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Juan Muñoz

Born 1953 in Madrid. Died 2001 in Ibiza.

EDUCATION

1981 Pratt Graphic Center, New York
1979-1980 Croydon College of Design and Technology, London
1976-1977 Central School of Art and Design, London

SELECTED SOLO EXHIBITIONS

- 2023 *Juan Muñoz: Todo lo que veo me sobrevivirá*, La Sala Alcalá 31, Madrid, February 16 – June 11, 2023 [catalogue]
Juan Muñoz: En la hora violeta, Centro de Arte Dos de Mayo, Madrid, June 17 – January 7, 2024 [catalogue]
- 2022 *Juan Muñoz. Drawings 1982-2000*, Centro Botín, Santander, Spain, June 25 – October 16, 2022 [catalogue forthcoming]
Juan Muñoz: Seven Rooms, David Zwirner, New York, February 24 – April 9, 2022 [catalogue forthcoming]
- 2019 *Pepe Espaliú - Juan Muñoz. Correspondencias*, Sala Verónicas, Murcia, October 11, 2019 – January 5, 2020 [two-person exhibition] [catalogue]
Juan Muñoz: Sculptures, Skarstedt Gallery, New York, September 14 – November 2, 2019
- 2018 *Juan Muñoz*, Skulpturenhalle - Thomas Schütte Foundation, Neuss, April 13 – August 12, 2018 [catalogue]
Juan Muñoz: Arenas, Skarstedt Gallery, London, January 19 – February 24, 2018
- 2017-2022 *Juan Muñoz: Double Bind*, PLANTA. Fundació Sorigué, Balaguer, Lleida, October 30, 2017 – 2022
- 2017 *Waiting for Jerry – Juan Muñoz*, Galeria Zé dos Bois (ZDB), Lisbon, Portugal, December 17, 2017 – March 16, 2018
- 2016 *Juan Muñoz: Thirteen Laughing at Each Other*, Bluhm Family Terrace, Art Institute of Chicago, Chicago, April 28 – October 6, 2016
Juan Muñoz, Galeria Elvira González, Madrid, January 20 – March 30, 2016
- 2015 *Juan Muñoz: Double Bind & Around*, Hangar Bicocca, Milan, April 9 – August 23, 2015 [catalogue]
Marlene Dumas / Juan Muñoz: Drawings, Frith Street Gallery, London, January 16 – April 17, 2015 [two-person exhibition]
- 2014 *Juan Muñoz*, Marian Goodman Gallery, New York, December 9, 2014 – January 29, 2015 [catalogue]
Juan Muñoz, Club Matador, Madrid, February 5-24, 2014
- 2013 *Juan Muñoz*, Turner Contemporary, Kent, England, March 28 – November 3, 2013

- 2012 *Juan Muñoz Sculptures*, Skarstedt Gallery, New York, May 3 – June 9, 2012 [catalogue]
Juan Muñoz: An Inaccessible Moment, Frith Street Gallery, London, April 25 – June 20, 2012 [catalogue]
- 2011 *Juan Muñoz. Hommage*, Musée de Grenoble, November 5, 2011 – February 12, 2012
- 2010 *Juan Muñoz at the Clark*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, June 12 – October 17, 2010 [catalogue]
- 2009 *Juan Muñoz: Illusions*, Galerie Stefan Röpke, Cologne, October 23 – November 21, 2009
Juan Muñoz, Galería Marta Cervera, Espacio 2, Madrid, September 10 – October 16, 2009
- 2008 *Juan Muñoz. A Retrospective*, Tate Modern, London, January 24 – April 27, 2008 [itinerary: Guggenheim Museum Bilbao, Spain, May 27 – October 5, 2008; Fundação Serralves – Museu de Arte Contemporânea, Porto, Portugal, October 31, 2008 – February 24, 2009; Museo Nacional Centro de Arte Reina Sofía, Madrid, as *Juan Muñoz. Permítaseme una imagen...*, April 21 – August 31, 2009] [catalogue]
- 2007 *La mirada ciega. Un diálogo entre Hans Vandekerckhove y Juan Muñoz*, Fundación Carlos de Amberes, Madrid, September 21 – October 21, 2007 [two-person exhibition]
Juan Muñoz. Sculptures et dessins, Musée de Grenoble, France, March 10 – May 28, 2007 [catalogue]
- 2006 *Juan Muñoz – Rooms of my mind*, K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, October 14, 2006 – February 4, 2007 [catalogue]
Juan Muñoz, Marian Goodman Gallery, New York, April 25 – June 10, 2006 [catalogue]
- 2005 *Juan Muñoz. La voz sola – Esculturas, dibujos y obras para la radio*, La Casa Encendida, Madrid, March 16 – July 4, 2005 [catalogue]
- 2004 *Juan Muñoz – Three Laughing at One*, Magasin III Stockholm Konsthall, Stockholm, April 1 – June 6, 2004
Juan Muñoz, Galerie Marian Goodman, Paris, March 27 – April 30, 2004
Juan Muñoz, Zwirner & Wirth, New York, February 7 – March 27, 2004 [catalogue]
- 2002 *Juan Muñoz: Public Art Fund*, Doris C. Freedman Plaza, New York, September 26, 2002 – March 31, 2003
Juan Muñoz, Galería Pepe Cobo, Seville, Spain, February 2 – May 20, 2002
- 2001-2003 *Juan Muñoz*, Hirshhorn Museum and Sculpture Garden, Washington, DC, October 18, 2001 – January 13, 2002 [itinerary: The Museum of Contemporary Art, Los Angeles, May 4 – July 27, 2002; Art Institute of Chicago, September 14 – December 8, 2002; Contemporary Arts Museum, Houston, February 1 – March 30, 2003] [catalogue]
- 2001 *Juan Muñoz: Double Bind*, Tate Modern, The Unilever Series, London, June 12, 2001 – February 10, 2002 [catalogue]
Juan Muñoz, Palacete del Embarcadero, Santander, Spain, February 1 – March 1, 2001 [catalogue]
- 2000 *Juan Muñoz: The Nature of Visual Illusion*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark, March 18 – June 18, 2000 [catalogue]
- 1999 *Juan Muñoz: A Brief Description of My Death*, Bernier/Eliades Gallery, Athens, November 25, 1999 – January 22, 2000
Juan Muñoz: Crossroads, Marian Goodman Gallery, New York, September 21 – October 30, 1999

- 1998 *Juan Muñoz: Certain Drawings in oil and Ink/ Algunos dibujos en óleo y tinta 1996-1998*, Sala Robayera, Miengo, Spain, July 1998
- 1997 *Juan Muñoz*, Galerie Ghislaine Hussenot, Paris, December 6, 1997 – January 20, 1998
Juan Muñoz, Galleria Continua, San Gimignano, Italy, November 22, 1997 – January 31, 1998
Directions: Juan Muñoz, Hirshhorn Museum and Sculpture Garden, Washington, DC, March 6 – June 15, 1997
- 1996-1998 *Juan Muñoz: A Place Called Abroad*, Dia Center for the Arts, New York, September 26, 1996 – June 29, 1997 [itinerary: SITE Santa Fe, New Mexico, as *Juan Muñoz: Streetwise*, June 6 – August 2, 1998] [catalogue]
- 1996 *Juan Muñoz: Monólogos y diálogos*, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, October 25, 1996 – January 15, 1997 [itinerary: Museum für Gegenwartskunst, Zurich, as *Juan Muñoz: Monologe und Dialoge*, February 1 – May 19, 1997] [catalogue]
Juan Muñoz: Mobiliario, grabados 1996, Marco Noire Contemporary Art, Turin, April 10 – May 7, 1996
Juan Muñoz, Galerie Jean Bernier, Athens, March 21 – April 29, 1996
- 1995 *Juan Muñoz*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, December 12, 1995 – February 25, 1996
Juan Muñoz: New York from New Mexico – Sculpture and Drawings, Laura Carpenter Fine Art, Santa Fe, New Mexico, October 14 – December 12, 1995
Juan Muñoz: Portrait of a Turkish Man Drawing, Isabella Stewart Gardner Museum, Boston, September 15 – December 31, 1995 [catalogue]
Juan Muñoz/Henk Visch, Hamburger Kunstverein, Hamburg, July 7 – August 27, 1995 [two-person exhibition]
- 1994 *Juan Muñoz: Sculpture, Drawings and Installation*, Irish Museum of Modern Art, Dublin, July 6 – August 4, 1994 [catalogue]
Juan Muñoz, Carré d'Art - Musée d'Art Contemporain, Nîmes, France, March 25 – May 29, 1994 [catalogue]
- 1993 *Juan Muñoz – Julião Sarmento: Metalúrgica alentejana*, Galeria dos Escudeiros, Beja, Portugal, November 7, 1993 – January 31, 1994 [two-person exhibition]
Juan Muñoz, Galerie Konrad Fisher, Düsseldorf, October 29 – December 6, 1993
Juan Muñoz, Lisson Gallery, London, October 22 – December 4, 1993
Juan Muñoz, Galerie Jean Bernier, Athens, May 13 – July 9, 1993
Juan Muñoz, Marian Goodman Gallery, New York, February 17 – March 20, 1993
- 1992 *Juan Muñoz: Drawings and Prints*, Frith Street Gallery, London, November 6 – December 19, 1992
Juan Muñoz: Conversaciones, Instituto Valenciano de Arte Moderno (IVAM), Centre del Carme, Valencia, April 10 – June 28, 1992 [catalogue]
- 1991 *Juan Muñoz*, Galerie Ghislaine Hussenot, Paris, November 30, 1991 – January 8, 1992
Juan Muñoz: Sculpturen, installaties en tekeningen, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, November 23, 1991 – January 12, 1992
Juan Muñoz, Marian Goodman Gallery, New York, April 3-27, 1991
Juan Muñoz: Arbeiten 1988 bis 1990, Museum Haus Lange, Krefeld, Germany, February 17 – April 21, 1991 [catalogue]
Juan Muñoz, Galerie Konrad Fisher, Düsseldorf, February 16 – March 20, 1991
- 1990 *Juan Muñoz*, The Renaissance Society at the University of Chicago, November 18 – December 30,

- 1990 [itinerary: Centre d'Art Contemporain, Geneva, December 1– February 16, 1991]
[catalogue]
Juan Muñoz: Vertical Balcony Too, Anolfini Gallery, Bristol, England, June 9 – July 15, 1990
Juan Muñoz, Galerie Jean Bernier, Athens, January 19 – February 19, 1990
- 1989
Juan Muñoz, Galeria Marga Paz, Madrid, October 27 – November 25, 1989
Juan Muñoz, Lisson Gallery, London, October 27 – November 25, 1989
Juan Muñoz, Galerie Joost Declercq, Ghent, May 13 – June 17, 1989
Juan Muñoz, Galeria Marga Paz, Madrid, April 14 – April 19, 1989
- 1988
Juan Muñoz, Galerie Ghislaine Hussenot, Paris, November 24 – December 23, 1988
Juan Muñoz, Galerie Konrad Fischer, Düsseldorf, October 19 – December 3, 1988
Juan Muñoz, Galerie Jean Bernier, Athens, May 26 – June 24, 1988
Jan van de Pavert and Juan Muñoz, Maatschappij Arti et Amicitiae, Amsterdam, April 26 – May 21, 1988 [two-person exhibition] [catalogue]
- 1987
Juan Muñoz: Estudos para a descrição de um lugar, Galeria Cómicos, Lisbon, December 3, 1987 – January 9, 1988
Juan Muñoz, Lisson Gallery, London, November 9 – December 19, 1987
Juan Muñoz: Sculptures de 1985 à 1987, CAPC Musée d'Art Contemporain de Bordeaux, September 25 – November 22, 1987 [catalogue]
Lili Dujourie/Juan Muñoz, Abbaye Royale de Fontevraud, Fonds Régional d'Art Contemporain (FRAC) des Pays de la Loire, Fontevraud, France, Summer 1987 [itinerary: Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France, Spring 1988] [two-person exhibition] [catalogue]
Juan Muñoz, Galerie Roger Pailhas, Marseille, May 23 – June 22, 1987
- 1986
Juan Muñoz, Galeria Marga Paz, Madrid, December 11, 1986 – January 20, 1987
Juan Muñoz, Galerie Joost Declercq, Ghent, November 28, 1986 – January 24, 1987
- 1985
Juan Muñoz: Retrato de um homem em pé de Pontormo, Galeria Cómicos, Lisbon, March 7 – March 30, 1985
- 1984
Juan Muñoz: Últimos trabajos, Galería Fernando Vijande, Madrid, November 7 – December 7, 1984 [catalogue]

SELECTED GROUP EXHIBITIONS

- 2021
Afterlight. Afterglow. Video Installations and their Pioneers, Kunsthaus Baselland, January 21 – May 24, 2021 [brochure]
- 2020
(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984, Parkett Space Zurich, February 21 – July 18, 2020
The Invisible Show, Culturgest, London, September 26, 2020 – January 10, 2021
- 2019
À rebrousse-temps, Musée Camille Claudel, France, June 22 – October 6, 2019 [catalogue]
Al Norte de la Tormenta, MAXXI, Rome, May 22 – September 8, 2019
Constellations: A Choreography of Minimal Gestures, Museu Coleção Berardo, Lisbon, April 10 – April 11, 2019
Inaugural Exhibition, Skarstedt Gallery, New York, April 12 – May 4, 2019
1989. El fin del siglo XX, Institut Valencià d'Art Modern (IVAM), Valencia, Spain, January 24 – May 19, 2019
- 2018-2020
Un Siglo Breve: Colección MACBA, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, October 5, 2018 – ongoing [collection display]

- 2018
- Aplicación Murillo, Materialismo, Charitas, Populismo*, Espacio Santa Clara, Seville, Spain, December 5, 2018 – March 3, 2019 [catalogue]
- El poder del Arte. Obras de la colección del Museo Reina Sofía*, Congreso de los Diputados y Senado, Madrid, December 1, 2018 – March 2, 2019 [collection display] [catalogue]
- Habitar el Mediterráneo*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain, November 29, 2018 – April 14, 2019 [catalogue]
- Orígens. Colección de Arte Contemporáneo de la Fundación Caja Mediterráneo*, Centre d'Art d'Alcoi (CADA), Alicante, Spain, November 16, 2018 – 30 March 2019 [collection display]
- Colección ABANCA. Nuevas lecturas. Diálogos en el tiempo y en el lugar*, Museo de León, A Coruña, Spain, September 18, 2018 – January 6, 2019 [collection display]
- Almost Alive*, Kunsthalle Tübingen, Germany, July 21 – October 21, 2018
- Summer Breeze: An Ensemble of Prints*, Frith Street Gallery, London, June 29 – August 3, 2018
- Colección permanente*, Es Baluard. Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain, June 28. 2018 – January 6, 2019 [collection display]
- Like Life: Sculpture, Color, and the Body*, The Met Breuer, New York, March 21 – July 22, 2018 [catalogue]
- Hyperrealism Sculpture*, Kunsthall Rotterdam, March 10 – July 1, 2018
- Arte en el cambio de siglo*, Centro Botín, Santander, Spain, February 6 – June 3, 2018
- From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates*, Emirates Fine Arts Society, Manarat Al Saadiyat, Abu Dhabi, February 1 – March 17, 2018 [collection display]
- Donación de Plácido Arango Arias*, Museo de Bellas Artes de Asturias, Oviedo, Asturias, January 25 – July 22, 2018
- 2017
- Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara*, Museu Macan, Jakarta, Indonesia, November 4, 2017 – March 18, 2018 [collection display]
- Uma fresta de possibilidade, duas coleções em diálogo*, Fórum Eugénio de Almeida, Évora, Portugal, November 3, 2017 – February 18, 2018
- Never Ending Stories. The loop in Art, Film, Architecture, Music, Literature and Cultural History*, Kunstmuseum Wolfsburg, Germany, October 29, 2017 – February 18, 2018
- Fernando Vijañde y 51 artistas: 1971/1986*, Fundació Suñol, Barcelona, September 27, 2017 – March 10, 2018
- 50 Years of Konrad Fisher Galerie 1967 – 2017*, Konrad Fisher Galerie, Berlin, September 15 – November 25, 2017
- Colección Alicia Koplowitz – Grupo Omega Capital*, Museo de Bellas Artes de Bilbao, Spain, July 28 – October 23, 2017 [collection display]
- Arte en el cambio de siglo*, Centro Botín, Santander, Spain, June 24, 2017 – January 31, 2018
- Conversación Piece. Obras de la Colección "la Caixa" de Arte Contemporáneo*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy, May 29 – September 17, 2017 [collection display] [catalogue]
- O Olhar do Artista: Obras da Coleção de Serralves*, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, May 8 – August 6 2017 [collection display]
- El arte y el sistema (del arte). Colección Artium*, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, April 26 – October 1, 2017 [collection display]
- El arte (Acto1). Colección Artium*, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, April 26, 2017 – August 26, 2018 [collection display]
- [EX]POSICIONS CRÍTICAS. DISCURSOS CRÍTICOS NA ARTE ESPANHOLA, 1975-1995*, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain, February 17 – May 28, 2017
- Gosh! Is it alive?*, Arken Museum of Modern Art, Ishøj, Denmark, February 4 – August 6, 2017
- Dunham, Kippenberger, Muñoz, Prince, Sherman, Trockel, Warren*, Skarstedt Gallery, New York, January 7 – February 17, 2017

- 2016
- Condo, Kippenberger; Muñoz, Prince, Salle, Trockel*, Skarstedt Gallery, London, December 8, 2016 – February 2017
- Escuchar con los ojos. Arte sonoro en España 1961-2016*, Fundación Juan March, Madrid, October 14, 2016 – January 15, 2017
- 50 años de escultura hiperrealista*, Museo de Arte Contemporáneo de Monterrey, Mexico, October 14, 2016 – January 8, 2017
- Viehof Collection – International Contemporary Art*, Deichtorhallen Hamburg, October 1, 2016 – January 22, 2017 [collection display]
- Cloud and Crystal: The Dorothee and Konrad Fisher Collection*, K20, Kunstsammlung Nordrhein Westfalen, Düsseldorf, September 24, 2016 – January 8, 2017 [collection display] [catalogue]
- A Collection of Stories. On the Strength of Empathy*, Art Festival Watou 2016, Watou, Belgium, July 2 – September 4, 2016
- Escultura hiperrealista 1973-2016*, Sala BBK - Museo de Bellas Artes de Bilbao, Spain, June 7 – September 29, 2016
- With a touch of pink – with a bit of violet – with a hint of green – Dorothee Fisher – In Memoriam*, Konrad Fisher Galerie, Düsseldorf, June 3 – July 23, 2016
- La Ville au loin*, Les Turbulences - Frac Centre, Val de Loire, Orléans, France, April 1 – September 18, 2016
- El peso de un gesto. La mirada de Julião Sarmiento a las Colecciones CAM, MACBA, “la Caixa”*, CaixaForum, Barcelona, February 11 – May 1, 2016 [itinerary: CaixaForum, Madrid, June 22 – September 18, 2016] [collection display] [catalogue]
- 2015
- Sculpture: Muñoz, Schütte, Trockel, and Warren*, Skarstedt Gallery, New York, November 7 – December 19, 2015
- Afinidades Electivas. Julião Sarmiento Coleccionador*, Museu da Eletricidade, Lisbon, October 16, 2015 – January 3, 2016 [catalogue]
- 95/15 Miradas sobre la colección del MEIAC en su xx aniversario*, CEART – Centro de Arte Tomás y Valiente, Fuenlabrada, Spain, September 3 – October 25, 2015
- J'aime les Panoramas*, Musée Rath, Geneva, June 12 – September 27, 2015 [itinerary: MuCEM – Musée des civilisations de l'Europe et de la Méditerranée, Marseille, November 17, 2015 – February 29, 2016] [catalogue]
- Tres narratives. Participació. Memòria. Llenguatge*, Fundació la Caixa, Barcelona, March 13 – June 14, 2015
- Meet Me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney Gallery, New York, February 26 – April 11, 2015 [collection display]
- Open This End: Contemporary Art from the Collection of Blake Byrne*, The Nasher Museum of Art at Duke University, Durham, North Carolina, February 19 – July 12, 2015 [itinerary: Ohio State University Urban Arts Space, Columbus, Ohio, August 25 – November 7, 2015; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, January 20 – March 12, 2016; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon, September 8 – December 11, 2016] [collection display] [catalogue]
- Escultura Española. Siglo XX-XXI*, Galeria Marlborough, Madrid, February 19 – March 21, 2015 [itinerary: Galeria Marlborough, Barcelona, March 26 – May 9, 2015]
- No hablaremos de Picasso*, Palacio de exposiciones, Kiosco Alfonso, A Coruña, Spain, February 12 – March 19, 2015
- In search of meaning, the human figure in a changing world*, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands, January 10 – April 6, 2015 [catalogue]
- 2014
- Donkere Kamers – over melancholie en depressie [Dark Chambers – on melancholy and depression]*, Museum Dr. Guislain, Ghent, October 18, 2014 – May 31, 2015
- Passions Secrètes Collections Privées Flamandes*, Tripostal, Lille, France, October 10, 2014 – January 4, 2015 [collection display]
- Colección Fundación Arco*, CA2M, Centro de Arte Dos de mayo, Madrid, October 9, 2014 – February 1, 2015 [collection display]

- Cast From Life*, Skarstedt Gallery, New York, September 18 – October 25, 2014
Exotica...and 4 other cases of the self, me Collectors Room Berlin/ Olbricht Foundation, Berlin
September 17, 2014 – January 16, 2015
Interaction, Skarstedt Gallery, London, August 19 – October 4, 2014
Bad Thoughts – Collection Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam,
July 20, 2014 – January 11, 2015 [collection display]
Manifesta 10, State Hermitage Museum, St. Peterburg, June 28 – October 31, 2014 [catalogue]
A Thousand Doors, The Gennadius Library at the American School of Classical Studies, Athens,
May 4 – June 30, 2014
A Secret Affair: Selections from the Fuhrman Family Collection, Contemporary Austin,
Texas, May 3 – August 24, 2014 [itinerary: FLAG Art Foundation, New York,
February 21 – May 16, 2015] [collection display]
Magiciens de la terre. Retour sur une exposition légendaire, Centre Georges Pompidou, Paris,
March 27 – September 8, 2014 [catalogue]
Rumores – Conversaciones, desde la colección del MEIAC, Palexco, A Coruña, Spain, March 25 –
May 18, 2014 [collection display]
Colección del IVAM. XXV Aniversario, Institut Valencià d'Art Modern, (IVAM), Valencia, Spain,
February 18 – May 4, 2014 [collection display]
Sculptural Form: A Century of Experiment, Manchester Art Gallery, Manchester, February 15 –
September 7, 2014
Extra ordinaire – Avec oeuvres de la collection du Frac Aquitaine, Le Bel Ordinaire. Espace d'art
contemporain les Abattoirs, Billère, France, February 15 – June 21, 2014 [collection
display]
O Olho do Tigre, Appleton Square, Lisbon, January 30 – March 1, 2014
- 2013-2015 *Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden,
Washington, DC, October 24, 2013 – February 16, 2014 [itinerary: MUDAM - Musée
d'art Moderne Garnd-Duc Jean, Luxembourg, July 12 – October 12, 2014; Kunsthaus
Graz, Austria, November 15, 2014 – March 15, 2015] [catalogue]
- 2013 *Remembering is not enough*, MAXXI, Rome, 20 December 2013 – 28 September 2014
93, Centro Galego de Arte Contemporánea (CGAC), Pontevedra, Spain,
November 22, 2013 – March 23, 2014
*Cuando el mundo se hace plano. Artistas de Iberoamérica en la Colección CAAM (When the
world becomes map)*, San Martín Centro de Cultura Contemporánea, Las Palmas de Gran
Canaria, Spain, October 31, 2013 – February 2, 2014 [collection display]
Tesoro público (economías de realidad). Colección Artium, ARTIUM, Centro-Museo Vasco de
Arte Contemporáneo, Vitoria-Gasteiz, Spain, October 4, 2013 – August 31, 2014
[collection display]
El Teatro del Arte. Colección 'la Caixa', CAB de Burgos, Spain, October 3, 2013 –
January 12, 2014 [collection display]
KABOOM! Comics in Art, Weserburg Museum für Moderne Kunst, Bermen, Germany, June 14 –
October 6, 2013 [catalogue]
- 2012 *Primeira Avenida: Rua de Sentido Único [First Avenue: One-Way Street]*, Former Montepio Bank
Branch, Avenida dos Aliados n. 66/68, Porto, Portugal, October 31, 2012 – February
28, 2013
Juegos de Lenguaje. Una introducción al arte de nuestro tiempo, Centro de Artes Visuales
Fundación Helga de Alvear, Cáceres, Spain, October 26, 2012 – May 5, 2013
El Factor Grotesco, Museo Picasso Málaga, Spain, October 22, 2012 – February 10, 2013
[catalogue]
RISO – Uma exposição a sério, Museu da Electricidade, Lisbon, October 20, 2012 – March
17, 2013
Self- Portrait, Louisiana Museum of Modern Art, Humlebæk, Denmark, September 14, 2012 –
January 13, 2013
Nouvelles Boîtes!, Kunstmuseum Luzern, Switzerland, July 7 – October 21, 2012

- Cómplices del Arte Español Contemporáneo*, Fundación Canal, Madrid, May 10 – July 22, 2012
Colecciona. Arte Contemporáneo en las colecciones privadas, Sala de exposiciones Banco Herrero, Oviedo, Spain, May 10 – July 15, 2012 [collection display]
Another Victory Over the Sun, Kitchener-Waterloo Art Gallery, Kitchener, Canada
 January 20 – March 11, 2012
- 2011 *Barcelona Colecciona*, Fundación Francisco Godia, Barcelona, December 14, 2011 – March 26, 2012 [collection display] [catalogue]
Volumen! Obras de las colecciones de la Fundació 'la Caixa' y del MACBA, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, November 9, 2011 – April 23, 2012 [collection display]
Gabinete de Curiosidades ≠1 'Constkamer', Galeria Luis Serpa Projectos, Lisbon, July 11 – October 29, 2011
Construyendo una colección. Una interpretación de la colección Fundación Botín, Fundación Botín, Santander, Spain, July 5 – September 18, 2011 [collection display] [catalogue]
Another Victory Over the Sun, Museum of Contemporary Art, Denver, 9 June – 21 August 2011 [itinerary: Kitchener-Waterloo Art Gallery, Kitchener, January 20 – March 11, 2012]
Qué hace esto aquí? Arte contemporáneo de la Fundación María Jove, Museo Lázaro Galdiano, Madrid, April 8 – June 20, 2011
Theatergarten Bestiarium, Haus der Kunst, Munich, March 28 – July 31, 2011
El sueño de una década (arte español de los 80), Fundación RAC, Pontevedra, Spain, March 18 – May 7, 2011
Contemporary Collecting. The Judith Neisser Collection, Art Institute of Chicago, February 13 – May 22, 2011 [collection display]
- 2010 *COSA FA LA MIA ANIMA MENTRE STO LAVORANDO?*, MAGA - Gallery Foundation of Modern and Contemporary Art 'Silvio Zanella', Gallarate, Italy, November 14, 2010 – February 13, 2011
All art has been contemporary, Hamburger Kunsthalle, Hamburg, July 24 – October 31, 2010
IVAM. Donaciones, Institut Valencià d'Art Modern (IVAM), Valencia, Spain, July 22 – September 12, 2010
Secreto y Artilugio. Retóricas del objeto en el arte actual en las colecciones de la Fundación Coca-Cola y el DA2, Domus Artium 2002 (DA2), Salamanca, Spain, July 20 – September 19, 2010 [collection display]
Lebenslust und Totentanz. Olbricht Collection, Krems, Austria, July 18 – November 7, 2010 [collection display]
The shadow of speech. MACBA collection, Nacional Museum of Contemporary Art, Gwacheon, Korea, July 13 – October 3, 2010 [collection display]
Intensif-Station, K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, July 10, 2010 – September 4, 2011
Nueva Tripulación para el "Pequod". Colección de arte contemporáneo Fundació 'la Caixa', TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain, May 27 – October 3, 2010 [collection display]
Con la probabilidad de ser visto. Dorothee y Konrad Fischer: Archivos de una actitud, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, May 15 – October 12, 2010 [catalogue]
Arte Español en la colección del IVAM, Urban Planning Exhibition Center, Shanghai, April 27 – May 23, 2010 [collection display]
Miradas, hacia el paraíso, un diálogo con el arte gallego y las vanguardias internacionales, Fundación Caixa Galicia, A Coruña, Spain, April 21 – September 26, 2010
Size does matter, FLAG Art Foundation, New York, February 19 – May 27, 2010
Spatial City: An Architecture of Idealism, Institute of Visual Arts (Inova), Milwaukee, February 5 – April 18, 2010 [itinerary: Hyde Park Art Center, Chicago, May 23 – Aug 8, 2010; Museum of Contemporary Art (MOCAD), Detroit, September 10 – December 26, 2010]
Collection/Porto: Museu Serralves, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France, January 31 – June 13, 2010

- Muestra la herida. La Enfermedad. Arte y Medicina*, Fundación Luis Seone, A Coruña, Spain, January 28 – March 21, 2010
- Centro Galego de Arte Contemporánea, Espectral. Parte I*, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain, January 15 – May 2, 2010
- 2009
- GAGARIN the Artists in their Own Words – The first Decade*, Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, December 4, 2009 – March 14, 2010
- Magic Show*, QUAD, Derby, November 28, 2009 – January 31, 2010 [catalogue]
- Modélisme*, FRAC Artothèque du Limousin, Limoges, France, November 20, 2009 – February 20, 2010
- El espejo que huye llega a Gijón – Obras de la colección de arte Fundación María José Jove*, Cajastur-FMJJ, Palacio Revillagigedo, Gijón, Spain, November 12, 2009 – January 17, 2010 [collection display]
- Werken, Fragmenten Van Een Collectie*, Stuk Kunstcentrum, Leuven, Belgium, September 20 – October 25, 2009 [collection display]
- Art Report 2009 – Diario de Mallorca*, Centre de Cultura 'SA NOSTRA', Palma de Mallorca, Spain, September 15 – November 21, 2009
- arte povera bis minimal*, Einblicke in die Sammlung Lafrenz-Museum Wiesbaden, Germany, June 7, 2009 – January 31, 2010
- Serralves 2009 – The Collection*, Museu Serralves, Porto, Portugal, May 29 – September 27, 2009 [collection display]
- Silences. Un propos de Marin Karmitz*, Musée d'Art Moderne et Contemporain de Strasbourg, France, April 18 – August 24, 2009 [itinerary: Museu Coleção Berardo, Lisbon, November 2, 2009 – January 10, 2010] [catalogue]
- Ode a las cosas*, Galeria Arnes and Ropke, Madrid, March 18 – May 7, 2009
- A Hayward touring exhibition*, Grundy Art Gallery, Blackpool, England, February 13, 2009 – April 10, 2010 [itinerary: Tullie House Museum, Carlisle, England, May 15 – Jul 4, 2010; Chapter Arts Centre, Cardiff, July 30 – September 19, 2010; Pump House Gallery, London, October 6 – December 19, 2010]
- 2008
- Kulturstiftung Phoenix, The collection of Helga de Alvear in dialogue with the Falckenberg collection*, Sammlung Falckenberg, Hamburg, November 21, 2008 – March 13, 2009 [collection display]
- No More Heroes. The Collection VIII*, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, October 2, 2008 – September 20, 2009 [collection display]
- Aquilo Sou Eu, Auto-retratos de artistas contemporaneos*, Obras da Coleção (Safira e Luis) Serpa, Fundação Carmona e Costa, Lisbon, September 23 – October 31, 2008
- Espaços Sensíveis, Coleção de Arte Contemporânea da Fundação 'la Caixa' em Portugal*, Museu Coleção Berardo, Lisbon, September 22 – November 2, 2008 [collection display]
- Order. Desire. Light. An exhibition of contemporary drawings*, Irish Museum of Modern Art, Dublin, July 25 – October 19, 2008 [catalogue]
- Interficie*, Centre d'Art la Panera, Lérida, Spain, July 10 – October 5, 2008
- Atemporalidad. Colección Pecar*, Museo de Bellas Artes de Santander, Santander, Spain, July 4 – September 20, 2008 [collection display]
- Self as Selves*, Irish Museum of Modern Art, Dublin, June 17 – November 16, 2008
- SAMMLUNG/Collection: 1978–2008*, Migros Museum, Zurich, June 1 – August 17, 2008 [collection display]
- España 1957-2007. L'arte spagnola da Picasso, Miró e Tàpies ai nostri giorni*, Palazzo Sant'Elia, Palermo, May 18 – September 14, 2008 [catalogue]
- The implications of image*, Museo Universitario de Ciencias Y Arte (MUCA), Mexico City, April 12 – June 29, 2008
- El circo en el arte español*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, January 30 – May 18, 2008 [catalogue]
- Jardin/Théâtre/ Bestiarium/1987-1989*, Le Fresnoy – Studio National des Arts Contemporains, Tourcoing, France, January 26 – March 23, 2008

- 2007
- Un teatre sense teatre*, Museu Coleccção Berardo, Lisbon, November 16, 2007 – February 17, 2008 [catalogue]
- Antena 3: Desedificar o homem*, Galeria Municipal Paços do Concelho and other venues, Torres Vedras, Portugal, November 10, 2007 – January 27, 2008 [organized by the Fundação de Serralves, Porto, Portugal]
- Antena 2: Só é possível se formos 2*, Centro de Artes de Sines, Portugal, November 3, 2007 – January 27, 2008 [organized by the Fundação de Serralves, Porto, Portugal]
- Forty Artists from the Thirty Years of Exhibitions at Marian Goodman Gallery*, Marian Goodman Gallery, New York, September 10 – October 13, 2007 and October 23 – November 24, 2007 [catalogue]
- Matthys-Colle Collection*, Museum Dhondt-Dhaenens, Deurle, Belgium, July 1 – September 23, 2007 [collection display]
- Garde le silence, le silence te gardera*, MARTa Herford, Germany, June 2 – October 7, 2007 [catalogue]
- Un teatre sense teatre*, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, May 24 – September 11, 2007 [itinerary: Museu Coleccção Berardo, Lisbon, November 16, 2007 – February 17, 2008]
- Olbricht Collection*, Museum Folkwang, Essen, Germany, May 5 – July 1, 2007 [collection display]
- Ocultos. Dos autores de la colección Helga de Alvear*, Palacio de Mayoralgo, Pabellón del jardín, Cáceres, Spain, April 26 – May 10, 2007 [collection display]
- Museum voor oude en moderne kunst, Collectie depot VBVR: Peter Strycken*, Rijksmuseum Twenthe, Enschede, The Netherlands, March 31 – September 2, 2007
- Secuencias – 1976 – 2006. Arte contemporáneo en las colecciones públicas de Extremadura*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain, March 28 – June 28, 2007 [collection display] [catalogue]
- Pepe Cobo y sus máquinas*, Palacio de Vástago, Zaragoza, Spain, March 9 – April 23, 2007
- Comic Abstraction – Image-Breaking, Image-Making*, The Museum of Modern Art, New York, March 4 – June 11, 2007 [catalogue]
- La velocidad de las máquinas, Speed II*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain, February 22 – July 8, 2007
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, February 11 – May 20, 2007
- Active Constellation*, The Brno House of Art – Central Building, Brno, Czech Republic, January 23 – April 1, 2007
- 2006-2008
- Sol LeWitt x 2, 5*, Madison Museum of Contemporary Art, Madison, Wisconsin, November 5, 2006 – January 14, 2007 [itinerary: Miami Art Museum, February 23 – June 3, 2007; Weatherspoon Art Museum, University of North Carolina at Greensboro, September 9 – November 18, 2007; Austin Museum of Art, Texas, May 24 – August 17, 2008]
- 2006
- The art of a life, hommage to Roger Pailhas*, Musee d'Art Contemporain de Marseille, December 1, 2006 – April 8, 2007
- La Movida*, Sala Exposiciones Alcalá, Madrid, November 29, 2006 – January 21, 2007
- Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, November 4 – December 17, 2006 [collection display]
- Resonance: The final exhibition at 59-60 Frith Street*, Frith Street Gallery, London, November 3 – December 21, 2006
- The 1980's: A Topology*, Museu Serralves, Porto, Portugal, November 1, 2006 – April 15, 2007 [catalogue]
- Venice-Istanbul*, Istanbul Modern, Istanbul, October 18, 2006 – January 18, 2007
- Farrago*, Bernier/Eliades Gallery, Athens, October 5 – November 9, 2006
- Voces Reunidas. Colección Aena de Arte Contemporáneo*, Sala de Exposiciones Vimcorsa, Cordoba, Spain, September 29 – November 12, 2006 [collection display]

- Espacio, Tiempo, Espectador. Instalaciones y nuevos medios en la Colección del IVAM*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain, September 26, 2006 – January 7, 2007 [collection display]
- Room with a view*, Gemeentemuseum, Den Haag, September 23 – December 17, 2006
- Col·lecció 18. Absorció i teatralitat*, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, September 22, 2006 – January 15, 2007 [collection display]
- Contemporary Sculpture*, Zwiner & Wirth, New York, September 14 – October 14, 2006
- Works on Paper*, Patrick Painter Inc., Santa Monica, September 9 – October 14, 2006
- Surprise, Surprise*, Institute of Contemporary Arts, London, August 2 – September 10, 2006
- Helga de Alvear. Conceitos para uma coleção*, Centro Cultural de Belém, Lisbon, June 30 – October 22, 2006 [collection display]
- Sin título. El arte del siglo XX en la Colección Berardo*, Fundación Pedro Barrié de la Maza, A Coruña, Spain, June 29 – November 26, 2006 [collection display]
- La espiral del artefacto*, Museo San Telmo, San Sebastian, Spain, June 27 – September 3, 2006
- Umedalen Skulptur 2006*, Umedalen Skulptur, Umeå, Sweden, June 10 – August 13, 2006
- Scenografie Simulate. Escenografias Simuladas. Colección Caja de Burgos*, Chiesa di Santa Eulalia dei Catalani, Palermo, Italy, June 6 – September 30, 2006 [collection display]
- What happened to Art: Een keuze uit de collectie 1955-2000*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, May 20 – September 17, 2006 [collection display]
- Salvador Dalí and a Century of Art from Spain – Picasso to Plensa*, Salvador Dalí Museum, St. Petersburg, Florida, May 5 – July 30, 2006
- Quadriennale 2006 Düsseldorf*, Düsseldorf, March 25, 2006 – January 2007
- WELTEN*, Neues Museum Wesergurg, Bremen, March 18 – October 8, 2006
- Chers amis, samengesteld uit de collectie Pierik en de collectie Eyck*, Hedge House, Wijkre, The Netherlands, March 15 – November 15, 2006 [collection display]
- Catarsis – Rituales de purificación – La Colección V*, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, March 9, 2006 – February 28, 2007 [collection display]
- La visión impura – Fondos de la colección permanente*, Museo Nacional Centro de Arte Reina Sofía, Madrid, February 14 – September 11, 2006 [collection display] [catalogue]
- Figures in the Field – Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art Chicago, February 4 – April 23, 2006 [collection display]
- Entornos. La colección (6)*, Centro de Arte Caja de Burgos, Spain, January – June 2006 [collection display]
- 2005
- Bellini and the East*, Isabella Stewart Gardner Museum, Boston, December 14, 2005 – March 26, 2006 [itinerary: The National Gallery, London, April 12 – June 25, 2006] [catalogue]
- Drawings and Works on Paper from the IMMA Collection*, Irish Museum of Modern Art, Dublin, December 13, 2005 – May 7, 2006 [collection display]
- Baroque and Neobaroque. The Hell of the Beautiful*, DA2 - Domus Artium 2002, Salamanca, Spain, October 3, 2005 – January 8, 2006
- Senza Confine*, Galleria Continua, San Gimignano, Italy, September 30 – October 22, 2005
- Bring your own*, Museo d'Arte Provincia di Nuoro, Italy, September 23, 2005 – January 8, 2006
- Centre of Gravity*, Istanbul Modern, Istanbul, September 17, 2005 – January 15, 2006 [catalogue]
- Escultura y Paisaje*, Castillo de Bendinat en Calvià, Mallorca, Spain, August 4 – October 16, 2005
- Soul*, Grand Séminaire de Bruges, Belgium, July 15 – September 15, 2005
- The Blake Byrne Collection*, The Museum of Contemporary Art, Los Angeles, July 3 – October 10, 2005 [collection display]
- Sammlung 2005 – Neupräsentation der erweiterten Sammlung*, K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, July 2 – September 18, 2005
- Anges*, Palais du Tau, Reims, June 25 – December 31, 2005
- Figur/ Skulptur*, Sammlung Essl – Kunsthhaus, Klosterneuburg, Austria, June 24, 2005 – January 22, 2006
- The Experience of Art, 51. Biennale di Venezia*, Venice, June 12 – November 6, 2005 [catalogue]
- Figure it Out: Contemporary Figurative*, Hudson Valley for Contemporary Art, Peekskill, New

- York, May 22, 2005 – April 10, 2006
Lenguajes y sentidos – Colección Caja de Burgos, Museo de la Pasión, Valladolid, Spain, March 31 – May 1, 2005 [collection display]
Feminae, Galeria Pepe Cobo, Madrid, January 28 – March 1, 2005
Obras entorno a la ciudad, CaixaForum, Madrid, January 19 – February 20, 2005
- 2004
- Metamorfosis de la Escultura. Artistas Contemporáneos en la colección del IVAM*, Castillo de Santa Bárbara de Alicante, Alicante, Spain, December 10, 2004 – March 6, 2005 [collection display]
Faces in the Crowd – Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London, December 3, 2004 – March 6, 2005 [itinerary: Castello di Rivoli Museo d'Arte Contemporanea, Turin, April 4 – July 10, 2005] [catalogue]
Presentation of the Collection X, Museum voor Hedendaagse Kunst, Antwerp, November 27, 2004 – April 24, 2005 [collection display]
Sonderaktion Graphiken und Bücher, Galerie Bernd Klöser, Munich, November 19 – December 23, 2004
WOW (The Work of the Work), Henry Art Gallery, Seattle, November 6, 2004 – February 6, 2005
Continental Drift: Installations by Joan Jonas, Ilya Kabakov, Juan Muñoz, and Yinka Shonibare, Norton Museum of Art, West Palm Beach, Florida, October 23, 2004 – January 2, 2005 [catalogue]
La Colección Caja de Burgos en el Museo de Bellas Artes de Santander, Museo de Bellas Artes de Santander, Spain, October 7 – December 8, 2004 [collection display]
La Alegria de mis sueños, I Bienal Internacional de Arte Contemporáneo de Sevilla, Spain, October 3 – December 26, 2004 [catalogue]
Colección de Arte Contemporáneo Fundació 'la Caixa', Museo de Bellas Artes de Santander, Spain, July 6 – September 18, 2004 [collection display]
Reflecting the Mirror, Marian Goodman Gallery, New York, June 14 – August 27, 2004
Sculpture and Form, John Berggruen Gallery, San Francisco, June 3 – September 4, 2004
With Hidden Noise: Sculpture, Video and Ventriloquism, Henry Moore Institute, Leeds, May 8 – August 8, 2004 [catalogue]
Periplo del Mediterraneo. Nuove espressioni tra Genova, Loggia di Banchi, Genoa, Italy, May 7 – July 4, 2004 [catalogue]
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York, April 20 – September 7, 2004
L'Air du Temps, Migros Museum für Gegenwartskunst, Zurich, April 3 – May 31, 2004
El estado de las cosas. El objeto en el arte de 1960 a nuestros días. Colecciones de los Fondos Regionales de Arte Contemporáneo de Francia, Museo de Arte Contemporánea de Vigo, Spain, February 2 – May 22, 2004 [itinerary: ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, February 3 – May 22, 2005]
Es Baluard any zero, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain, January 31 – September 23, 2004
Rumbos – La Colección III, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, January 1, 2004 – February 13, 2005 [collection display]
- 2003
- Not Afraid*, Rubell Family Collection, Miami, December 1, 2003 – May 30, 2004
Punto de Encuentro. La Colección (I), Centro de Arte Caja Burgos, Spain, October 31 – December 31, 2003 [collection display]
Happiness: a survival guide for Art and Life, Mori Art Museum, Tokyo, October 18, 2003 – January 18, 2004 [catalogue]
Bilbao a Genova – La cultura cambia le città, Palazzo Ducale, Genoa, Italy, October 11, 2003 – January 11, 2004
The collection V – autumn 2003, Museum van Hedendaagse Kunst, Antwerp, October 4 – November 16, 2003 [collection display]
Potential Images of the World, Speed Art Museum, Louisville, Kentucky, September 16, 2003 – June 13, 2004
Images of Society, Kunstmuseum Thun, Switzerland, September 7 – November 16, 2003

- Selections from the Lewitt Collection*, New Britain Museum for American Art, New Britain, Connecticut, July 23 – August 27, 2003 [collection display]
- La construcción del espectador*, Fundación Luis Seoane, A Coruña, Spain, July 18 – September 28, 2003 [catalogue]
- Gelijk het leven is*, Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, June 28 – September 14, 2003
- Europe exists – Art Union Europe II*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece, June 16 – September 15, 2003 [catalogue]
- La ciudad radiante*, Fundación Bancaixa II. Biental de Valencia, Spain, June 1 – August 31, 2003
- Warum! Bilder diesseits und jenseits des Menschen*, Martin-Gropius-Bau, Berlin, May 28 – August 3, 2003
- Arte dos Artistas*, Culturgest, Lisbon, April 16 – August 31, 2003
- A Sculpture Show*, Marian Goodman Gallery, New York, February 12 – March 14, 2003
- Les artistes espagnols de Picasso à Barceló*, Fondation Pierre Gianadda, Martigny, Switzerland, January 31 – June 9, 2003
- 2002 *Imagine*, Museum Boijmans Van Beuningen, Rotterdam, October 22, 2002 – February 2, 2003
- Traslaciones. México-España, Pintura y Escultura, 1977-2002*, Circulo de Bellas Artes, Madrid, July 25 – September 20, 2002 [catalogue]
- Documenta XI*, Kassel, Germany, June 8 – September 15, 2002 [catalogue]
- Startkapital (from the Ackermans Collection)*, K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, April 21 – September 8, 2002 [collection display]
- The song of the Pirate*, Centro Cultural Andratx, Mallorca, Spain, March 15 – September 1, 2002
- Colecció de Arte Contemporáneo Fundació 'la Caixa'*, CaixaForum, Barcelona, March 14 – May 6, 2002 [collection display]
- 2001-2003 *Animations*, P.S.1 Contemporary Art Center, Long Island City, New York, October 14, 2001 – January 13, 2002 [itinerary: KW, Institute for Contemporary Art, Berlin, February 8 – May 11, 2003] [catalogue]
- 2001 *Rumbos de la Escultura Española del siglo XX*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, December 13, 2001 – February 10, 2002 [catalogue]
- Atlantes*, Galería Pepe Cobo, Sevilla, Spain, November 16, 2001 – February 1, 2002
- Club Hollywood – Collection*, Migros Museum, Zurich, November 10, 2001 – January 13, 2002 [collection display]
- Recent Acquisitions from the Department of Drawings*, The Museum of Modern Art, New York, October 25, 2001 – January 8, 2002 [collection display]
- Obra Grafica*, La Caja Negra, Madrid, Spain, July 24 – September 5, 2001
- Dialogue Ininterrompu*, Musée des Beaux-Arts de Nantes, July 7 – November 19, 2001 [catalogue]
- Group Show*, Galerie Marian Goodman, Paris, June 21 – July 27, 2001
- The First 10 Years: Selected Works from the Collection*, Irish Museum of Modern Art, Dublin, April 10 – September 23, 2001 [collection display]
- Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York, April 5 – June 12, 2001 [catalogue]
- La década de los Noventa en el Museo de Bellas Artes de Álava*, Arco 2001, Madrid, February 13-19, 2001
- Big Nothing: Hohere Wesen, der blinde Fleck und das Erhabene in der zeitgeössischen Kunst*, Kunsthalle Baden-Baden, Germany, January 27 – March 18, 2001
- A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection*, Oliver Art Center on the California College of Arts and Crafts Institute, Oakland, California, January 17 – March 3, 2001 [collection display]
- 2000 *Máquinas*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, December 19, 2000 – February 4, 2001
- Zwei Villen von Mies van der Rohe*, Krefelder Kunstmuseen, Haus Lange and Haus Esters,

- Krefeld, June 18 – September 17, 2000 and October 22, 2000 – January 1, 2001
 Bernier/Eliades Gallery, Athens, June 6 – July 6, 2000
Around 1984: A Look at Art in the 80's, P.S.1 Contemporary Art Center, Long Island City, New York, May 21 – September 3, 2000 [catalogue]
Between Cinema and Hard Place, Tate Modern, London, May 12 – December 3, 2000 [catalogue]
Over the Edges, Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, April 1 – June 30, 2000 [catalogue]
Biennale of Sydney 2000: 12th Biennale of Sydney, Art Gallery of New South Wales, Sydney, March 26 – July 30, 2000 [catalogue]
Potent/Present: Selections from the Vicki and Kent Logan Collection, CCA Wattis Institute for Contemporary Arts, San Francisco, March 20 – May 13, 2000 [collection display]
Séquences Troisième Volet, Galerie Roger Pailhas, Marseille, January 27 – April 29, 2000
- 1999
- Zeitwenden: Ausblick*, Kunstmuseum Bonn, December 4, 1999 – 4 June 4, 2000 [itinerary: Museum moderner Kunst Stiftung Ludwig Wien, Vienna, July 5 – October 2000]
1984/1999, Krefelder Kunstmuseum, C/O Haus Lange-Haus Esters, Krefeld, Germany, November 21, 1999 – February 2, 1999 [catalogue]
Presencias del Arte Povera y Minimal. Colección Fundación ARCO + Colección CGAC, Sala Alameda, Málaga, Spain, November 12, 1999 – January 9, 2000 [collection display]
Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany, October 24 – 5 December 5, 1999 [catalogue]
Vergiß den Ball und spiel' weiter, Kunsthalle Nürnberg, Nuremberg, October 21, 1999 – January 9, 2000
George Lappas, Juan Muñoz, Thomas Schütte..., Bernier/Eliades Gallery, Athens, October 14 – November 20, 1999
Trace: 1st Liverpool Biennial of International Contemporary Art, Tate Gallery Liverpool, September 24 – November 7, 1999 [catalogue]
6th International Istanbul Biennial, Istanbul, September 17 – November 8, 1999 [catalogue]
Het betoverde plein, Zeeuws Museum, Middelburg, The Netherlands, June 19 – October 3, 1999 [catalogue]
Grabados, Centro Comunale di Arte e Cultura Exma, Cagliari, Italy, June 18 – July 17, 1999
0 to 60 in 10 Years: A Decade in Soho, (Part I), Frith Street Gallery, London, May 28 – July 2, 1999
Nye Konstellationer/New Constellations, Louisiana Museum of Modern Art, Humlebæk, Denmark, May 21 – July 25, 1999
North-South: Transcultural Visions, Mediterrean Foundation and the National Museum, Warsaw, May 14 – June 25, 1999 [catalogue]
De Opening, Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, May 9 – December 5, 1999
20 Años de escultura española: Hacia un nuevo clasicismo, Circulo de Bellas Artes, Madrid, April 15 – May 9, 1999
Collection, Migros Museum, Zurich, April 3 – May 30, 1999 [collection display]
Collectors Collect Contemporary 1990-99, Institute of Contemporary Art, Boston, March 31 – May 28, 1999 [catalogue]
Regards Croisés, Forum Culturel du Blanc-Mesnil, Département de la Seine-Saint-Denis, Le Blanc-Mesnil, France, February 16 – April 30, 1999
Spanische Kunst am Ende des Jahrhunderts, Museum Wurthm, Künzelsau, Germany, January 24 – May 26, 1999
- 1998-2000
- Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Samuel P. Harn Museum of Art, Gainesville, Florida, March 22, 1998 – January 3, 1999 [itinerary: Knoxville Museum of Art, Knoxville, Spring 1999; Georgia Museum of Art, Atlanta, Summer 1999; Chrysler Museum of Art, Norfolk, Fall 1999; The Neuberger Museum of Art, Purchase, New York, January 30 – April 16, 2000]
- 1998
- Dibujos germinales: 50 Artistas españoles*, Palacio de Velázquez, Museo Nacional Centro de Arte

- Reina Sofia, Madrid, October 14, 1998 – January 11, 1999 [catalogue]
Subjective Presences: A Choice from the Collection of Fundació 'la Caixa', Museum van Hedendaagse Kunst, Antwerp, October 9, 1998 – January 10, 1999 [collection display]
II trienal de arte gráfico: La estampa contemporánea, Palacio Revillagigedo, Centro Cultural Caja de Asturias, Gijón, Spain, September – November 1998
Fisuras na percepción: 25 Bienal de arte de Pontevedra, Museo de Pontevedra, Spain, August – September 1998 [catalogue]
Watou: 'Voor het verdwijnt en daarna', Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, June 28 – September 6, 1998
Louisiana at 40 — The Collection Today, Louisiana Museum of Modern Art, Humlebæk, Denmark, June 18 – August 30, 1998 [collection display]
Arterias, Malmö Konsthall, Malmö, Sweden, April 24 – June 7, 1998
René Magritte en de hedendaagse kunst/ René Magritte and the Contemporary Art, Museum voor Moderne Kunst, Oostende, Belgium, April 4 – June 28, 1998 [catalogue]
Wounds: Between Democracy and Redemption in Contemporary Art/Mellan demokrati och förlossning i samtida konst, Moderna Museet, Stockholm, February 14 – April 19, 1998 [catalogue]
Sound and Vision in Current Art, Arnolfini Gallery, Bristol, January 31 – March 22, 1998 [itinerary: Hatton Gallery, Newcastle, April 4 – May 17, 1998; Castle Museum and Art Gallery, Nottingham, September 12 – November 1, 1998] [organized by the Hayward Gallery, London] [catalogue]
Breaking Ground, Marian Goodman Gallery, New York, 1998
- 1997
- La Collection de la Fondation Cartier pour l'Art Contemporain*, Fondation Cartier pour l'Art Contemporain, Paris, November 21, 1997 – January 11, 1998 [collection display]
HIP: Special Guest Susann Walder, Migros Museum für Gegenwartskunst, Zurich, November 8, 1997 – January 11, 1998 [catalogue]
Maxwell's Demon, Margo Leavin Gallery, Los Angeles, November 8 – December 20, 1997
Galerie Jean Bernier, Athens, October 7 – November 11, 1997
4e Biennale d'art contemporain de Lyon: L'Autre, La Halle Tony Garnier, Lyon, July 9 – September 24, 1997 [catalogue]
A Summer Show, Marian Goodman Gallery, New York, July – August 1997
La Biennale di Venezia: XLVII Esposizione internazionale d'arte, Venice, June 15 – November 9, 1997 [catalogue]
En la piel de toro, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, May 14 – September 8, 1997 [catalogue]
Tableaux, Museum of Contemporary Art, North Miami, Florida, May 8 – July 27, 1997 [itinerary: Contemporary Arts Museum, Houston, October 18 – November 30, 1997] [catalogue]
United Enemies: Mannerism and Synthesis, Jiri Svetska Gallery, Prague, May 4 – June 22, 1997
Accrochage, Galerie Xavier Hufkens, Brussels, April 23 – May 18, 1997
- 1996
- A Group Show*, Marian Goodman Gallery, New York, December 1996 – January 5, 1997
Berwick Ramparts Project, Berwick-upon-Tweed, England, Summer 1996
Tórridos terrenos: Colección Sibila de arte contemporáneo, Galería Juana de Aizpuru, Madrid, June 6-26 1996 [itinerary: Sibila, Seville, September 3-15 1996; Charpa, Valencia, September 19 – October 19, 1996; Joan Prats, Barcelona, October 24 – November 30, 1996] [collection display]
Marks: Artists Work Throughout Jerusalem, Israel Museum, Jerusalem, June 5 – August 31, 1996 [catalogue]
Sculptures and Installations Made for Copenhagen 96, CitySpace 1996, Copenhagen, May 5 – October 1, 1996 [catalogue]
Die Sammlung/The Collection, Museum für Gegenwartskunst Zürich, May 5 – September 15, 1996 [collection display] [catalogue]
Collezioni di Francia: Le opere dei Fondi Regionali d'Arte Contemporanea, Museo d'Arte Contemporanea, Castello di Rivoli, Turin, February 15 – April 21, 1996
Everything That's Interesting is New: The Dakis Joannou Collection, DESTE Foundation for

- Contemporary Art, School of Fine Arts, Athens, January 20, 1996 – April 20, 1997
[itinerary: Museum of Modern Art, Copenhagen, Spring 1997] [collection display]
[catalogue]
Bloom Gallery, Amsterdam, 1996
- 1995
- L'Escultura. Creacions paral·leles. Metàfores del real*, Museu d'Art Contemporani, Barcelona, November 30, 1995 – February 18, 1996 [catalogue]
Andreas Gursky, Cristina Iglesias, Juan Muñoz, Eric Poitevin, Yvan Salomone, Pia Stadtbaumer and Sue Williams, Galerie Jean Bernier, Athens, November 30, 1995 – January 10, 1996
Artistes/Architectes, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France, October 7, 1994 – February 24, 1995
Francesco Clemente, Juan Muñoz, Wilhelm von Gloeden, Crown Gallery, Knokke – Heiste, Belgium, October – November 1995
Le domaine du diaphane, Centre d'Art Contemporain du Domaine de Kerguéhennec, Bignan, France, September 30, 1995 – January 28, 1996
Duck Not on a Pond, Ganders Never Laid a Golden Egg, Rochdale Canal, Manchester, September 25 – November 12, 1995
Ripple Across the Water, Watari Museum of Contemporary Art, Tokyo, September 2 – October 1, 1995 [catalogue]
Formas únicas da continuidade do espaço, parte 2, Galeria Luís Serpa, Lisbon, June 24 – July 29, 1995
Group Show, Marian Goodman Gallery, New York, June 17 – August 31, 1995
Collection: Art moderne et contemporain au Van Abbemuseum Eindhoven, Musée National d'Histoire et d'Art, Luxembourg, May 13 – June 25, 1995 [collection display]
Forms from Spain: End of 20th Century Spanish Art, Art Athina 3 '95, Athens Exhibition Centre, Athens, May 9-14, 1995
Trust, Tramway Gallery, Glasgow, May 7 – June 18, 1995
Formas únicas da continuidade do espaço, parte 1, Galeria Luís Serpa, Lisbon, May 6 – June 9, 1995
Incidentes, Casa de la Para, Santiago de Compostela, Spain, April 27 – June 18, 1995
Arquitectures plurals, Centre de Cultura, Palma de Mallorca, Mallorca, April 6 – March 25, 1995
Sculpture from the Collection of Marlies and Jo Eyck/Sculpturen uit de collectie van Marlies en Jo Eyck, Bonnefantenmuseum, Maastricht, The Netherlands, March 11 – September 3, 1995 [collection display]
Yksityinen /Julkinen=Private/public: Ars 95, Nykytaiteen Museo-Valtion Taidemuseo, Helsinki, February 11 – May 28, 1995 [catalogue]
El contrato natural, Galeria Àngels de la Mota, Barcelona, February 11 – March 11, 1995
Caldic Collection. A collection [of] Sculptures, Rotterdam, 1995 [collection display] [catalogue]
- 1994
- Selections from the Le Witt Collection*, Atrium Gallery, University of Connecticut, Storrs, Connecticut, December 2-23, 1994 [collection display]
Marlene Dumas, Juan Muñoz, Thomas Schütte: Drawings, Frith Street Gallery, London, November 25, 1994 – January 14, 1995
The Little House on the Prairie, Marc Jancou Gallery, London, September 15 – October 21, 1994
Fragmentos para um museo imaginario, Fundação Serralves, Porto, Portugal, July 28 – September 18, 1994 [catalogue]
Malpaís: Grabados y monotypos 1994, Galería Soledad Lorenzo, Madrid, June 27 – July 27, 1994 [itinerary: Galería Joan Prats – Artgrafic, Barcelona, June – July 1995]
Même si c'est la nuit, CAPC Musée d'Art Contemporain, Bordeaux, June 17 – November 6, 1994
Entre la presencia y la representación, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, May 17 – July 16, 1994 [catalogue]
Moralvorstellungen in der Kunst heute, Welt-Moral, Kunsthalle Basel, April 30 – July 31, 1994 [catalogue]
I m = c. 299792458 4s, Arteleku and Fonds Régional d'Art Contemporain (FRAC) d'Aquitane, San Sebastian, Spain, January 13 – February 4, 1994
Museo Marugame, Hirai, Japan, 1994

- 1993 *Lieux de la vie modern*, Centre d'Art Contemporain de Quimper, France, 17 December 17, 1993 – January 30, 1994
- Aanwinsten/Acquisitions 1989-1993*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands, September 18 – October 31, 1993 [collection display] [catalogue]
- Het sublieme gemis/The Sublime Void: On the Memory of the Imagination*, Koninklijk Museum voor Schone Kunsten, Antwerp, July 25 – October 10, 1993 [catalogue]
- Accrochage*, Galerie Xavier Hufkens, Brussels, July – August 1993
- Group Show*, Marian Goodman Gallery, New York, Summer 1993
- Drawing the Line Against AIDS*, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, June 8-13, 1993 [itinerary: Guggenheim Museum Soho, New York, October 6-9, 1993] [catalogue]
- Sonsbeek 93*, Arnhem, The Netherlands, June 5 – September 26, 1993 [catalogue]
- Bookends and Drawings by Juan Muñoz*, Yves Gevaert, Brussels, May 22 – June 30, 1993
- Domaine: L'ordre du temps*, Centre d'Art Contemporain du Domaine de Kerguéhennec, Bignan, France, May 1 – May 23, 1993 [catalogue]
- JuxtaPosition*, Charlottenborg, Copenhagen, April 29 – June 6, 1993 [catalogue]
- The Human Factor: Figurative Sculpture Reconsidered*, Albuquerque Museum, New Mexico, March 14 – July 3, 1993 [catalogue]
- Tutte le strade portano a Roma?*, Palazzo delle Esposizioni, Rome, March 11 – April 26, 1993 [catalogue]
- New Sculptures, Antwerpen 93*, Open Air Museum of Sculpture, Middelheim, Belgium, 1993
- 1992 *The Boundary Rider: 9th Biennale of Sydney*, Australia, December 15, 1992 – March 14, 1993 [catalogue]
- Artistas en Madrid: Años 80*, Sala de Plaza de España, Madrid, November 1992 – January 1993
- Ceci n'est pas une image: Les iconodules, l'image aujourd'hui*, Musée des Beaux Arts André Malraux, Le Havre, France, October 16 – December 14, 1992 [itinerary: L'Usine Fromage-École d'Architecture de Normandie, Darnétal-Rouen, France; Musée-Ancien Evêché, Evreux, France] [catalogue]
- Tropismes: Col·lecció d'art contemporani Fundació "la Caixa,"* Fundació la Caixa, Barcelona, July 11 – August 15, 1992 [catalogue]
- Expo 92, Fundação de Serralves, um museu português*, Seville, Spain, June 26 – July 15, 1992 [catalogue]
- Documenta IX*, Museum Fridericianum, Kassel, Germany, June 12 – September 20, 1992 [catalogue]
- Tisina: Protislovne oblike resnice/Silence: Contradictory Shapes of Truth*, Moderna Galerija, Ljubljana, Slovenia, May 19 – June 21, 1992 [catalogue]
- Doubletake: Collective Memory and Current Art*, Hayward Gallery, London, 20 February – 20 April 1992 [itinerary: Kunsthalle Wien, Vienna, as *Doubletake: Kollektives Gedächtnis & heutige Kunst*, January 8 – February 28, 1993] [catalogue]
- 1991 *In anderen Räumen*, Museen Haus Lange und Haus Esters, Krefeld, Germany, December 1, 1991 – February 9, 1992
- Carnegie International 1991*, Carnegie Museum of Art, Pittsburgh, October 19 – November 23, 1991 [catalogue]
- Skulpturen für Krefeld 2*, Krefelder Kulturstiftung, Kaiser Wilhelm Museum, Krefeld, Germany, September 15 – November 10, 1991
- Trans/Mission: Konst i interkulturell limbo/ Art in Intercultural Limbo*, Rooseum Center for Contemporary Art, Malmö, Sweden, August 27 – October 27, 1991 [catalogue]
- Metropolis: Internationale Kunstausstellung*, Martin-Gropius-Bau, Berlin, April 20 – July 21, 1991 [catalogue]
- 1990 *Weitersehen (1980-1990)*, Museum Haus Lange und Haus Esters, Krefeld, Germany, November 18, 1990 – January 27, 1991 [catalogue]
- Possible Worlds: Sculpture from Europe*, Institute of Contemporary Arts and Serpentine Gallery,

- London, November 9, 1990 – January 6, 1991 [catalogue]
Meeting Place: Robert Gober, Liz Magor, Juan Muñoz, Art Gallery of York University, Toronto
 September 26 – October 28, 1990 [itinerary: Nickle Arts Museum, Calgary, Alberta,
 February 22 – April 7, 1991; Vancouver Art Gallery, Vancouver, British Columbia, May
 8 – July 7, 1991] [catalogue]
- R. Devriendt, L. Dujourie, J. Muñoz, J.P. Temmerman, N. Tordoir*, Galerie Joost Declerq, Ghent,
 July 1 – September 1, 1990
- Le spectaculaire: Rebecca Horn, IFP, Niek Kemps, Claude Lévêque, Raoul Marek, Juan Muñoz,*
Emmanuel Saulnier, Haim Steinbach, Jan Verduyck, Galerie Art & Essai, Université
 Rennes 2, Galerie du Cloître, Ecole Régionale des Beaux Arts, Centre d'Histoire de l'Art
 Contemporain, Rennes, France, May 10 – July 13, 1990
- X salon de los 16*, Sala Julio González, Museo Español de Arte Contemporáneo, Madrid, May 8 –
 June 17, 1990 [catalogue]
- OBJECTIVES: The New Sculpture*, Newport Harbor Art Museum, Newport Beach, California,
 April 8 – June 24, 1990 [catalogue]
- The Readymade Boomerang: Certain Relations in Twentieth Century Art: The 8th Biennale of*
Sydney, Art Gallery of New South Wales, Sydney, April 1 – June 3, 1990 [catalogue]
- 1989
- Crise de l'objet*, Galeria Cómicos, Lisbon, October 19 – November 25, 1989
- Psychological Abstraction, The House of Cyprus*, DESTE Foundation for Contemporary Art,
 Athens, July 18 – September 16, 1989
- Before and after the Enthusiasm 1972-1992*, KunstRai 89, Amsterdam, May 24-28, 1989
 [catalogue]
- Magiciens de la terre*, Musée National d'Art Moderne, Centre Georges Pompidou and La Grande
 Halle – La Villette, Paris, May 18 – August 14, 1989 [catalogue]
- Suplein aato toudi/Spain Art Today*, The Museum of Modern Art, Karuizawa, Takanawa, Japan,
 April 29 – June 12, 1989 [catalogue]
- Jeunes sculpteurs espagnols: Au ras du sol, le dos au mur*, Centre Albert Borschette, Brussels,
 January 23 – May 30, 1989 [catalogue]
- Theatergarden Bestiarium: the Garden as Theater as Museum*, P.S.1 Contemporary Art Center,
 Long Island City, New York, January 15 – March 12, 1989 [itinerary: Casino de la
 Exposición-Casino del Teatro Lope de Vega, Seville, Spain, June 26 – July 30, 1989;
 Entrepôt-Galerie du Confort Moderne, Poitiers, France, September 30 – November 29,
 1989] [catalogue]
- 1988
- Steirischer Herbst '88*, Stadtmuseum Graz, Grazer Kunstverein, Stadtmuseum, Graz, Austria,
 September 25 – November 3, 1988 [catalogue]
- Richard Baquié, Pascal Convert, Juan Muñoz, Susana Solano*, Musée Bonnat, Fonds Régional
 d'Art Contemporain (FRAC) d'Aquitaine, Bayonne, France, June 17 – September 17,
 1988
- 1987
- Espagne 87: Dynamiques et interrogations. Cinq siècles d'art espagnol*, ARC-Musée d'Art
 Moderne de la Ville de Paris, October 10 – November 22, 1987 [catalogue]
- Juan Muñoz, Julião Sarmiento, José Maria Sicilia, Jan Verduyck*, Galeria Marga Paz, Madrid,
 October 1987
- Sélection d'oeuvres I*, Galerie Roger Pailhas, Marseille, June 26 – July 31, 1987
- Nightfire*, De Appel, Amsterdam, 1987 [catalogue]
- 1986
- Ateliers internationaux des pays de la Loire*, Abbaye Royale de Fontevraud, Fonds Régional d'Art
 Contemporain (FRAC) des Pays de la Loire, Fontevraud, France, November – December
 1986
- Aperto 86 – Cuatro artistas españolas*, XLII Venice Biennale, Bienal de Venecia, Venice, June 29
 – September 28, 1986 [catalogue]
- Chambres d'amis*, Museum van Hedendaagse Kunst, Antwerp, June 21 – September 21, 1986
 [catalogue]

- Pintores y escultores españoles 1981 – 1986*, Sala de Exposiciones de la Fundación Caja de Pensiones, Madrid, April 9 – May 11, 1986 [itinerary: Fondation Cartier pour l'art contemporain, Paris, Fall 1986] [catalogue]
- Arte Joven en el Palacio de la Moncloa*, Palacio de la Moncloa, Madrid, 1986
- 1985 *Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klinghöffer, Mark Luyten, Juan Muñoz, Katherine Porter, Julião Sarmiento, Barbara Schmidt Heins, Gabriele Schmidt-Heins, Didier Vermeiren*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 1985 [catalogue]
- 1983 *La imagen del animal: Arte prehistórico, Arte contemporáneo*, Casa del Monte, Palacio de las Alhajas, Caja de Ahorros y Monte de Piedad, Madrid, December 1983 – January 1984 [itinerary: Fundació la Caixa, Barcelona, March 22 – April 30, 1984] [catalogue]
- Seis Españoles en Madrid*, Galería Fernando Vijande, Madrid, October 6 – November 23, 1983
- 1982 *Büro Berlin*, 1982
- 1981 P.S.1 Contemporary Art Center, Room 202, Long Island City, New York, August – October 18, 1981
- Fri-art 81, 21*, Fribourg, Switzerland, 1981 [catalogue]
- 1980 *Three Days a Week: Wolfgang Koethe, Lila Mookerjee and Juan Muñoz*, British Council, London, March – April 1980
- 1979 *Baghdad International Poster Exhibition*, The Iraqi Cultural Centre, London, March 28 – April 17, 1979
- 1978 *7th International Poster Biennale*, Central Office for Art Exhibitions, Warsaw, June 1 – August 20, 1978
- 1977 *Photomontage Now*, Half Moon Gallery, London, 1977

EXHIBITIONS CURATED BY THE ARTIST

- 1983 *La Imagen del Animal: Arte prehistórica, arte contemporáneo*, Palacio de las Alhajas, Caja de Ahorros y Monte de Piedad, Madrid, 1983
- 1982 *Correspondencias: 5 Arquitectos, 5 Escultores*, Palacio de las Alhajas, Madrid, 1982 [curated with Carmen Giménez]

COMMISSIONS AND PUBLIC PROJECTS

- 2001 *Thirteen laughing at each other*. Cordoaria Garden, Porto, Portugal. Commissioned by Porto 2001 and Crédito y Caución. Installed December 2001 [permanent installation]
- 1999 *Conversation Piece*. Littlehaven Beach, South Shields, England. Commissioned by Art on the Riverside, South Tyneside Metropolitan Borough Council [permanent installation]
- 1992 *A Room where it always rains*. Plaza del Mar, Barcelona. Commissioned for Barcelona Olimpiada 92, part of *Configuracions urbanes (Urban Configurations)*, curated by Gloria Moure [permanent installation]

SELECTED MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2023 *Juan Muñoz*. Centro de Arte Dos de Mayo, Madrid and La Sala Alcalá 31, Madrid [forthcoming]
- 2022 *Juan Muñoz. Drawings 1988-2000*. Texts by James Cahill, Manuela Mena Marques, Dieter Schwarz et al. Centro Botín, Santander, Spain (exh. cat.) [forthcoming]
Juan Muñoz: Seven Rooms. David Zwirner Books (exh. cat.) [forthcoming]
- 2019 *Pepe Espaliú / Juan Muñoz / correspondencias*. Texts by Jesús Alcaide et al. Verónicas / ica. Instituto de las Industrias Culturales y las Artes, Murcia (exh. cat.)
- 2018 *Juan Muñoz*. Text by Dieter Schwarz. Thomas Schütte Stiftung, Neuss (exh. cat.)
- 2015 *Juan Muñoz. Double Bind & Around*. Edited by Vicente Todolí. Mousse Publishing, Milan, and Koenig Books, London (exh. cat.)
- 2014 *Juan Muñoz*. Text by Russell Ferguson. Marian Goodman Gallery, New York (exh. cat.)
- 2012 *Juan Muñoz. An Inaccessible Moment*. Text by Adrian Searle. Frith Street Gallery, London (exh. cat.)
Juan Muñoz. Sculptures. Texts by Brady Doty et al. Skarstedt Gallery, New York (exh. cat.)
- 2010 *Juan Muñoz at the Clark*. Text by David Breslin. Sterling and Francine Clark Art Institute, Williamstown (exh. cat.)
- 2009 *Juan Muñoz. Permiseme una imagen...* Edited by Lynne Cooke. Museo Nacional, Centro de Arte Reina Sofía / Turner, Madrid (exh. cat.)
Juan Muñoz: Uma Retrospectiva. Edited by Sheena Wagstaff. Museu Serralves, Porto, Portugal (exh. cat.)
Juan Muñoz. Writings. Edited by Adrian Searle. Museo Nacional Centro de Arte Reina Sofía, Madrid and Ediciones de la Central, Barcelona
- 2008 *Juan Muñoz: A Retrospective*. Edited by Sheena Wagstaff. Tate Publishing, London (exh. cat.)
Juan Muñoz: Retrospectiva. Edited by Sheena Wagstaff. Guggenheim Museum Bilbao, Spain (exh. cat.)
- 2007 *Juan Muñoz – Sculptures et dessins*. Edited by Guy Tosatto. Musée de Grenoble, France (exh. cat.)
- 2006 *Juan Muñoz – Rooms of My Mind*. Edited by Julian Heynen and Valeri Liebermann. K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf (exh. cat.)
Juan Muñoz. Texts by Michael Brenson and Adrian Searle. Marian Goodman Gallery, New York (exh. cat.)
- 2005 *Juan Muñoz. La voz sola – esculturas, dibujos y obras para la radio*. Edited by James Lingwood and Mari Bartomeu. La Casa Encendida, Madrid (exh. cat.)
- 2004 *Juan Muñoz - Selected Works*. Text by Louise Neri. Zwirner & Wirth, New York (exh. cat.)
- 2001 *Juan Muñoz: Double Bind at Tate Modern*. Texts by Susan May and James Lingwood. Tate Publishing, London (exh. cat.)
Juan Muñoz. Edited by Neal Benezra. Hirshhorn Museum and Sculpture Garden, Washington, DC (exh. cat.)
Juan Muñoz. Text by Quico Rivas. Cámara de Comercio, Industria y Navegación de Cantabria, Santander, Spain (exh. cat.)

- 2000 *Juan Muñoz: The Nature of Visual Illusion*. Texts by Juan Muñoz, Adrian Searle, Åsa Nacking, and Steingrim Laursen. Louisiana Museum of Modern Art, Humlebæk, Denmark (exh. cat.)
- 1999 *Juan Muñoz*. Text by Lynne Cooke. Dia Center for the Arts, New York (exh. cat.)
- 1997 *Juan Muñoz, Monologe & Dialoge / Monologues & Dialogues*. Texts by Juan Muñoz and James Lingwood. Museum für Gegenwartskunst, Zürich (exh. cat.)
- 1996 *Juan Muñoz: Monólogos y diálogos / Monologues & Dialogues*. Texts by James Lingwood and Juan Muñoz. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
- 1995 *Juan Muñoz: Portrait of a Turkish man drawing*. Texts by Jill S. Medvedow and Juan Muñoz. Isabella Stewart Garner Museum, Boston (exh. cat.)
- 1994 *Juan Muñoz*. Texts by Juan Muñoz and Guy Tosato. Carré d'Art/Musée d'Art Contemporain de Nîmes, France (exh. cat.)
Silence please! Stories after the Works of Juan Muñoz. Texts by Juan Muñoz et al. Irish Museum of Modern Art, Dublin and Scalo, Zurich (exh. cat.)
- 1992 *Juan Muñoz. Conversaciones*. Texts by Juan Muñoz and Vicente Todolí. Generalitat Valenciana, Valencia, Spain (exh. cat.)
- 1991 *Juan Muñoz: Arbeiten 1988 bis 1990*. Krefelder Kunstmuseen, Krefeld, Germany (exh. cat.)
- 1990 *Juan Muñoz: Segment*. Edited by Babina Chaillot and Elizabeth Janus. The Renaissance Society at The University of Chicago and Centre d'Art Contemporain, Geneva (exh. cat.)
- 1988 *Jan van de Pavert and Juan Muñoz*. Edited by Thomas Meyer zu Schlochtern and Margriet Kruyver. Text by Juan Muñoz. Maatschappij Arti et Amicitiae, Amsterdam (exh. cat.)
- 1987 *Juan Muñoz. Sculptures de 1985 à 1987*. Texts by Juan Muñoz, Jean-Marc Poinot, and Jean-Louis Froment. Capc Musée d'Art Contemporain de Bordeaux (exh. cat.)
Juan Muñoz. Texts by Juan Muñoz and José-Luis Brea. Frac des Pays de la Loire, Fontevraud and 303 – Recherches et Creations, Nantes (exh. cat.)
- 1984 *Juan Muñoz: Últimos trabajos*. Texts by Juan Muñoz and Jan Debbaut. Fernando Vijande, Madrid (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2021 *Afterlight. Afterglow. Video Installations and their Pioneers*. Text by Ines Goldbach. Kunsthaus Baselland (exh. brochure)
- 2019 *Aplicación Murillo. Materialismo Charitas Populismo*. Texts by Pedro G. Romero et al. Ayuntamiento de Sevilla. ICAS, Seville, Spain (exh. cat.)
À rebrousse-temps, Parcours d'art moderne et contemporain. Texts by Agnès Werly et al. Musée Camille Claudel, Nogent-Sur-Seine and Éditions Snoeck, Gand (exh. cat.)
- 2018 *El poder del arte. Obras de la colección del Museo Reina Sofía*. Texts by João Fernandes et al. MNCARS/ Cortes Generales / Gobierno de España / Ministerio de Cultura y Deporte / AC/E, Madrid (exh. cat.)
Habitar el Mediterráneo. Texts by Pedro Azara et al. Institut Valencià d'Art Modern (IVAM), Valencia, Spain (exh. cat.)

- Like Life: Sculpture, Color and the Body.* Texts by Sheena Wagstaff et al. The Metropolitan Museum of Art, New York and Yale University Press, New Haven (exh. cat.)
- 2017 *Conversation piece. Obras de la Colección “la Caixa” de Arte Contemporáneo.* Text by Nimfa Bisbe. Galleria Nazionale d’Arte Moderna e Contemporanea, Rome (exh. cat.)
- 2016 *The Adventure of our Collection. Art after 1945 from the Kunstmuseen Krefeld.* Edited by Martin Hentshel. Wienand Verlag, Cologne (exh. cat.)
Cloud & Cystal: The Dorothee and Konrad Fischer Collection. Texts by Anette Kruszynski et al. Nordrhein-Westfalen, Düsseldorf and Kerber Verlag, Bielefeld (exh. cat.)
El peso de un gesto. Colecciones “la Caixa”, MACBA y Gulbenkian. Texts by Julião Sarmiento and Gonçalo M. Tavares. Fundació la Caixa, Barcelona (exh. cat.)
- 2015 *Afinidades Electivas. Julião Sarmiento Coleccionador.* Edited by Delfim Sardo. Fundação Carmona e Costa / Fundação EDP/ Documenta, Lisbon (exh. cat.)
In search of meaning. Text by Anne Berk. Museum de Fundatie / Waanders & de Kunt, Zwolle, The Netherlands (exh. cat.)
J’aime les panoramas: S’appropriier le monde. Texts by Laurence Madeline – Jean-Roch Bouiller. Flammarion, Paris (exh. cat.)
Open This End: Contemporary Art from the Collection of Blake Byrne. Edited by Joseph R. Wolin. The Skylark Foundation, Los Angeles (exh. cat.)
- 2014 *The Human Factor. The Figure in Contemporary Sculpture.* Edited by Ralph Rugoff. Southbank Centre, Hayward Publishing, London (exh. cat.)
Magiciens de la terre. Retour sur une exposition légendaire. Text by Annie Cohen-Solal. Éditions Xavier Barral / éditions du Centre Pompidou, Paris (exh. cat.)
Manifesta 10. The European Biennial of Contemporary Art. Texts by Kasper König et al. Koenig Books, London (exh. cat.)
- 2013 *Damage Control. Art and Destruction since 1950.* Texts by Russell Ferguson et al. Hirshhorn Museum and Sculpture Garden, Washington, DC and Delmonico Books, Munich (exh. cat.)
Kaboom! Comics in Art. Edited by Ingo Clauß. Kehrer, Heidelberg / Berlin (exh. cat.)
- 2012 *Between Walls and Windows. Architecture and Ideology.* Edited by Valerie Smith. Hatje Cantz, Ostfildern (exh. cat.)
El Factor Grotesco. Texts by José Lebrero Stals et al. Fundación Museo Picasso, Málaga, Spain (exh. cat.)
- 2011 *Barcelona Colecciona.* Texts by Sara Puig et al. Fundación Francisco Godia, Barcelona (exh. cat.)
Construyendo una colección. Una interpretación de la colección Fundación Botín. Texts by Carmen Giménez and Francisco Calvo Serraller. Fundación Botín, Santander, Spain (exh. cat.)
- 2010 *Con la probabilidad de ser visto. Dorothee Y Konrad Fisher: Archivos de una actitud.* Edited by Roland Mönig. Museu d’Art Contemporani de Barcelona, Museum Kurhaus Kleve, and Richter Verlag, Düsseldorf (exh. cat.)
- 2009 *Magic Show.* Texts by Jonathan Allen and Sally O’Reilly. Hayward Publishing, London (exh. cat.)
Silences. Un propos de Marin Karmitz. Texts by Marin Karmitz et al. Musées de la Ville de Strasbourg (exh. cat.)
- 2008 *El circo en el arte español.* Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain (exh. cat.)
España 1957-2007. Edited by Demetrio Papanoni. Skira, Milan (exh. cat.)
Order. Desire. Light. An exhibition of contemporary drawings. Text by Enrique Juncosa. Irish

- Museum of Modern Art, Dublin (exh. cat.)
- 2007 *30/40. A selection of forty artists from Thirty Years at Marian Goodman Gallery.* Edited by Benjamin Buchloh. Marian Goodman Gallery, New York (exh. cat.)
Comic Abstraction. Image-Breaking, Image-Making. Text by Roxana Marcoci. The Museum of Modern Art, New York (exh. cat.)
Garde le silence, le silence te gardera. The art of silence from Duchamp to the present. Edited by Michael Kröger and Franziska Brückmann. MARTa Herford, Germany (exh. cat.)
La visión impura. Fondos de la Colección Permanente. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
Secuencias 76 /06. Arte contemporáneo en las colecciones públicas de Extremadura. Edited by Miguel Fernández-Cid. Junta de Extremadura, Mérida, Mexico (exh. cat.)
Un teatro sin teatro. Texts by Manuel J. Borgia-Villel et al. Museu d'Art Contemporani de Barcelona and the Fundação de Arte Moderna e Contemporânea – Coleção Berardo, Lisbon (exh. cat.)
- 2006 *The 80's. A topology.* Edited by Ulrich Loock. Fundação Serralves, Porto, Portugal (exh. cat.)
Venice – Istanbul. A selection from the 51st International Venice Biennale. Text by Rosa Martinez. Istanbul Foundation for Culture and Arts – Istanbul Modern (exh. cat.)
- 2005 *Bellini and the East.* Edited by Caroline Campbell and Alan Chong. The National Gallery, London (exh. cat.)
Cekim Merkezi / Centre of Gravity. Text by Rosa Martinez. Istanbul Foundation for Culture and Arts, Istanbul (exh. cat.)
L'esperienza dell'arte, L'Esposizione internazionale d'arte, La Biennale di Venezia. Marsilio, Venice (exh. cat.)
- 2004 *Continental Drift.* Text by Mark Rosenthal. Norton Museum of Art, West Palm Beach, Florida (exh. cat.)
Faces in the Crowd. Picturing Modern Life from Manet to Today. Texts by Iwona Blazwick et al. Skira, Milan (exh. cat.)
La Alegria de mis sueños: I Bienal Internacional de Arte Contemporáneo de Sevilla. Text by Harald Szeeman. Fundación BIACS, Seville, Spain (exh. cat.)
Periplo del Mediterraneo: maestri e nuove espressioni tra Genova e Istanbul. Edited by Maria Vescoso and Maurizio Calvesi. Skira, Milan (exh. cat.)
With Hidden Noise, Sculpture, Video and Ventriloquism. Edited by Penelope Curtis. The Henry Moore Foundation, Leeds (exh. cat.)
- 2003 *Europa Exists.* Texts by Rosa Martinez et al. Macedonian Museum of Contemporary Art, Thessaloniki, Greece (exh. cat.)
Happiness: a Survival Guide for Art and Life. Edited by David Elliot and Pier Luigi Tazzi. Mori Art Museum, Tokyo and Tankosha Publishing, Kyoto (exh. cat.)
La ciudad radiante. Texts by Achille Bonito Oliva et al. Skira, Milan (exh. cat.)
- 2002 *Documenta XI.* Texts by Heike Ander et al. Hatje Cantz, Ostfildern-Ruit, Germany (exh. cat.)
Traslaciones España – Mexico, 1977-2002. Pintura y Escultura. Edited by Miguel Cervantes. Sociedad Estatal para la Acción Cultural Exterior, Madrid (exh. cat.)
- 2001 *Animations.* Text by Carolyn Christov-Bakargiev. KW – Institute for Contemporary Art, Berlin and Distributed Art Publishers, New York (exh. cat.)
Dialogue Ininterrompu. Text by Guy Tosatto. Éditions MeMo, Nantes (exh. cat.)
Parket: Collaborations and Editions since 1984. Texts by Deborah Wye and Susan Tallman. Parkett, Zurich and New York (exh. cat.)
Rumbos de la Escultura Española en el siglo XX. Text by Ana Vázquez de Praga. Fundación Santander Central Hispano, Madrid and Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain (exh. cat.)

- 2000 *Around 1984: A Look at Art in the 80's*. Text by Carolyn Christov-Bakargiev. P.S.1 Contemporary Art Center, Long Island City, New York (exh. cat.)
Between Cinema and a Hard Place. Texts by Frances Morris et al. Tate Modern, London (exh. cat.)
Biennale of Sydney 2000: 12th Biennale of Sydney. Texts by Fumio Nanjo et al. Art Gallery of New South Wales, Sydney (exh. cat.)
Over the Edges. Texts by Jan Hoet and Giacinto Di Pietrantonio. Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent (exh. cat.)
- 1999 *1984/1999*. Krefelder Kunstmuseum, C/O Haus Lange- Haus Esters, Krefeld, Germany (exh. cat.)
Collectors Collect Contemporary: 1990-99. Text by Jessica Morgan. Institute of Contemporary Art, Boston (exh. cat.)
Het betoverde plein. Text by Florence Bex. Stichting Wim Riemens, Middelburg, The Netherlands (exh. cat.)
Life Cycles. Galerie für Zeitgenössische Kunst, Leipzig (exh. cat.)
North-South: Transcultural Visions. Mediterrean Foundation and the National Museum, Warsaw (exh. cat.)
The Passion and the Wave: 6th International Istanbul Biennial. Texts by Paolo Colombo et al. Foundation for Culture and Arts, Istanbul (exh. cat.)
Trace: 1st Liverpool Biennial of International Contemporary Art. Texts by Anthony Bond et al. Liverpool Biennial of Contemporary Art in association with Tate Gallery Liverpool (exh. cat.)
- 1998 *Dibujos germinales: 50 artistas españoles*. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
Fisuras na percepción: 25 Bienal de arte de Pontevedra. Texts by Alberto González-Alegre et al. Museo de Pontevedra, Spain (exh. cat.)
René Magritte and the Contemporary Art. Museum voor Moderne Kunst, Ostend, Belgium (exh. cat.)
Servicio público: Conversaciones sobre financiación pública y arte contemporáneo. Edited by Jorge Ribalta. Ediciones Universidad de Salamanca and Unión de Asociaciones de artistas Visuales, Salamanca and Barcelona
Voice Over: Sound and Vision in Current Art. Text by Michael Archer. South Bank Centre, London (exh. cat.)
Wounds: Between Democracy and Redemption in Contemporary Art. Texts by David Elliott and Pier Luigi Tazzi. Moderna Museet, Stockholm (exh. cat.)
- 1997 *4e Biennale d'art contemporain de Lyon: L'autre*. Text by Harald Szeemann. Réunion des Musées Nationaux, France (exh. cat.)
En la piel de toro. Texts by Aurora Garcia and Joaquim Magalhaes. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
HIP: Special Guest Susann Walder. Texts by Marleen Wolfs et al. Migros Museum für Gegenwartskunst, Zurich (exh. cat.)
La biennale di Venezia: XLVII esposizione internazionale d'arte. Text by Germano Celant. La Biennale di Venezia, Venice (exh. cat.)
Tableaux. Edited by Bonnie Clearwater. Museum of Contemporary Art, North Miami (exh. cat.)
- 1996 *CitySpace 1996: Sculptures and Installations Made for Copenhagen 96*. Texts by Jens Kvornig and Anette Østerby. CitySpace, Copenhagen (exh. cat.)
Die Sammlung/The Collection. Texts by Arina Kowner and Rein Wolfs. Museum für Gegenwartskunst, Zurich (exh. cat.)
Everything that's Interesting is New: The Dakis Joannou Collection. Texts by Jeffrey Deith et al. DESTE Foundation for Contemporary Art, Athens and Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Marks: Artists Work throughout Jerusalem. Text by Suzanne Landau. Israel Museum, Jerusalem

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- 1995 *Caldic Collection. A Collection of Sculptures*. Rotterdam (exh. cat.)
L'escultura. Creacions paral·leles. Metàfores del real. Text by Teresa Blanch. Museu d'Art Contemporani, Barcelona (exh. cat.)
Ripple across the Water. Watari Museum of Contemporary Art, Tokyo (exh. cat.)
Yksitynen/Julkinen/Private/Public: Ars 95. Nykytaiteen Museo Valtion Taidemuseo, Helsinki (exh. cat.)
- 1994 *Configuraciones urbanas*. Text by Gloria Moure. Ediciones Polígrafa, Barcelona
Entre la presencia y la representación. Text by Nimfa Bisbe. Centro Atlántico de arte Moderno, Las Palmas de Gran Canaria, Spain (exh. cat.)
Fragmentos para um museo imaginario. Fundacao Serralves, Porto, Portugal (exh. cat.)
Welt-Moral: Moralphorstellungen in der Kunst heute. Text by Thomas Kellein. Kunsthalle Basel (exh. cat.)
- 1993 *Annwinsten/Acquisitions 1989-1993*. Texts by Jan Debbaut et al. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (exh. cat.)
Domaine: L'ordre du temps. Centre d'Art Contemporaine du Domaine de Kerguéhennec, Bignan, France (exh. cat.)
Het sublieme gemis / The Sublime Void: On the Memory of Imagination. Text by Bart Cassiman. Koninklijk Museum voor Schone Kunsten, Antwerp (exh. cat.)
The Human Factor: Figurative Sculpture Reconsidered. Texts by Christopher C. French and Kathleen Shields. Albuquerque Museum, New Mexico (exh. cat.)
Juxtaposition. Texts by Mikkel Borgh and John Peter Nielson. Charlottenborg, Copenhagen (exh. cat.)
Peggy Guggenheim Collection, 45th Venice Biennale. Drawing the Line Against AIDS. Texts by John Cheim et al. American Foundation for AIDS Research and Rizzoli, New York (exh. cat.)
Sonsbeek 93. Edited by Jan Brand, Catelijne de Muynck, and Valerie Smith. Snoeck-Ducaju & Zoon, Ghent (exh. cat.)
Tutte le strade portano a Roma. Palazzo delle Esposizioni, Rome (exh. cat.)
- 1992 *The Boundary Rider: 9th Biennale of Sydney*. Text by Anthony D. Bond. Biennale of Sydney (exh. cat.)
Ceci n'est pas une image: Les iconodules, l'image aujourd'hui. Text by Jérôme Alexandre. Musée des Beaux-Arts André Malraux, Le Havre and La Différence, Paris (exh. cat.)
Documenta IX. Texts by Baart de Baere et al. Edition Cantz, Stuttgart and Harry N. Abrams, New York (exh. cat.)
Doubletake: Collective Memory and Current Art. Texts by Lynne Cooke et al. South Bank Centre, London and Parkett, New York (exh. cat.)
Los últimos días. Texts by José-Luis Brea et al. Expo 92, Salas del Arenal, Seville, Spain (exh. cat.)
Pasajes: Actualidad del arte español. Texts by José-Luis Brea and Teresa Blanch. Pabellón de España, Expo 92, Seville, Spain (exh. cat.)
Tropismes: Col·lecció d'art contemporani Fundació "la Caixa". Texts by Nimfa Bisbé et al. Fundació la Caixa, Barcelona (exh. cat.)
Tisina: Protislovne oblike resnice/Silence: Contradictory Shapes of Truth. Text by Zdenka Badovinac. Moderna Galerija, Ljubljana, Slovenia (exh. cat.)
- 1991 *Carnegie International 1991*. Edited by Lynne Cooke and Mark Francis. Texts by Lynne Cooke et al. Carnegie Museum of Art, Pittsburgh (exh. cat.)
Metropolis: International Art Exhibition Berlin 1991. Edited by Christos M. Joachimides and Norman Rosenthal. Texts by Norman Rosenthal et al. Martin-Gropius-Bau, Berlin (exh. cat.)
Skulpturen für Krefeld 2. Krefelder Kunstmuseum, Krefeld, Germany (exh. cat.)

- Trans/Mission: Konst i interkulturell limbo / Art in Intercultural Limbo.* Texts by Lars Nittve et al. Rooseum Center for Contemporary Art, Malmö, Sweden (exh. cat.)
- 1990 *Meeting Place: Robert Gober, Liz Magor, Juan Muñoz.* Edited by Kate Brown and Linda Lindsay. Text by Gregory Salzman. Art Gallery of York University, Toronto (exh. cat.)
OBJECTives: The New Sculpture. Texts by Paul Schimmel et al. Newport Harbor Art Museum, California (exh. cat.)
Possible Worlds: Sculpture from Europe. Texts by Iwona Blazwick, James Lingwood, and Andrea Schlieker. Institute of Contemporary Arts and Serpentine Gallery, London (exh. cat.)
The Readymade Boomerang: Certain Relations in Twentieth Century Art. Texts by René Block, et al. 8th Biennale and the Museum of Contemporary Art, Sydney (exh. cat.)
Salon de los 16. Texts by Francisco Calvo Serraller et al. Grupo 16, Madrid (exh. cat.)
Weitersehen (1980- 1990-). Texts by Julian Heynen et al. Museen Haus Lange und Haus Esters, Krefeld, Germany (exh. cat.)
- 1989 *Before and After the Enthusiasm.* Text by Jose Luis Brea. Contemporary Art Foundation, Amsterdam (exh. cat.)
Jeunes Sculpteurs Espagnols: 'A ras du sol, le dos au mur'. Edited by Santiago Saavedra et al. Ministerio de Cultura, Dirección General de Bellas Artes y Archivos, Centro Nacional de Exposiciones, Madrid (exh. cat.)
Magiciens de la terre. Texts by Jean-Humbert Martin et al. Musée National d'Art Moderne, Centre George Pompidou, Paris (exh. cat.)
Spain Art Today. Texts by Jaime Brihuega and Miguel Fernández-Cid. The Museum of Modern Art, Takanawa, Japan (exh. cat.)
Steirischer Herbst '88. Text by Peter Pakesch. Stadtmuseum Graz, Grazer Kunstverein, Stadtmuseum, Graz, Austria (exh. cat.)
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- 1988 *Nightfire.* Edited by Edna van Duyn. Foundation De Appel, Amsterdam (exh. cat.)
- 1987 *Cinq Siècles d'Art espagnol. Espagne 87. Dynamiques et interrogations.* Ministerio de Cultura, Madrid (exh. cat.)
- 1986 *APERTO 86. Bienal de Venecia. Cuatro Artistas Españoles.* Texts by Kevin Power and Maria de Corral. Consejería de Cultura de la Junta de Andalucía, Seville, Spain (exh. cat.)
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- 1985 *Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klingelhöller, Mark Luyten, Juan Muñoz, Katherine Porter, Juliao Sarmiento, Barbara Schmidt Heins, Gabriele Schmidt-Heins, Didier Vermeiren.* Texts by Rudi Fuchs, Jan Debbaut, Piet de Jonge et al. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (exh. cat.)
- 1983 *La imagen del animal. Arte prehistórico. Arte Contemporáneo.* Text by Juan Muñoz. Ministerio de Cultura, Madrid (exh. cat.)
- 1981 *Fri-Art 81.* Texts by Matthias Aeberli, Claude Magnin, Jacques Sidler et al. Fri-Art 81, Fribourg, Switzerland (exh. cat.)

SELECTED WRITINGS BY THE ARTIST

- 2001 Muñoz, Juan. "Borromini-Kounellis: On the Luminous Opacity of Signs," in *Juan Muñoz*. Exh. cat. (Washington, DC: Hirshhorn Museum and Sculpture Garden, 2001), pp. 60-61 [English version; originally published in Spanish in 1985]
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- 1996 Muñoz, Juan. "Anochecer," in *Medardo Rosso*. Exh. cat. (Santiago de Compostela: Centro Galego de Arte Contemporánea, 1996), pp. 250-251 [published in Spanish]
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- 2002 Ebony, David. "Fact and Fable: Juan Muñoz." *Art in America*, no. 10 (October 2002), pp. 116-123
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 Cumming, Laura. "Don't Mention the War..." *Observer Review* (June 17, 2001)
 Searle, Adrian. "Vanishing point." *Frieze*, 10th anniversary issue (November – December 2001), pp. 106-109
 Searle, Adrian. "We Are Not Alone." *The Guardian* (June 12-13, 2001)

SELECTED AWARDS & HONORS

- 2000 Premio Nacional de Artes Plásticas, Spain
- 1995 Artist-in-residence, Isabella Stewart Gardner Museum, Boston
- 1981 Fulbright Fellowship, North American Spanish Committee

SELECTED PUBLIC COLLECTIONS

Ars Aevi Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina
 Art Institute of Chicago
 Carré d'Art - Musée d'art contemporain de Nîmes, France
 Centre des arts plastiques, Paris
 Centro de Arte Dos de Mayo (CA2M), Móstoles, Spain
 Des Moines Art Center, Iowa
 Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain
 Fonds Régional d'Art Contemporain (FRAC) Nouvelle-Aquitaine MECA
 Fonds Régional d'Art Contemporain (FRAC) des Pays de la Loire
 Fundação de Serralves, Porto, Portugal
 Fundació la Caixa, Barcelona
 Glenstone Museum, Potomac, Maryland
 Guggenheim Museum Bilbao, Spain
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Institut Valencià d'Art Modern (IVAM), Valencia, Spain
 Institute of Contemporary Art, Boston
 K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 M HKA, Museum of Contemporary Art Antwerp
 Meadows Museum, Southern Methodist University, Dallas
 Middelheim Open Air Sculpture Museum, Antwerp
 Migros Museum für Gegenwartskunst, Zurich
 Musée de Grenoble, France
 Museo de Arte Contemporáneo, Madrid
 Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
 Museo Marugame Hirai, Marugame, Japan
 Museo Nacional Centro de Arte Reina Sofía, Madrid

Museu d'Art Contemporani de Barcelona, MACBA, Barcelona
Museum Boijmans Van Beuningen, Rotterdam
The Museum of Contemporary Art, Los Angeles
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta
The Museum of Modern Art, New York
Museum of Old and New Art (MONA), Hobart, Tasmania
Rubell Museum, Miami
San Francisco Museum of Modern Art
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Tate Gallery, London
Van Abbemuseum, Eindhoven, The Netherlands