

*This document was updated January 11, 2024. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## Lisa Yuskavage

*Born 1962 in Philadelphia. Lives and works in New York.*

### EDUCATION

1986 M.F.A., Yale University School of Art, New Haven, Connecticut  
1984 B.F.A., Tyler School of Art, Temple University, Philadelphia  
1982 Temple Abroad, Tyler School of Art, Rome

### SOLO EXHIBITIONS

2023 *Lisa Yuskavage: Rendez-vous*, David Zwirner, Paris

2022 *Necessary Angels: Jesse Murry & Lisa Yuskavage*, University of South Florida Contemporary Art Museum, Tampa [two-person exhibition]

2021 *Lisa Yuskavage: New Paintings*, David Zwirner, New York

2020 *Lisa Yuskavage: Wilderness*, Aspen Art Museum, Colorado [itinerary: Baltimore Museum of Art] [catalogue]

2018 *Lisa Yuskavage: Babie Brood, Small paintings 1985-2018*, David Zwirner, New York, concurrent with *New Paintings*, David Zwirner, New York [catalogue]

2017 *Lisa Yuskavage*, David Zwirner, London

2015 *Lisa Yuskavage: The Brood*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts [itinerary: Contemporary Art Museum St. Louis] [catalogue]  
*Lisa Yuskavage*, David Zwirner, New York

2013 *Lisa Yuskavage*, greengrassi, London

2011 *Lisa Yuskavage*, David Zwirner, New York  
*Lisa Yuskavage*, The Royal Hibernian Academy, Dublin [organized as part of the *Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance*]

2010 *Lisa Yuskavage*, greengrassi, London

2009 *Lisa Yuskavage*, David Zwirner, New York

2007 *Lisa Yuskavage*, greengrassi, London

2006 *Lisa Yuskavage*, Museo Tamayo Arte Contemporáneo, Mexico City [catalogue]  
*Lisa Yuskavage: New Work*, David Zwirner, New York, concurrent with *New Work*, Zwirner & Wirth, New York [catalogue]

2004 *Lisa Yuskavage*, greengrassi, London

- 2003 *Lisa Yuskavage*, Marianne Boesky Gallery, New York
- 2002 *Lisa Yuskavage*, greengrassi, London  
*Lisa Yuskavage*, greengrassi at The Galleries Show, Royal Academy of Arts, London
- 2001 *Lisa Yuskavage*, Centre d'Art Contemporain, Geneva  
*Lisa Yuskavage*, Marianne Boesky Gallery, New York  
*Lisa Yuskavage: Watercolors*, Studio Guenzani, Milan
- 2000 *Lisa Yuskavage*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
[catalogue]
- 1999 *Lisa Yuskavage*, greengrassi, London
- 1998 *Lisa Yuskavage*, Marianne Boesky Gallery, New York
- 1997 *Lisa Yuskavage*, Studio Guenzani, Milan
- 1996 *Lisa Yuskavage*, Boesky & Callery, New York  
*Lisa Yuskavage*, Christopher Grimes Gallery, Santa Monica, California [catalogue]
- 1994 *Lisa Yuskavage*, Christopher Grimes Gallery, Santa Monica, California  
*Lisa Yuskavage*, Luhring Augustine, New York  
*Lisa Yuskavage: Watercolors*, Elizabeth Koury, New York
- 1993 *Lisa Yuskavage*, Elizabeth Koury, New York  
*Lisa Yuskavage*, Studio Guenzani, Milan
- 1990 *Lisa Yuskavage*, Pamela Auchincloss Gallery, New York

#### **SELECTED GROUP EXHIBITIONS**

- 2024 *The Infinite Woman*, Fondation Carmignac, Porquerolles, France [forthcoming]
- 2023 *50 Paintings*, Milwaukee Museum of Art  
*In New York, Thinking of You: Part I*, The FLAG Art Foundation, New York
- 2022 *Artists Inspired By Music: Interscope Reimagined*, Los Angeles County Museum of Art  
*What's Going On*, Rubell Museum, Washington, DC  
*Women Painting Women*, Modern Art Museum of Fort Worth, Texas [forthcoming]
- 2021 *and I will wear you in my heart of heart*, The FLAG Art Foundation, New York  
*Knowledge of the Past Is the Key to the Future*, The Metropolitan Museum of Art, New York  
[collection display]  
*The Real World*, David Zwirner, Hong Kong
- 2020 *20/20*, David Zwirner, New York  
*All of Them Witches*, Jeffrey Deitch, Los Angeles  
*I See You*, Victoria Miro, London [online presentation]  
*Life During Wartime: Art in the Age of the Coronavirus*, University of South Florida  
Contemporary Art Museum, Tampa, Florida [online presentation]
- 2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, Chiesa di Santa Maria delle Penitenti, Venice, Italy [Collateral Event of the 2019 Venice Biennale]

- DAS KOLLEGIUM*, Grafikstiftung Neo Rauch, Aschersleben, Germany  
*The Gaze*, James Fuentes Gallery, New York  
*Singing the Body Electric*, David Zwirner, Hong Kong  
*Trouble in Paradise: Collection Rattan Chadha*, Kunsthal Rotterdam [catalogue]
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]  
*Endless Enigma: Eight Centuries of Fantastic Art*, David Zwirner, New York [organized in collaboration with Nicholas Hall] [catalogue]  
*The Female Touch*, Gemeentemuseum, Den Haag, The Netherlands  
*SEED*, Pail Kasmin Gallery, New York
- 2017 *Hope and Hazard: A Comedy of Eros*, Hall Art Foundation, Reading, Vermont
- 2016 *First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston  
*Hey You! ~ Who Me?!*, 32 Edgewood Gallery, Yale School of Art, New Haven, Connecticut  
*More than Words*, Westport Art Center, Connecticut  
*She: International Women Artists Exhibition*, Long Museum, Shanghai [catalogue]  
*Transactions*, The Knockdown Center, Maspeth, New York
- 2015 *The Art of Our Time*, Museum of Contemporary Art, Los Angeles  
*Intimacy in Discourse: Unreasonable Sized Paintings*, Mana Contemporary, New Jersey and School of Visual Arts' Chelsea Gallery, New York [two-part exhibition]  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami [catalogue]  
*Print Up Ladies*, Islip Art Museum, East Islip, New York  
*Studio Guenzani, Milano 1986-2015: Molto-Tutto*, Studio Guenzani, Milan  
*True Monotypes*, International Print Center New York  
*UNREALISM*, The Moore Building, Miami Design District
- 2014 *Disturbing Innocence*, The FLAG Art Foundation, New York [catalogue]  
*Hidden and Revealed: Representations of Women by Women*, Angles Gallery, Los Angeles  
*Love Story - The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna [catalogue]  
*Nude*, Gemeentemuseum, The Hague  
*SHE: Picturing women at the turn of the 21st century*, David Winton Bell Gallery, Brown University, Providence, Rhode Island  
*Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]  
*Spaced Out: Migration to the Interior*, Red Bull Studios, New York  
*Queensize - Female Artists from the Olbricht Collection*, me Collectors Room/Stiftung Olbricht, Berlin
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn [catalogue published in 2015]  
*Expanding the Field of Painting*, Institute of Contemporary Art, Boston
- 2012 *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York [catalogue]  
*The Distaff Side*, The Granary, Sharon, Connecticut [catalogue published in 2014]  
*Faces*, Onassis Cultural Centre, Athens [catalogue]  
*Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present*, Woodmere Art Museum, Philadelphia [catalogue]  
*New to the Print Collection: Matisse to Bourgeois*, The Museum of Modern Art, New York  
*Pittura (1995-2009)*, Studio Guenzani, Milan  
*Print/Out*, The Museum of Modern Art, New York  
*The Road Ahead*, Roberts & Tilton, Culver City, California

- 2011
- 80 @ 80*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
*American Exuberance*, Rubell Family Collection, Miami [catalogue]  
*Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Ohio [catalogue]  
*Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance*, Earlsfort Terrace, Dublin [online catalogue published in 2012]  
*Full Circle: The Evolution of Fine Art Printmaking at Universal Limited Art Editions*, Gardiner Art Gallery, Oklahoma State University, Stillwater  
*Images from a Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art*, Fredericks & Freiser Gallery, New York  
*Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art*, Fisher Landau Center for Art, Long Island City, New York  
*Mars vs. Venus: Images of Male and Female*, Greg Kucera Gallery, Seattle  
*New York Prints of Mind: Prints from the Universal Limited Art Editions*, Schweinfurth Memorial Art Center, Auburn, New York [itinerary: Stone Quarry Hill Art Center, Cazenovia, New York]  
*NY: New Perspectives*, Brand New Gallery, Milan  
*Sammler-Leidenschaft*, Museum Stift Admont, Austria  
*Secret Societies*, Schirn Kunsthalle, Frankfurt [itinerary: Musée d'art contemporain de Bordeaux] [catalogue]  
*Universal Limited Art Editions*, Aberson Exhibits, Tulsa [itinerary: Hiram Butler Gallery, Houston, Texas]
- 2010
- American Printmaking Now*, National Art Museum of China, Beijing [itinerary: Guan Shanyue Art Museum, Shenzhen, China; Zhejiang Art Museum, Hangzhou, China; Shanghai Art Museum]  
*Between Picture and Viewer: The Image in Contemporary Painting*, Visual Arts Gallery, School of Visual Arts, New York [catalogue]  
*Dirty Kunst*, Seventeen, London  
*Face to Face*, Museum of Contemporary Art, Denver  
*Hecate's Lab*, Senior & Shopmaker Gallery, New York  
*The Library of Babel/In and Out of Place*, Zabłudowicz Collection, London [catalogue]  
*Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York  
*Size Does Matter*, The FLAG Art Foundation, New York [catalogue]  
*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota  
*You've Gone Too Far This Time*, Faggionato Fine Arts, London
- 2009
- 30th Anniversary*, Christopher Grimes Gallery, Santa Monica, California  
*Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York  
*The Female Gaze: Women Look at Women*, Cheim & Read, New York  
*The Modern Wing*, Art Institute of Chicago  
*Paint Made Flesh*, The Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: The Phillips Collection, Washington, DC; Memorial Art Gallery, University of Rochester, New York] [catalogue]  
*Party at Chris's House*, Janet Kurnatowski Gallery, New York  
*Robert Rauschenberg and His Contemporaries: Recent Prints from Universal Limited Art Editions*, Heckscher Museum of Art, Huntington, New York  
*Talk to Me Dirty...*, Larissa Goldston Gallery, New York  
*Universal Limited Art Editions: Then and Now*, Greenfield Sacks Gallery, Santa Monica, California
- 2008
- Attention to Detail*, The FLAG Art Foundation, New York [catalogue]  
*Bad Painting — good art*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]  
*Diana and Actaeon: The Forbidden Glimpse of the Naked Body/Diana und Actaeon: Der verbotene Blick auf die Nacktheit*, Museum Kunstpallast, Düsseldorf [catalogue]

- Female Forms and Facets: Artwork by Women from 1975 to the Present*, Central Connecticut State University Art Galleries, New Britain  
*The Gallery*, David Zwirner, New York  
*Go for it! Olbricht Collection (a sequel)*, Weserburg Museum für moderne Kunst, Bremen, Germany [catalogue published in 2009]  
*Happy Vacation*, Jane Kim/Thrust Projects, New York  
*Légende*, Domaine départemental de Chamarande, France [catalogue]  
*Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York [catalogue]  
*Philadelphia Collects: Works on Paper*, Delaware Center for Contemporary Arts, Wilmington  
*Weighing and Wanting: Selections from the Collection*, Museum of Contemporary Art San Diego, La Jolla, California
- 2007 *Art in America: Three Hundred Years of Innovation*, National Art Museum of China, Beijing (organized by the Solomon R. Guggenheim Foundation) [itinerary: Shanghai Museum and Shanghai Museum of Contemporary Art; Pushkin Museum of Fine Arts, Moscow; Guggenheim Museum Bilbao] [catalogue]  
*Artist Collaborations: Fifty Years at Universal Limited Art Editions*, The Museum of Modern Art, New York  
*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts [catalogue]  
*the feminine mysterious*, Red Dot Contemporary, West Palm Beach, Florida  
*In Flux*, Ikon Ltd., Santa Monica, California  
*Multiplex: Directions in Art 1970 to Now*, The Museum of Modern Art, New York  
*Paper*, Fisher Landau Center for Art, Long Island City, New York  
*The Present: The Monique Zaijen Collection*, Stedelijk Museum, Amsterdam  
*ULAE: New Editions*, Larissa Goldston Gallery, New York
- 2006 *The Other Side #2. Radical Pursuits: Delights in the subversive and sublime*, Tony Shafrazi Gallery, New York  
*Painting Codes. I codici della pittura*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy [catalogue]  
*People. Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito*, Museo d'Arte Contemporanea Donna Regina, Naples [catalogue]
- 2005 *Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*, Gallery of Contemporary Art, University of Colorado Springs, Colorado  
*Girls on Film*, Zwirner & Wirth, New York  
*Laguna's Hidden Treasures: Art from Private Collections*, Laguna Art Museum, Laguna Beach, California  
*"Post" and After: Contemporary Art from the Brandeis University Art Collection*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*Post Modern Portraiture from the Logan Collection*, The Logan Collection Vail, Colorado [catalogue]
- 2004 *5th International Biennial SITE Santa Fe. Disparities and Deformations: Our Grotesque*, Santa Fe, New Mexico [catalogue]  
*The Charged Image: From the Collection of Douglas S. Cramer*, Joseloff Gallery, University of Hartford, West Hartford, Connecticut [catalogue]  
*Group Show*, Barbara Krakow Gallery, Boston  
*New Prints 2004/Spring*, International Print Center, New York  
*The Print Show*, Exit Art, New York  
*Seeing Other People*, Marianne Boesky Gallery, New York  
*She's Come Undone*, Artemis Greenberg Van Doren, New York

- 2003 *Reverie: Works from the Collection of Douglas S. Cramer*, The Speed Art Museum, Louisville, Kentucky [catalogue]  
*Self Portraits: A Vogue Portfolio*, Deitch Projects, New York  
*Skowhegan Faculty Exhibition*, Institute of Contemporary Art, Maine College of Art, Portland  
*Stephen Greene: Painter and Teacher*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art [catalogue]  
*Terrible Beauty*, Roebling Hall, New York  
*Woman on woman*, Whitebox Art Center, New York
- 2002 *177th Annual: An Invitational Exhibition*, National Academy of Design, New York [catalogue]  
*de Kooning to Today: Highlights from the Permanent Collection*, Whitney Museum of American Art, New York  
*Fusion Cuisine*, Deste Foundation for Contemporary Art, Athens [catalogue]  
*Go Figure*, LUXE, New York  
*New Prints 2002/Summer*, International Print Center, New York  
*Visual Jury 2002 Exhibition*, Fine Arts Work Center, Provincetown, Massachusetts
- 2001 *Arte Contemporáneo Internacional*, Museo de Arte Moderno, Mexico City [catalogue]  
*Camera Works: The Photographic Impulse in Contemporary Arts*, Marianne Boesky Gallery, New York  
*Contemporary Collectors XVI*, Museum of Contemporary Art San Diego, La Jolla, California  
*furor scribendi: Works on Paper*, Angles Gallery, Santa Monica, California  
*Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art San Diego, La Jolla, California [catalogue]  
*Naked Since 1950*, C&M Arts, New York [catalogue]  
*Pictures, Patents, Monkeys, and More...On Collecting*, Western Art Gallery, Western Washington University, Bellingham (organized by Independent Curators International) [itinerary: John Michael Kohler Arts Center, Sheboygan, Wisconsin; Akron Art Museum, Ohio; South Bend Regional Museum, Indiana; Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Pittsburgh Center for the Arts] [catalogue]  
*Works on Paper from Acconci to Zittel*, Victoria Miro Gallery, London
- 2000 *00*, Barbara Gladstone Gallery, New York [catalogue]  
*46th Biennial Exhibition: Media/Metaphor*, Corcoran Gallery of Art, Washington, DC [online catalogue]  
*2000 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]  
*Drawn From Life*, Marianne Boesky Gallery, New York  
*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York [catalogue]  
*Go Figure*, Norfolk Public Library, Connecticut  
*Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York [catalogue]  
*Persona(l): Selections from the Robert J. Shiffler Collection*, Grunwald Gallery of Art, Indiana University, Bloomington  
*A Plurality of Truths*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York [catalogue]  
*Salon*, Delfina Project Space, London  
*Twisted. Urban Visionary Landscapes in Contemporary Painting*, Van Abbemuseum, Eindhoven, The Netherlands [catalogue]  
*Works on Paper 2000*, American Ambassador's Residence, Bratislava [catalogue]
- 1999 *6th Istanbul Biennial: The Passion and the Wave*, Istanbul [catalogue]  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York  
*Looking at Ourselves: Works by Women Artists from the Logan Collection*, San Francisco

- Museum of Modern Art [catalogue]  
*Negotiating Small Truths*, Blanton Museum of Art, University of Texas at Austin [catalogue]  
*The Nude in Contemporary Art*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut [catalogue]  
*Spellbound*, Karyn Lovegrove Gallery, Los Angeles  
*The Time of Our Lives*, New Museum of Contemporary Art, New York [catalogue]
- 1998 *From Here to Eternity: Painting in 1998*, Max Protetch Gallery, New York  
*Now and Later*, Yale University Art Gallery, New Haven, Connecticut [catalogue *Then and Now: Art Since 1945 at Yale*]  
*People, Places, and Things*, Marianne Boesky Gallery, New York  
*Pop Surrealism*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut [catalogue]  
*A Portrait of Our Times: An Introduction to the Logan Collection*, San Francisco Museum of Modern Art [catalogue]  
*Presumed Innocence*, Anderson Gallery, Virginia Commonwealth University, Richmond [itinerary: Contemporary Arts Center, Cincinnati] [catalogue]  
*The Risk of Existence*, Phyllis Kind Gallery, New York  
*Young Americans 2*, Saatchi Gallery, London [catalogue]
- 1997 *My Little Pretty: Images of Girls by Contemporary Women Artists*, Museum of Contemporary Art Chicago [catalogue]  
*The Name of the Place*, Casey Kaplan, New York  
*Project Painting*, Lehmann Maupin and Basilico Fine Arts, New York [catalogue]  
*SLAD*, apexart, New York  
*Women's Work: Examining the Feminine in Contemporary Painting*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina [exhibition publication]
- 1996 *Adicere Animos*, Cesena-Cesenatico, Bologna [catalogue]  
*Early Learning*, L & R Entwistle Ltd., London  
*Heart's Desire*, Judy Ann Goldman, Boston  
*Intermission*, Basilico Fine Arts, New York  
*Norfolk '96*, Yale University Summer School of Music and Art, Norfolk, Connecticut  
*Rome Invitational*, Tyler School of Art, Temple University, Philadelphia  
*The Tailor's Dummy*, Christopher Grimes Gallery, Santa Monica, California  
*What I did on my summer vacation*, White Columns, New York
- 1995 *Diverse Group/One Direction*, apexart, New York [catalogue]  
*Gang Warfare*, The MacKinney Avenue Contemporary, Dallas  
*Not Not (Who's There?)*, E.S. Vandam, New York  
*An Offering to San Simon*, Christopher Grimes Gallery, Santa Monica, California  
*On Beauty*, Regina Gallery, Moscow [catalogue]  
*The Portrait Now*, Elga Wimmer Gallery, New York  
*Pittura/Immedia. Malerei in den 90er Jahren*, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz [itinerary: Mücsarnok Budapest] [catalogue]  
*Youth Culture Killed My Dog (But I Don't Really Mind)*, Contemporary Arts Council, Chicago [catalogue]
- 1994 *Don't Postpone Joy or Collecting Can Be Fun*, Neue Galerie am Landesmuseum Joanneum, Graz [itinerary: Austrian Cultural Institute, New York]  
*I, Myself & Me*, The Interart Center, New York  
*New Work*, Galerie Johan Jonker, Amsterdam  
*NY-NL-XX*, Gemeentemuseum Helmond, Helmond, The Netherlands  
*Out West and Back East: New Work from Los Angeles and New York*, Santa Monica Museum of Art, California  
*Up the Establishment*, Sonnabend Gallery, New York

- 1993 *The Figure as Fiction: The Figure in Visual Art and Literature*, Contemporary Arts Center, Cincinnati [catalogue]  
*Medium Messages*, Wooster Gardens, New York  
*Mr. Serling's Neighborhood*, Christopher Grimes Gallery, Santa Monica, California  
*The Return of the Cadavre Exquis*, The Drawing Center, New York [itinerary: Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, California; Forum for Contemporary Art, St. Louis; The American Center, Paris] [catalogue published in 1994]  
*Yale Collects Yale*, Yale University Art Gallery, New Haven, Connecticut [catalogue]
- 1992 *The Anti-Masculine*, Kim Light Gallery, Los Angeles  
*Group Exhibition*, Elizabeth Koury, New York  
*Little Men/Little Women*, White Columns, New York  
*A Paper Trail*, Berland/Hall Gallery, New York
- 1991 *FIAR International. Art Under 30*, Palazzo della Permanente, Milan [itinerary: Galleria del Chiostro, Rome; L'Espace Pierre Cardin, Paris; Accademia Italiana della Arti, London; National Academy of Design, New York; Wight Art Gallery, University of California, Los Angeles] [catalogue]  
*Fine Arts Work Benefit Show*, Twining Gallery, New York
- 1989 *Juried Show '89*, New Jersey Center for the Visual Arts, Summit
- 1988 *Emerging Artists*, WWAC Gallery, Westport, Connecticut  
*Twenty Artists Choose Twenty Artists*, Provincetown Art Museum, Massachusetts
- 1987 *New Work, New Talent, New Haven*, Marcus Gallery, Boston
- 1986 *New Talent*, Alpha Gallery, Boston

#### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2020 *Lisa Yuskavage: Wilderness*. Texts by Christopher Bedford, Helen Molesworth, Heidi Zuckerman. Interview by Mary Weatherford. Aspen Art Museum, Colorado.
- 2019 *Lisa Yuskavage: Babie Brood, Small paintings 1985-2018*. Text by Jarrett Earnest. David Zwirner Books, New York (exh. cat.)
- 2015 *Lisa Yuskavage: The Brood - Paintings 1991-2015*. Texts by Christopher Bedford, Suzanne Hudson, Catherine Lord, and Siddhartha Mukherjee. Interview with the artist by Katy Siegel. Skira Rizzoli, New York (exh. cat.)
- 2006 *Lisa Yuskavage*. Text by David Zwirner. David Zwirner, New York (exh. cat.)  
*Lisa Yuskavage*. Texts by Tobias Ostrander and Christian Viveros-Fauné. Museo Tamayo Arte Contemporáneo, Mexico City (exh. cat.)
- 2004 *Lisa Yuskavage: Small Paintings 1993-2004*. Text by Tamara Jenkins. Harry N. Abrams, New York
- 2000 *Lisa Yuskavage*. Texts by Marcia B. Hall and Katy Siegel. Interview with the artist by Claudia Gould. Institute of Contemporary Art, University of Pennsylvania, Philadelphia (exh. cat.)
- 1996 *Lisa Yuskavage*. Text by Faye Hirsch. Interview with the artist by Chuck Close. Smart Art Press, Santa Monica, California (exh. cat.)



## **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2022 *Great Women Painters*. Texts by Alison M. Gingeras and Phaidon Editors. Phaidon Press, London.
- 2019 *Endless Enigma: Eight Centuries of Fantastic Art*. Texts by Dawn Ades, Olivier Berggruen, and J. Patrice Marandel. David Zwirner Books, New York (exh. cat.)  
*Landscape Painting Now: From Pop Abstraction to New Romanticism*. Edited by Todd Bradway. Texts by Barry Schwabsky, Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy. D.A.P./Distributed Art Publishers, Inc., New York  
*Trouble in Paradise: Collection Rattan Chadha*. Texts by Jhim Lamoree and Sacha Bronwasser. nai010 publishers, Rotterdam (exh. cat.)
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Schiff and Robert Storr. David Zwirner Books, New York (exh. cat.)  
*The FLAG Art Foundation: 2008-2018*. The FLAG Art Foundation, New York
- 2016 *The Metropolitan Museum of Art: Masterpiece Paintings*. Text by Kathryn Calley Galitz. Skira Rizzoli, New York  
*She: International Women Artists Exhibition*. Edited by Wang Wei. Texts by Xiang Jing, Pi Li, and Shirin Neshat. Interview with the artist by Jarrett Earnest. Long Museum, Shanghai (exh. cat.)
- 2015 *Come Together: Surviving Sandy, Year 1*. Edited by Jack Flam. Skira Rizzoli, New York (exh. cat.)  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*. Edited by Juan Roselione-Valadez. Texts by Tami Katz-Freiman and Anna Stothart. Rubell Family Collection, Miami (exh. cat.)  
*Painting Now*. Text by Suzanne Hudson. Thames & Hudson, New York
- 2014 *The Distaff Side*. Edited by Joan Simon. Texts by Melva Bucksbaum, Ryan Frank, Steven Learner, Caitlin Smith, and Elisabeth Sussman. The Granary, Sharon, Connecticut (exh. cat.)  
*Disturbing Innocence*. Texts by James Frey and A.M. Homes. The FLAG Art Foundation, New York (exh. cat.)  
*Love Story: The Anne and Wolfgang Titze Collection*. Edited by Agnes Husslein-Arco and Anne de Boismilon. Verlag für moderne Kunst Nürnberg, Nuremberg (exh. cat.)  
*Somos Libres II: Works from the Mario Testino Collection*. Text by Neville Wakefield. Rizzoli, New York (exh. cat.)  
*The Twenty-First Century Art Book*. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013 *The Reckoning: Women Artists of the New Millennium*. Texts by Eleanor Heartney, Helaine Posner, Nancy Princenthal, and Sue Scott. Prestel, Munich
- 2012 *Decade: Contemporary Collecting 2002-2012*. Texts by David Pagel and Heather Pesanti. Albright-Knox Art Gallery, Buffalo, New York (exh. cat.)  
*Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance*. Edited by Christian Viveros-Fauné. Texts by Ben Davis and Christian Viveros-Fauné. Dublin Contemporary (exh. cat.) [online]  
*Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present*. Woodmere Art Museum, Philadelphia (exh. cat.)
- 2011 *American Exuberance*. Texts by Kathryn Andrews, Hannah Greely, Richard Jackson, Nate Lowman, Richard Prince, Sterling Ruby, Haim Steinbach, Ryan Trecartin et al. Rubell Family Collection, Miami (exh. cat.)

- Are You Experienced? How Psychedelic Consciousness Transformed Modern Art.* Text by Ken Johnson. Prestel, Munich
- Creating the New Century: Contemporary Art from the Dicke Collection.* Texts by Ellie Bronson, Jim Dicke, and Jan Driesbach. Dayton Art Institute, Dayton, Ohio (exh. cat.)
- Legacy: The Emily Fisher Landau Collection.* Edited by Donna De Salvo and Joseph Giovanni. Whitney Museum of American Art, New York
- Secret Societies.* Texts by Ina Blom, Michael Bracewell, Gary Lachman, Jan Verwoert et al. Snoeck, Cologne (exh. cat.)
- 2010 *Between Picture and Viewer: The Image in Contemporary Painting.* Texts by Tom Huhn and Isabel Taube. Visual Arts Press, Ltd., New York (exh. cat.)
- The Library of Babel/In and Out of Place.* Texts by Anna-Catharina Gebbers and Ellen Mara De Wachter. Zabłudowicz Collection, London (exh. cat.)
- Size Does Matter.* Text by James Frey. The FLAG Art Foundation, New York (exh. cat.)
- 2009 *Figuratively Seeing.* Texts by Lisa Tung and Ann Wilson Lloyd. Massachusetts College of Art and Design, Boston
- Go for it! Olbricht Collection (a sequel).* Text by Peter Frieze. Weserburg Museum für moderne Kunst, Bremen, Germany (exh. cat.)
- Paint Made Flesh.* Edited by Mark W. Scala. Texts by Emily Braun, Susan H. Edwards, Mark W. Scala, and Richard Shiff. Vanderbilt University Press, Nashville, Tennessee (exh. cat.)
- 2008 *Art & Today.* Text by Eleanor Heartney. Phaidon Press, London
- Attention to Detail.* Text by Richard Patterson. The FLAG Art Foundation, New York (exh. cat.)
- Bad Painting — good art.* Texts by Eva Badura-Triska, Susanne Neuburger, Stefan Neuner, Friedrich Petzel et al. DuMont Buchverlag, Cologne and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)
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- 1986 Campbell, Julie Freeman. "Fellows: 1986-1987." *Provincetown Arts* (Fall 1986): 27

### **AWARDS**

- 2019 Aspen Award for Art, Aspen Art Museum, Aspen, Colorado
- 2005 Temple University Gallery of Success Award, Temple University, Philadelphia
- 2000 Founder's Day Certificate of Honor, Tyler School of Art, Temple University, Philadelphia
- 1995 The Louis Comfort Tiffany Foundation Grant
- 1994 MacDowell Colony Fellowship
- 1986 Zimbaum Foundation Fellowship, Fine Arts Work Center, Provincetown, Massachusetts

### **SELECTED ARTIST TALKS & LECTURES**

- 2021 "Lisa Yuskavage in conversation with Stephen Ellis," MICA, Maryland Institute College of Art, Baltimore [online]
- 2020 "Artist Conversation with Lisa Yuskavage," University of South Florida, Tampa [online]  
 "Dialogue and Discourse – Once Upon a Time: Narrative in Art," Jewish Museum, New York  
 "National Council | Conversations | Lisa Yuskavage and Helen Molesworth," Anderson Ranch Arts Center, Snowmass Village, Colorado [online]  
 "The New Social Environment: Lisa Yuskavage in conversation with Terry R. Myers," The Brooklyn Rail, New York [online]  
 "Unsentimental Education: Lisa Yuskavage and Jarrett Earnest," McNally Jackson Books Seaport, New York
- 2019 "Lisa Yuskavage and Barry Schwabsky in conversation," Nurse Bettie, New York  
 "On Renoir: Lisa Yuskavage and Alison de Lima Greene in Conversation," The Clark Art Institute, Williamstown, Massachusetts
- 2018 "Lisa Yuskavage in conversation with Christopher Bedford," Pratt Institute, New York
- 2017 "Artist Talk: Visiting Artist Lisa Yuskavage," Fine Arts Work Center in Provincetown, Massachusetts  
 "Contemporary Perspectives on De Chirico: Lisa Yuskavage, Stephen Ellis, and Matvey Levenstein," Center for Italian Modern Art, New York  
 "Panel Discussion on Philip Guston," Hauser & Wirth, New York



- "Reflections on Francis Picabia," The Museum of Modern Art, New York
- 2016 "Artist Talk: Lisa Yuskavage," Contemporary Art Museum St. Louis
- 2015 "Gallery Talk: Lisa Yuskavage," Lois Foster Gallery, Brandeis University, Waltham, Massachusetts  
 "Intimacy in Discourse," School of Visual Arts' Chelsea Gallery, New York  
 "Lisa Yuskavage," Temple Contemporary, Tyler School of Art, Temple University, Philadelphia  
 "Lisa Yuskavage in conversation with Christopher Bedford," The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
 "The Brood / Lisa Yuskavage / Christopher Bedford / An Artist Dialogue Series Event," Stephen A. Schwarzman Building, Celeste Auditorium, New York Public Library  
 "Lisa Yuskavage in conversation with Hunter College Kossak Painting Fellowship students," David Zwirner, New York  
 "Lisa Yuskavage in conversation with Jarrett Earnest," Strand Books, New York  
 "Lisa Yuskavage Lecture," Bruce High Quality Foundation University, New York  
 "Visiting Artist Lecture Series at Columbia University with Lisa Yuskavage," David Zwirner, New York
- 2014 "Lisa Yuskavage Artist Talk," Museum of Fine Arts, Houston, Texas
- 2013 "Lisa Yuskavage and Phong Bui in Conversation," The New York Studio School, New York
- 2012 "Artist Talk: Lisa Yuskavage on Vuillard," The Jewish Museum, New York  
 "Lisa Yuskavage with Alexi Worth: In Conversation," New York Studio School
- 2010 "Lisa Yuskavage," 92nd Street Y, New York  
 "Lisa Yuskavage," Massachusetts College of Art & Design, Boston
- 2009 "Lisa Yuskavage," San Francisco Art Institute  
 "Lisa Yuskavage," School of Visual Arts, New York  
 "Lisa Yuskavage: A Lecture," Woldenberg Art Center, Tulane University, New Orleans
- 2007 "Lisa Yuskavage," Public Art Funds Talk, New School, New York
- 2005 "ArtTalks: Lisa Yuskavage," American Federation of Arts, New York  
 "Lisa Yuskavage in conversation with James Rondeau," The Art Institute of Chicago
- 2004 "40th Anniversary Lecture Series: Lisa Yuskavage with Claudia Gould," Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 2003 "Visiting Artist Lecture," Skowhegan School of Painting and Sculpture, New York
- 2000 "Modern Art Despite Modernism Panel," Museum of Modern Art, New York
- 1999 "Artist's Visions Lecture Series," 92nd Street Y, New York

### **SELECTED PUBLIC COLLECTIONS**

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
 Albright-Knox Art Gallery, Buffalo, New York  
 The Art Institute of Chicago  
 Denver Art Museum, Colorado

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
Gemeentemuseum, The Hague  
Hammer Museum, Los Angeles  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Institute of Contemporary Art, Boston  
Long Museum, Shanghai  
The Metropolitan Museum of Art, New York  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art San Diego, California  
Museum of Fine Arts, Houston, Texas  
The Museum of Modern Art, New York  
Oklahoma City Museum of Art  
Pennsylvania Academy of Fine Arts, Philadelphia  
The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
Rubell Family Collection, Miami  
San Francisco Museum of Modern Art  
Seattle Art Museum, Washington  
Tampa Museum of Art, Florida  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Museum, University of North Carolina, Greensboro  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut