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Njideka Akunyili Crosby

Born 1983 in Enugu, Nigeria. Lives and works in Los Angeles.

EDUCATION

2019	Honorary Doctorate, Swarthmore College, Swarthmore, Pennsylvania
2011	M.F.A., Yale University School of Art, New Haven, Connecticut
2006	Post-Baccalaureate Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia
2004	B.A. with Honors, Swarthmore College, Swarthmore, Pennsylvania

SOLO EXHIBITIONS

2022	<i>Contemporary Project: Njideka Akunyili Crosby</i> , The Blanton Museum, Austin, Texas <i>The Hilton Als Series: Njideka Akunyili Crosby</i> , Yale Center for British Art, New Haven, Connecticut [itinerary: Huntington Library, Art Museum, and Botanical Gardens, San Marino, California]
2019	<i>Njideka Akunyili Crosby: "The Beautiful Ones,"</i> Victoria Miro, Venice [catalogue]
2018	<i>MOCA Mural: Njideka Akunyili Crosby, Obodo (Country/City/Town/Ancestral Village)</i> , The Museum of Contemporary Art, Los Angeles <i>Njideka Akunyili Crosby: "The Beautiful Ones,"</i> National Portrait Gallery, London <i>Njideka Akunyili Crosby: Dwell: Aso Ebi, 2017</i> , Hayward Gallery Billboard, London <i>Remain, Thriving: Njideka Akunyili Crosby</i> , Art on the Underground, Brixton Station, London
2017	<i>Njideka Akunyili Crosby: Counterparts</i> , Baltimore Museum of Art, Baltimore [itinerary: Modern Art Museum of Fort Worth, Fort Worth, Texas] <i>Njideka Akunyili Crosby: Predecessors</i> , Contemporary Arts Center, Cincinnati, Ohio [itinerary: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York] [catalogue published in 2019]
2016	<i>Njideka Akunyili Crosby: I Refuse to be Invisible</i> , Norton Museum of Art, West Palm Beach, Florida [curated by Cheryl Brutvan] [catalogue] <i>Njideka Akunyili Crosby: Portals</i> , Victoria Miro Gallery, London
2015	<i>Hammer Projects: Njideka Akunyili Crosby</i> , Hammer Museum, Los Angeles [curated by Jamillah James] <i>Njideka Akunyili Crosby: The Beautiful Ones</i> , Art + Practice, Los Angeles [curated by Jamillah James] <i>Njideka Akunyili Crosby: Before Now After (Mama, Mummy, Mamma)</i> , 95 Horatio Street, The Whitney Museum of American Art Billboard Project, New York
2013	<i>Njideka Akunyili Crosby and Abigail DeVille: New Works</i> , Gallery Zidoun, Luxembourg [two-person exhibition] <i>Njideka Akunyili Crosby and Doron Langberg: Domestic Experiences, Foreign Interiors</i> , Sensei Exchange, New York [two-person exhibition] <i>Njideka Akunyili Crosby: I Still Face You</i> , Franklin Art Works, Minneapolis <i>Njideka Akunyili Crosby and Simone Leigh: I Always Face You, Even When it Seems Otherwise</i> , Tiwani Contemporary, London [two-person exhibition]

SELECTED GROUP EXHIBITIONS

- 2022 *Brave New World*, Museum de Fundatie Zwolle, the Netherlands
Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection, Nasher Museum of Art, Duke University, Durham, North Carolina [collection display]
Dreamhome: Stories of Art and Shelter, Sydney Modern, Australia
Elegies Still Lives in Contemporary Art, Museum of the African Diaspora, San Francisco [itinerary: Telfair Museum, Savannah, Georgia]
Intimacy, Victoria Miro, London
Kinship, National Portrait Gallery, Washington DC
Life Between Islands: Caribbean-British Art 1950s-Now, Tate Britain, London
Lux et Veritas, NSU Art Museum, Fort Lauderdale, Florida
To Begin Again: Artists and Childhood, Institute of Contemporary Art, Boston
When We See Us, Zeitz MOCAA, Cape Town
Women Painting Women, Modern Art Museum of Fort Worth, Texas
- 2021 *Afro-Atlantic Histories*, Museu de Arte de São Paulo, Brazil [itinerary: The Museum of Fine Arts, Houston]
and I will wear you in my heart of heart, The FLAG Art Foundation, New York
Art Finds A Way, Norton Museum of Art, West Palm Beach, Florida
Before Yesterday We Could Fly: An Afrofuturist Period Room, The Metropolitan Museum of Art, New York
Bronx Calling: The Fifth AIM Biennial, Bronx Museum of the Arts, New York
I Refuse to Be Invisible, Yellowstone Art Museum, Billings, Montana
On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, Connecticut [catalogue]
Picturing Motherhood Now, Cleveland Museum of Art, Ohio [catalogue]
The Power of My Hands: Africa(s): Women Artists, Musée d'Art Moderne de la Ville de Paris, Paris [online publication]
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Arts, Philadelphia [collection display]
This is Not Africa – Unlearn What You Have Learned, ARoS Aarhus Kunstmuseum, Denmark
Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40, Smart Museum of Art, University of Chicago
Two Together, Zeitz Museum of Contemporary African Art, Cape Town
- 2020 *7th Biennial of Painting – Inner Spaces*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
i'm yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston
I See You, Victoria Miro, London
Radical Revisionists: Contemporary African Artists Confronting Past and Present, Moody Center for the Arts, Rice University, Houston
- 2019-2021 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York
- 2019 *58th Venice Biennale: May You Live In Interesting Times*, Venice, Italy [catalogue]
Black Refractions: Highlights from the Studio Museum in Harlem, Museum of the African Diaspora, San Francisco [itinerary: Gibbes Museum of Art, Charleston, South Carolina; Kalamazoo Institute of Arts, Kalamazoo, Michigan; Smith College Museum of Art, Northampton, Massachusetts; Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City]
Der har jeg hjemme – Hammershøi by Elmgreen & Dragset, Statens Museum for Kunst (SMK), Copenhagen
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles [collection display]

- God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner, New York
[itinerary: Mead Art Museum, Amherst College, Massachusetts]
- Here we are*, Art Gallery of New South Wales, Sydney
- I Am... Contemporary Women Artists of Africa*, National Museum of African Art, Washington, DC
- Interiorities. Njideka Akunyili Crosby, Leonor Antunes, Henrike Naumann, Adriana Varejão*,
Haus der Kunst, Munich
- Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles
- Rock My Soul*, Victoria Miro, London
- There I Belong. Hammershøi by Elmgreen & Dragset*, SMK – Statens Museum for Kunst,
Copenhagen
- Two Together*, Zeitz Museum of Contemporary Art Africa, Cape Town
- 2018-2020 *Michael Jackson: On The Wall*, National Portrait Gallery, London [itinerary: Grand Palais, Paris;
Bundeskunsthalle, Bonn; EMMA – Espoo Museum of Modern Art, Finland] [catalogue]
- 2018 *Both, and*, Stevenson Gallery, Cape Town
- Give and Take: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles
[collection display]
- In My Room: Paintings of interiors from 1950-present*, Fralin Museum of Art at The University of
Virginia, Charlottesville, Virginia
- People Get Ready*, Nasher Museum of Art at Duke University, Durham, North Carolina
- Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of
Art, Roanoke, Virginia
- Sanguine/Bloedrood. Luc Tuymans on Baroque*, Museum van Hedendaagse Kunst Antwerpen,
Antwerp [itinerary: Fondazione Prada, Milan] [curated by Luc Tuymans]
- We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo, New York
[collection display]
- 2017-2019 *All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town
- 2017 *15th Istanbul Biennial: A Good Neighbour*, Pera Museum, Istanbul [curated by Ingar Dragset and
Michael Elmgreen] [catalogue]
- 21 Artists Shortlisted for the Future Generation Art Prize 2017*, Pinchuk Art Centre, Kiev
- African-Print Fashion Now! A Story of Taste, Globalization, and Style*, Fowler Museum at
University of California, Los Angeles [catalogue]
- All Things Being Equal...*, Zeitz Museum of Contemporary Art, Capt Town, South Africa
- Future Generation Art Prize 2017*, PinchukArtCentre, Kiev [itinerary: Palazzo Contarini Polignac,
Venice]
- Jacob Lawrence, Lines of Influence*, SCAD Museum of Art, Savannah, Georgia
- POWER*, Sprüth Magers, Los Angeles
- Prospect.4: The Lotus in Spite of the Swamp*, New Orleans [curated by Trevor Schoonmaker]
- Regarding The Figure*, The Studio Museum in Harlem, New York
- Side by Side Dual Portraits of Artists*, San Francisco Museum of Modern Art, San Francisco
- Talking Pictures: Camera-Phone Conversations Between Artists*, The Metropolitan Museum of
Art, New York
- Within Genres*, Pérez Art Museum, Miami
- 2016 *Hey You! Who Me?*, 32 Edgewood Gallery, New Haven, Connecticut [organized by Robert Storr]
- Human Interest: Portraits From The Whitney's Collection*, Whitney Museum of American Art,
New York [collection display]
- KALEIDOSCOPE*, Modern Art Oxford, Oxford, England [catalogue]
- La Biennale de Montreal 2016: Le Grand Balcon*, Musee d'art Contemporain de Montreal,
Montreal, Quebec [curated by Philippe Pirote]
- Prix Canson 2016*, The Drawing Center, New York

- 2015 *Black: Color, Material, Concept*, The Studio Museum in Harlem, New York [curated by Lauren Haynes]
Forces in Nature, Victoria Miro Gallery, London [curated by Hilton Als] [catalogue]
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection/Contemporary Arts Foundation, Miami [itinerary: National Museum of Women in the Arts, Washington, DC] [collection display]
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco [collection display]
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, North Carolina [collection display]
Surround Audience: New Museum Triennial 2015, New Museum, New York [curated by Lauren Cornell and Ryan Trecartin] [catalogue]
UNREALISM, The Moore Building, Miami [presented by Larry Gagosian and Jeffrey Deitch]
- 2014 *Draped Down*, The Studio Museum in Harlem, New York
Kings County, Stevenson Gallery, Cape Town, South Africa [catalogue]
Meeting in Brooklyn, Landcommandery of Alden-Biesen, Bilzen, Belgium [curated by Monica Lenaers]
Shakti, Brand New Gallery, Milan
Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, North Carolina [collection display]
Summer Shuffle: Contemporary Art @ PAFA Remixed, Pennsylvania Academy of the Fine Arts, Philadelphia
- 2013 *Cinematic Visions, Paintings at the Edge of Reality*, Victoria Miro Gallery, London
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Housewarming, BRIC, New York [curated by Elizabeth Ferrer]
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
Jump Cut, Marianne Boesky Gallery, New York [catalogue]
The Second Bronx Biennial: Bronx Calling, Bronx Museum, New York [catalogue]
- 2012 *Configured*, Benrimon Contemporary, New York [curated by Teka Selman]
Group Show, Clifford Chance US LLP, New York
LOST and FOUND: Belief and Doubt in Contemporary Pictures, Museum of New Art, Detroit
Nichts. Nichts Ist Schöner!, G.A.S – station, Berlin, Germany
Primary Sources, The Studio Museum in Harlem, New York
Waiting For The Queen, Diker Gallery, Brooklyn Academy of Music, New York
- 2011 *The Bearden Project*, The Studio Museum in Harlem, New York [catalogue]
CAA New York Area MFA Exhibition, Hunter College Times Square Gallery, New York
Collage Perspectives, Swarthmore College List Gallery, Swarthmore, Pennsylvania
Four Artists, Fredericks & Freiser Gallery, New York
Paperwork, Kravets/Wehby Gallery, New York [curated by Nina Chanel Abney]
Yale MFA Thesis Show, Green Gallery, New Haven, Connecticut
- 2010 *Yale University Class of 2011 Show*, Green Gallery, New Haven, Connecticut
- 2009 *Yale University 1st Year Graduate Show*, Green Gallery, New Haven, Connecticut

SELECTED BOOKS & EXHIBITION CATALOGUES

- 2021 *On the Basis of Art: 150 Years of Women at Yale*. Texts by Elisabeth Hodermarsky, Helen A. Cooper, Linda Konheim Kramer, and Marta Kuzma. Yale University Press, New Haven, Connecticut (exh. cat.)

- Picturing Motherhood Now*. Texts by Nadiyah Rivera Fella and Emily Liebert. Yale University Press, New Haven, Connecticut (exh. cat.)
- The Power of My Hands: Africa(s): Women Artists*. Texts by Odile Burluraux, Julie Crenn, Zethu Matebeni, and Suzana Sousa. Musée d'Art Moderne de la Ville de Paris, Paris (exh. publication) [online]
- 2019 *58th Venice Biennale: May You Live In Interesting Times*. La Biennale di Venezia, Venice, Italy (exh. cat.)
- Njideka Akunyili Crosby: "The Beautiful Ones."* Text by Siddhartha Mitter. Victoria Miro, London (exh. cat.)
- Njideka Akunyili Crosby: Predecessors*. Texts by Malik Gaines and Steven Matijcio. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York (exh. cat.)
- 2018 *Contemporary Black Biography. Volume 146: Profiles from the international Black community*. Edited by Katherine H. Neme. Gale, a Cengage Company, Farmington Hills, Michigan
- Fired Up! Ready to Go! Finding Beauty, Demanding Equality: An African American Life in Art. The Collections of Peggy Cooper Cafritz*. Edited by Peggy Cooper Cafritz and Charmaine Picard. Rizzoli Electa Publications, Inc., New York
- Michael Jackson: On the Wall*. Edited by Nicholas Cullinan. Texts by Margo Jefferson and Zadie Smith. National Portrait Gallery, London (exh. cat.)
- 2017 *African-Print Fashion Now! A Story of Taste, Globalization, and Style*. Edited by Suzanne Gott, Kristyne S. Loughran, Betsy D. Quick, and Leslie W. Rabine. Fowler Museum at University of California, Los Angeles (exh. cat.)
- The Artist Project: What Artists See When They Look at Art*. The Metropolitan Museum of Art, New York and Phaidon Press Limited, London
- Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions*. Text by Chimamanda Ngozi Adichie. Anchor Books, New York
- A Good Neighbour, 15th Istanbul Biennial*. Edited by Ömer Behiç Albayrak, Erim Şerifoğlu, and Anita Iannacchione. Istanbul Foundation for Culture and Arts, Istanbul, and Koenig Books. London (exh. cat.)
- 2016 *Kaleidoscope: Celebrating 50 Inspirational Years*. Modern Art Oxford, Oxford, England (exh. cat.)
- Njideka Akunyili Crosby: I Refuse to be Invisible*. Text by Cheryl Brutvan. Norton Museum of Art, West Palm Beach, Florida (exh. cat.)
- Seydou Keita: un innovateur qui a fait école*. Texts by Souleymane Cissé, Jérôme Neutres, Yves Aupetitallot, Robert Storr, and Dan Leers. Galeries Nationales du Grand Palais, Paris
- Vitamin P3: New Perspectives In Painting*. Edited by Tom Melick, Rebecca Morrill, and Kathryn Rattee. Phaidon Press Inc., London
- 2015 *Forces in Nature: Curated by Hilton Als*. Edited by Rachel Taylor. Victoria Miro Gallery, London (exh. cat.)
- Picturing People: The New State of the Art*. Text by Charlotte Mullins. Thames & Hudson Ltd, London
- Surround Audience: New Museum Triennial 2015*. Edited by Lauren Cornell and Helga Christoffersen. Skira Rizzoli Publications Inc., New York (exh. cat.)
- 2014 *Kings County*. Text by Teju Cole. Stevenson Gallery, Cape Town (exh. cat.)
- 2013 *Bronx Calling: The Second AIM Biennial*. The Bronx Museum, New York (exh. cat.)
- Jump Cut*. Edited by Nicola Trezzi. Marianne Boesky Gallery, New York (exh. cat.)
- Vitamin D2: New Perspectives in Drawing*. Text by Christian Rattemeyer. Phaidon Press, London and New York

2012 *The Bearden Project*. Edited by Jessica Lott and Samir S. Patel. The Studio Museum in Harlem, New York (exh. cat.)

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- 2021 Loos, Ted. "Chicago's Mega-Show Of MacArthur Fellows." *The New York Times* (July 14, 2021): C1–C6 [ill.]
Silver, Hannah. "New art exhibition celebrates 150 years of women at Yale." *Wallpaper* (August 31, 2021) [ill.] [online]
Solomon, Tessa. "USA Artist Fellowships Go to Njideka Akunyili Crosby, rafa esparza, Carolyn Lazard, and More." *ARTnews* (February 3, 2021) [ill.] [online]
- 2020 Rosenfeld, Jason. "Njideka Akunyili Crosby with Jason Rosenfeld." *The Brooklyn Rail* (July/August 2020) [ill.] [online]
- 2019 Cundy, Antonia. "Things to see beyond Frieze LA – from underground art to Njideka Akunyili Crosby murals." *ft.com* (February 8, 2019) [online]
Fineberg, Jonathan. "Venice Biennale." *The Brooklyn Rail* (July/August 2019): 74 [ill.] [print]
Martin, Richard. "Venice Biennale." *Apollo Magazine* (May 2019): 44-45 [ill.] [print]
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"Inside My Studio' With Njideka Akunyili Crosby." *Cultured* (July 16, 2019) [ill.] [online]
- 2018 Brennan, Ailis. "Art on the Underground: Mural of Windrush generation at home unveiled at Brixton Station." *London Evening Standard* (September 20, 2018)
"Njideka Akunyili Crosby And Rafa Esparza Join Hammer Museum's Artist Council." *Artforum* (May 3, 2018)
Michel, Karen. "MacArthur 'Genius' Paints Nigerian Childhood Alongside Her American Present." *All Things Considered, National Public Radio, Inc.* (January 2, 2018)
- 2017 Goldman, Edward. "Fashion and food to die for." *HuffingtonPost.com* (April 25, 2017)
Griffin, Jonathan. "Power to the People." *Art Review UK* (March 2017)
- 2016 Farago, Jason. "The Best American Art of 2016." *TheGuardian.com* (December 15, 2016)
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Keam, Siobahn. "Portals | Njideka Akunyili Crosby at Victoria Miro Gallery, London." *ArtSouthAfrica.com* (December 1, 2016)
Davies, Cassie. "Interview with Njideka Akunyili Crosby." *TheWhiteReview.com* (November 2016)
Aggarwal-Schifellite, Manisha. "The Lenny Interview: Njideka Akunyili Crosby." *Lenny Letter* (October 14, 2016)
Coutts, Marion. "Njideka Akunyili Crosby's Scrapbook." *The Economist 1843* (October 10, 2016)
Baker, Harriet. "Multifaceted collage of cultures." *Financial Times* (October 7, 2016)
Heawood, Sophie. "Normal life in Nigeria is not Ebola." *The Guardian* (October 4, 2016)
Jansen, Charlotte. "Njideka Akunyili Crosby pushes post-colonial narratives forward." *Artsy* (October 3, 2016)
Walker, Tim. "Intricate Lives." *Vogue UK* (October 2016)
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Ando, Erica. "Art: Interview: Njideka Akunyili Crosby." *Bomb Magazine* (Fall 2016)
Slenkse, Michael. "I'm with her." *Cultured Magazine* (Fall 2016)
Kazanjian, Dodie. "Up Close and Personal." *Vogue* (September 2016)

Akunyili Crosby, Njideka. "Njideka Akunyili Crosby on Vilhelm Hammershøi's Interior 1899." *Tate etc.* (Summer 2016)

Lesser, Casey. "Njideka Akunyili Crosby Wins the Prix Carson for Works on Paper." *Artsy* (June 22, 2016)

Steadman, Ryan. "The Complicated Beauty of Njideka Akunyili Crosby." *New York Observer* (May 4, 2016)

Brown, Liz. "Njideka Akunyili Crosby." *Elle Décor* (March 2016)

Sutton, Kate. "Review: Njideka Akunyili Crosby, Hammer Museum / Art + Practice, Los Angeles." (January - February 2016)

Hockley, Rujeko. "Preview: Njideka Akunyili Crosby: I Refuse to be Invisible." *Artforum* (January 2016)

2015

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Wood, Sura. "Portraying Lives of the African Diaspora." *Bay Area Reporter* (May 14, 2015)

Scott, Sue. "2015 Triennial: Surround Audience." *The Brooklyn Rail* (May 6, 2015)

McGroarty, Patrick. "Africans Turn to Local Art: Five Artists to Watch." *The Wall Street Journal* (March 13, 2015)

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Johnson, Paddy and Corinna Kirsch. "Notes on the 2015 Triennial: Surround Audience." *Artfcity.com* (February 26, 2015)

Walsh, Brienne. "The 2015 New Museum Triennial: Not So Charmed." *Christies.com* (February 26, 2015)

Russeth, Andrew. "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now." *ArtNews.com* (February 25, 2015)

Lehrer, Adam. "Six Pieces That Stuck Out at the New Museum's Triennial." *Forbes.com* (February 25, 2015)

Burns, Charlotte. "New Museum's Generational Triennial: Wired for the Future." *TheGuardian.com* (February 25, 2015)

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Mongezeleli Joja, Athi. "Infinite Possibilities: Interview with Njideka Akunyili." *Contemporary And* (January 5, 2015)

- 2014 Burns, Charlotts and Anny Shaw. "Seek and Ye Shall Find." *The Art Newspaper, Art Basel Miami Beach Daily Edition* (December 6, 2014)
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 McGlone, Peggy. "Painter Njideka Akunyili Crosby Wins \$25,000 American Art Museum Prize." *The Washington Post* (November 25, 2014)
 Umukoro, Sam. "Njideka Akunyili Crosby – Chimamanda of the Art World?" *Vanguard* (November 9, 2014)
 Scheffler, Daniel. "Brooklyn Inspires African Artists." *The New York Times* (October 14, 2014)
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- 2013 Ong, Amandas. "Showcase: Njideka Akunyili." *Elephant*, Issue 17 (Winter 2013-2014)
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 Otas, Belinda. "The Ones to Get to Know in 2013." *New African Woman*, Issue 18 (2013)
- 2012 Davies, Catriona. "Artist Joins Nigeria's 'Cultural Explosion.'" *CNN, Inside Africa* (October 23, 2012)
 Ossei-Mensah, Larry. "Collage Graduate." *Arise Magazine*, Issue 17 (2012)
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 Darke, Colin. "Found: Compelling New Art Center in Detroit (Introduction to Passenger)." *Huffington Post* (April 30, 2012)
- 2011 Smith, Paul. "Uptown Celebrates 100 Years of Bearden, Harlem's True Renaissance Man." *The Uptowner* (December 15, 2011)
 Cotter, Holland. "A Griot for a Global Village." *The New York Times* (December 8, 2011)
 Elliott, Bobby. "The Bearden Project: A Family Affair." *Huffington Post* (December 7, 2011)
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- 2010 McComic, Katherine. "The Study of Art." *Yale Daily News* (October 12, 2010)
- 2008 Tamaro, Tina. "Turning Students into Artists at the Pennsylvania Academy of the Fine Arts."

SELECTED ARTIST TALKS, LECTURES & CONFERENCES

- 2021 “at home: Artists in Conversation | Njideka Akunyili Crosby,” Yale Center for British Art, New Haven, Connecticut [online]
“Scholl Lecture Series: Njideka Akunyili Crosby in Conversation with Franklin Sirmans,” Pérez Art Museum Miami [online]
- 2020 “The New Social Environment #63: Njideka Akunyili Crosby,” The Brooklyn Rail, New York [online]
“Njideka Akunyili Crosby: A Conversation Between the Artist and Jordan Carter, Associate Curator, Modern and Contemporary Art, Art Institute of Chicago,” School of the Art Institute of Chicago [online]
“Njideka Akunyili Crosby: Russell Lecture with MCASD,” Museum of Contemporary Art San Diego and UC San Diego Visual Arts [online]
“Njideka Akunyili Crosby and Thelma Golden in conversation,” Stanford University, California [online]
- 2019 “Faculty Lecture: Njideka Akunyili Crosby and David Hilliard,” Anderson Ranch Arts Center, Snowmass Village, Colorado
“Njideka Akunyili Crosby in conversation with Siddhartha Mitter,” Whitney Museum of American Art, New York
- 2018 “Njideka Akunyili Crosby,” MOCA Grand Avenue, Los Angeles
“Visiting Artists Programme: Njideka Akunyili Crosby,” Pennsylvania Academy of the Fine Arts, Philadelphia
- 2016 “Njideka Akunyili Crosby,” Artist Talk at Brandeis University, Waltham, Massachusetts
“Njideka Akunyili Crosby: In Conversation with Zoe Whitley,” Tate Modern, London
“Seminar Conversation with Cheryl Brutvan,” Norton Museum of Art, West Palm Beach
- 2015 “Conversation with Akosua Adoma Owusu,” Seminar moderated by Jamillah James, Art + Practice, Los Angeles
“Conversation with Walterio Iraheta, Visual Constructions of the Diaspora: Artist Lectures and Discussion,” Seminar moderated by Beatriz Cortez, California State University Northridge, Northridge, California
“Jacob Lawrence’s Artistic Legacy: Artists Speak,” Seminar Conversation moderated by Steven Nelson, Savannah College of Art and Design, Savannah, Georgia
“Practicum Lecture Series,” Artist Lecture, California Institute of the Arts, Valencia, California
“The Visiting Artists/Critics Program,” Artist Lecture, University of Minnesota, Minneapolis
“Visiting Artists Series,” Artist Lecture, University of California Los Angeles
Artist Lecture, Graduate Fine Arts Lecture Series, Otis College of Art and Design, Los Angeles
- 2014 “Something Torn and New: A Conversation with Njideka Akunyili,” Seminar Conversation, Columbia University, New York
Artist Lecture, Yale University Art Gallery, New Haven, Connecticut
- 2013 “1040 Lounge,” Artist Lecture, The Bronx Museum of the Arts, New York
“Career Day: Drawing/Painting/Printmaking,” Guest Artist Lecture, Kendall College of Art and Design of Ferris State University, Grand Rapids, Michigan
“Get Your Art On! 2013,” Artist Lecture, Art Basel Miami, Miami
“Njideka Akunyili: Something Torn and Broken,” Artist Lecture, Yale University, New Haven, Connecticut
“Target First Saturday: ‘Wangechi Mutu: A Fantastic Journey,’” Artist Lecture, Brooklyn

- Museum, New York
 “Visual Studies Speaker Series,” Artist Lecture, University at Buffalo, Buffalo, New York
- 2012 “The Artist’s Voice: Artists in Residence 2011-2012,” Artist Lecture, The Studio Museum in Harlem, New York
 “The Museum of Contemporary African Art (MoCADA)’s Visiting Artist Conversation Series (VACS),” Guest Artist Lecture, Benjamin Banneker Academy Brooklyn, New York
 “Swarthmore College,” Artist Lecture, New York
 Artist Lecture, Maryland Institute College of Art, Baltimore

SELECTED AWARDS & FELLOWSHIPS

- 2021 United States Artists (USA) Fellowship Recipient, Chicago
- 2017 Future Generation Art Prize 2017 Shortlist
 MacArthur Fellowship, John D. and Catherine T. MacArthur Foundation
- 2016 Financial Times Women of the Year
 Prix Canson 2016, The Drawing Center, New York
 Residency, Whitney Museum of American Art, New York
- 2015 Art Here and Now (AHAN) Acquisition, Los Angeles County Museum of Art, Los Angeles
 Foreign Policy’s Leading 100 Global Thinkers of 2015
 Joyce Alexander Wein Artist Prize, The Studio Museum in Harlem, New York
 Next Generation honor, New Museum, New York
 Pollock-Krasner Foundation, Inc. Grant
- 2014 James Dicke Contemporary Artist Prize, The Smithsonian American Art Museum, Washington, DC
- 2013 Bronx Museum Artist in the Marketplace Program
 International Studio and Curatorial Program, sponsored by the Edward and Sally Van Lier Fund of the New York Community Trust
 Rema Hort Mann Foundation Grant
 Rosenthal Family Foundation Award, American Academy of Arts and Letters
 The Space Program of The Marie Walsh Sharpe Art Foundation
- 2012 Acadia Summer Arts Program, Acadia, Maine
- 2011 Artist in Residence, The Studio Museum in Harlem, New York
 Carol Schlosberg Memorial Prize for Excellence in Painting, Yale University, New Haven, Connecticut
- 2010 Gamblin Painting Prize, Yale University, New Haven, Connecticut
- 2009 The Coverley-Smith Prize, Woodmere Art Museum, Philadelphia
- 2003 Jonathan Altman Art Grant, Swarthmore College, Swarthmore, Pennsylvania

TEACHING POSITIONS

- 2018 Visiting Instructor, University of California, Los Angeles

- 2016 Visiting Instructor of Painting, California Institute of the Arts
- 2015 Visiting Instructor of Painting, Practicum Session, California Institute of the Arts
- 2012 Visiting Instructor of Painting, "Senior Thesis," Maryland Institute College of Art
- 2011 Teaching Assistant to Robert Reed, "Introductory Painting," Yale University School of Art
Visiting Assistant Professor of Studio Art, "Life Drawing," Swarthmore College
- 2010 Teaching Assistant to Robert Reed, "Basic Drawing," Yale University School of Art

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
 Baltimore Museum of Art, Baltimore
 Hammer Museum, Los Angeles
 Institute of Contemporary Art, Boston
 Los Angeles County Museum of Art, Los Angeles
 The Metropolitan Museum of Art, New York
 The Museum of Contemporary Art, Los Angeles
 Nasher Museum of Art, Duke University, Durham, North Carolina
 National Museum of African Art, Smithsonian Institution, Washington, DC
 Norton Museum of Art, West Palm Beach, Florida
 Pennsylvania Academy of the Fine Arts, Philadelphia
 Pérez Art Museum Miami, Miami
 Rubell Family Collection, Miami
 San Francisco Museum of Modern Art, San Francisco
 The Studio Museum in Harlem, New York
 Tate Modern, London
 Whitney Museum of American Art, New York
 Yale University Art Gallery, New Haven, Connecticut
 Zeitz Museum of Contemporary Art Africa, Cape Town