

*This document was updated January 11, 2024. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## Katherine Bernhardt

*Born 1975 in St. Louis, Missouri. Lives and works in St. Louis, Missouri.*

### EDUCATION

2000 M.F.A., School of Visual Arts, New York  
1998 B.F.A., School of the Art Institute of Chicago  
Summer Intensive Program, New York University  
International School of Art, Umbria, Italy

### SELECTED SOLO EXHIBITIONS

- 2023 *Katherine Bernhardt: Dummy doll jealous eyes ditto pikachu beefy mimikyu rough play Galarian rapid dash libra horn HP 270 Vmax full art*, David Zwirner, Hong Kong  
*Katherine Bernhardt: I'm Bart Simpson, who the hell are you?*, Canada, New York
- 2022 *Katherine Bernhardt: why is a mushroom growing in my shower?*, David Zwirner, London
- 2021 *Katherine Bernhardt: Ahí donde no has llegado 'sabes que yo te llevaré*, DiabloRosso, Panama City  
*Katherine Bernhardt: Hamburger Bacon Black Olive and Mushroom with Salted Caramel Pretzel Concrete and Hi Fi Fo Fum*, Greenberg Gallery, Saint Louis, Missouri  
*Katherine Bernhardt: Special Online Exhibition*, NANZUKA, Tokyo [online presentation]
- 2020 *Katherine Bernhardt: DONE WITH XANAX*, Canada, New York  
*MayoKetchup: Katherine Bernhardt*, Embajada, San Juan, Puerto Rico  
*VOODOO MAYO KETCHUP: Katherine Bernhardt, José Luis Vargas*, Carl Freedman Gallery, Margate, United Kingdom [two-person exhibition]
- 2019 *Katherine Bernhardt: Big in Japan!*, NANZUKA, Tokyo  
*Katherine Bernhardt: Garfield on Scotch Tape*, Xavier Hufkens, Brussels, Belgium  
*Katherine Bernhardt: GOLD*, Art OMI, Ghent, New York
- 2018 *Katherine Bernhardt: Watermelon World*, Mario Testino Museum (MATE), Lima, Peru  
*Katherine Bernhardt: GREEN*, Canada, New York
- 2017 *FOCUS: Katherine Bernhardt*, Modern Art Museum of Fort Worth, Texas  
*Katherine Bernhardt: Concrete Jungle Jungle Love*, Lever House Art Collection, New York  
*Katherine Bernhardt: Mural*, Project Wall, St. Louis Contemporary Art Museum, Missouri  
*Katherine Bernhardt: Swatches*, Karma, Amagansett, New York [catalogue]
- 2016 *Katherine Bernhardt. Product Recall: New Pattern Paintings*, Xavier Hufkens, Brussels, Belgium
- 2015 *Katherine Bernhardt: Fruit Salad*, Venus Over Los Angeles, Los Angeles  
*Katherine Bernhardt: Pablo and Efrain*, Venus Over Manhattan, New York  
*Katherine Bernhardt: Strawberry Banana Power Smoothie*, Carl Freedman Gallery, London
- 2014 *Katherine Bernhardt: Doritos and Diet Coke*, China Art Objects Galleries, Los Angeles  
*Katherine Bernhardt: Stupid, Crazy, Ridiculous, Funny Patterns*, Canada, New York

- 2013 *Katherine Bernhardt: Holiday Services, Katherine Bernhardt and Youssef Jdia*, The Hole, New York [two-person exhibition]  
*Katherine Bernhardt: Watermelon, Smiley Faces, Ice Cream, Popsicles, Avocado and Sun*, Roberto Paradise, San Juan, Puerto Rico
- 2012 *Katherine Bernhardt: Nomad*, Loyal Gallery, Malmo, Sweden
- 2011 *Katherine Bernhardt: Rites of Spring Passage*, Carbon 12, Dubai
- 2010 *Katherine Bernhardt: Hot Pop Time Machine*, V1 Gallery, Copenhagen  
*Katherine Bernhardt: Lila dit ça*, Galerie Suzanne Tarasieve, Paris  
*Katherine Bernhardt: Tomboucrou 52 Jours*, Canada, New York [catalogue]
- 2009 *Katherine Bernhardt: Super Models and Swatch Watches*, Galeria Marta Cervera, Madrid  
*Katherine Bernhardt: Wonder Women*, Carbon 12, Dubai [catalogue]
- 2008 *Katherine Bernhardt: Greeky*, Ransom, London [catalogue]  
*Katherine Bernhardt: Kate, Giselle, Natalia, Agyness, Simon, Kanye and George*, Canada New York
- 2007 *Katherine Bernhardt: Black White Silver Gold Baby*, installation with CHANEL and New York Magazine, CHANEL 64th and Madison Avenue, New York  
*Katherine Bernhardt: Drunken Hot Girls*, Galerie Suzanne Tarasieve, Paris  
*Katherine Bernhardt: Kiss Me Kate*, Loyal Gallery, Stockholm
- 2006 *Katherine Bernhardt: Budapest, The Gellert Hotel, 10:15pm*, Galerie Lisa Ruyter, Vienna  
*Katherine Bernhardt: Flesh for Fantasy*, Patricia Low Contemporary, Gstaad, Switzerland  
*Katherine Bernhardt: Girls on Film*, Cannes, France  
*Katherine Bernhardt: La Dolce Vita*, Galleria Glance, Turin, Italy  
*Katherine Bernhardt: Winter Special Crazy Fun*, Galerie Suzanne Tarasieve, Paris
- 2005 *Katherine Bernhardt: 96 Degrees in the Shade*, Canada, New York  
*Katherine Bernhardt: Where the Spirits Dwell*, Galería Comercial, San Juan, Puerto Rico  
*Katherine Bernhardt: Women of the Forest*, Greener Pastures Gallery, Toronto, Canada
- 2004 *Katherine Bernhardt: Pleasure and Paint*, Galerie Lisa Ruyter, Vienna
- 2003 *Katherine Bernhardt: Dots*, Team Gallery, New York concurrently on view at Kenny Schachter ConTEMPorary, New York
- 2001 *Katherine Bernhardt*, Team Gallery, New York  
*Katherine Bernhardt*, Modern Culture at The Gershwin Hotel, New York
- 2000 *Katherine Bernhardt*, Team Gallery, New York

#### **SELECTED GROUP EXHIBITIONS**

- 2023 *19th Annual Thanksgiving Collective: The Side Door to Glory and Oblivion*, Tripoli Gallery, Wainscott, New York  
*A Magical Day At Ditch!*, Tripoli Gallery, East Hampton, New York [curated by Katherine Bernhardt]  
*APMA: CHAPTER FOUR*, Amorepacific Museum of Art, Seoul  
*The Cuteness Factor*, Ludwig Museum, Budapest  
*The Day I Saw You (Works from Fundacion AMMA's Collection)*, Museo de Arte Contemporáneo Querétaro, Mexico

- Drunk vs. Stoned 3*, The Ranch, Montauk, New York  
*Enlaces de Cambio, la Revolución se Baila, no se Habla*, Diablo Rosso, Panama City  
*Pop Masters: Art from the Mugrabi Collection*, Home of the Arts (HOTA), Gold Coast, Queensland, Australia [collection display]
- 2022 *America: Between Dreams and Realities*, Hirshhorn Museum and Sculpture Garden, Washington DC [collection display]  
*Person(a)*, Venus Over Manhattan, New York  
*Oketa Collection - YES YOU CAN: The Strength of Life through Art*, What Museum, Tokyo
- 2021 *Dragon, Crab and Turtle Travels to Italy*, Bagnarola di Budrio, Bologna, Italy  
*Home & Away: Selections from Common Practice*, Miles McEnery Gallery, New York  
*Indoor Dining*, Marinaro Gallery, New York  
*New to the Collection*, Carnegie Museum of Art, Pittsburgh [collection display]  
*Sophie's*, Sophie's Lounge, St. Louis, Missouri  
*Undercurrents: Recent Acquisitions of Contemporary Art*, Knoxville Museum of Art, Tennessee [collection display]
- 2020 *100 Drawings from Now*, The Drawing Center, New York  
*Artists for New York*, Hauser & Wirth, New York  
*Cadmio limón*, Galeria Pelaires, Mallorca, Spain  
*Global Pop Underground*, Nanzuka Parco Museum, Tokyo  
*K. Bernhardt / F. Oller / R. Figueroa Coco Frio*, Embajada, San Juan, Puerto Rico  
*Reflections: Open Ended*, Gana Art, Seoul  
*The Secret History of Everything*, Perrotin Gallery, New York  
*Six Hot and Glassy*, Tripoli Gallery, Wainscott, New York  
*We Aim to Live: Contemporary Art from the Zuzans Collection*, Zuzeum Art Centre, Riga, Latvia [collection display]  
*We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, Jewish Museum, New York
- 2019 *Canada b/w Drag City*, Soccer Club Club, Chicago  
*Chairs Beyond Right & Wrong*, R & Company, New York  
*Downtown Painting*, presented by Alex Katz, Peter Freeman, New York  
*Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, DC [collection display]  
*GARDEN*, Shrine, New York concurrently on view at Sargent's Daughters, New York  
*Girl Meets Girl*, Choi & Lager Gallery, Cologne  
*MSD \_ Make something different \_ global POP wave in the 21st century*, CAC Málaga, Spain  
*Summer Rental*, Rental Gallery, East Hampton, New York  
*WHAT HAVE WE DONE? 15th Annual Thanksgiving Collective*, Tripoli Gallery, East Hampton, New York
- 2018 *It's Personal*, Edward Ressle, New York  
*Mickey: The True Original Exhibition*, New York  
*Night*, Tripoli Gallery, Southampton, New York  
*Pizza is God*, NRW-Forum Düsseldorf, Düsseldorf
- 2017 *Animal Farm*, The Brant Foundation Art Study Center, Greenwich, Connecticut [curated by Sadie Laska]  
*Black & White*, Tripoli Gallery, Southampton, New York  
*Drawing Island*, The Journal Gallery, Brooklyn, New York  
*Feed the Meter. Vol. II*, Ceysson & Bénétière, Koerich, Luxembourg  
*Hope and Hazard: A Comedy of Eros*, Hall Art Foundation, Reading, Vermont [curated by Eric Fischl]  
*A New Subjectivity*, Pratt Institute, Manhattan Gallery, New York [curated by Jason Stopa]

- Reinventing the Figure*, Galleria Monica De Cardenas, Milan  
*Unobstructed Views, Library Street Collective & MoCAD*, Hawkins Ferry House, Grosse Point Shores, Michigan
- 2016 *The 5th of July*, Atlanta Contemporary, Atlanta  
*Fort Greene*, Venus, Los Angeles [curated by Adrienne Rubenstein]  
*Goulding the Lolly*, Gavin Brown's enterprise, New York  
*Human Condition*, Michael Lett, Los Angeles  
*History of Nothing*, White Cube Bermondsey  
*Make Painting Great Again*, Canada, New York  
*Manifesta 11: The European Biennial of Contemporary Art*, Zurich, Switzerland  
*Piston Head II: Artists Engage the Automobile*, Venus, Los Angeles  
*What's Up 2.0*, London [curated by Lawrence van Hagen]
- 2015-2017 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami [itinerary: National Museum of Women in the Arts, Washington, DC] [collection display]
- 2015 *Call and Response*, Gavin Brown's enterprise, New York  
*#crowdedhouse*, Harper's East Hampton, New York  
*Eagles II*, Galeria Marlborough, Madrid  
*Full of Peril and Weirdness: Painting as Universalism*, M Woods, Beijing [curated by Robin Peckham and Wanwan Lei]  
*The Guston Effect*, Steven Zevitas Gallery, New York  
*Painting 1,2,3*, Kate MacGarry, London  
*Tiger Tiger*, Salon 94 Bowery, New York
- 2014 *All That Glitters*, The Gateway Project, Newark, New Jersey [curated by Athena Barat and Rebecca Jampol]  
*Another, Once Again, Many Times More*, Martos Gallery, East Marion, New York  
*Don't Look Now*, Zach Feuer Gallery, New York  
*Early Man*, The Hole, New York  
*Live and Let Die*, Stuart Shave / Modern Art, London  
*New Image Painting*, Shane Campbell Gallery, Chicago  
*Paint New York*, Kunstforeningen GL Strand in Copenhagen  
*PURPLE STATES & Cafe Dancer Pop-Up*, Andrew Edlin Gallery, New York
- 2013 *Chicken or Beef?*, The Hole, New York  
*Cloth Made More Interesting by People*, Feature, New York  
*Extravagant Features*, C24 Gallery, New York [curated by Clarissa Dalrymple]  
*Gestures*, V1 Gallery, Colta, Basel, Switzerland  
*Independents*, V1 Gallery, Copenhagen  
*The Triumph of Human Painting*, Bull and Ram, New York  
*Pin up Magazine Design Wee*, Salon 94, New York  
*Skateboards*, Artware Editions, New York [curated by Brian Alfred]  
*Work*, Klaus Von Nichtssagend, New York
- 2012 *Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams*, Marlborough Gallery, New York  
*Danger Curve Ahead*, Ober Gallery, Kent, Connecticut  
*East West Shift to the Middle Part #1*, Bill Brady / KC, Kansas City  
*I glove U*, Reynolds Gallery, New York  
*Leave it to Beavers*, Nina Johnson, Miami  
*Material: A Group Show*, Salon 94, Freemans Alley, New York  
*The State, Domination Hegemony and the Panopticon*, Traffic, Dubai  
*Twisted Sister*, Dodge Gallery, New York

- You Won't be Bored Tonight*, V1 Gallery, Copenhagen
- 2011 *Day of the Locust*, White Flag Projects, St. Louis, Missouri  
*FACEMAKER*, Royal/T, Los Angeles *go figure*, Dodge Gallery, New York [curated by Eddie Martinez]  
*I Am Who I Am*, Steven Zevitas Gallery, Boston  
*The Influentials*, School of Visual Arts Gallery, New York [curated by Amy Smith Stewart]  
*An Instance of Vibration*, Bowery Hotel, New York [curated by Peter Makebish]  
*Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott*, Mitchell Innes and Nash, New York  
*Status: Somewhere Between Position and Condition*, V1 Gallery, Copenhagen
- 2010 *Collection 3, Painting and Drawing from the Collection of Claudine and Jean Mark*, Foundation Salomon, France [collection display]  
*Paint*, Saatchi Gallery, London  
*The Unbearable Lightness of Being*, Carbon 12, Dubai
- 2009 *Brooklyn, Queens*, The Journal, Brooklyn, New York [curated by Eddie Martinez]  
*Deadliest Catch: Hamptons*, Southampton, New York [curated by Michael Sellinger]  
*Glam Shackle & Spice*, Gallery Satori, New York  
*Hard/Soft*, National Arts Club, New York [curated by Stacy Engman]  
*Marilyn in the Arts*, Stadtische Gallery Schloss Meersberg, Germany  
*New York Minute*, Macro Future, Rome [curated by Kathy Grayson]  
*A Room of Her Own*, McClain Gallery, Houston  
*Sneak Preview*, Carbon 12, Dubai  
*Spaced Out / On Time*, Canada, New York  
*Teasers and Pleasers*, Galerie Kusseneers, Antwerp, Belgium
- 2008 *Ambivalent Figuration: People*, Samson Projects, Boston
- 2007 *(Cana) Rico ?*, Galeria Comercial, San Juan, Puerto Rico  
*Frisky Flaming Hot*, Galleri Christina Wilson, Copenhagen  
*The Galleries Show*, Extra City Center for Contemporary Art, Antwerp, Belgium  
*Group Show*, ZieherSmith, New York [curated by Eddie Martinez]  
*Group Show*, Salon 94, Fashion Week, New York [curated by Bronwyn Keenan in conjunction with Bono]  
*Group Show*, Kathleen Cullen, New York [curated by Jason Duvall]  
*In Search of Love & Fire*, David Castillo Modern & Contemporary Art, Miami  
*M\*A\*S\*H*, The Helena, New York [curated by Amy Smith Stewart and Omar Lopez-Chahoud]  
*Men*, I-20 Gallery, New York [curated by Ellen Altfest]  
*Modern Primitivism*, Shane Campbell Gallery, Chicago  
*Paint, Power, Triangles and Selections from My Wardrobe*, Karyn Lovegrove Gallery, Los Angeles  
*Prelude*, Julie Chae Gallery, Boston  
*Someday Never Comes*, ZieherSmith, New York  
*Space is a Place*, Portland Institute for Contemporary Arts, Oregon  
*Wu-Tang / googolplex*, Gavin Brown's enterprise @ Passerby, New York [curated by Darren Bader]
- 2005 *Diamond Hand Grenade*, Midway Contemporary, St. Paul, Minnesota  
*The Early Show*, White Columns, New York [curated by The General Store]  
*Hello Sunday*, SixtySeven, New York [curated by Holly Coulis]  
*Honeymoon with Romeo*, Groeflin Maag Galerie, Basel, Switzerland [curated by Holly Coulis]  
*Manhattan*, 100 Lafayette, New York [curated by Carol Lee]  
*Monster Painting*, McClain Gallery, Houston  
*New York's Finest*, Canada, New York

- 2004 *4 Color Pen Show*, General Store, Milwaukee  
*Beat the Reaper!*, Allston Skirt Gallery, Boston  
*Beginning Here 101 Ways*, School of Visual Arts Gallery, New York  
*Drunk VS. Stoned*, Gavin Browns' Passerby, New York  
*General Store Rocks*, High Desert Test Sites, Joshua Tree, California  
*Heavenly Creatures*, Salzburg, Austria  
*Postcards From The Edge*, Visual Aids Benefit, Brent Sikkema, New York  
*Rock*, Mark Moore Gallery, Santa Monica, California  
*Slice and Dice*, School of Visual Arts Gallery, New York  
*Under the Sun*, Greener Pastures, Toronto, Canada  
*Voo Doo Shit*, Hales Gallery, London  
*Where Do We Come From? What Are We? Where are We Going?*, Champion Fine Arts, Los Angeles [curated by Katherine Bernhardt]
- 2003 *Bad Touch V.4*, Keith Talent Gallery, London  
*Girls Gone Wild*, Bronwyn Keenan Gallery New York [curated by Katherine Bernhardt and Bronwyn Keenan]  
*The Larger Room*, 678 Echo Park Avenue, Los Angeles  
*Slacker Art*, Greener Pastures, Toronto, Canada
- 2002 *Art New York*, Kunstraum Auf Zeit, Linz, Austria  
*Bad Touch*, Ukrainian Institute of Modern Art, Chicago  
*Brush*, Enders Projects, Frankfurt  
*Burst*, Team Gallery, New York  
*The Dubrow Biennial*, Kagan Martos Gallery, New York  
*Ecstasy Falls*, g-Module Paris  
*Painting*, ATM Gallery, New York  
*Stirring the Turd*, Lump Gallery, Raleigh, North Carolina
- 2001 *Perfunctory*, Team Gallery, New York
- 2000 *Electraslip*, Knife Chicago  
*Snapshot*, Baltimore Contemporary Museum, Maryland [itinerary: Aldrich Contemporary Art Museum, Ridgefield, Connecticut]
- 1999 *Forever is a Hell of A Long Time*, Bronwyn Keenan Gallery, New York  
*Love*, Cynthia Broan Gallery, New York  
*Tectonic La Panaderia*, Mexico City, Mexico
- 1998 *Eye Candy*, Contemporary Artists Workshop, Chicago  
*Sassy Nuggets*, A-1 Lab Art Space, Knoxville, Tennessee

#### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2023 *Katherine Bernhardt: Why is a mushroom growing in my shower?*. Text by Suzanne Hudson. David Zwirner Books, New York (exh. cat.)
- 2019 *Katherine Bernhardt, Francesco D'Angelo*. Karma Books, New York
- 2018 *Katherine Bernhardt: Houses*. Text by David Sokol. Karma Books, New York  
*Katherine Bernhardt: Swatches*. Text by Alison Hearst. Karma Books, New York (exh. cat.)
- 2017 *Katherine Bernhardt*. Edited by Dan Nadel. Text by Nicole Rudick. Canada, New York

- 2010 *Katherine Bernhardt, Tombouctou 52 Jours*. Text by Wallace Whitney. Canada, New York (exh. cat.)
- 2009 *Katherine Bernhardt: Wonder Women*. Text by Albert Allgaier. Carbon 12, Dubai (exh. cat.)
- 2008 *Katherine Bernhardt, Greeky*. Texts by David Dawson, Stella Pe-Win, and Cy St. Clair. Tabularium (exh. cat.)  
*The magnificent excess of Snoop Dogg Katherine Bernhardt*. Texts by Nick Stillman and Lisa Ruyter. Picture Box Inc., New York

### **PROJECTS & MURALS**

- 2020 *Biden / Harris, Dragon, Crab, Turtle*, St. Louis, Missouri  
*Black Lives Matter, Dragon, Crab and Turtle*, St. Louis, Missouri  
*Lava Tus Manos*, San Antonio Aguas Calientes, Guatemala  
*Peace*, St. Louis
- 2018 *No Aloha*, Forty Five Ten, Dallas
- 2015 Club Caribe, Cidra, Puerto Rico  
Rabat Embassy, Rabat, Morocco  
Nautilus South Beach, Artsy Project, Miami Beach, Florida (Pool Painting)

### **TEACHING POSITIONS**

- 2014 Visiting Artist, Boston University, February 2014
- 2013 Visiting Artist, Rhode Island School of Design, Providence
- 2012 Visiting Artist, Rutgers University, New Brunswick, New Jersey
- 2009 Lecture and Graduate Critiques Visiting Artist, Boston University, Spring 2009  
Visiting Artist, Chicago Art Institute
- 2005 Visiting Artist, School of Visual Arts, New York, February 2005
- 2004 Panel Advisor for Undergraduate Scholarship, School of Visual Arts, New York
- 2003 Substitute Teaching, 1st Year Drawing Program, School of Visual Arts, New York

### **SELECTED BIBLIOGRAPHY**

- 2023 Ghassemitari, Shawn. "Bart Simpson Plays Muse in Katherine Bernhardt's Latest Exhibition." *Hypebeast* (January 18, 2023) [ill.] [online]
- Yu Mingyi. "Who Is The Artist Who Depicted Pink Panthers, Aliens, and Pokémon?" *Harper's Bazaar* (May 17, 2023) [ill.]
- Ng, Charmaine. "American artist Katherine Bernhardt on her Pokemon-themed exhibition at David Zwirner." *Lifestyle Asia* (June 13, 2023) [ill.] [online]
- Whiddington, Richard. "Pokémon as Muse? See Artist Katherine Bernhardt's Exuberant New Paintings That Channel the Beloved Pocket Monsters." *Artnet News* (June 1, 2023) [ill.] [online]
- "Pikachu like a spoof: Katherine Bernhardt's new solo exhibition." *Milk Magazine* (April 18,

- 2023) [ill.] [online]  
 “Solo Exhibition Of American Artist Katherine Bernhardt’s New Paintings.” *Elle China* (May 23, 2023) [ill.] [online]
- 2022  
 Leav, Alex. “In the studio with Katherine Bernhardt.” *émergent magazine* (June 6, 2022) [ill.] [online]  
 Short, Steven. “Meet the Artist: Katherine Bernhardt.” *Christie’s International Real Estate* (July – September, 2022): 26-29 [ill.]  
 “Katherine Bernhardt: Why is a mushroom growing in my shower? David Zwirner London.” *Martin Cid Magazine* (May 25, 2022) [ill.] [online]
- 2021  
 Durón, Maximiliano. “Katherine Bernhardt, Painter of Vibrant Pop Cultural Images, Joins David Zwirner.” *ARTnews* (July 2, 2021) [ill.] [online]  
 Weiss, Sabrina Rojas. “These Colorful, Limited-Edition J.Crew Tees and Totes Support Teachers Across the Country.” *Parents* (September 15, 2021) [ill.] [online]  
 Westall, Mark. “David Zwirner Now Represents Katherine Bernhardt.” *Fad Magazine* (July 6, 2021) [ill.] [online]
- 2020  
 Lee, Shannon. “Why Katherine Bernhardt’s Freewheeling Paintings Attract Collectors of All Kinds.” *Artsy* (May 18, 2020)  
 Ludel, Wallace. “E.T. and Xanax: An Interview with Katherine Bernhardt.” *Cultured* (January 16, 2020)
- 2019  
 Indrisek, Scott. “Paint it Loud.” *GQ* (September 1, 2019)
- 2018  
 McMahon, Katherine. “The Year in Books—Under the Covers, Between the Lines.” *ARTnews* (December 20, 2018)  
 “The 3 Things People Were Talking About at Art Basel, According to Social Media.” *Artnet News* (June 15, 2018)  
 “The Art World Is Easy to Dislike. Here Are Some Reasons Not to.” *The New York Times Style Magazine* (June 11, 2018)
- 2016  
 Germano, Beta. “Show Me The Money.” *Casa Vogue* (June 1, 2016): 48-49  
 Grunenberg, Robert. “Artists to Watch.” *Numéro Homme Berlin* (March 3, 2016)  
 Lavrador, Judiacael. “Sexy et sans complexes: la peinture figurative aujourd’hui.” *Beaux Arts* (February 2016)  
 Nunes, Andrew. “CANADA is Making Painting Great Again.” *The Creators Project: Vice Magazine* (June 22, 2016)  
 Peck, Aaron. “Katherine Bernhardt.” *Artforum* (June 2016)  
 Saltz, Jerry. “I Love Canada’s 17-Artist State-of-the-Medium Spectacle ‘Make Painting Great Again.’ It Also Makes Me Worry for the Fate of the Lower East Side.” *Vulture.com* (June 14, 2016)  
 “Make Painting Great Again.” *The New Yorker* (June 29, 2016)
- 2015  
 Gray, Catriona. “Bold Strokes.” *Harper’s Bazaar* (October 9, 2015)  
 Herbert, Martin. “Four Painting Shows.” *Frieze* (September 2015)  
 Kerr, Dylan. “The Best Painters Don’t Intellectualize Their Art: Katherine Bernhardt on her New Paintings & Why She Loves the Tropics.” *Artspace* (September 19, 2015)  
 Indrisek, Scott. “Katherine Bernhardt.” *Modern Paintings* (September 2015)  
 Lehmann, Claire. “Katherine Bernhardt.” *ARTFORUM* (September 2015)  
 Neave, Kate. “The Scoop.” *Baku* (October 2015)  
 Pignatelli, Benedetta. “Into the Art World.” *Vogue Italia* (March 2015)  
 Rayner, Alex. “Patterns of Consumption.” *Supplement Magazine* (October 21, 2015)  
 Saltz, Jerry. “Why Have There Been No Great Women Bad-Boy Artists? There have been, of course. But the Art World Has Refused to Recognize Them.” *Vulture* (September 29,



- 2015)  
 Schreck, Christopher. "Katherine Bernhardt." *Kaleidoscope* (November 2015)  
 Solway, Diane. "Katherine Bernhardt." *W Magazine* (November 1, 2015)  
 "Meet the Artist: Katherine Bernhardt." *Tory Daily* (October 12, 2015)
- 2014  
 Knight, Christopher. "Katherine Bernhardt takes a large look at consumerism." *Los Angeles Times* (October 7, 2014)  
 Koestenbaum, Wayne. "Best of 2014." *Artforum* (December 2014)  
 Saltz, Jerry. "The 19 Best Art Shows of 2014." *New York Magazine* (December 10, 2014)  
 Smith, Roberta. "Katherine Bernhardt: 'Stupid, Crazy, Ridiculous, Funny Patterns.'" *New York Times* (February 20, 2014)  
 Zevitas, Steven. "15 Artists to Watch in 2015." *Huffingtonpost* (December 16, 2014)  
 "14 Drinks on Canvas." *Elle Magazine* (September 2014)
- 2013  
 Saltz, Jerry. "The 10 Best Art Shows of the Year." *New York Magazine* (December 8, 2013)  
 Smith, Roberta. "Katherine Bernhardt and Youssef Jdia - Holiday Services." *Art in Review, The New York Times* (November 22, 2013)  
 Smith, Roberta. "Last Chance: Katherine Bernhardt and Youssef Jdia, Holiday Services." *The New York Times* (December 27, 2013)
- 2012  
 Smith, Roberta. "Duro Olowu: Material." *The New York Times* (March 2, 2012)
- 2011  
 Smith, Roberta. "Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott." *The New York Times* (July 14, 2011)
- 2010  
 Asfour, Nana. "Katherine Bernhardt, Tombouctou 52 Jours." *Time Out New York* (May 13-19, 2010)  
 Church, Amanda. "Katherine Bernhardt." *Flash Art* (November / December 2010): 99  
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 Lake, Ed. "The Rhythms of Celebrity." *The National (Dubai)* (March 29, 2010)  
 Nelson, Karen. "A Runway Show by the House of Berber." *The New York Times* (May 2, 2010)  
 Ward, Catriona. "Katherine Bernhardt at Ransom." *Art of England* (January 2010)  
 Williams, Maxell. "Katherine Bernhardt." *Flaunt Magazine* (September 2010): 72, 75
- 2009  
 Bollen, Christopher. "15 for 09." *Interview Magazine* (December/January 2009): 163 [ill.]  
 Saltz, Jerry. "Kate, Giselle, Natalia, Agyness, Simon, Kanye & George." *New York Magazine Critic's Pick* (May 26, 2009)  
 Schmidt, Jason. "Work in Progress." *V Magazine* (February 2009) [ill.]  
 Smith, Roberta. "Chelsea is a Battlefield: Galleries Muster Groups." *The New York Times* (July 28, 2009)  
 "Art Market News: Kate Moss, Victoria Beckham, and Agyness Deyne Portraits to Launch Gallery." *Telegraph.co.uk* (September 2009)  
 "Katherine Bernhardt." *The New Yorker* (May 26, 2009)
- 2008  
 Blazer, David. "Katherine Bernhardt." *EYE MAGAZINE* (January 2008)  
 Fisher, Sandra. "The Idea of Beauty." *Vernis* (2008): 72 – 74 [ill.]  
 Gell, Aaron. "Welcome to the Jungle." *Elle* (October 2008): 222 [ill.]  
 Hornung, Peter Michael. "Ny amerikansk kunst hos Wilson." *Politiken* (March 17, 2008)  
 Jordan, Betty Ann. "art." *TORONTO LIFE* (January 2008)  
 Maine, Stephen. "Down East." *Art in America* (May 2008): 65  
 Mendelsohn, Adam. "Primal Scream." *whitewall* (Summer 2008): 127 – 135 [ill.]  
 Saltz, Jerry. "Ups and Downs." *Village Voice* (September 23, 2008)  
 Scavenius, Bente. "Ny international kunst på de unge gallerier." *Børsen* (March 31, 2008)  
 Schwendener, Martha. *The New Yorker* (October 17, 2008)  
 Smith, Roberta. "Even a Little Space Can Hold an Abundance of Ideas." *The New York Times* (November 25, 2008)

- Smith, Roberta. "New York's Finest." *The New York Times* (February 11, 2008): E28
- Ross, Trine. "Afrevne lemmer og totempæle." *Politiken* (March 24, 2008)
- "Katherine Bernhardt: Winter Special Crazy Fun." *Modern Painters* (May 2008): 119 [ill.]
- 2007 Bennett, Lennie. "Drawing Conclusions." *St. Petersburg's Times Floridian* (September 5, 2007)
- Finch, Charlie. "Grace VS. Grunge." *Artnet.com* (2007)
- Schutz, Dana. "Installation." *Modern Painters* (October 2007)
- 2003 De la Cruz, Melissa. "Culturing Shoppers." *New York Daily News* (February 13, 2003) [ill.]
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### **SELECTED PUBLIC COLLECTIONS**

The Brant Foundation Art Study Center, Greenwich, Connecticut  
 Carnegie Museum of Art, Pittsburgh  
 Fondazione Sandretto Re Rebaudengo, Turin, Italy  
 Hall Collection, Reading, Vermont  
 High Museum of Art, Atlanta  
 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Knoxville Museum of Art, Tennessee  
 Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan  
 Portland Museum of Art, Maine  
 Rubell Museum, Miami  
 San Antonio Museum of Art, Texas  
 Zuzeum Art Centre, Rīga, Latvia