

*This document was updated March 3, 2023. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## Luc Tuymans

*Born 1958 in Mortsel, Belgium. Lives and works in Antwerp.*

### EDUCATION

|           |  |
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| 2015      | Honorary Doctorate, Royal College of Art, London                   |
| 2014      | Honorary Doctorate, University of Arts, Poznań, Poland             |
| 2006      | Honorary Doctorate, University of Antwerp                          |
| 1982-1986 | Vrije Universiteit, Brussels                                       |
| 1980-1982 | Koninklijke Academie voor Schone Kunsten Antwerpen, Antwerp        |
| 1979-1980 | École Nationale Supérieure des Arts Visuels de la Cambre, Brussels |
| 1976-1979 | Sint-Lukasinstituut, Brussels                                      |

### SOLO EXHIBITIONS

|      |   |
|------|---|
| 2023 | <i>Luc Tuymans: The Barn</i> , David Zwirner, New York [forthcoming]  |
| 2022 | <i>Luc Tuymans: Eternity</i> , David Zwirner, Paris<br><i>Mercy: Zlatko Kopljak and Luc Tuymans</i> , Galerija Vartai, Vilnius, Lithuania [two-person exhibition]   |
| 2021 | <i>Luc Tuymans: Monkey Business</i> , David Zwirner, London<br><i>Luc Tuymans: Seconds</i> , Zeno X Gallery, Antwerp  |
| 2020 | <i>Luc Tuymans: Good Luck</i> , David Zwirner, Hong Kong [catalogue]  |
| 2019 | <i>Luc Tuymans: La Pelle</i> , Palazzo Grassi, Venice [catalogue]<br><i>Luc Tuymans: The Return</i> , Museum De Pont, Tilburg, The Netherlands  |
| 2017 | <i>Luc Tuymans: The Swamp</i> , Reset Gert Robijns, Borgloon, Belgium   |
| 2016 | <i>Luc Tuymans: Le Mépris</i> , David Zwirner, New York<br><i>Luc Tuymans: Scramble - 25 years of collaboration</i> , Zeno X Gallery, Antwerp<br><i>Luc Tuymans: Glasses</i> , Museum aan de Stroom (MAS), Antwerp [itinerary: National Portrait Gallery, London] [catalogue]<br><i>Luc Tuymans: Prémonitions</i> , Lille Métropole, musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France |
| 2015 | <i>Luc Tuymans: Birds of a Feather</i> , Talbot Rice Gallery, The University of Edinburgh [catalogue]<br><i>Luc Tuymans: Intolerance</i> , QM Gallery Al Riwaq, Qatar Museums, Doha [catalogue]<br><i>Luc Tuymans: The Shore</i> , David Zwirner, London<br><i>Luc Tuymans: Suspended. L'oeuvre graphique 1989-2014</i> , Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium                           |
| 2014 | <i>Luc Tuymans: Graphic Works - Kristalnacht to Technicolor</i> , The Philip Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland, Oregon [exhibition brochure]  |
| 2013 | <i>Marlene Dumas/Luc Tuymans: Twice</i> , Zeno X Gallery, Antwerp [exhibition brochure] [two-person exhibition]   |

- Nice. Luc Tuymans*, The Menil Collection, Houston [catalogue]  
*Luc Tuymans: The Spill*, Wako Works of Art, Tokyo [catalogue]  
*Luc Tuymans: The Summer is Over*, David Zwirner, New York
- 2012 *Luc Tuymans: Allo!*, David Zwirner, London  
*Luc Tuymans: Allo!*, Mestrovic Pavilion, HDLU, Zagreb  
*Luc Tuymans: Graphic Works, 1989-2012*, Kunsthalle Bremerhaven, Germany [itinerary: Gemeentemuseum, The Hague, The Netherlands]  
*Luc Tuymans - Roger Vandaele: Graphic Works 1989-2012*, Brooke Alexander, New York  
*Paul Thek and Luc Tuymans: Why?!*, Galerie Isabella Czarnowska, Berlin [catalogue published in 2013] [two-person exhibition]
- 2011 *Luc Tuymans: Retratos y vegetación*, Centro de Arte Contemporáneo de Málaga, Spain [catalogue]  
*Luc Tuymans: The Twenty Seventh of January Two Thousand and Eleven*, Zeno X Gallery, Antwerp
- 2010 *Luc Tuymans: Corporate*, David Zwirner, New York  
*Luc Tuymans in Dallas Collections*, Dallas Museum of Art [organized on the occasion of the 2009-2011 traveling exhibition *Luc Tuymans*]  
*Luc Tuymans: Selected Editions*, BeLa Editions Gallery, Brussels
- 2009-2011 *Luc Tuymans*, Wexner Center for the Arts, Columbus, Ohio [itinerary: San Francisco Museum of Modern Art; Dallas Museum of Art; Museum of Contemporary Art Chicago; Palais des Beaux-Arts, Brussels] [catalogue published in 2009; Dutch, French, and German editions published in 2011]
- 2009 *Luc Tuymans: Against the Day*, Wiels Centre d'Art Contemporain, Brussels [itinerary: Baibakov art projects, Moscow; Moderna Museet, Malmö, Sweden] [each venue published its own catalogue]
- 2008 *Luc Tuymans. Forever: The Management of Magic*, David Zwirner, New York  
*Luc Tuymans: The Occupied Heart*, Galleri Star/Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2007 *Luc Tuymans: Ende*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany [catalogue published in 2009]  
*Luc Tuymans: I Don't Get It*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue]  
*Luc Tuymans: Les Revenants*, Zeno X Gallery and Zeno X Storage, Antwerp  
*Luc Tuymans: Retrospective*, Múcsarnok Kunsthalle, Budapest [itinerary: *Wenn der Frühling kommt/When Springtime is Coming*, Haus der Kunst, Munich; *Come and See*, Zachęta National Gallery of Art, Warsaw] [catalogue]
- 2006 *Luc Tuymans: Dusk/Penumbra*, Museu Serralves, Porto [catalogue]  
*Luc Tuymans. Portraits: 1975-2003*, Musée d'Art Moderne et Contemporain, Geneva [catalogue  
*Luc Tuymans: Doué pour la Peinture, Conversations avec Jean-Paul Jungo*]  
*Luc Tuymans: Restoration*, Wako Works of Art, Tokyo
- 2005 *Luc Tuymans: Druckgrafik*, Kunstmuseum Bern  
*Luc Tuymans: The Go-Between*, Compton Verney House, Warwickshire, England  
*Luc Tuymans: Les cinq anneaux*, carlier | gebauer, Berlin  
*Luc Tuymans: Les Gilles de Binche*, Zeno X Gallery, Antwerp  
*Luc Tuymans: Proper*, David Zwirner, New York [catalogue]
- 2004 *Luc Tuymans*, Display Room 2, Saatchi Gallery, London

- Luc Tuymans*, Tate Modern, London [itinerary: K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf] [catalogue]  
*Luc Tuymans: Tracing*, Museo Tamayo Arte Contemporáneo, Mexico City
- 2003 *Luc Tuymans: The Arena*, Kunstverein Hannover [itinerary: Pinakothek der Moderne, Munich; Kunstmuseum St. Gallen, Switzerland] [catalogue]  
*Luc Tuymans: Curtains - Reconstitution*, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France [catalogue]  
*Luc Tuymans: Display*, Helsingin Taidehalli, Helsinki [itinerary: Centro de Arte de Salamanca, Spain] [catalogue]  
*Luc Tuymans: Fortune*, David Zwirner, New York  
*Luc Tuymans. The Rumor: Monoprints*, Brooke Alexander, New York
- 2002 *Luc Tuymans: Niks*, Zeno X Storage, Antwerp  
*Luc Tuymans: Wandmalerei*, Künstlerverein Malkasten, Düsseldorf
- 2001 *Luc Tuymans. Mwana Kitoko: Beautiful White Man*, Belgian Pavilion at the 49th Venice Biennale: Plateau of Humankind, Venice [catalogue]  
*Raoul De Keyser, Luc Tuymans*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue] [two-person exhibition]  
*Luc Tuymans: The Rumour*, White Cube, London  
*Luc Tuymans: Signal*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
- 2000 *Luc Tuymans: Insolence*, Wako Works of Art, Tokyo  
*Luc Tuymans. Mwana Kitoko: Beautiful White Man*, David Zwirner, New York [catalogue]  
*Luc Tuymans: The Promise*, Zeno X Gallery, Antwerp  
*Luc Tuymans: Sincerely*, Tokyo Opera City Art Gallery [catalogue]  
*Luc Tuymans: Undetermined*, Wako Works of Art, Tokyo [catalogue]
- 1999 *Luc Tuymans: The Passion*, The Douglas Hyde Gallery, Dublin [catalogue]  
*Luc Tuymans: The Passion*, Zeno X Gallery, Antwerp  
*The Purge: Luc Tuymans, Schilderijen/Bilder/Paintings 1991-1998*, Bonnefantenmuseum, Maastricht, The Netherlands [itinerary: Kunstmuseum Wolfsburg, Germany; Salzburger Kunstverein, Salzburg] [exhibition publication]  
*Luc Tuymans: Splendid Isolation*, White Cube, London
- 1998 *Luc Tuymans: Delayed*, Anders Tornberg Gallery, Lund, Sweden  
*Luc Tuymans: Der Architekt*, Galerie Gebauer, Berlin  
*Privacy: Luc Tuymans, Mirosław Balka*, Museu Serralves, Porto [catalogue] [two-person exhibition]  
*Luc Tuymans: Security*, David Zwirner, New York
- 1997 *Luc Tuymans: Illegitimate*, Zeno X Gallery, Antwerp  
*Ons Geluk/Our Fortune: One Year's Presentation of Luc Tuymans and Dany Devos*, Breydelstraat 5, Antwerp [two-person exhibition]  
*Luc Tuymans. Premonition: Works on Paper*, Kunstmuseum Bern [itinerary: Berkeley Art Museum and Pacific Film Archive, University of California; Le Centre d'Arts Plastiques Contemporains, Musée d'Art Contemporain de Bordeaux] [catalogue]
- 1996 *Luc Tuymans: The Heritage*, David Zwirner, New York  
*Luc Tuymans: Necklace*, Zeno X Gallery, Antwerp
- 1995 *Luc Tuymans: The Agony*, Galerie Foksal, Warsaw [exhibition publication published in 1997]  
*Blow Up: Luc Tuymans - Schilderijen/Paintings 1985-1995*, De Pont Foundation for Contemporary Art, Tilburg, The Netherlands [catalogue]  
*Francis Picabia and Luc Tuymans: Paintings*, David Zwirner, New York [two-person exhibition]

- Luc Tuymans: Heimat*, Musée des Beaux-Arts de Nantes, France [catalogue]  
*Luc Tuymans: Heimat*, Zeno X Gallery, Antwerp  
*Luc Tuymans: Le verdict*, Centre Genevois de Gravure Contemporaine, Geneva  
*Luc Tuymans. Paintings 1978-1993*, Goldie Paley Gallery, Moore College of Art & Design, Philadelphia
- 1994 *Luc Tuymans: At Random*, Zeno X Gallery, Antwerp  
*Luc Tuymans: Indelible Evidence*, Galerie Erika und Otto Friedrich, Bern [catalogue]  
*Luc Tuymans: Superstition*, Art Gallery of York University, Toronto [itinerary: The Renaissance Society at the University of Chicago; Institute of Contemporary Arts, London] [catalogue]  
*Luc Tuymans: Superstition*, David Zwirner, New York  
*Luc Tuymans. Superstition: At Random*, Portikus, Frankfurt [exhibition publication]
- 1993 *Luc Tuymans: Intolerance*, Zeno X Gallery, Antwerp  
*Luc Tuymans*, Galerie Paul Andriessse, Amsterdam  
*Luc Tuymans*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany  
*Luc Tuymans*, Museum Haus Lange, Krefeld, Germany [catalogue]
- 1992 *Luc Tuymans: Der diagnostische Blick*, Zeno X Gallery, Antwerp  
*Luc Tuymans*, Stiftung Kunsthalle Bern [catalogue]  
*Luc Tuymans: Repulsion*, Galerie Isabella Kacprzak, Cologne
- 1991 *Luc Tuymans: Disenchantment/Ontchoocheling*, Zeno X Gallery, Antwerp  
*Luc Tuymans*, Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers, France
- 1990 *Luc Tuymans*, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium [catalogue]  
*Luc Tuymans*, Vereniging voor het Museum van Hedendaagse Kunst, Ghent  
*Luc Tuymans: Schilderijen, 1978-1989*, Plateau, Brussels  
*Luc Tuymans: Suspended*, Zeno X Gallery, Antwerp  
*Luc Tuymans: Tekeningen/Works on Paper*, Schouwburg Galerij, Rotterdam
- 1989 *Luc Tuymans: A Place in the Sun*, Ruimte Morguen, Antwerp  
*Luc Tuymans: Zimmer Frei*, Ruimte Morguen, Antwerp
- 1988 *Luc Tuymans: Josefina c'est pas ma femme*, Ruimte Morguen, Antwerp
- 1985 *Luc Tuymans: Belgian Art Review*, Palais des Thermes/Thermae Palace, Ostend, Belgium

### **SELECTED GROUP EXHIBITIONS**

- 2022 *Take Care: Art and Medicine*, Kunsthau Zurich  
*Friends in a Field: Conversations with Raoul De Keyser*, Mu.ZEE, Ostende, Belgium
- 2021 *2021: Beyond*, TAG Art Museum, Qingdao  
*Be Modern*, Royal Museums of Fine Arts of Belgium, Brussels [collection display]  
*Collection Exhibition 2 BLUE*, 21st Century Museum of Contemporary Art, Kanazawa, Japan [collection display]  
*Diversity United*, Tempelhof Airport, Berlin [itinerary: New Tretyakov Gallery, Moscow; Palais de Tokyo, Paris]  
*Drawing Biennial 2021*, Drawing Room, London  
*Secrets: Artificial Intelligence and Luc Tuymans*, BOZAR, Brussels
- 2020 *20/20*, David Zwirner, New York  
*Before the wave*, Het Spilliaert Huis, Ostend, Belgium

- Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago [catalogue]  
*LICHT VOR DER HAUSTÜR*, Schoenewald, Düsseldorf  
*The Memory of Images*, Haus Lange, Krefeld, Germany  
*(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984*,  
 Parkett Space Zurich  
*UNIQUE*, Parkett Space Zurich  
*Works On Paper*, Zeno X Gallery, Antwerp
- 2019 *AMBERES – Roberto Bolaño’s Antwerp*, Museum of Contemporary Art Antwerp (M HKA),  
 Antwerp  
*Convex/Concave: Belgian Contemporary Art*, TANK Shanghai [organized by WIELS Centre d’art  
 Contemporain, Brussels]  
*DAS KOLLEGIUM*, Grafikstiftung Neo Rauch, Aschersleben, Germany  
*GROUP SHOW*, Zeno X Gallery, Antwerp  
*Highlights for a Future: De Collectie (1)*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.),  
 Ghent [collection display]  
*Me in Pictures. Five Centuries of Self-Portraits from the Collection of Prints and Drawings*,  
 Kunstmuseum Bern [collection display]  
*Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg,  
 Germany [collection display]  
*Salon de Peinture*, Museum of Contemporary Art Antwerp (M HKA), Antwerp  
*Schöne Sentimenten*, museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium  
*STEP BY STEP - Visions of an art dealer's collection*, Nouveau Musée National de Monaco - Villa  
 Sauber, Monte-Carlo  
*Voyage to the Beginning and Back: 30 Years of the Serralves Collection*, Museu Serralves, Porto,  
 Portugal [collection display]
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]  
*Democracy Anew?*, PinchukArtCentre, Kiev, Ukraine  
*Face to Face*, Kerlin Gallery, Dublin  
*Faith Love Hope. 800 Years of the Graz-Seckau Diocese*, Kunshaus Graz, Austria  
*four times sixty – anniversary exhibition*, Zeno X Gallery, Antwerp  
*Ghost in a Shell*, The Embassy, Brussels
- 2017 *The Absent Museum*, Wiels Centre d’Art Contemporain, Brussels [catalogue]  
*Between poles and tides: New Acquisitions from the University of Edinburgh Art Collection*,  
 Talbot Rice Gallery, The University of Edinburgh  
*From Bosch to Tuymans: a vital story*, Museum voor Schone Kunsten Gent, Ghent  
*Hope and Hazard: A Comedy of Eros*, Hall Art Foundation, Reading, Vermont  
*JiWA: Jakarta Biennale 2017*, Gudang Sarinah Ekosistem, Jakarta  
*The Lineage of Fantastic Art in Belgium and Flanders*, Utsunomiya Art Museum, Japan [itinerary:  
 Hyogo Prefectural Museum of Art, Kobe, Japan; Bunkamura Museum Tokyo]  
*The Raft. Art is (not) Lonely*, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
- 2016 *9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony*, Musée de art contemporain de  
 Montréal [catalogue]  
*Cabinet d’Amis: the accidental collection of Jan Hoet*, Hôtel de la Poste, Tour & Taxis, Brussels  
 [part of *Art Brussels 2016: From Discovery to Recovery*]  
*The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art [exhibition  
 publication]  
*The Power of the Avant-Garde Now and Then*, Palais des Beaux-Arts, Brussels  
*presently*, neugerriemschneider, Berlin  
*Tate Modern: Display. Painting and Mass Media*, Tate Modern, London  
*Unfinished: Thoughts Left Visible*, The Met Breuer, New York [catalogue]
- 2015 *75 Gifts for 75 Years*, Walker Art Center, Minneapolis, Minnesota

*Belgique*, Galerie Daniel Templon, Paris  
*Die Beiläufigkeit der Dinge/The Incidental Nature of Things*, Overbeck-Gesellschaft, Lübeck, Germany [catalogue]  
*Drawings*, Wako Works of Art, Tokyo  
*The Inaugural Installation*, The Broad, Los Angeles [catalogue]  
*L'homme, le Dragon et la Mort. La Gloire de saint Georges/Man, Dragon and Death: The Glory of Saint Georges*, Musée des Arts Contemporains (MAC) de la Fédération Wallonie-Bruxelles, Mons, Belgium [catalogue]  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, North Carolina [itinerary: The Ohio State University Urban Arts Space, Columbus; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon] [catalogue]  
*A Republic of Art: French Regional Collections of Contemporary Art*, Van Abbemuseum, Eindhoven, The Netherlands [online exhibition publication]  
*Silence out loud. Tentoonstelling van Joost Zwagerman/Exhibition by Joost Zwagerman*, Kranenburgh, Bergen, The Netherlands  
*Start by Asking Questions: Works from the Faulconer and Rachofsky Collections*, Dallas, Faulconer Gallery, Grinnell College, Iowa [catalogue]  
*Works on Paper II*, Zeno X Gallery, Antwerp

2014 *Beating around the bush Episode #1*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Biennale of Painting: The Touch of the Painter/Biennale van de schilderkunst. De toets van de schilder*, Roger Raveelmuseum, Machelen-Zulte, Belgium  
*Blicke! Körper! Sensationen! Ein anatomisches Wachskabinett und die Kunst*, Deutsches Hygiene-Museum, Dresden [catalogue]  
*DE. FI. CIEN. CY: Andrzej Wróblewski, René Daniëls, Luc Tuymans*, Art Stations Gallery, Poznań, Poland [itinerary: Drawing Room, London] [exhibition publication published in 2015]  
*De Vierkantigste Rechthoek*, Kunsthall KAdE, Amersfoort, The Netherlands  
*El Hotel Eléctrico*, Museum van Hedendaagse Kunst Antwerpen, Antwerp  
*Happier than the Morning Sun*, Sies + Höke, Düsseldorf  
*Progress and Hygiene*, Zachęta National Gallery of Art, Warsaw [catalogue]  
*The Sea/De Zee: salut d'honneur Jan Hoet*, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium  
*Secret Passions: Private Flemish Collections*, lille3000, Lille, France [catalogue]  
*Selections From the Collection of Blake Byrne*, Patrick Painter, Inc., Santa Monica  
*Unreliable Evidence*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England [exhibition publication]  
*Unstable Places: New in Contemporary Art*, The Israel Museum, Jerusalem  
*Visages, Picasso, Magritte, Warhol...*, Centre de la Vieille Charité, Marseille, France [catalogue]

2013 *Abstrakt*, FAHRBEREITSCHAFT, Haubrok Foundation, Berlin  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London [online catalogue]  
*The Collection as a Character*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue]  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York  
*The Garden of Diversion*, Sifang Art Museum, Nanjing, China  
*Giorgio Morandi: A Retrospective*, Palais des Beaux-Arts, Brussels [catalogue]  
*Happy Birthday Dear Academie: 350 jaar Koninklijke Academie voor Schone Kunsten Antwerpen/350 years Royal Academy of Fine Arts Antwerp*, Museum aan de Stroom, Antwerp  
*On Paper*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain  
*Opening New Space*, Zeno X Gallery, Antwerp  
*The Prélude Pathétique*, Universiteitsbibliotheek, Katholieke Universiteit Leuven, Belgium  
*Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum, The Hague, The Netherlands [catalogue]

- 2012 *Art and Press*, Martin-Gropius-Bau, Berlin [itinerary: ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Germany] [catalogue]  
*Contemporary Galleries: 1980 - Now*, The Museum of Modern Art, New York  
*Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art  
*De Nieuwe Gouden Eeuw*, Sint-Bernardusabdij, Bornem, Belgium  
*Der unbewachte Augenblick ... die kontrollierte Unkontrolliertheit beim Zeichnen*, IKOB - Museum für Zeitgenössische Kunst, Eupen, Belgium  
*Ecce Homo. De Heilig-Bloedprocessie van Meigem*, Museum van Deinze en de Leiestreek, Belgium  
*Inside A Book A House of Gold. Artists' Editions for Parkett*, Ullens Center for Contemporary Art (UCCA), Beijing [catalogue]  
*Paintings from the Rubell Family Collection*, Fundación Banco Santander, Boadilla, Spain  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York [itinerary: The Andy Warhol Museum, Pittsburgh] [catalogue]  
*Sammlung Kunstmuseum Wolfsburg. Ausgewählte Werke von Carl Andre bis Sergej Jensen*, Kunstmuseum Wolfsburg, Germany  
*Sidetracks. Painting in the Paramodern Continuum*, Stavanger Kunstmuseum, Norway  
*Struggle(s)*, Maison Particulière, Brussels
- 2011 *Alice in Wonderland*, Tate Liverpool, England [itinerary: Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy; Hamburger Kunsthalle, Hamburg] [each venue published its own catalogue in 2011 and 2012]  
*Collection XXVII: East from 4°24'*, Museum van Hedendaagse Kunst Antwerpen, Antwerp  
*Contemporary Collecting: The Judith Neisser Collection*, Art Institute of Chicago  
*Het onbewaakte moment #2*, Roger Raveel museum, Machelen-Zulte, Belgium  
*The House Without the Door*, David Zwirner, New York  
*Human Nature: Contemporary Art from the Collection*, Los Angeles County Museum of Art  
*Jeff Wall: The Crooked Path*, Palais des Beaux-Arts, Brussels [itinerary: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain] [each venue published its own catalogue]  
*MMK 1991-2011: 20 Years of Presence*, Museum für Moderne Kunst, Frankfurt  
*Poland - Germany: A 1000 Years of Art and History*, Martin-Gropius-Bau, Berlin [catalogue]  
*Selected Histories: 20th-Century Art from the SFMOMA Collection*, San Francisco Museum of Modern Art  
*Tra - Edge of Becoming*, Palazzo Fortuny, Venice [catalogue]  
*Undeniably me*, Galerie Rudolfinum, Prague [catalogue]
- 2010 *Act V: Power Alone*, Witte de With, Rotterdam  
*Act VII: Of Facts and Fables*, Witte de With, Rotterdam  
*Babel*, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France  
*Célébration*, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France  
*Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago [catalogue]  
*Fokus Lodz Biennale 2010*, Muzeum Miasta Lodz, Poland  
*Just Love Me: Regard Sur Une Collection Privée*, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg  
*UltraMegaLore*, Modemuseum Hasselt, Belgium [exhibition publication]  
*(when will they finally see) The Power of Drawing*, Galerie Geukens & De Vil, Antwerp
- 2009 *Absence is the Highest Form of Presence*, museum Dhondt-Dhaenens, Deurle, Belgium [museum publication *M Dd/Museum Doordacht*]  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York [catalogue]  
*Fading*, Museum van Elsene, Brussels

- For the Use of Those Who See*, KW Institute for Contemporary Art, Berlin  
*Galaxy: A Hundred or So Stars Visible to the Naked Eye*, Berkeley Art Museum and Pacific Film Archive, University of California  
*Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi, Venice [catalogue]  
*Private Universes*, Dallas Museum of Art  
*Undeniably me. 1309 Faces*, Kunstmuseum Wolfsburg, Germany [catalogue]
- 2008 *Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art*, Los Angeles, Museum of Contemporary Art, Los Angeles [catalogue]  
*Der eigene Weg: Perspektiven belgischer Kunst/Doing It My Way: Perspectives in Belgian Art*, Museum Küppersmühle für Moderne Kunst, Duisberg, Germany [catalogue]  
*Die Hände der Kunst*, MARTa Herford, Germany [itinerary: Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent]  
*Eric Fischl, James Turrell, Luc Tuymans, and their printer Peter Kneubühler*, Graphische Sammlung der ETH Zurich  
*Faces and Figures (Revisited)*, Marc Jancou Contemporary, New York [catalogue]  
*The Gallery*, David Zwirner, New York  
*Here Is Every: Four Decades of Contemporary Art*, The Museum of Modern Art, New York  
*Honors Honoré*, De Garage, Mechelen, Belgium  
*Involved*, ShanghART H-Space, Shanghai  
*Lost Paradise: Der Blick des Engels*, Zentrum Paul Klee, Bern  
*Made in Munich*, Haus der Kunst, Munich  
*NoLeftovers*, Kunsthalle Bern  
*Passageworks: Contemporary Art from the Collection*, San Francisco Museum of Modern Art  
*PopEye: The Art of Music, the Music of Art*, Oude Gevangenis, Hasselt, Belgium  
*Regarde de tous tes yeux, regarde: L'art contemporain de Georges Perec*, Musée des Beaux-Arts Nantes, France [itinerary: Musée des Beaux-Arts de Dole, France] [catalogue]  
*Verkommene Söhne. Mißratene Töchter. 1978-1982*, Museum Morsbroich, Leverkusen, Germany
- 2007-2009 *A Story of the Image: Old & New Masters from Antwerp*, part of *JUBILEE: 20 years at MuHKA*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Shanghai Art Museum; National Museum of Singapore] [catalogue]
- 2007 *A travers le miroir (le secret). Oeuvres de FRAC Auvergne*, Ecuries-Musée d'Art et d'Archéologie d'Aurillac, Clermont-Ferrand, France  
*Cadeaux d'amis: Een homage aan Jan Hoet*, Universiteit Hasselt, Belgium  
*Critical Mass: 20 Jahre Stiftung Kunsthalle Bern, Die Sammlung*, Stiftung Kunsthalle Bern  
*De Cirkel*, Roger Raveel museum, Machelen-Zulte, Belgium  
*Doppelgänger: The Double of Reality*, Museo de Arte Contemporánea de Vigo, Spain [catalogue]  
*Eyes Wide Open: New to the Stedelijk Museum & The Monique Zaffén Collection*, Stedelijk Museum, Amsterdam  
*I Am As You Will Be: The Skeleton in Art*, Cheim & Read, New York [catalogue]  
*MARTa schweigt - Garde le Silence, le Silence te Gardera*, MARTa Herford, Germany [catalogue]  
*Old School*, Hauser & Wirth, London  
*The Painting of Modern Life*, The Hayward Gallery, London [itinerary: Castello di Rivoli, Turin] [catalogue]  
*Painting Now! Back to Figuration*, Kunsthall Rotterdam [catalogue]  
*Scenes and Sequences: Peter Blum Edition*, New York, Aargauer Kunsthhaus, Aarau, Switzerland [catalogue]  
*Slow*, Z33, Hasselt, Belgium  
*Speeltijd/Play Time*, Koninklijk Atheneum Berchem, Antwerp  
*Wako Works of Art: 15 Years, Part II*, Wako Works of Art, Tokyo  
*What is Painting? Contemporary Art from the Collection*, The Museum of Modern Art, New York  
*Works on Paper*, Zeno X Gallery and Zeno X Storage, Antwerp



- 2006
- 25 Years at Zeno X Gallery*, Zeno X Gallery, Antwerp [catalogue]  
*Africa Remix*, Mori Art Museum, Tokyo  
*Back to the Figure/Zurück zur Figur*, Kunsthalle der Hypo-Kulturstiftung, Munich  
*Dark*, Museum Boijmans Van Beuningen, Rotterdam  
*Diagnose (Kunst). Die Medizin im Spiegel der zeitgenössische Kunst/Contemporary Art Reflecting Medicine*, Kunstmuseum Ahlen, Germany [itinerary: Museum im Kulturspeicher, Würzburg, Germany] [catalogue]  
*Essential Painting*, The National Museum of Art, Osaka, Japan [catalogue]  
*Extremities: Flemish art in Vladivostok*, Museum Artetage, Vladivostok, Russia  
*Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art [catalogue published in 2007]  
*Imagination Becomes Reality V: Crossroads*, Sammlung Goetz, Munich  
*Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy [catalogue]  
*Leeftijdgenoten*, Roger Raveelmuseum, Machelen-Zulte, Belgium [catalogue]  
*Nichts, Nothing, Nada, Rien*, Schirn Kunsthalle Frankfurt  
*Os anos 80: Uma topologia/The 80s: A Topology*, Museu Serralves, Porto [catalogue]  
*Out of Time: A Contemporary View*, The Museum of Modern Art, New York  
*Politische Wahrheiten*, Heidelberger Kunstverein, Heidelberg, Germany  
*Spurensuche. Vergessen und Erinnern in der Gegenwartskunst*, Kunstmuseum Wolfsburg, Germany  
*Street: Behind the Cliché*, Witte de With, Rotterdam  
*Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid*, Hara Museum of Contemporary Art, Tokyo  
*Une simple question de temps. Conversation entre les collections du FRAC Auvergne et du Musée Crozatier*, Musée Crozatier, Le Puy-en-Velay, France  
*Von der Abwesenheit des Lagers. Reflexionen zeitgenössischer Kunst zur Aktualität des Erinnerns*, Kunsthaus Dresden  
*Vous êtes ici*, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France [catalogue]  
*We Humans are Free: From the Collection of S.M.A.K., Stedelijk Museum voor Actuele Kunst*, Ghent, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Where Are We Going? Selections from the François Pinault Collection*, Palazzo Grassi, Venice [catalogue]
- 2005
- Collectiepresentatie XIII - LUZ*, Museum van Hedendaagse Kunst Antwerpen, Antwerp  
*Drawing from the Modern: 1975-2005*, The Museum of Modern Art, New York [catalogue]  
*Early Work by Gallery Artists*, David Zwirner, New York  
*Monopolis - Antwerpen*, Witte de With, Rotterdam [catalogue]  
*(my private) Heroes*, MARTa Herford, Germany [catalogue]  
*Pijn/La douleur/Pain*, Museum Dr. Guislain, Ghent [catalogue]  
*Shadow Play. Shadow and Light in Contemporary Art, an homage to Hans Christian Andersen*, Kunsthallen Brandts Klædefabrik, Odense, Denmark [itinerary: Kunsthalle zu Kiel, Germany; Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria]  
*Slow Art. Zeitgenössische Kunst aus Flandern und den Niederlanden/Dutch and Flemish Contemporary Art*, Museum Kunst Palast, Düsseldorf [catalogue]  
*Soul. Bezielde Kunst/Inspired Art*, Grootseminarie, Bruges, Belgium [catalogue]  
*The Triumph of Painting: Twentieth Anniversary Exhibition of the Saatchi Collection*, Saatchi Gallery, London [catalogue]  
*Visionair België/La Belgique visionnaire. C'est arrivé près de chez nous*, Palais des Beaux-Arts, Brussels  
*War Is Over, 1945-2005: The Freedom of Art from Picasso to Warhol and Cattelan*, Galleria d'Arte Moderna, Bergamo, Italy [catalogue]

- 2004
- 26th São Paulo Biennial: Território Livre/Free Territory*, Pavilhão Ciccillo Matarazzo, São Paulo [catalogue]
- 94-04, Zehn Jahre Gesellschaft für Moderne Kunst in Dresden e.V. 94-04*, Staatliche Kunstsammlungen Dresden
- After Images. Kunst als Soziales Gedächtnis*, Neues Museum Weserburg, Bremen, Germany [catalogue]
- Carpe Artem*, Art Project in the City, Sint-Truiden, Belgium
- Contre-Images*, Musée Carré d'Art, Nîmes, France [catalogue]
- Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue] [exhibition curated from the Friedrich Christian Flick collection, on permanent, extended loan to the museum from 2004-2011]
- Karel Appel. Onderweg-Reis van Rudi Fuchs langs de kunst der Lage Landen/Karel Appel on the Road: A Journey through Arts in the Low Countries by Rudi Fuchs*, Palais des Beaux-Arts, Brussels
- New Blood: New Artists, New Acquisitions*, Saatchi Gallery, London
- Parkett: 20 Years of Artists' Collaborations*, Kunsthaus Zurich [catalogue]
- Reinstallation of the Collection*, The Museum of Modern Art, New York
- Treasure Island: 10 Jahre Sammlung Kunstmuseum*, Kunstmuseum Wolfsburg, Germany
- The Undiscovered Country*, Hammer Museum, Los Angeles [catalogue]
- The Voice of Art*, Palais des Nations, Geneva
- Witslag*, Roger Raveel museum, Machelen-Zulte, Belgium
- Felix Nussbaum Haus, Osnabrück, Germany
- 2003
- The Ambiguity of the Image*, Art Athinai, Athens
- Beaufort 2003. Triënnale für Zeitgenössische Kunst am Meer*, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium
- EU3*, Stephen Friedman Gallery, London
- The Exquisite Object*, Lucas Schoormans Gallery, New York
- Gelijk het leven is. 50 jaar Belgische en Internationale kunst uit de Collectie*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, Oklahoma [itinerary: Nevada Museum of Art, Reno; Mobile Museum of Art, Alabama; Columbus Museum of Art, Ohio] [catalogue]
- M\_ARS. Kunst und Krieg*, Neue Galerie Graz am Landesmuseum Joanneum, Graz [catalogue]
- Mental Mappings*, Kunstverein Hannover
- Outlook: International Art Exhibition*, Technopolis, Benaki Museum, and Athens School of Fine Arts, Athens [catalogue]
- Pittura/Painting: from Rauschenburg to Murakami, 1964-2003* [part of the 50th Venice Biennale: *Dreams and Conflicts: The Dictatorship of the Viewer*, Museo Correr, Venice] [catalogue]
- unHEIMlich*, Stadtische Galerie Delmenhorst, Germany [catalogue]
- Witnessing to Silence: Art and Human Rights*, Drill Hall Gallery, Australian National University, Canberra [catalogue]
- Zehn Jahre*, Museum für Moderne Kunst, Frankfurt [catalogue]
- 2002
- Dear Painter, Paint Me*, Centre Georges Pompidou, Paris [itinerary: Kunsthalle Wien, Vienna; Schirn Kunsthalle Frankfurt] [catalogue]
- documenta 11, Platform 5*, Museum Fridericianum, Kassel [catalogue]
- Ik of een ander: Zelfportretten van Belgische kunstenaars*, Dexia Galerie, Passage 44, Brussels [catalogue]
- Limits de la percepció/Limits of Perception*, Fundació Joan Miró, Barcelona [catalogue]
- Painting on the Move*, Kunsthalle Basel, Kunstmuseum Basel, and Museum für Gegenwartskunst, Basel [catalogue]
- Pressing*, Objectif Exhibitions, Antwerp
- Raum für Malerei/The Painting Room*, Kaiser Wilhelm Museum, Krefeld, Germany
- Startkapital*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- Transform the World 2002*, Wako Works of Art, Tokyo

- The Unthought Known*, White Cube, London  
*Zeitmaschine/Time Machine*, Kunstmuseum Bern
- 2001 *The Beauty of Intimacy: Lens and Paper*, Gemeentemuseum Den Haag, The Hague, The Netherlands [itinerary: Staatliche Kunsthalle, Baden-Baden, Germany; Kunstraum Innsbruck, Austria] [catalogue]  
*Belgisch Atelier. Dertien kunstenaars over hun identiteit/Atelier belge: treize artistes à propos de leur identité*, Dexia Galerie, Passage 44, Brussels [catalogue]  
*The Contemporary Face: Von Pablo Picasso bis Alex Katz*, Deichtorhallen Hamburg  
*The Dark*, Kunstmuseum Wolfsburg, Germany  
*Het versluierd beeld*, Provinciaal Centrum voor Beeldende Kunsten, Begijnhof, Hasselt, Belgium [catalogue]  
*I ♥ NY*, David Zwirner, New York  
*La natura della natura morta/The Nature of Still Life*, Galleria Comunale d'Arte Moderna, Bologna, Italy  
*Parkett: Collaborations and Editions Since 1984*, The Museum of Modern Art, New York [itinerary: Whitechapel Art Gallery, London] [catalogue]  
*SchwarzWeiss. Zeitweise*, MARTa Herford, Germany  
*Szenenwechsel XIX/Change of Scene XIX*, Museum für Moderne Kunst, Frankfurt  
*Telling Tales: Narrative Impulses in Recent Art*, Tate Liverpool, England
- 2000 *12th Sydney Biennale*, Sydney [catalogue]  
*51. Premio Michetti. Europa, differenti prospettive nella pittura/Different Perspectives in Paintings*, Museo Michetti, Chieti, Italy [catalogue]  
*82,65% verf. Een keuze uit de aanwinsten 1991-2000*, Stadsgalerij Heerlen, The Netherlands  
*Apocalypse: Beauty and Horror in Contemporary Art*, Royal Academy of Arts, London [catalogue]  
*Das Gedächtnis der Malerei/The Memory of the Painting*, Aargauer Kunsthhaus, Aarau, Switzerland [catalogue]  
*Eiszeit. Kunst der Gegenwart aus Berner Sammlungen*, Kunstmuseum Bern [catalogue]  
*Europeans: Summer 2000*, Zwirner & Wirth, New York  
*ExitCongoMuseum: a century of art with/without papers*, Musée Royal de l'Afrique Centrale, Tervuren, Belgium [catalogue]  
*Imperfektum*, Museet for Samtidskunst, Oslo [itinerary: Rogaland Kunstmuseum, Stavanger, Norway; Trondheim Kunstmuseum, Trondheim, Norway; Fylkesgalleri, Namsos, Norway; Bomuldsfabriken, Arendal, Norway; Haugesund Billedgalleri, Norway; Bodo Kunstforening, Norway; Aalesunds Kunstforening, Aalesund, Norway]  
*Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art  
*The Oldest Possible Memory*, Sammlung Hauser & Wirth in der Lokremise St. Gallen, Switzerland [catalogue]  
*Open Ends*, The Museum of Modern Art, New York [catalogue *Modern Contemporary: Art at MoMA Since 1980*]  
*Portrait d'un ami, Jean-Paul Jungo*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland [catalogue]  
*Reflexive Figurations*, Galerie Ferdinand van Dieten-d'Eendt, Amsterdam [catalogue]  
*Szenenwechsel XVII/Change of Scene XVII*, Museum für Moderne Kunst, Frankfurt  
*The Vincent*, Bonnefantemuseum, Maastricht, The Netherlands
- 1999 *Am Horizont*, Kaiser Wilhelm Museum, Krefeld, Germany [catalogue]  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh [catalogue]  
*De Kabinetten Van De Vleeshal*, De Vleeshal, Middelburg, The Netherlands  
*De Opening*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent  
*Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London [itinerary: Museum of Contemporary Art Chicago; Hammer Museum, Los Angeles] [catalogue]  
*Homepiss: Luc Tuymans, Eric A. Frandsen, Michel Francois*, Galerie Asbæk, Copenhagen

- Negotiating Small Truths*, Jack S. Blanton Museum of Art, University of Texas at Austin [catalogue]  
*Selected Paintings, Sculpture, and Works on Paper*, Bonakdar Jancou Gallery, New York  
*Transmitter: Asta Groting, Mark Manders, Luc Tuymans, Martin Walde*, Bonner Kunstverein, Bonn, Germany [catalogue]
- 1998 *Artist's Proof/Künstlerisch Erprobt*, Kaiser Wilhelm Museum, Krefeld, Germany [itinerary: Kunsthalle Nürnberg, Nuremberg, Germany] [catalogue]  
*Aspects de l'art actuel en Belgique*, Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkirk, France [catalogue published in 1999]  
*Bildgewordene Wirklichkeiten*, Internationale Kunstzentrum Ostbelgien, Germany  
*EV + A XXII*, Limerick City Gallery of Art, Limerick, Ireland  
*The Fascinating Faces of Flanders through Art and Society: 58/98*, Centro Cultural de Belém, Lisbon [itinerary: Koninklijk Museum voor Schone Kunsten, Antwerp] [catalogue]  
*Five Years*, David Zwirner, New York  
*Painting: Now and Forever Part I*, Pat Hearn Gallery and Matthew Marks Gallery, New York  
*Photographs and Filmstills: Stan Douglas, Carl De Keyser, Maria Serebriakova, Luc Tuymans, Noritoshi Hirakawa*, Zeno X Gallery, Antwerp  
*Shopping the Stars*, Zeno X Gallery, Antwerp  
*Verzachtende Omstandigheden/Extenuating Circumstances*, Museum Boijmans Van Beuningen, Rotterdam  
*Vier Temperamenten*, Galerie Gabriël Van de Weghe, Wortegem, Belgium  
*Voor het Verdwijnt*, Stedelijk Museum voor Actuele Kunst in Watou, Belgium [catalogue]
- 1997 *4th Lyon Biennale: L'autre/Other*, La Halle Tony Garnier, Lyon [catalogue]  
*10 Jaar aankopen, een selectie uit de collectie moderne Nederlandse schilderkunst van de Stadsgalerij Heerlen*, Stadsgalerij Heerlen, The Netherlands  
*10 Jahre Stiftung Kunsthalle Bern*, Stiftung Kunsthalle Bern [catalogue]  
*47th Venice Biennale: Future, Present, Past*, Venice [catalogue]  
*Arte del '900: La Pittura fiamminga e olandese*, Palazzo Grassi, Venice [catalogue]  
*De Zachte Kracht*, CC de Bogaard, Sint-Truiden, Belgium  
*A Decade of Collecting: Recent Acquisitions in Contemporary Drawing*, The Museum of Modern Art, New York  
*Été 97*, Centre Genevois de Gravure Contemporaine, Geneva  
*Francis Picabia, fleurs de chair, fleurs d'âme*, Hauser & Wirth, Zurich [catalogue]  
*Gravures et multiples*, Centre Genevois de Gravure Contemporaine, Geneva  
*John Currin, Elizabeth Peyton, Luc Tuymans*, The Museum of Modern Art, New York  
*Maakt Kunst Staat*, Provinciaal Museum voor Kunsten, Hasselt, Belgium  
*Museum van Hedendaagse Kunst Gent zu Gast im Kunstverein Schwerte*, Kunstverein Schwerte, Germany  
*Nature Morte*, Cultureel Centrum Leuven, Belgium  
*Reality Revisited: In Between Walls*, Gallery Davos, Switzerland [catalogue]  
*Reality Revisited: The Memory as Longing*, Sala Montcada de la Fundació la Caixa, Barcelona [catalogue]  
*Trapped Reality*, Centre d'Art Santa Mònica, Barcelona [catalogue]
- 1996 *4x1 im Albertinum*, Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden [catalogue]  
*'94-'95, Kunstwerken verworven door de Vlaamse Gemeenschap in 1994 en 1995*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue]  
*Accrochage*, Zeno X Gallery, Antwerp  
*Avant-première d'un musée. Le Musée d'art contemporain de Gand*, Institut Néerlandais, Paris [catalogue]  
*Contact Prints*, Galeria Foksal, Warsaw  
*Face à l'Histoire*, Centre Georges Pompidou, Paris [catalogue published in 1997]  
*Hebben wij het geweten?/Were we Conscious, or its Conscience?*, Provinciaal Museum voor

- Kunsten, Hasselt, Belgium [catalogue]  
*Måleri. Det utvidgade fältet/Painting: The Extended Field*, Rooseum Center for Contemporary Art, Malmö, Sweden [itinerary: Magasin 3 Konsthall, Stockholm] [catalogue]  
*Pittura*, Castello di Rivara [catalogue]  
*Screen*, Friedrich Petzel Gallery, New York  
*Some Recent Acquisitions*, The Museum of Modern Art, New York  
*Ver na Vermeer. Hedendaagse schilders in Nederland en Vlaanderen/Contemporary Painters in the Netherlands and Flanders*, Museum de Beyerd, Breda, The Netherlands
- 1995  
*Ars 95: Private/Public*, Museum of Contemporary Art, Helsinki [catalogue]  
*Der Janustemple*, Kaiser Wilhelm Museum, Krefeld, Germany  
*Des limites du tableau, les possibles de la peinture*, Musée Départemental d'Art Contemporain, Château de Rochechouart, France  
*Een actuele privé-verzameling*, Sint-Lukasgalerij, Brussels  
*Hopeless*, Centre for Contemporary Arts, Glasgow  
*Menschenbilder*, Galerie Gebauer und Günther, Berlin  
*Positionen. Beobachtungen zum Stand der Malerei in den 90er Jahren*, Museum Folkwang Essen, Germany [catalogue]  
*Pour un couteau*, Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers, France  
*Ripple Across the Water*, Watari Museum of Contemporary Art, Tokyo [catalogue]  
*Szenewechsel VII/Change of Scene VII*, Museum für Moderne Kunst, Frankfurt
- 1994  
*Eight Rooms for Painting*, Galleri F15, Moss, Norway  
*Enigma: David Hodges, Francesca Llopis, Luc Tuymans*, Sala Montcada de la Fundació la Caixa, Barcelona [catalogue]  
*The Institute of Cultural Anxiety: Works from the Collection*, Institute of Contemporary Arts, London [catalogue]  
*This is the Show and the Show is Many Things*, Museum van Hedendaagse Kunst, Ghent [catalogue]  
*Unbound: Possibilities in Painting*, The Hayward Gallery, London [catalogue]  
*Works on Paper*, Zeno X Gallery, Antwerp  
*Zeitgenossen/Contemporaries*, Kunstmuseum Bern
- 1993  
*75 Jahre Kunsthalle Bern/Bild des Monats im Kunstmuseum*, Stiftung Kunsthalle Bern  
*Accrochage*, Zeno X Gallery, Antwerp  
*Andere Länder - Andere Sitten. Zeichnungen aus dem Kunstmuseum Bern*, Kunstmuseum Bern [itinerary: Národní Galerie v Praze - Palais Kinsky, Prague] [catalogue]  
*Art in Belgium: Cyclic Identity*, Hong Kong Arts Centre [catalogue]  
*Backstage. Topologie zeitgenössischer Kunst*, Kunstverein Hamburg [catalogue]  
*Confrontaties/Confrontations*, 111 Hedendaagse Kunstenaars uit België en Luxemburg, Antwerp [catalogue]  
*De uitputting voorbij/Look at the Window*, Het Kruithuis - Stedelijk Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands [catalogue]  
*Der Zerbrochene Spiegel/The Broken Mirror*, Kunsthalle Wien, Vienna [catalogue]  
*Het Sublieme Gemis/The Sublime Void*, Koninklijk Museum voor Schone Kunsten, Antwerp [catalogue]  
*In Extenso/1989-1992*, Museum van Hedendaagse Kunst, Ghent [catalogue]  
*Menschenwelt (Interieur)*, Portikus, Frankfurt [itinerary: Castello di Rivara, Italy; Norwich Gallery, Norfolk Institute of Art and Design, Norwich, England; Württembergische Kunstverein, Stuttgart; Westfälischer Kunstverein, Münster] [catalogue]  
*Peintures abstraites*, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France
- 1992  
*Accrochage*, Zeno X Gallery, Antwerp  
*documenta IX*, Kassel [catalogue]

- Last Exhibition/Laatste tentoonstelling. De Keyser, Richter, Polke, Penck, Knoebel*, Galerie Rudolf Zwirner, Cologne
- Modernism in Painting. 10 jaar schilderkunst in Vlaanderen/10 Years of Painting in Flanders*, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium [catalogue]
- Selectie Belgische Kunstenaars voor documenta IX*, museum Dhondt-Dhaenens, Deurle, Belgium [catalogue]
- 1991 *Accrochage*, Zeno X Gallery, Antwerp  
*Kunst in Vlaanderen Nu. Een keuze uit tien jaar aankopen van de Vlaamse Gemeenschap*, Museum van Hedendaagse Kunst, Antwerp  
*Vis-à-Vis*, Gallery Sacre, Liege, Belgium  
*Works on Paper*, Zeno X Gallery, Antwerp
- 1990 *Kunstwerken verworven door de Vlaamse Gemeenschap in 1988-1989*, Museum van Deinze en de Leiestreek, Belgium [catalogue]  
*Paesmans, Schepers, Tuymans, Vermuyten*, Le Crédac, Centre d'Art Contemporain d'Ivry, France [catalogue]
- 1989 *Wahrheit und Dichtung: Vier Aus Antwerpen*, Gallery Maerz, Cologne
- 1988 *Doodgewoon, Beelden van de dood in de actuele kunst, met een terugblik op Ensor en Rops*, Cultureel Centrum de Warande, Turnhout, Belgium [catalogue]
- 1978 *Lijn - Kleur - Volume*, Studio van de Passage, Brussels

#### **EXHIBITIONS CURATED BY THE ARTIST & SPECIAL PROJECTS**

- 2018 *Sanguine/Bloedrood. Luc Tuymans on Baroque*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Fondazione Prada, Milan] [catalogue]
- 2016 *11 Artists Against the Wall*, Leopold Place 5, Antwerp [part of *Born in Atwerp*]  
*Intrigue: James Ensor by Luc Tuymans*, Royal Academy of Arts, London
- 2015 *The Gap: Selected Abstract Art from Belgium*, Parasol unit foundation for contemporary art, London [itinerary: Museum van Hedendaagse Kunst Antwerpen, Antwerp]
- 2013 *Constable, Delacroix, Friedrich, Goya. A Shock to the Senses*, Albertinum, Dresden
- 2011 *Feuilleton*, Belgian Pavilion at the 54th Venice Biennale: *ILLUMInazioni - ILLUMInations*, Venice
- 2010 *Dead Skull*, Museum Aan de Stroom, Antwerp [commissioned mosaic work permanently installed in the museum square] [artist edition of book and screenprint]  
*Luc Tuymans: A vision of Central Europe*, Groeninge Museum, Brugge Centraal, Bruges, Belgium [catalogue]
- 2009 *The State of Things: Brussels/Beijing*, Palais des Beaux-Arts, Brussels [itinerary: National Art Museum of China, Beijing] [catalogue published in English and Mandarin]
- 2008 *Reconsidered. Luc Tuymans: Selected Works from the Städel Collection*, Städel Museum, Frankfurt [catalogue]

- 2007 *The Forbidden Empire: Visions of the World by Chinese and Flemish Artists*, Palais des Beaux-Arts, Brussels [itinerary: The Palace Museum, Forbidden City, Beijing] [catalogue]
- 2006 *Sirene/Alarm*. Event organized by Luc Tuymans. Museums and cultural institutions across Belgium set their alarms to go off at 3p.m. Staff, artists, student, and other supporters evacuated the buildings for fifteen minutes as a plea for tolerance and a statement against political extremism, racism, and violence.
- 2002 *Kamers. een keuze van Luc Tuymans*, Ruimte Morguen, Antwerp [exhibition publication]
- 1999 *Trouble Spot: Painting*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue]

### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2020 *Luc Tuymans : Good Luck*. Texts by Eric de Chasse, Luc Tuymans and Su Wei. David Zwirner Books, New York (exh. cat.)
- 2019 *Luc Tuymans Catalogue Raisonné of Paintings: Volume 2, 1995–2006*. Edited with text by Eva Meyer-Hermann. David Zwirner Books, New York and Yale University Press, New Haven, Connecticut  
*Luc Tuymans Catalogue Raisonné of Paintings: Volume 3, 2007–2018*. Edited with text by Eva Meyer-Hermann. David Zwirner Books, New York and Yale University Press, New Haven, Connecticut  
*Luc Tuymans: La Pelle*. Edited by Caroline Bourgeois. Texts by Patricia Falguières, Marc Donnadiou, and Jarrett Earnest. Marcilio Editori, Venice (exh. cat.)  
*Tuymans volgens Tuymans: Twintig jaar in gesprek met Luc Tuymans*. Text by Danny Ilegems. Lebowski Publishers, Amsterdam
- 2018 *The Image Revisited: Luc Tuymans in Conversation with Gottfried Boehm, T.J. Clark & Hans M. De Wolf*. Edited by Michele Robecchi. Ludion, Brussels
- 2017 *Luc Tuymans Catalogue Raisonné of Paintings: Volume 1, 1972-1994*. Text by Eva Meyer-Hermann. David Zwirner Books, New York and Yale University Press, New Haven, Connecticut
- 2016 *Luc Tuymans. Zeno X Gallery: 25 Years of Collaboration*. Edited by Frank Demaegd. Zeno X Books, Antwerp  
*Luc Tuymans: Glasses*. Texts by Pavel Büchler, Ken Pratt, and Eric Rinckhout. BAI Publishers and Museum aan de Stroom (MAS), Antwerp (exh. cat.)
- 2015 *Luc Tuymans: Birds of a Feather*. Edited by Tommy Simoens. Texts by Colin Chinnery and Will Self. Interview with the artist by Will Self. Ludion, Antwerp (exh. cat.)  
*Luc Tuymans: Graphic Works, 1989-2015*. Edited by Tommy Simoens. Text by Manfred Sellink. Ludion, Antwerp [revised edition; originally published in 2012]  
*Luc Tuymans: Intolerance*. Edited by Lynne Cooke and Tommy Simoens. Texts by Jan Avgikos, Nicholas Cullinan, Jenevive Nykolak, and Nicholas Serota. Interviews with the artist by Lynne Cooke and His Excellency Sheikh Jassim bin Abdulaziz Al Thani. Ludion, Antwerp (exh. cat.)
- 2014 *Luc Tuymans: Graphic Works - Kristalnacht to Technicolor*. Texts by Ty Ennis and Sarah Sentilles. Interview with the artist by Modou Dieng and Mack McFarland. Poem by James Yeary. The Philip Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland, Oregon (exh. bro.)  
*Luc Tuymans. Wenn der Frühling Kommt*. Edited by Patrizia Dander and Donna Wingate. Texts by Verena Herber, Stephanie Rosenthal, and Luc Tuymans. Ludion, Antwerp

- 2013 *Luc Tuymans - Exhibitions at David Zwirner*. Edited by Tommy Simoens and Donna Wingate. Interview with the artist by David Zwirner. Interviews by Lynne Tillman with Madeleine Grynsztejn, Brice Marden, Helen Molesworth, Peter Schjeldahl, and Robert Storr. Ludion, Antwerp [revised edition; originally published in 2012]  
*Luc Tuymans: The Spill*. Texts by Ken Pratt, Pablo Sigg, and Luc Tuymans. Wako Works of Art, Tokyo (exh. cat.)  
*Marlene Dumas/Luc Tuymans: Twice*. Zeno X Gallery, Antwerp (exh. bro.)  
*On & By: Luc Tuymans*. Edited by Peter Ruyffelaere. Whitechapel Gallery, London and The MIT Press, Cambridge, Massachusetts  
*Paul Thek and Luc Tuymans: Why?!*. Interview with the artist by Harald Falckenberg and Julian Heynen. Distanz, Berlin (exh. cat.)  
*Portraits. Luc Tuymans*. Texts by Toby Kamps and Robert Storr. The Menil Collection, Houston (exh. cat.)
- 2012 *Luc Tuymans - Exhibitions at David Zwirner, 1994-2012*. Edited by Tommy Simoens and Donna Wingate. Interview with the artist by David Zwirner. Interviews by Lynne Tillman with Madeleine Grynsztejn, Brice Marden, Helen Molesworth, Peter Schjeldahl, and Robert Storr. Ludion, Antwerp  
*Luc Tuymans: Graphic Works, 1989-2012*. Edited by Tommy Simoens. Text by Manfred Sellink. Ludion, Antwerp  
*Luc Tuymans, Relevé de la Mort*. Text by Hélène Cixous. Éditions de la Différence, Paris
- 2011 *Luc Tuymans*. Edited by Madeleine Grynsztejn and Helen Molesworth. Texts by Alison Gass, Bill Horrigan, Joseph Leo Koerner, Helen Molesworth, Prudence Peiffer, Ralph Rugoff, Joshua Shirkey, and Lanka Tattersall. Deutscher Kunstverlag, Berlin (exh. cat.) [German edition]  
*Luc Tuymans*. Edited by Madeleine Grynsztejn and Helen Molesworth. Texts by Alison Gass, Bill Horrigan, Joseph Leo Koerner, Helen Molesworth, Prudence Peiffer, Ralph Rugoff, Joshua Shirkey, and Lanka Tattersall. Ludion and Bozarbooks, Brussels (exh. cat.) [Dutch edition]  
*Luc Tuymans*. Edited by Madeleine Grynsztejn and Helen Molesworth. Texts by Alison Gass, Bill Horrigan, Joseph Leo Koerner, Helen Molesworth, Prudence Peiffer, Ralph Rugoff, Joshua Shirkey, and Lanka Tattersall. Ludion and Bozarbooks, Brussels (exh. cat.) [French edition]  
*Luc Tuymans: Retratos y vegetación*. Text by Montserrat Albores. Centro de Arte Contemporáneo de Málaga, Spain (exh. cat.)  
*Luc Tuymans: schilderen op ijs*. Text by Paul de Moor. Ludion, Antwerp
- 2010 *Luc Tuymans: Dead Skull*. Texts by Kate Mayne and Luc Tuymans. Graphic Matter, Ghent [limited edition book and screenprint]  
*Luc Tuymans: Is It Safe? Works 2004-2009*. Texts by Pablo Sigg, Tommy Simoens, Luc Tuymans, and Gerrit Vermeiren. Phaidon Press, London
- 2009 *Luc Tuymans*. Edited by Madeleine Grynsztejn and Helen Molesworth. Texts by Alison Gass, Bill Horrigan, Joseph Leo Koerner, Helen Molesworth, Prudence Peiffer, Ralph Rugoff, Joshua Shirkey, and Lanka Tattersall. San Francisco Museum of Modern Art; Wexner Center for the Arts, Columbus, Ohio; Distributed Art Publishers, Inc., New York (exh. cat.)  
*Luc Tuymans*. Texts by Ulrich Loock, Andrei Platonov, Hans Rudolf Reust, Nancy Spector, and Luc Tuymans. Interview with the artist by Juan Vicente Aliaga. Phaidon Press, London [reprinted edition; revised and expanded in 2003; originally published in 1996]  
*Luc Tuymans: Against the Day*. Texts by Maria Baibakova, Pablo Sigg, and Kate Sutton. Baibakov art projects, Moscow (exh. cat.)  
*Luc Tuymans: Against the Day*. Texts by Pablo Sigg and Luc Tuymans. Wiels Centre d'Art Contemporain, Brussels (exh. cat.)



- Luc Tuymans: Ende.* Edited by Moritz Wesseler. Texts by Udo Kittelmann and Anri Sala. Salon Verlag, Cologne (exh. cat.)
- Luc Tuymans: Mot dagen/Against the Day.* Texts by Magnus Jensner and Gertrud Sandqvist. Moderna Museet, Malmö, Sweden and Steidl, Göttingen, Germany (exh. cat.)
- 2007 *Luc Tuymans.* Texts by György Dragomán, Olga Stanisławska, Ottó Tolnai, and Agata Tuszyńska. Stockmans NV, Antwerp, Mücsarnok Kunsthalle, Budapest, and Zachęta National Gallery of Art, Warsaw (exh. cat.)
- Luc Tuymans: Beyond Schwarzheide.* Text by Norio Sugawara. Wako Works of Art, Tokyo
- Luc Tuymans: I Don't Get It.* Texts by Albores Gleason, Dieter Roelstraete, and Gerrit Vermeiren. Ludion, Ghent (exh. cat.)
- 2006 *Luc Tuymans: Doué pour la Peinture, Conversations avec Jean-Paul Jungo.* Texts by Jean-Paul Jungo and Luc Tuymans. Musée d'Art Moderne et Contemporain, Geneva (exh. cat.) [published on the occasion of the exhibition *Portraits: 1975-2003*, Musée d'Art Moderne et Contemporain, Geneva]
- Luc Tuymans: Dusk/Penumbra.* Texts by João Fernandes and Hans Rudolf Reust. Museu Serralves, Porto (exh. cat.)
- 2005 *Luc Tuymans: Proper.* Text by Gerrit Vermeiren. David Zwirner, New York (exh. cat.)
- 2004 *Luc Tuymans.* Edited by Emma Dexter and Julian Heynen. Text by Jesus Fuenmayor. Interview with the artist by Julian Heynen. Tate Publishing, London (exh. cat.)
- 2003 *Luc Tuymans.* Texts by Juan Vicente Aliaga, Ulrich Loock, Hans Rudolf Reust, Nancy Spector, and Luc Tuymans. Phaidon Press, London [revised and expanded edition; originally published in 1996]
- Luc Tuymans. Curtains - Reconstitution.* Texts by Cyril Jarton, Eric Suchère, and Jean-Charles Vergne. Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France (exh. cat.)
- Luc Tuymans: Display.* Texts by Mika Hannula, Enrique Juncosa, and Gerrit Vermeiren. Centro de Arte de Salamanca, Spain (exh. cat.)
- Luc Tuymans: The Arena.* Edited by Stephan Berg. Texts by Stephan Berg, Konrad Bitterli, and Philippe Pirotte. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 2001 *Luc Tuymans: Mwana Kitoko: Beautiful White Man.* Texts by Bert Anciaux, Jan Hoet, Philippe Pirotte, and Robert Storr. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)
- Luc Tuymans. Signal.* Texts by Eugen Blume, Julian Heynen, Norbert Kampe, Vivian Liska, and Luc Tuymans. Hamburger Bahnhof - Museum für Gegenwart, Berlin (exh. cat.)
- Raoul De Keyser/Luc Tuymans.* Texts by Ann Demeester, Jan Hoet, and Gregory Salzman. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)
- 2000 *Luc Tuymans: Mwana Kitoko.* Text by Philippe Pirotte. David Zwirner, New York (exh. cat.)
- Luc Tuymans: Sincerely.* Text by Wim Peeters. Interview with the artist by Wim Peeters. Tokyo Opera City Cultural Foundation (exh. cat.)
- Luc Tuymans: Undetermined.* Text by Wakou Wakusu obu Ato. Wako Works of Art, Tokyo (exh. cat.)
- 1999 *Luc Tuymans: The Passion.* Text by John Hutchinson. The Douglas Hyde Gallery, Dublin (exh. cat.)
- Luc Tuymans. The Purge: Paintings 1991-1998.* Edited by Paula van den Bosch and Annelie Lütgens. Texts by Alexander van Grevenstein and Gijs van Tuyl. Bonnefantenmuseum, Maastricht, The Netherlands (exh. pub.)

- 1998 *Privacy: Luc Tuymans, Mirosław Balka*. Texts by Julian Heynen, Alexandre Melo, and Vicente Todoli. Museu Serralves, Porto (exh. cat.)
- 1997 *Luc Tuymans: The Agony*. Texts by Julian Heynen and Adam Szymczyk. Galeria Foksal, Warsaw (exh. pub.)  
*Premonition: Luc Tuymans. Drawings*. Texts by Josef Helfenstein, Hans Rudolf Reust, and Lawrence Rinder. Kunstmuseum Bern (exh. cat.)
- 1996 *Luc Tuymans*. Texts by Juan Vicente Aliaga, Ulrich Loock, Nancy Spector, and Luc Tuymans. Phaidon Press, London
- 1995 *Blow Up: Over de filmische blik en de schilderijen van Luc Tuymans/On cinematic vision and the paintings of Luc Tuymans*. Text by Dominic van den Boogerd. De Pont Foundation for Contemporary Art, Tilburg, The Netherlands (exh. cat.)  
*Luc Tuymans: Heimat*. Texts by Jonas Storsve and Luc Tuymans. Musée des Beaux-Arts de Nantes, France (exh. cat.)
- 1994 *Luc Tuymans: Indelible Evidence*. Text by Hans Rudolf Reust. Galerie Erika und Otto Friedrich, Bern (exh. cat.)  
*Luc Tuymans: Superstition*. Text by Robert van Ruyseveldt. Portikus, Frankfurt (exh. pub.)  
*Luc Tuymans: Superstition*. Texts by Hans Rudolf Reust, Robert van Ruyseveldt, Peter Schjeldahl, Gregory Salzman, and Luc Tuymans. Art Gallery of York University, Toronto (exh. cat.)
- 1993 *Luc Tuymans*. Museum Haus Lange, Krefeld, Germany (exh. cat.)
- 1992 *Luc Tuymans: Disenchantment*. Texts by Ulrich Loock and Luc Tuymans. Stiftung Kunsthalle Bern (exh. cat.)
- 1990 *Luc Tuymans*. Texts by W. van de Bussche, R. van Ruyseveldt, and M. Schepers. Provinciaal Museum voor Moderne Kunst, Ostend, Belgium (exh. cat.)

### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2020 *Duro Olowu: Seeing Chicago*. Texts by Naomi Beckwith and Lynette Yiadom-Boakye. Interview by Thelma Golden. Museum of Contemporary Art Chicago (exh. cat.)  
*Portraits Unmasked: The Stories Behind the Faces*. Texts by Francesca Bonazzoli and Michele Robecchi. Prestel Verlag, Munich
- 2019 *Landscape Painting Now: From Pop Abstraction to New Romanticism*. Edited by Todd Bradway. Texts by Barry Schwabsky, Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy. D.A.P./Distributed Art Publishers, Inc., New York
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)  
*Potential Museums*. Edited by Donatien Grau. Paradis, Paris  
*Sanguine. Luc Tuymans on Baroque*. Edited by Luc Tuymans. Texts by Lucia Simonato, Ken Pratt, and Eric Suchère. Fondazione Prada, Milan (exh. cat.)
- 2017 *The Absent Museum*. Edited by Dirk Snauwaert. Wiels Centre d'Art Contemporain, Brussels (exh. cat.)  
*Tell Me Something Good: Artist Interviews from The Brooklyn Rail*. Edited by Jarrett Earnest and Lucas Zwirner. Introduction and portraits by Phong Bui. David Zwirner Books, New York
- 2016 *9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony*. Musée de art contemporain de

- Montréal (exh. cat.)  
*The Campaign for Art: Gifts for the San Francisco Museum of Modern Art.* Edited by Amanda Glesmann. San Francisco Museum of Modern Art (exh. cat.)  
*Unfinished: Thoughts Left Visible.* Edited by Elisa Urbanelli and Anne Rebecca Blood. Texts by Carmen C. Bambach, Thomas Beard, David Bomford, David Blayney Brown, Nicholas Cullinan, Michael Gallagher et al. Interview with the artist by Nicholas Culinan. The Metropolitan Museum of Art, New York (exh. cat.)
- 2015  
*The Broad Collection.* Edited by Joanne Heyler. Texts by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters et al. The Broad, Los Angeles and DelMonico Books/Prestel Verlag, New York (exh. cat.)  
*DE. FI. CIEN. CY: Andrzej Wróblewski, René Daniëls, Luc Tuymans.* Texts by Ulrich Loock et al. Art Stations Gallery, Poznań, Poland and Drawing Room, London (exh. pub.)  
*Die Beiläufigkeit der Dinge/The Incidental Nature of Things.* Edited by Oliver Zybok. Kerber Verlag, Bielefeld, Germany (exh. cat.)  
*L'homme, le Dragon et la Mort. La Gloire de saint Georges/Man, Dragon and Death: The Glory of Saint Georges.* Musée des Arts Contemporains (MAC) de la Fédération Wallonie-Bruxelles, Mons, Belgium (exh. cat.)  
*Open This End: Contemporary Art from the Collection of Blake Byrne.* Edited by Joseph R. Wolin. Texts by Bruce Kogut, Kris Paulsen, Richard J. Powell, Kimerly Rorschach, Barbara Schwan, and Joseph R. Wolin. The Skylark Foundation, Los Angeles (exh. cat.)  
*Painting Beyond Pollock.* Text by Morgan Falconer. Phaidon Press, London  
*Painting Now.* Text by Suzanne Hudson. Thames & Hudson, New York  
*A Republic of Art: French Regional Collections of Contemporary Art.* Texts by Ami Barak, Charles Esche, Annie Fletcher, Diana Franssen, Bernard de Montferrand, Le Peuple qui Manque, and Stephen Wright. Van Abbemuseum, Eindhoven, The Netherlands (exh. pub.) [online]  
*Start by Asking Questions: Works from the Faulconer and Rachofsky Collections, Dallas.* Text by Lesley Wright. Faulconer Gallery, Grinnell College, Iowa (exh. cat.)
- 2014  
*Art and Politics Now.* Text by Anthony Downey. Thames & Hudson, New York  
*Blicke! Körper! Sensationen! Ein anatomisches Wachskabinett und die Kunst.* Edited by Eva Meyer-Hermann. Texts by Johanna Lang, Eva Meyer-Hermann, Irina Podgorny, Susanne Roeßiger et al. Wallenstein Verlag, Göttingen (exh. cat.)  
*Progress and Hygiene.* Texts by Zygmunt Bauman, Adam Boniecki, Piotr Juszkiewicz, Monika Płatek, Anda Rottenberg, and Marius Turda. Zachęta National Gallery of Art, Warsaw (exh. cat.)  
*Secret Passions: Private Flemish Collections.* lille3000 and Vision Publishers, France (exh. cat.)  
*The Twenty-First Century Art Book.* Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London  
*Unreliable Evidence.* Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England (exh. pub.)  
*Visages, Picasso, Magritte, Warhol....* Texts by Alexis Chiari, Sylvie Courtine-Denamy, Christine Poullain, and Guillaume Theulière. Réunion des musées nationaux, Paris (exh. cat.)
- 2013  
*Cinematic Visions: Painting at the Edge of Reality.* Victoria Miro, London (exh. cat.) [online]  
*The Collection as a Character.* Edited by Anders Kreuger. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.)  
*Giorgio Morandi: A Retrospective.* Edited by Maria Cristina Bandera. Palais des Beaux-Arts, Brussels and Silvana Editoriale, Milan (exh. cat.)  
*Transforming the Known: Works from the Bert Kreuk Collection.* Gemeentemuseum, The Hague, The Netherlands (exh. cat.)
- 2012  
*Alice im Wunderland der Kunst.* Edited by Hubertus Gaßner, Annabelle Görden, and Christoph Benjamin Schulz. Hamburger Kunsthalle, Hamburg and Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)

- Alice in Wonderland*. Edited by Gavin Delahunty and Christoph Benjamin Schulz. Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy and Electa, Milan (exh. cat.)
- Art and Press*. Edited by Walter Smerling. Wienand Verlag, Cologne (exh. cat.)
- Inside A Book A House of Gold. Artists' Editions for Parkett*. Texts by Po Hung, Susan Tallman, Philip Tinari, and Deborah Wye. Ullens Center for Contemporary Art (UCCA), Beijing (exh. cat.)
- Memory: Documents of Contemporary Art*. Edited by Ian Farr. Texts by Daniel Birnbaum, Sylvie Fortin, Hal Foster, Tom McDonough, Hans Rudolf Reust et al. Whitechapel Gallery, London and The MIT Press, Cambridge, Massachusetts
- Regarding Warhol: Sixty Artists, Fifty Years*. Texts by Rebecca Lowery, Marla Prather, and Mark Rosenthal. Interview with the artist by Ian Alteveer. The Metropolitan Museum of Art, New York (exh. cat.)
- 2011
- Alice in Wonderland: Through the Visual Arts*. Edited by Gavin Delahunty and Christoph Benjamin Schulz. Texts by Gillian Beer, Alberto Manguel, Carol Mavor, Christoph Benjamin Schulz, and Edward Wakeling. Tate Publishing, London (exh. cat.)
- Contemporary Collecting: The Judith Neisser Collection*. Texts by James Rondeau and Anne Rorimer. Art Institute of Chicago (exh. cat.)
- Jeff Wall: The Crooked Path*. Edited by Hans de Wolf. Bozarbooks, Brussels and Ludion, Antwerp (exh. cat.)
- Jeff Wall: The Crooked Path/El sendero sinuoso*. Edited by Hans de Wolf. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat.)
- Poland - Germany: A 1000 Years of Art and History*. Edited by Małgorzata Omilanowska. DuMont Buchverlag, Cologne (exh. cat.)
- Tra - Edge of Becoming*. Texts by Eddi de Wolf, Rosa Martínez, Tatsuro Miki, Francesco Poli, and Axel Vervoordt. Studio Luc Derycke and MER Paper Kunsthalle, Ghent (exh. cat.)
- Undeniably me*. Texts by Holger Broecker, Petr Nedoma, and Julie Wallner. Galerie Rudolfinum, Prague (exh. cat.)
- 2010
- Contemporary Art in the Israel Museum, Jerusalem*. Edited by Suzanne Landau. The Israel Museum, Jerusalem
- Contemporary Collecting: Selections from the Donna and Howard Stone Collection*. Texts by James Rondeau and Judith Russi Kirshner. Art Institute of Chicago (exh. cat.)
- Luc Tuymans: The Reality of the Lowest Rank - A vision of Central Europe*. Texts by Edwin Carels, Alison Gass, Kate Mayne, Paulina Pobocha, Pablo Sigg, Tommy Simoens, Luc Tuymans et al. Lannoo Publishers, Tielt, Belgium (exh. cat.) [exhibition curated by Luc Tuymans]
- Neo Rauch: Paintings*. Texts by Rudij Bergmann, Michaël Borremans, Markus Brüderlin, Jonathan Meese, Bernhart Schwenk, Luc Tuymans, and Werner Hofmann. Hatje Cantz, Ostfildern, Germany
- Tadao Ando Venice: The Pinault Collection at the Palazzo Grassi and the Punta della Dogana*. Text by Philip Jodidio. Skira Rizzoli, New York
- UltraMegaLore*. Texts by David Colmer, Gunther De Wit, Hannelore Knuts et al. Ludion Editions NV, Amsterdam (exh. pub.)
- 2009
- Cézanne and Beyond*. Texts by Roberta Bernstein, Yve-Alain Bois, Jean-François Chevrier, John Elderfield, John Golding, Christopher Green, Jennie Hirsh, Joop M. Joosten, Anabelle Kienle, Albert Kostenevich, Carolyn Lanchner, Mark D. Mitchell, Joseph J. Rishel, Katherine Sachs, Richard Schiff, Robert Storr, and Michael R. Taylor. Philadelphia Museum of Art and Yale University Press, New Haven, Connecticut
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. Texts by Connie Butler, Gary Garrels, Christian Rattemeyer, and Harvey Shipley Miller. The Museum of Modern Art, New York (exh. cat.)
- M Dd/Museum Doordacht*. museum Dhondt-Dhaenens, Deurle, Belgium (mus. pub.)

*Mapping the Studio: Artisti dalla collezione François Pinault/Artists from the collection of François Pinault/Artistes de la collection de François Pinault.* Texts by Francesco Bonami and Alison Gingeras. Palazzo Grassi, Venice and Electa, Milan (exh. cat.)

*The State of Things: Brussels/Beijing.* Texts by Fan D'ian, Luc Tuymans, and Ai Weiwei. Bozarbooks, Brussels and National Art Museum of China, Beijing (exh. cat.) [exhibition curated by Luc Tuymans and Ai Weiwei; catalogue published in English and Mandarin]

*Undeniably me. 1309 Faces.* Kunstmuseum Wolfsburg, Germany (exh. cat.)

2008

*Art & Today.* Text by Eleanor Heartney. Phaidon Press, London

*BOZAR LXXX.* Texts by Guy Duplat, Jacques Franck, Steven Jacobs, Thérèse Symons, Barbara Van Der Wee, and Herman Van Der Wee. Bozarbooks and Editions Lannoo, Brussels

*Der eigene Weg. Perspektiven belgischer Kunst/Doing It My Way: Perspectives in Belgian Art.* Text by Walter Smerling. Museum Küppersmühle and Wienand Verlag, Duisberg, Germany (exh. cat.)

*Faces and Figures (Revisited).* Texts by Marc Jancou and Justin Lieberman. JRP|Ringier, Zurich (exh. cat.)

*Michelle Grabner: The Suburban.* Texts by Michelle Grabner, Lane Relyea, and Peter Ribic. University Galleries, Illinois State University, Normal

*Notable Acquisitions at the Art Institute of Chicago.* Texts by James Cuno, Lisa Dorin, and James Rondeau. Art Institute of Chicago

*Reconsidered. Luc Tuymans: Selected Works from the Städel Collection.* Text by Eva Mongi-Vollmer. Städel Museum, Frankfurt (exh. cat.) [exhibition curated by Luc Tuymans]

*Regarde de tous tes yeux, regard: L'art contemporain de Georges Perec.* Texts by Blandine Chavanne and Anne Dary. Editions Joseph K. Nantes, France (exh. cat.)

*Stations. 100 Meisterwerke zeitgenössischer Kunst.* Texts by Gesine Borchardt, Barbara Gärtner, Uta Grosenick, Amélie von Heydebreck, Silke Hohmann, Ingolf Kern, Oliver Koerner von Gustorf, Daniel Völzke, and Brigitte Werneburg. DuMont Buchverlag, Cologne

*This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles.* Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)

2007

*Collection Art Contemporain.* Texts by Sophie Duplaix, Alfred Pacquement et al. Centre Georges Pompidou, Paris

*Doppelgänger: The Double of Reality.* Texts by Jorge Luis Borges and Montserrat Albores Gleason. Museo de Arte Contemporánea de Vigo, Spain (exh. cat.)

*Fast Forward: Contemporary Collections for the Dallas Museum of Art.* Edited by María de Corral and John R. Lane. Texts by Frances Colpitt, María de Corral, John R. Lane, Mark Rosenthal, Allan Schwartzman, and Charles Wylie. Dallas Museum of Art (exh. cat.)

*The Forbidden Empire: Visions of the World by Chinese and Flemish Masters.* Texts by Bert Anciaux, Till-Holger Borchert, Paul Dujardin, Yu Hui, Anne Mommens, Li Shi, Luc Tuymans, and Laurence Van Kerkhoven. Mercatorfonds and Bozarbooks, Brussels (exh. cat.) [exhibition curated by Luc Tuymans]

*I Am As You Will Be: The Skeleton in Art.* Text by Xavier Tricot. Cheim & Read, New York (exh. cat.)

*Jubilee: MuHKA 2007-1987-1967.* Texts by Edwin Carels, Marc Holthof, Dieter Roelstraete, and Hans Theys. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.)

*La Colección Jumex. Esquiador: en el fondo de un pozo.* Edited by Michel Blancsubé. Texts by Michel Blancsubé, Frédéric Bonnet, and Franck Leibovici. Fundación Jumex, Ecatepec, Mexico

*MARTa schweigt. Garde le silence, le silence te gardera. Die Kunst der Stille von Duchamp bis heute. Das Mysterium der Etrusker.* MARTa Herford, Germany (exh. cat.)

*The Painting of Modern Life.* Texts by Carolyn Christov-Bakargiev, Martin Herbert, Ralph Rugoff, Barry Schwabsky, and Kaja Silverman. The Hayward Gallery, London (exh. cat.)

*Painting Now! Back to Figuration.* Texts by Glenn Brown, Robert Fleck, Jannet de Goede, Hans den Hartog Jager, Wim Pijbes, Jenny Saville, and Luc Tuymans. Kunsthal Rotterdam and Veenman Publishers, Rotterdam (exh. cat.)

- Scenes and Sequences: The Peter Blum Edition.* Texts by Barry Walker and Beat Wismer. Aargauer Kunsthaus, Aarau, Switzerland (exh. cat.)
- 2006
25. Text by Frank Demaegd. Zeno X Gallery, Antwerp (exh. cat.)
- Anos 80: Uma Topologia/The 80s: A Topology.* Texts by Antonio Cerveira Pinto, João Fernandes, Ulrich Loock, Pier Luigi Tazzi, Alexandre Melo, Eduardo Paz Barroso, Bernardo Pinto da Almeida, Abigail Solomon-Godeau, and Denys Zacharopoulos. Museu Serralves, Porto (exh. cat.)
- Diagnose (Kunst). Die Medizin im Spiegel der zeitgenössische Kunst/Contemporary Art Reflecting Medicine.* Texts by Burkhard Leismann and Ralf Scherer. Kunstmuseum Ahlen and Wienand Verlag, Ahlen, Germany (exh. cat.)
- Die Bildergeschichte zur Kunst. Ein Überblick.* Text by Beat Wyss. Verlag der Buchhandlung Walther König, Cologne
- Essential Painting.* Text by Hiroyuki Nakanishi. The National Museum of Art, Osaka, Japan (exh. cat.)
- Infinite Painting: Contemporary Painting and Global Realism.* Edited by Francesco Bonami and Sarah Cosulich Canarutto. Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy (exh. cat.)
- Leeftijdgenoten.* Roger Raveelmuseum, Machelen-Zulte, Belgium (exh. cat.)
- Painting People: Figure Painting Today.* Text by Charlotte Mullins. Distributed Art Publishers, Inc., New York
- Vous êtes ici.* Texts by Frédéric Bouglé, Eric Fayet, Julia Garimorth, Ann Hindry, Eric Provenchère, Jonas Storsve, Eric Suchère, and Jean-Charles Vergne. Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France (exh. cat.)
- Where Are We Going? Selections from the François Pinault Collection.* Texts by David Anfam, Jack Bankowsky, Daniel Birnbaum, Yve-Alain Bois, Francesco Bonami, Germano Celant, Carolyn Christov-Bakargiev, Jean-Pierre Crique, Richard Flood, Alison Gingeras, Tim Griffin, Thomas Lawson, David Rimanelli, Robert Rosenblum, Scott Rothkopf, Nancy Spector, Robert Storr, and Jeffrey Weiss. Palazzo Grassi, Venice (exh. cat.)
- 2005
- Art Now 2.* Texts by Kirsty Bell, Uta Grosenick, and Burkhard Riemschneider. Taschen, Cologne
- Art Works: Place.* Texts by Tacita Dean and Jeremy Millar. Thames & Hudson, London
- Drawing from the Modern 3: 1975-2005.* Texts by Gary Garrels and Jordan Kantor. The Museum of Modern Art, New York (exh. cat.)
- Monopolis - Antwerpen.* Witte de With, Rotterdam (exh. cat.)
- (my private) Heroes.* MARTa Herford, Germany (exh. cat.)
- Pijn/La douleur/Pain.* Museum Dr. Guislain, Ghent (exh. cat.)
- pressPLAY: Contemporary Artists in Conversation.* Texts by Vito Acconci, Daniel Birnbaum, Hans Ulrich Obrist et al. Phaidon Press, London
- Slow Art. Zeitgenössische Kunst aus Flandern und den Niederlanden/Dutch and Flemish Contemporary Art.* Texts by Erzsébet Baerveldt, Christiane Jungklaus, and Mattijs Visser. Museum Kunst Palast, Düsseldorf (exh. cat.)
- Soul. Bezielde Kunst/Inspired Art.* Texts by Willy Van den Bussche and Rik Torfs. Stichting Kunstboek, Oostkamp, Belgium (exh. cat.)
- The Triumph of Painting.* Texts by Alison Gingeras and Barry Schwabsky. Saatchi Gallery, London (exh. cat.)
- War is Over, 1945-2005: The Freedom of Art from Picasso to Warhol and Cattelan.* Edited by Giacinto Di Pietrantonio and M. Cristina Rodeschini Galati. Galleria d'Arte Moderna, Bergamo, Italy and Silvana Editoriale, Milan (exh. cat.)
- 2004
- 26th São Paulo Biennial: Território Livre/Free Territory.* Text by Alfons Hug. Bienal Internacional de São Paulo (exh. cat.)
- After Images. Kunst als Soziales Gedächtnis.* Text by James E. Young. Revolver Books, Frankfurt (exh. cat.)
- Contre-Images.* Texts by Daniel Buren, Françoise Cohen, and Régis Durand. Musée Carré d'Art, Nîmes, France and Actes Sud, Arles, France (exh. cat.)

- Friedrich Christian Flick Collection im Hamburger Bahnhof*. Texts by Eugen Blume, Joachim Jäger, and Gabriele Knapstein. Hamburger Bahnhof - Museum für Gegenwart, Berlin (exh. cat.)
- Not Afraid: Rubell Family Collection*. Text by Mark Coetzee. Phaidon Press, London
- Parkett: 20 Years of Artists' Collaborations*. Text by Mirjam Varadinis. Parkett Publishers, Zurich (exh. cat.)
- Stripped Bare: The Body Revealed in Contemporary Art, Works from the Thomas Koerfer Collection*. Edited by Marianne Karabelnik. Merrell, London
- The Undiscovered Country*. Text by Russell Ferguson. Hammer Museum, Los Angeles (exh. cat.)
- 2003
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 "Zwillingen en Tuymans." *De Standaard* (March 9, 1990): 35
- 1989 Ruyters, Marc. "Het Zelfbewuste Debuut van een Talent." *De Morgen* (February 1989)  
 Van De Sompel, R. "Luc Tuymans in Ruimte Morgen." *De Morgen* (October 21, 1989): 36  
 "Abgezogene Haut." *Stadt Anzeiger* no. 148/26 (June 28, 1989)  
 "The Fabulous Four From Antwerpen." *APEX* no. 8 (1989): 12-13  
 "Luc Tuymans." *Gazet van Antwerpen* (February 1989)  
 "Luc Tuymans." *Kunst en Cultuur* (November 1989): 54-55
- 1988 M.V.O. "Luc Tuymans." *Le Courier de Gand* (March 9, 1988)  
 Ruyters, Marc. "Luc Tuymans." *De Morgen* (April 24, 1988)  
 Ruyters, Marc. "Luc Tuymans." *Kunst & Kultur* (December 1988)  
 Van De Sompel, R. "Eenvoud en Ontzagelijke Monumentaliteit." *De Morgen* (March 3, 1988): 29  
 Van Ruyseveldt, R. "Luc Tuymans." *Kunst Nu* (1988): 2  
 "De Kracht van Het Idee." *Artsenkrant* no. 520 (December 14, 1988): 39  
 "Tuymans, Obsessies." *Volkskrant* (September 29, 1988)

### AWARDS

- 2020 Ultima for General Cultural Merit, Flemish Government  
 2019 Medal of Honor, International Congress of Contemporary Painting (ICOCEP), Porto, Portugal  
 2013 Foreign Honorary Member, American Academy of Arts and Letters, New York  
 2007 Commander, Order of Leopold, Leopold, Belgium  
 2000 Finalist, Vincent van Gogh Biennial Award for Contemporary Art in Europe  
 Coutts Contemporary Art Foundation Awards, Zurich  
 1998 Cultuurprijs K.U. Leuven, Prijs Blanlin-Evrart, Leuven, Belgium  
 1993 Flemish Culture Award for Visual Arts

### SELECTED ARTIST TALKS

- 2021 "Luc Tuymans presents Kerry James Marshall," Bourse de Commerce, Paris
- 2020 "Luc Tuymans and Hans Ulrich Obrist," David Zwirner, New York [online]
- 2019 "Conversation between Luc Tuymans, Jarrett Earnest, and Mark Donnadieu," Teatrino di Palazzo Grassi, Venice  
 "Conversation between Luc Tuymans, Philippe Pirotte, Eva Meyer-Hermann, and Lucas Zwirner," Teatrino di Palazzo Grassi, Venice
- 2018 "Luc Tuymans in conversation with Iwona Blazwick," Whitechapel Gallery, London  
 "Talk: Luc Tuymans on Andrzej Wróblewski," David Zwirner, London
- 2017 "Visual Cultures Lecture Series: Gilane Tawadros & Luc Tuymans," Royal College of Art,

London

- 2016 “L’Atelier de rencontres reçoit Luc Tuymans,” École nationale supérieure des Arts Décoratifs, Paris  
“Luc Tuymans,” Chelsea Arts Club, London  
“Luc Tuymans in conversation with Adrian Locke,” Royal Academy of Arts, London  
“Luc Tuymans with Nick Cullinan,” National Portrait Gallery, London
- 2015 “Luc Tuymans in conversation with a selection of artists from ‘The Gap,’ Parasol unit foundation for contemporary art, London  
“Luc Tuymans in conversation with Ulrich Loock,” Drawing Room, London  
“Luc Tuymans in conversation with Will Self,” David Zwirner, London  
“A Meeting with Luc Tuymans and Wilhelm Sasnal,” Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw
- 2014 “Luc Tuymans,” Swigert Commons, Pacific Northwest College of Art, Portland, Oregon  
“Luc Tuymans in dialogue with Călin Dan,” Spatiu Intact, Fabrica de Pensule, Cluj-Napoca, Romania
- 2013 “Luc Tuymans, Josef Helfenstein, Toby Kamps,” The Menil Collection, Houston  
“Luc Tuymans & Joost Zwagerman Talking about Giorgio Morandi,” Palais des Beaux-Arts, Brussels
- 2012 “Luc Tuymans in conversation with Dominique de Font-Réaulx,” Frieze Talks 2012, London
- 2011 “An evening with Miroslaw Balka and Luc Tuymans,” Palais des Beaux-Arts, Brussels
- 2010 “History, Violence, Disquiet,” Museum of Contemporary Art Chicago  
“Luc Tuymans and Cinema,” Dallas Museum of Art
- 2009 “Luc Tuymans in conversation with T.J. Clark,” Lambert Family Lecture, Wexner Center for the Arts, Columbus, Ohio
- 2006 “Luc Tuymans,” The Peter Fuller Memorial Lecture, Tate Britain, London
- 1995 “Luc Tuymans,” The Renaissance Society at the University of Chicago

**RADIO**

- 2011 “Luc Tuymans in Bozar.” radio1.be (February 16, 2011) [online]
- 2009 “Luc Tuymans in Wiels.” klara.be (April 20, 2009) [online]  
“Luc Tuymans Over Zijn Nieuwe Solotentoonstelling in Wiels.” Radio 1 (April 20, 2009)
- 2005 Tusa, John. “Interview with the Painter Luc Tuymans.” The John Tusa Interviews, BBC Radio 3 (July 28, 2005)
- 2004 Goldman, Edward. “A Lecture Instead of a Soliloquy.” Art Talk KCRW (October 12, 2004)

**SELECTED MUSEUM & PUBLIC COLLECTIONS**

21st Century Museum of Contemporary Art, Kanazawa, Japan  
Albright-Knox Art Gallery, Buffalo, New York  
Art Institute of Chicago

Berkeley Art Museum and Pacific Film Archive, University of California  
Bonnetantmuseum, Maastricht, The Netherlands  
The Broad, Los Angeles  
CAPC Musée d'art contemporain de Bordeaux, France  
Carnegie Museum of Art, Pittsburgh  
Centre Georges Pompidou, Paris  
Dallas Museum of Art  
De Pont Foundation for Contemporary Art, Tilburg, The Netherlands  
Des Moines Art Center, Iowa  
Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France  
Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin  
Fundacion de Serralves, Porto  
Hammer Museum, Los Angeles  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Hudson Valley Center for Contemporary Art, Peekskill, New York  
The Israel Museum, Jerusalem  
Kunstmuseen Krefeld, Germany  
Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium  
Kunstmuseum Bern  
Kunstmuseum Wolfsburg, Germany  
Los Angeles County Museum of Art  
Louisiana Museum, Humlebaek, Denmark  
Musée des Beaux-Arts de Nantes, France  
Musée des arts contemporains, Grand-Hornu, France  
Museum für Modern Kunst, Frankfurt  
Museum of Contemporary Art Chicago  
Museum of Contemporary Art, Los Angeles  
The Museum of Modern Art, New York  
Museum van Hedendaagse Kunst Antwerpen, Antwerp  
National Gallery of Art, Washington, DC  
The National Museum of Art, Osaka, Japan  
Philadelphia Museum of Art  
Pinakothek der Moderne, Munich  
PMMK - Museum voor Moderne Kunst, Ostend, Belgium  
Royal Museum of Fine Arts of Belgium, Brussels  
Rubell Family Collection, Miami  
Sammlung Goetz, Munich  
San Francisco Museum of Modern Art  
Sifang Art Museum, Nanjing, China  
Solomon R. Guggenheim Museum, New York  
Staatliche Kunstsammlungen Dresden  
Stedelijk Museum, Amsterdam  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent  
Tate Gallery, London  
Walker Art Center, Minneapolis, Minnesota