moderner Bund, 4th Exhibition Kunsthandlung Wyss, Bern, Switzerland, March 1914*
- Internationaler Künstlerbund München, Moderne Galerie Thannhauser, Munich, February 17 – March 2, 1914 [itinerary: NeueGalerie Neupert, Zürich, April 1914]*
- Die neue Malerei, Expressionistische Ausstellung, Galerie Ernst Arnold, Dresden, Germany, January 1914*

- 1913 *Die Walze*, Kunsthaus Zürich, November 1913
Erster Deutscher Herbstsalon, Galerie Der Sturm, Berlin, September 20 – December 1, 1913
II. Gesamtausstellung, Galerie Neue Kunst Hans Goltz, Munich, August 4 – October 4, 1913
Der Blaue Reiter, Művészház, Budapest, May 1913 [itinerary: Blomqvists kunstsalong, Oslo, January 1914; Salon Strindberg, Helsinki, Finland, February 14 – March 9, 1914; Kunstforening, Trondheim, April 1914; Olséns konsthandel, Gothenberg, Sweden, June – July 1914]
 Neuer Kunstsalon Schmidt und Dietzel, Munich, March 1913
Moderner Bund Schweiz, Galerie Neue Kunst Hans Goltz, Munich, March 16 – April 4, 1913 [itinerary: 15th Exhibition, Galerie Der Sturm, Berlin, April 26 – May 31, 1913]
Paul Klee, Alfred Reth, Julie Baum, 13th Exhibition, Galerie Der Sturm, Berlin, February 21 - March 1913
Serna, Kunstverein, Mannheim, Germany, January 1913
- 1912 [*Privatschau*], Galerie Neue Kunst Hans Goltz, Munich 1912
Bernische Künstler, Kunstmuseum Bern, Switzerland, December 1912
 1. *Gesamtausstellung*, Galerie Neue Kunst Hans Goltz, Munich, October 10 – mid-November 1912
 Kunstverein, Magdeburg, Germany, August 1912
Moderner Bund, Kunsthaus Zürich, Zürich, July 7-31, 1912
Die Walze. Turnus 1912, Kunsthaus Zürich, Zürich, Switzerland, June 9 – July 3, 1912 [itinerary: Kunsthalle Winterthur, Switzerland, August 18 – September 4, 1912; Kunsthalle Basel, Switzerland, November 10 – December 1, 1912; Kantonales Gewerbemuseum, Aarau, Switzerland, December 1912 – January 1913]
Der Blaue Reiter. Schwarz-Weiss, 2 Veranstaltung der II. Ausstellungsserie, Graphische Abteilung des Wallraf-Richartz Museum, Cologne, Germany, May – June 1912
Internationale Ausstellung des Sonderbundes westdeutscher Kunstfreunde und Künstler zu Cöln, Städtische Ausstellungshalle am Aachenerort, Cologne, Germany, May 25 – September 30, 1912
 1. *Ausstellung der Künstlervereinigung Sema*, Moderne Galerie Thannhauser, Munich, April 1912
Verein Leipziger Jahresausstellung 1912, 1st Exhibition, Stadt. Handelshof, Leipzig, Germany, April 7 – June 30, 1912
Der Blaue Reiter, 1st Exhibition, Galerie Der Sturm, Berlin, March 12 – April 10, 1912 [itinerary: Vereinigte Werkstätten für Kunst im Handwerk, Bremen, Germany, April 27 – late May 1912]
Zweite Ausstellung der Redaktion der Blaue Reiter. Schwarz-Weiss, Kunsthandlung Hans Goltz, Munich, February 12 – March 18, 1912 [itinerary: Kunst-Sale Louis Bock & Sohn, Hamburg, Germany, September 14 - late October 1912]
- 1911 *Zeichnende Künste*, 23rd Exhibition, Berliner Secession, Ausstellungshaus am Kurfürstendamm, Berlin, November – December 1911
Paul Klee, Roland Anheisser, Hans Widmer, Kunstmuseum Bern, Switzerland, August 31 – September 24, 1911
 Moderne Galerie Thannhauser, Munich, June 1911
Die Walze, Berlin, May 1911
Künstler Bazar Bern. Ausstellung van Kunstwerken zu Gunsten des Baues einer bernischen Kunsthalle, Kunstmuseum Bern, Switzerland, May 21 – June 11, 1911
- 1910 *Ausstellung*, Kunstmuseum Bern, Bern, Switzerland, August - September 1910 [itinerary: Kunsthaus Zürich, October 1910; Zum hohen Haus, Winterthur, Switzerland, November 1910; Kunsthalle Basel, Switzerland, January 1911]
- 1909 *Die Walze*, Kunsthalle Basel, Switzerland, 1909
Zeichnende Künste, 19th Exhibition, Berliner Secession, Ausstellungshaus am Kurfürstendamm, November 27, 1909 – January 9, 1910

- X. *Internationale Kunstausstellung*, Veranstaltet von der "Münchener Künstlergenossenschaft" im Verein mit der "Münchener Secession", Königlich Glaspalast zu München, Munich, June 1 – late October 1909
- 1908 *Sechzehnte Ausstellung. Zeichnende Künste*, Berliner Secession, Ausstellungshaus am Kurfürstendamm, December 1908
Internationale Kunstausstellung des Vereins bildender Künstler Münchens "Secession", Königlich Kunstausstellungsgebäude am Königsplatz, Munich, May 15 – late October 1908
- 1906 Kunsthandlung Wachendiirfer & Co., Frankfurt, Germany 1906
Internationale Kunstausstellung des Vereins bildender Künstler Münchens "Secession", Königlich Kunstausstellungsgebäude am Königsplatz, Munich, June 1906

SELECTED MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2021 *Paul Klee: 1939*. Text by Dawn Ades. Poetry by Richard Tuttle. David Zwirner Books, 2021 (exh. cat.)
- 2020 *Paul Klee: Tierisches*. Text by Myriam Dossegger. Hirmer Verlag, Munich (exh. cat.)
- 2019 *Hans Bloesch and Paul Klee: Das Buch: A Joint Project from the Years 1902 to 1905*. Text by Hans Bloesch and Paul Klee. Nimbus Books, Halifax, Nova Scotia
Hans Bloesch, Paul Klee: "Das Buch," Ein Gemeinschaftsprojekt von 1902-1904. Edited by Osamu Okuda and Reto Sorg. NIMBUS. Kunst und Bücher AG, Wädenswil, Switzerland
- 2018 *Paul Klee: The Abstract Dimension*. Edited with text by Anna Szech. Hatje Cantz, Stuttgart, Germany
Paul Klee: Alle Origini dell'Arte. Text by Michele Dantini. ORE Cultura, Milano (exh. cat.)
Paul Klee: Construction of Mystery. Edited by Oliver Kase. Hirmer, Munich (exh. cat.)
Paul Klee: Life and Work. Text by Boris Friedewald. Prestel, New York
Paul Klee: Musik und Theater in Leben und Werk. Edited by Christine Hopfengart. Wienand Verlag, Köln, Germany (exh. cat.)
Paul Klee: Painting Music. Text by Hajo Duchting. Prestel Publishing, New York
- 2017 *Klee*. Text by Susanna Partsch. Taschen, Köln, Germany
Paul Klee: The Abstract Dimension. Edited by Anna Szech. Hatje Cantz Verlag, Berlin (exh. cat.)
Ten Americans: After Paul Klee. Text by Fabienne Egglehofer. Prestel Publishing, New York (exh. cat.)
- 2016 *The Angels of Paul Klee*. Text by Boris Friedewald. Acadia Books Ltd, London
Paul Klee: Irony at Work. Edited by Angela Lampe. Prestel, New York (exh. cat.)
- 2015 *Mit Klee durch Bern: Spaziergänge in Stadt und Umgebung*. Text by Michael Baumgartner. Stampfli Verlag, Bern (exh. cat.)
- 2014 *The Journey to Tunisia, 1914*. Text by Michael Baumgartner. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Paul Klee: Die Reise Nach Ägypten 1928/29. Text by Andreas Dehmer. Sandstein Verlag, Dresden (exh. cat.)
- 2013 *"In inniger Freundschaft" Alexej Jawlensky, Paul und Lily Klee, Marianne Werefkin: Der Briefwechsel*. Edited by Katja Förster. Zürich InterPublishers, Zürich
Klee-Melotti. Edited by Guido Comis and Bettina Della Cases. Kehrer Verlag, Heidelberg, Berlin

- (exh. cat.)
Paul Klee: Bauhaus Master. Text by Fabienne Eggelhofer and Marianne Keller Tschirren. Fundacion Juan March, Madrid (exh. cat.)
Paul Klee: The Bauhaus Years. Edited and text by Olivier Berggruen. Dickinson, New York (exh. cat.)
Paul Klee: Early and Late Years: 1894-1940. Text by Christine Hopfengart. Moeller Fine Arts, New York - Berlin (exh. cat.)
Paul Klee: Excerpt From Klee's Diaries. Text by Paul Klee. Parkstone International, New York
Paul Klee: Making Visible. Edited by Matthew Gale. Thames & Hudson, New York (exh. cat.)
- 2012 *Paul Klee: The Angels.* Edited by Zentrum Paul Klee. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Paul Klee: Life and Work. Text by Christine Hopfengart and Michael Baumgartner. Hatje Cantz, Ostfildern, Germany
Paul Klee: Philosophical Vision: From Nature to Art. Edited by John Sallis. McMullen Museum of Art, Boston College, Boston (exh. cat.)
Paul Klee: Selected by Genius. Edited and text by Roland Doschka. Prestel Publishing, New York
- 2011 *Klee and Cobra.* Edited by Michael Juul Holm and Kristen Degel. Louisiana Museum of Art, Humlebaek, Denmark (exh. cat.)
Paul Klee 1879-1940: Poet of Colours, Master of Lines. Text by Susanna Partsch. Taschen, Köln, Germany
Paul Klee: Life and Work. Text by Boris Friedewald. Prestel Publishing, New York
- 2010 *Paul Klee and his Illness: Bowed but not Broken by Suffering and Adversity.* Text by Hans Suter. S. Karger AG, Basel
- 2009 *1939: Paul Klee; Physiognomische Psychogramme; Zeichnungen des Jahres 1939-1939: Paul Klee; Physiognomic Psychograms; Drawings of the Year 1939.* Text by Tilman Osterwold. Wolfgang Wittrock Kunsthandel GMBH, Berlin
Auf der Suche Nach dem Orient: Paul Klee, Teppich der Erinnerung. Text by Baumgartner, Haensler, and Keller. Hatje Cantz, Stuttgart, Germany (exh. cat.)
- 2008 *The Klee Universe.* Edited by Dieter Scholz and Christina Thomson. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Paul Klee 03.06.-13.09.08. Text by Simon Baur. Galerie Beyer AG, Basel
Paul Klee: Theater Everywhere. Text by Christine Hopfengart. Hatje Cantz, Stuttgart, Germany (exh. cat.)
- 2006 *Klee And America.* Text by Josef Helfenstein, et. al. Hatje Cantz, Stuttgart, Germany and The Menil Collection, Houston (exh. cat.)
Paul Klee: La Collezione Berggruen. Text by Olivier Berggruen. Fondazione Memmo And Skira, Rome (exh. cat.)
Paul Klee: Hand Puppets. Edited by Christine Hopfengart and Eva Wiederkehr Sladeczek. Hatje Cantz, Ostfildern, Germany
Paul Klee in Bern: Aquarelle und Zeichnungen von 1897 bis 1915. Text by Eberhard W. Kornfeld. Stämpfli Verlag AG, Bern
Paul Klee: Melodie und Rhythmus. Edited by Michael Baumgartner and Marianne Keller. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Paul Klee. Text by Kim Youngna and Michael Baumgartner. SOMA, Seoul (exh. cat.)
- 2005 *Paul Klee: Kein Tag ohne Linie.* Edited by Tilman Osterwold. Klaus. Hatje Cantz. Ostfildern Ruit, Germany (exh. cat.)
Paul Klee: Verzeichnis des Graphischen Werkes. Text by Eberhard W. Kornfeld. Verlag Galerie Kornfeld, Bern
Die Satirische Muse: Paul Klee, Hans Bloesch und das Editionsprojekt "Der Musterbürger." Texts by Reto Sorg and Osamu Okuda. ZIP Zürich InterPublishers, Zürich

- Zentrum Paul Klee, Bern.* Text by Barandun, Ursina; Baumgartner, Klaus. Hatje Cantz. Ostfildern-Ruit, Germany
- 2003 *Paul Klee: Rediscovered.* Edited by Stefan Frey and Josef Helfenstein. Merrell Publishers, London
Paul Klee: Tod und Feuer: Die Erfüllung Im Spätwerk; Fulfillment in the Late Work: Death and Fire. Text by Bärmann, Beyeler, Frey, and Krempel. Benteli Verlag. Bern, Germany (exh. cat.)
- 2002 *Paul Klee, "Burgi Sketchbook" 1924-25.* Text by Wolfgang Kernsten. Zürich InterPublishers, Zürich
Paul Klee: The Nature of Creation. Text by Robert Kudielka and Bridget Riley. Lund Humphries, London (exh. cat)
Paul Klee: Das "Skizzenbuch Burgi", 1924/25. Text by Text by Wolfgang Kernsten. Zürich InterPublishers, Zürich
- 2000 *Paul Klee: Der Künstler Und Die Sammlerin.* Du Magazin. TA-Media Verlag, Zürich
Paul Klee: Die Sammlung Burgi. Edited by Stefan Frey and Josef Helfenstein. Benteli Wabern, Bern (exh. cat.)
Paul Klee trifft Joseph Beuys: Ein Fetzen Gemeinschaft. Edited by Tilman Osterwold. Hatje Cantz, Ostfildern, Germany
Paul Klee. Text by Michele Dantini. Gam, Galleria Civica D'arte Moderna E Contemporanea, Turin, Italy (exh. cat.)