

This document was updated on August 7, 2023. For reference only and not for purposes of publication. For more information, please contact the gallery.

Josef Albers

Born 1888 in Bottrop, Germany. Died 1976 in New Haven, Connecticut.

EDUCATION

- 1920 Royal Academy of Fine Arts, Munich
- 1923 Bauhaus, Weimar

SELECTED SOLO EXHIBITIONS

- 1919 *Josef Albers Graphikwerke*, Galerie Goltz, Munich, Germany, September-October 1919
- 1932 *Josef Albers: Glasbilder*, Bauhaus, Dessau, Germany, May 1-12, 1932
Josef Albers und Karl Dietschmann, Verein für Kunst und Kunstgewerbe, Erfurt, Germany, August 1932
- 1933 *Exhibition of glass paintings*, Josef Albers' studio, Berlin, Germany, July 1933
- 1934 *Exhibition of prints and paintings on paper*, Lyceum Club, Havana, Cuba, December 12, 1934 – January 4, 1935
Silographie recenti di Josef Albers e di Luigi Veronesi, Galleria del Milione, Milan, Italy, December 23, 1934 – January 10, 1935 [catalogue]
Werken van Prof. Jos. Albers, L.P. Jacobsen en Ch. Monet, Studio 32, Rotterdam, Germany
- 1935 *Woodcuts by Professor Josef Albers*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, January 1-31, 1935
Works by Josef Albers, Asheville Art Guild, Asheville, North Carolina, October-November 1935
- 1936 *Josef Albers*, New Art Circle, J.B. Neumann, New York, March 9-30, 1936
Exhibition of prints, drawings, and paintings on paper, Periódico El Nacional, Mexico City, August 15-25, 1936
Exhibition of Glass and Oils by Josef Albers, Black Mountain College, Black Mountain, North Carolina, October 1936
Josef Albers and Hubert Landau, Germanic Museum, Harvard University, November 9-30, 1936
- 1937 *Josef Albers*, Lyman Allyn Art Museum, New London, Connecticut, February, 1937
Josef Albers, Art Corner Gallery, Norfolk, Virginia, February-March 1937
Albers and De Monda, Katharine Kuh Gallery, Chicago, September 20-October 30, 1937
Paintings by Josef Albers and E. Mistrik De Monda, Renaissance Society, University of Chicago, Chicago, November 5-20, 1937
- 1938 *Josef Albers*, Museum of Fine Arts, Dallas, February-March 1938; traveled to Baylor College, Waco, Texas, April 1938; North Texas State Teacher's College, Denton, Texas, May 1938
Josef Albers, Art Gallery at the University of Minnesota, February 18-March 6, 1938; traveled to Carleton College, Northfield, Minnesota, February 1938; St. Paul School of Art, St. Paul, Minnesota, March 1938
Josef Albers, New Art Circle, J.B. Neumann, New York, March 9-30, 1938

- Josef Albers*, Artists' Gallery, New York, December 6-31, 1938; traveled to Person Hall Art Gallery, University of North Carolina, Chapel Hill, January 1939; Addison Gallery of American Art, Andover, Massachusetts; Phillips Gallery, Exeter, New Hampshire; Greensboro Art Center, Greensboro, North Carolina, May 1939; Springfield Museum of Art, Springfield, Massachusetts
- Josef Albers: Prints*, Weyhe Gallery, New York, December 1938
- 1939 *Prints and Watercolors by Josef Albers*, Philadelphia Art Alliance, Philadelphia, January 24 – February 12, 1939; traveled to J.B. Speed Memorial Museum, Louisville, Kentucky, February 28 – March 27, 1939
Woodcuts by Josef Albers, Hollins College, Roanoke, Virginia, May 5-17, 1939
Josef Albers, Museum of Art, Wilmington, North Carolina, September 1939
Josef Albers, High Museum, Atlanta, October 1939
- 1940 *Oils and Woodcuts by Josef Albers*, San Francisco Museum of Art, San Francisco, February 16 – March 8, 1940; traveled to Fine Arts Gallery, San Diego, April 1940
Josef Albers, Newcomb College School of Art, New Orleans, June 1-30, 1940
- 1941 *Josef Albers: New Paintings*, Nierendorf Gallery, New York, February 10-March 1, 1941
Josef Albers, Stendahl Art Galleries, Los Angeles, March 17-29, 1941
Abstract Paintings by Josef Albers, Museum of Fine Arts School, Boston, June 1-30, 1941
- 1942 Exhibition of Albers' prints, Grace Horn Gallery, Boston, March 1942
Josef Albers: Graphic Tectonics, Harvard University Graduate School of Design, Cambridge, Massachusetts, March 16-26, 1942
Paintings by Josef Albers, University Art Museum, Albuquerque, New Mexico, April 2-30, 1942
Paintings by Francesco de Cocco and Josef Albers, Museum of New Mexico, Santa Fe, New Mexico [two-person exhibition] May 15-June 1, 1942
Abstractions by Josef Albers, Baltimore Museum of Art, Baltimore, Maryland, December 1, 1942 - January 3, 1943
- 1943 *Josef Albers*, North Texas State Teachers College, Denton, Texas, July 1 – August 1, 1943
Paintings and Watercolors by Josef Albers, Women's College, Greensboro, North Carolina, September 1943; traveled to North Carolina State Art Gallery, State Library Building, Raleigh, North Carolina, October 18-29, 1943; Person Hall Art Gallery, University of North Carolina, Chapel Hill, November 1943; Art Department, Duke University, Durham, North Carolina, October-November 1944
- 1944 *Paintings by Josef Albers, Textiles by Anni Albers*, Agnes Scott Art Gallery, Atlanta, Georgia, January 5-9, 1944; traveled to Fine Arts Gallery, University of Georgia, Athens, January-February 1944; Telfair Academy, Savannah, Georgia, February 1944; Mint Museum of Art, Charlotte, North Carolina, March 1944
Josef Albers, Bennington College, Bennington, Vermont, October 1944
- 1945 *Josef Albers*, Art Department Galleries, Drake University, Des Moines, Iowa, January 1945
Josef Albers, New Art Circle, J.B. Neumann, New York, January 2-17, 1945
- 1946 *Josef Albers: Prints*, Hollins College, Roanoke, Virginia, February 1946; traveled to Addison Museum of American Art, Phillips Academy, Andover, Massachusetts;

- Yale University Art Gallery, New Haven, Connecticut; Museum of Art, San Diego, California; Art Center, La Jolla, California; Dartmouth College, Hanover, New Hampshire
- Josef Albers*, Florida State Women's College, Tallahassee, Florida, April 1946
- Paintings by Josef Albers*, University Gallery, University of Minnesota, Minneapolis, October 1-25, 1946
- Josef Albers: Graphic Works*, Egan Gallery, New York, October 1-12, 1946; traveled to Cranbrook Academy, Bloomfield Hills, Michigan; Mills College, Oakland, California; University Gallery, Minneapolis, Minnesota; Art Institute of Chicago, Chicago, Illinois, September 7-October 20, 1946; University of Louisville, Kentucky; Central College, Fayette, Missouri; North Texas State Teachers College, Denton, Texas; Denver Art Museum; Santa Barbara Museum; Pasadena Art Institute, Pat Wall Gallery, Monterey, California
- Josef Albers*, The Pinacotheca Gallery, New York, Fall 1946
- 1947 *Twenty-five Paintings by Josef Albers*, Memphis Academy of Arts, Memphis, Tennessee, January 15-28, 1947
- Introducing the Graphic Circle: Prints by Albers*, Jacques Seligmann Galleries, New York, February 2-21, 1947
- Contemporary Prints by Josef Albers*, Black Mountain College, Black Mountain, North Carolina, April 13-26, 1947
- Josef Albers: Oils, Lithography, Woodcuts*, California Palace of the Legion of Honor, San Francisco, August 24 – September 24, 1947
- 1948 *Josef Albers: Paintings*, Cranbrook Academy, Bloomfield Hills, Michigan, February 1948
- Josef Albers and Kenneth Nack*, Gallery Studio, Chicago, April 1948
- 1949 *Albers: Paintings in Black, Grey, White*, Egan Gallery, New York, January 24 – February 12, 1949
- Albers: Paintings Titled 'Variants'*, Sidney Janis Gallery, New York, January 24 – February 12, 1949
- Josef Albers and Max Bil*, Galerie Gerd Rosen, Berlin, March 1949
- Josef Albers: Paintings*, Duke University Art Gallery, Durham, North Carolina, Spring 1949; traveled to Person Hall, University of North Carolina, Chapel Hill; Mint Museum Charlotte, North Carolina; Pack Library, Asheville, North Carolina
- Josef Albers*, Cincinnati Art Museum, Cincinnati, Ohio, October 27-November 22, 1949; traveled to Virginia Museum of Fine Arts, Richmond, Virginia, December 1949
- Josef Albers at Contemporary House*, Dallas, Texas, November 20-December 1949
- Josef Albers*, The Northeon, Easton, Pennsylvania, November 1-30, 1949
- Paintings by Josef Albers*, Yale University Art Gallery, New Haven, Connecticut, December 7, 1949 – January 30, 1950
- Paintings and Prints by Josef Albers*, Ten-Thirty Gallery, Cleveland, Ohio, December 12-31, 1949
- 1950 *Prints by Josef Albers*, Smithsonian Institution, Division of Graphic Arts, Washington, D.C., January 3-29, 1950
- Masterpiece of the Month*, Connecticut College, New London, Connecticut, February 1-28, 1950
- Paintings and Prints of Josef Albers: 1931-1948*, Allen R.Hite Art Institute, University of Louisville, Kentucky, April 12 – May 27, 1950
- An Exhibition of Josef Albers: Paintings and Prints*, The Bookbuilders Workshop, Boston, opened October 9, 1950
- Josef Albers*, Wellesley College Art Museum, Wellesley, Massachusetts, October 14-November 7, 1950
- Albers: Lithos, Etchings, Woodcuts*, Boyd Britton Associates, Chicago, November 1-24,

- 1950
Graphic Tectonic, Munson-Williams-Proctor Institute, Utica, New York, November 1950
- 1951
Josef Albers, Circle Gallery, Detroit, Michigan, March – April 15, 1951
Josef Albers, Alexandra Studio Grotto, Philadelphia, opened May 15, 1951
- 1952
Albers: Homage to the Square and Transformations of a Scheme, Sidney Janis Gallery, New York, January 7-26, 1952
Two Exhibitions: Naum Gabo and Josef Albers, Arts Club of Chicago, Chicago, January 29 – February 29, 1952
Josef Albers: Woodcuts, Philadelphia Art Alliance, Philadelphia, April 4 – May 5, 1952
- 1953
Paintings by Josef Albers. University of Redlands, Redlands, California, February 1953; traveled to University Fine Arts Gallery, University of New Mexico, Albuquerque, February 1953; Pomona College, Claremont, California; Fresno Art Center, Fresno, California; San Francisco Museum of Art, November 4-22, 1953; Henry Art Gallery, University of Washington, Seattle, November 1952; Iowa State College, Ames, Iowa; Walker Art Center, Minneapolis, Minnesota; University of Michigan, Ann Arbor
Josef Albers, Essex Art Association, Essex, Connecticut, June 12-28, 1953
Josef and Anni Albers: Paintings, Tapestries and Woven Textiles, Wadsworth Atheneum, Hartford, Connecticut, July 8 – August 2, 1953 [catalogue]
- 1954
Josef and Anni Albers: Painting and Weaving, Honolulu Academy of Art, Honolulu, Hawaii, July 1 – August 2, 1954
- 1955
Acting Color: Albers, Sidney Janis Gallery, New York, January 31 – February 26, 1955
Josef Albers, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, March 6-27, 1955
- 1956
Josef Albers: Paintings, Prints, Projects, Yale University Art Gallery, New Haven, Connecticut, April 25 – June 18, 1956
- 1957
Josef Albers, Karl-Ernst-Osthaus-Museum, Hagen, Germany, January 20 – February 17, 1957
Josef Albers: frühe Bilder aus den Zwanzigerjahren und neue Arbeiten, Staatliche Werkkunstschule and Kunstsammlung Kassel, Germany, May 28 – June 8, 1957
Josef Albers, Museum der Stadt Ulm, Ulm, Germany, September 8 – October 6, 1957
Albers, Galerie Denise René, Paris, October 18 – November 20, 1957
- 1958
Josef Albers, Kunstverein Freiburg im Breisgau, Germany, March 16 – April 13, 1958
Albers: 70th Anniversary Exhibition, Sidney Janis Gallery, New York, March 24 – April 19, 1958
Josef Albers, Amerika Haus, Akademie der Künste, Berlin, May 7-31, 1958
Josef Albers, Verkehrsverein Bottrop, Germany, May 19-27, 1958
- 1959
Paintings by Josef Albers, Hathorn Gallery, Skidmore College, Saratoga Springs, New York, January 8-22, 1959; traveled to Rensselaer Polytechnic Institute, Troy, New York; Williams College, Williamstown, Massachusetts
Josef Albers: Zur Verleihung des Conrad von Soest Preises, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, January 10 – February 7, 1959
Inkless intaglios by Josef Albers, The Contemporaries Gallery, New York, January 26 – February 7, 1959
Josef Albers, Museum am Ostwall, Dortmund, Germany, May 12 – June 21, 1959

- Josef Albers*, Galleria La Palma, Locarno, Switzerland, July 31 – August 21, 1959
Josef Albers, Fairweather-Hardin Gallery, Chicago, October - November 1959
Albers: Homage to the Square, Sidney Janis Gallery, New York, November 30 – December 26, 1959
- 1960 *Josef Albers*, Galerie Suzanne Bollag, Zürich, Switzerland, January 3-30, 1960
Josef Albers, Cleveland Institute of Art, Cleveland, Ohio, April 1960; traveled to Allegheny College, Meadville, Pennsylvania, January 1960; Columbus Gallery of Fine Arts, Columbus, Ohio, February 1960; Layton School of Art, Milwaukee, Wisconsin, March 1960; Minneapolis College of Art, Minnesota, May 1960
Albers, Ferus Gallery, Los Angeles, October 10 – November 5, 1960
- 1961 *Albers*, Stedelijk Museum, Amsterdam, March 10 – April 10, 1961
Albers, Gimpel Fils Gallery Ltd., London, July – August 1961
Albers, Toninelli Arte Moderna, Milan, Italy, October – November 1961
Recent Paintings by Josef Albers, Sidney Janis Gallery, New York, October 2-28, 1961 [catalogue]
- 1962 *Albers*, Galerie Charles Lienhard, Zürich, Switzerland, January 1962
Paintings by Josef Albers, Duncan Philips Gallery, Washington, D.C., January 28 – February 18, 1962
Josef Albers, Galerie Renate Boukes, Wiesbaden, Germany, February 1962
Josef Albers: Retrospective Exhibition, North Carolina Museum of Art, Raleigh, February 3 – March 11, 1962
Albers, Katonah Gallery, Katonah, New York, April 1 – May 15, 1962
Albers, Fairweather-Hardin Gallery, Chicago, Spring 1962
Paintings by Josef Albers, Ferus Gallery, Los Angeles, September 17 – October 13, 1962
Josef Albers at the Pace Gallery, The Pace Gallery, Boston, November 5-24, 1962
- 1963 *Josef Albers*, Museum Folkwang Essen, Germany, February 6 – March 3, 1963
New Paintings by Joseph Albers, Sidney Janis Gallery, New York, March 4-30, 1963
The Interaction of Color: A Presentation of Paintings and the Color Theory of Josef Albers, Dallas Museum of Fine Arts, Dallas, Texas, April 30 – May 26, 1963; traveled to San Francisco Museum of Art, San Francisco, June 14 – July 14, 1963; Fisher Gallery, University of Southern California, Los Angeles, October 1963; Worth Ryder Art Gallery, Kroeber Gall, University of California, Berkeley, November 24, 1963 – January 2, 1964
Josef Albers: Recent Work at Tamarind, Ferus Gallery, Los Angeles, opened September 15, 1963
Interaction of Color: Josef Albers, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, October 15 – December 1, 1963
Albers, Galerie Hybler, Copenhagen, Denmark, October 1963
- 1964 *Josef Albers*, Galerie Burén, Stockholm, Sweden, January – February 1964
Josef Albers, Galerie ABC, Winterthur, Switzerland, January 13 – February 1, 1964
Albers, Wilhelm-Morgner-Haus, Soest, Germany, February 15 – March 5, 1964
An Exhibition of the Works of Josef Albers, Smith College Museum of Art, Northampton, Massachusetts, February 5-23, 1964
Josef Albers: Homage to the Square, The Museum of Modern Art, New York; traveled to 11 venues in Latin America and 11 venues in the United States, including Galleria Mendoza, Caracas, Venezuela, March 8–29, 1964; Centro de Artes y Letras, Montevideo, Uruguay, April 20 – May 17, 1964; Instituto Torcuato di

- Tella, Buenos Aires, Argentina, June 9 – July 5, 1964; Instituto de Arte Contemporáneo, Lima, Peru, September 14 – October 11, 1964
Josef Albers, Galerie 58, Rapperswil, Switzerland, Autumn 1964
Albers: Homage to the Square: 40 New Paintings by Josef Albers, Sidney Janis Gallery, New York, September 28 – October 24, 1964
Josef Albers, Kunsthalle Bern, Switzerland, October 23 – November 29, 1964
Josef Albers: Homage to the Square, Galerie Wezel, Munich, October 1964
- 1965
- Omaggio al Quadrato*, Galeria Toninelli, Milan, January 1965
Josef Albers, Galerie Schmela, Düsseldorf, opened February 24, 1965
Josef Albers: Graphic Tectonic and Other Lithographs, Editions Alecto, London, March 9 – April 3, 1965
The Art of Josef Albers, Trinity College, Austin Arts Center, Hartford, Connecticut, April 19 – May 7, 1965
Josef Albers: Hommage to the Square und Strukturelle Konstellationen, (Op) Art Galerie, Esslingen, Germany, May 9-16, 1965
Paintings by Josef Albers, Contemporary Arts Center, Cincinnati, May 18 – August, 1965; traveled to Boise Art Association, Boise, Idaho, August 24 – September 24, 1965; Contemporary Art Association, Houston, Texas, October 1 – November 3, 1965; Newcomb College, New Orleans, Louisiana, November 14 – December 14, 1965; Fort Worth Art Center, Fort Worth, Texas, December 23, 1965 – January 21, 1966; Laguna Gloria Art Museum, Austin, Texas January 31 – March 15, 1966
Josef Albers, Galerie Ruth Nohl, Siegen, Germany, May 28 – June 24, 1965
Josef Albers: Homage to the Square, Galerie Gimpel and Hanover, Zürich, Switzerland, June 23 – August 7, 1965; Gimpel Fils Gallery Ltd., London, September 1 – October 2, 1965
Josef Albers: The American Years, Washington Gallery of Modern Art, Washington, D.C., October 30 – December 31, 1965; traveled to Isaac Delgado Museum of Art, New Orleans, Louisiana, January 23-February 27, 1966; San Francisco Museum of Art, San Francisco June 2 – June 26, 1966; Art Gallery, University of California, Santa Barbara, July 8 – September 7, 1966; Rose Art Museum, Brandeis University, Waltham, Massachusetts, September 23 – October 29, 1966
- 1966
- Josef Albers: Interaction of Color*, New Haven Jewish Community Center, New Haven, March 6-30, 1966
Action-Reaction: Recent Prints by Josef Albers, Smithsonian Institution Traveling Exhibition Service, Washington D.C; traveled to Emory and Henry College, Emory, Virginia, October 15 – November 15, 1966, and other venues
- 1967
- Josef Albers: The Interaction of Color*, Central Street Gallery, Sydney, Australia, March 1967
Albers, Galerie Willbrand, Münster, Germany, March-April 1967
Josef Albers, Washington Western Association, Seattle; traveled to Detroit Institute of Arts, Detroit, Michigan, April 1-30, 1967; Phoenix Art Museum, Phoenix, Arizona, May – June 1967; Milwaukee Art Center, Milwaukee, Wisconsin, August – September 1967; Allentown Museum, Allentown, Pennsylvania, October 1-31, 1967; Cornell University, Ithaca, New York, November 6-27, 1967; Edmonton Art Gallery, Edmonton, Alberta, Canada, December 1967
Homenaje a Josef Albers: Exposición de grabados, Galeria de Arte Mexicano, Mexico City, August 9 – September 7, 1967
Action-Reaction: Silk-screen Prints by Josef Albers, Goethean Hall Gallery of Art, Franklin and Marshall College, Lancaster, Pennsylvania, November 25 – December 15, 1967
Albers, Galleria L'Attico, Rome, December 1967

Albers Joseph, Aktuelle Gallery, Bern, Switzerland, December 9 – 22, 1967

- 1968 *Albers*, Galerie Denise René, Paris, March – April 1968 [catalogue]
New Paintings by Josef Albers, Sidney Janis Gallery, New York, April 1 - May 4, 1968
Josef Albers, Harcus Krakow Gallery, Boston, Massachusetts, May 4 – June 8, 1968
Josef Albers: Graphic Tectonic, Galerie der Spiegel, Cologne, Germany [catalogue]
Albers, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, April 28 – June 2, 1968; traveled to Kunsthalle Basel, Switzerland, June 22 – July 28, 1968 [as *Albers and Slevogt*]; Overbeck Gesellschaft, Lübeck, Germany, August 18 – September 15, 1968; Badischer Kunstverein, Karlsruhe, Germany, September 29 – October 25, 1968; Rheinisches Landesmuseum, Bonn, Germany, November 5 – December 3, 1968; Kunstverein Berlin, January 15 – February 5, 1969
Josef Albers, Kunsthalle der Stadt Bielefeld-Richard Kaselowsky-Haus, Bielefeld, Germany, September 27 – December 8, 1968
- 1969 *Konstruktive Kunst: Elemente + Prinzipien*, Nürnberg Biennale, Nuremberg, Germany, April 18 – August 3, 1969
Carlos Merida-Josef Albers, Museo Universitario de Ciencias y Arte, Mexico City, Mexico, August 1969
Albers in Bottrop, Cyriaskusschule, Bottrop, Germany, August 31 – September 20, 1969
Konstruktivismens Arv [The Heritage of Constructivism], Sonja Henie-Niels Onstad Foundation, Høvikodden, Norway, September – November 1969
Look at Albers, Galerie Thomas, Munich, October 1969
- 1970 *Josef Albers: Bilder*, Hamburger Kunsthalle, Hamburg, Germany, January 29 – March 1, 1970
Albers, Artestudio Macerata, Macerata, Italy, March 1970 [Exhibition included forgeries]
Ten Variants, Estudio Actual, Caracas, Venezuela, opened March 1970
Josef Albers: Bilder und Interaction of Color, Kunstverein München, Munich, March 13 – April 19, 1970
Josef Albers, Städtische Kunsthalle, Düsseldorf, Germany, September 4 – October 4, 1970
Paintings by Josef Albers, Sidney Janis Gallery, New York, October 5-31, 1970
Josef Albers, Galerie Renée Ziegler, Zürich, Switzerland, September 26, October 18, 1970
- 1971 *Albers: Paintings and Graphics*, Princeton University Art Museum, Princeton, New Jersey, January 1971
Albers, Galerija Suvremene Umetnosti, Zagreb, Yugoslavia (Croatia), January 30 – February 7, 1971
Josef Albers: Paintings, London Arts Gallery, London, April 10 – May 7, 1971
Josef Albers, Elisabeth Franck Gallery, Knokke, Belgium, May 19 – June 17, 1971
Opera di Josef Albers, Galleria Notizie, Turin, Italy, opened October 6, 1971
Josef Albers: Paintings, Noah Goldowsky, Inc. New York, November – December 1971
Josef Albers at the Metropolitan Museum of Art, Metropolitan Museum of Art, New York, November 19, 1971 – January 11, 1972
- 1972 *Josef Albers*, Pollock Gallery, Toronto, Canada, September 28 – October 30, 1972
Josef Albers, Studio Bellini, Milan, opened November 30, 1972
Albers, Goethe-Institut München, Munich. Goethe-Institutes in India, South America, Indonesia, Hong Kong, Southeast Asia
- 1973 *Josef Albers*, Kestner-Gesellschaft, Hannover, Germany, January 12 – February 11, 1973

- Albers in Bottrop*, Rathaus der Stadt Bottrop, Bottrop, March 18 – April 15, 1973
Albers, Galerie Beyeler, Basel, Switzerland, April – May 1973 [catalogue]
Homenaje a Albers, Estudio Actual, Caracas, Venezuela, May 1973
Josef Albers, Galerie Gmurzynska, Cologne, Germany, September 12 – October 25, 1973
Homage to Josef Albers, York University Art Gallery, Toronto, Canada, October 26 – November 16, 1973
Albers, Galerie Melki, Paris, November 13 – December 8, 1973 [catalogue]
- 1974 *Opera scelte di Josef Albers*, Studio Bassi, Milan, opened February 19, 1974
Josef Albers: Formulation, Articulation, Galerie Denise René, Paris, February 1974
- 1976 *Josef Albers: Interaction of Color*, Studio M: Galerie and Atelier, Bamberg, Germany, opened January 10, 1976
Josef Albers, Galerie Denise René–Hans Mayer, Krefeld, Germany, Spring 1967
Josef Albers: Von der reinen Form zur Farbe/ Heinz Mack: Von der Farbe zum Reinen Licht, Galleria E., Bolzano, Italy, August 1976 [all works by Albers in this exhibition were forgeries]
Josef Albers mit einer Strukturanalyse von Attila Kovács, Museum Ludwig, Cologne, Germany, August 4 – September 12, 1976
- 1978 *Paintings by Josef Albers*, Yale University Art Gallery, New Haven, Connecticut, February 22 – March 26, 1978 [catalogue]
- 1979 *Josef Albers Showcase Exhibition*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29 – September 2, 1979
Josef Albers, Galerie Skulima, Berlin, opened November 1979
- 1980 *Albers: A Collection of Paintings*, Galerie Christel, Stockholm, Sweden, January – February 1980
Josef Albers: Homenatge al quadrat i Interacció de color, EINA: Escola de Disseny i Art & l'Institut Alemany de Cultura, Barcelona, Spain, March 11–16, 1980
Josef Albers: Werke aus dem Besitz der Stadt Bottrop, Moderne Galerie, Bonn, Germany, December 17 – February 6, 1981
- 1981 *Josef Albers: His Art and His Influence*, Montclair Art Museum, Montclair, New Jersey, November 15, 1981 – January 17, 1982
- 1983 *Farbe und Raum: eine pädagogische Ausstellung über Josef Albers*, Karl–Ernst–Osthaus–Museum, Hagen, Germany, April 9 – May 8, 1983
Josef Albers: Graphics and Paintings, Goethe House, New York, May 3 – June 11, 1983
Inaugural exhibition of the Josef Albers Museum, Bottrop, Germany, opened June 25, 1983
- 1984 *Josef Albers: Homage to the Square*, Gimpel Fils Gallery Ltd., London, May 8 – June 1, 1985
Paintings by Albers, Sidney Janis Gallery, New York, October 4 – November 3, 1984
Anni Albers / Josef Albers, Galerie Denise René, Paris, October – December, 1984
- 1985 *Josef Albers: An Exhibition of Paintings*, Margo Leavin Gallery, Los Angeles, January 8 – February 9, 1985
Josef Albers: Homage to the Square. Works from the 50's, 60's, and 70's, Galerie Esperanza, Montreal, Canada, October 17 – November 23, 1985
Josef Albers, Hommage au carré: de la science à la magie, Galerie H.E.C., École des Hautes Études Commerciales, Montreal, Canada, October 17 – November 23, 1985

- 1986 *Albers*, Sidney Janis Gallery, New York, February 1 – March 8, 1986
Josef Albers: Homage to the Square, Satani Gallery, Tokyo, April 4-26, 1986
Josef Albers: Homage to the Square and Structural Constellations, Metropolitan Museum and Art Center, Coral Gables, Florida, May 4 – June 1, 1986
Josef Albers 1888–1976: Bilder der Serie Homage to the Square, Gravurplatten und Zeichnungen der Serie Structural Constellation, Galerie Teufel, Cologne, August 30 – November 22, 1986
- 1987 *Josef Albers: Homage to the Square, Bilder aus dem Nachlass*, Galerie Hans Strelow, Düsseldorf, February 19 – March 28, 1987
Albers, Galerie Denise René, Paris, May 14 – July 15, 1987
The Photographs of Josef Albers: A Selection from the Collection of the Josef Albers Foundation, American Federation of Arts, New York; traveled to Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, June 15 – August 9, 1987; Des Moines Art Center, Des Moines, Iowa, August 23 – October 18, 1987; Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, November 8, 1987 – January 3, 1988; The Museum of Modern Art, New York, NY, and other venues
Albers: Obras 1955–1973, Galería Theo, Madrid, November – December 1987
- 1988 *Josef Albers (1888–1976)*, Musée des Beaux-Arts, Tourcoing, France, January 20 – April 3, 1988
The Photographs of Josef Albers, The Museum of Modern Art, New York, January 28 – April 5, 1988
Josef Albers: A Retrospective, Solomon R. Guggenheim Museum, New York, March 23 – May 29, 1988; traveled to Staatliche Kunsthalle Baden-Baden, Germany, June 22 – July 24, 1988; Bauhaus-Archiv Berlin, Germany, August 10 – October 2, 1988; Pori Art Museum, Finland, October 19 – December 4, 1988
Albers, Gallery Schlesinger-Boissanté, New York, March 24 – April 20, 1988
Josef Albers, Edward Tottah Gallery, London, May 17 – July 23, 1988; traveled to Galleria Seno, Milan, May 18 – July 10, 1988; Galleria Luce, Venice, July 21-26, 1988
Josef Albers: Ausstellung zum 100. Geburtstag, Ulmer Museum, Ulm, Germany, May 20 – June 26, 1988 [catalogue]
- 1989 *Josef Albers*, Comune di Ferrara, Gallerie Civiche d'Arte Moderna, Padiglione d'Arte Contemporanea, Ferrara, Italy, January 29 – March 27, 1989 [exhibition included forgeries]
Josef Albers, Mayor Gallery, London, September 7 – October 14, 1989; traveled to Galerie Karsten Greve, Cologne, October 28 – December 2, 1989 [catalogue]
Albers, Sidney Janis Gallery, New York, October 5-31, 1989
Josef Albers: Formulation–Articulation, Arte Struktura: Centro d'arte contemporanea, Milan October 1-30, 1989
- 1990 *Josef Albers*, Galerie Ressle, Stockholm, Sweden, March 30 – April 30, 1990
Josef Albers, Menil Collection, Houston, September 27, 1990 – January 27, 1991
Anni und Josef Albers: Eine Retrospektive, Villa Stuck, Munich, December 15, 1989 – February 25, 1990; traveled to Josef Albers Museum, Bottrop, Germany, April 29 – June 4, 1990
- 1991 *Josef Albers: Works on Paper*, Art Services International, Alexandria, Virginia; traveled to J.B. Speed Art Museum, Louisville, Kentucky, September 16 – November 3, 1991; Columbia Museum of Art, Columbia, South Carolina, December 6, 1991 – January 12, 1993; Huntsville Museum of Art, Huntsville, Alabama, February 1

- March 15, 1992; Bakersfield Museum of Art, Bakersfield, California, April 4 – May 17, 1992
- Josef Albers*, Chinati Foundation, Marfa, Texas, October 12 – December 30, 1991; traveled to University of Hartford and Hartford School of Art, Joseloff Gallery, West Hartford, Connecticut, May 8 – June 26, 1992; Parrish Art Museum, Southampton, New York, May 1 – June 20, 1993
- 1992
 - Josef Albers: Photographien 1928–1955*, Kölnischer Kunstverein, Cologne, Germany, May 24 – July 19, 1992; Ulmer Museum, Ulm, Germany, November 12, 1992 – January 6, 1993; Josef Albers Museum, Bottrop, Germany, February 2 – March 21, 1993; Österreichisches Museum für angewandte Kunst, Vienna, Austria, Summer 1993 [catalogue]
 - Josef Albers: Homage to the Square*, Hochschule für angewandte Kunst in Wien, Vienna, Austria, June 5 – August 1, 1992
 - Josef Albers: Homage to the Square, Variant, Structural Constellation*, Galerie Tokoro, Tokyo, Japan, September 7 – October 31, 1992
 - Prä-Kolumbanische Skulpturen aus der Sammlung Josef und Anni Albers*, Josef Albers Museum, Bottrop, Germany, October 14 – May 30, 1993
- 1993
 - Josef Albers: The 48 x 48" Homage to the Square*, Sidney Janis Gallery, New York, November 18 – December 31, 1993
- 1994
 - Josef Albers*, Hayward Gallery, South Bank Centre, London; traveled to National Gallery of Modern Art, Dublin, Ireland, February 4 – March 27, 1994; Mead Gallery Arts Centre, Coventry, England, April 23 – May 21, 1994; The Museum of Modern Art, Oxford, England, June 26 – September 18, 1994; Norwich Gallery, Norfolk Institute of Art, Norwich, England, September 26 – November 5, 1994
 - Josef Albers: Prints*, Victoria and Albert Museum, London, March 25 – September 25, 1994
 - Josef Albers: Glass, Color, and Light*, Peggy Guggenheim Collection, Venice, Italy, March 30 – July 10, 1994; traveled to Palazzo delle Esposizioni, Rome, Italy, [*Josef Albers: Vetro, colore e luce*, July 21 – October 3, 1994; IVAM Centre Julio González, Valencia, Spain [*Josef Albers: Vidrio, Color y Luz*, November 3, 1994 – January 8, 1995; Josef Albers Museum, Bottrop, Germany, February 12 – April 15, 1995
- 1995
 - Josef Albers*, Syningarsalur / Exhibition Space, Reykjavik, Iceland, March – April 1995
 - Josef Albers*, André Emmerich Gallery, New York, April 27 – June 2, 1995
 - Josef Albers: The Intensity of Vision, Works in Glass and Photographs*, Smith College Museum of Art, Northampton, Massachusetts, October 12 – December 17, 1995
 - Josef Albers*, Villa Glisenti, Comune de Villa Carcina, Italy, October 26 – November 17, 1996
- 1996
 - Josef Albers: Works on Paper*, André Emmerich Gallery, New York, January 11 – February 17, 1996
 - Josef Albers*, Galerie Nächst St. Stephan, Vienna, January 27 – April 13, 1996
 - Josef Albers*, Galerie Karsten Greve, Cologne, Germany, January 27 – April 13, 1996
 - Josef Albers—Chiara Dynys*, Galleria de Crescenzo and Viesti, Rome, opened January 22, 1996
 - The Art of Structure: Josef Albers and the Bauhaus*, Art Capital International, New York, February – July 8, 1996
 - Josef Albers: Homages to the Square and Structural Constellations*, Waddington Galleries, London, April 11 – May 18, 1996
- 1997
 - Josef Albers: Homage to the Square*, Galerie Denise René, Paris, opened April 8, 1997
 - Josef Albers—Formulation Articulation*, Tama Art University Museum, Tokyo, June 16

– September 6, 1997

- 1998 *Albers*, Danese Gallery, New York, May 1-30, 1998 [catalogue]
Josef Albers: Werke auf Papier, Kunstmuseum Bonn, Germany, May 9 – August 2, 1998; traveled to Staatliches Museum Schwerin, Germany, August 9 – October 4, 1998; Stiftung Bauhaus Dessau, October 14, 1998 – January 10, 1999; Ulmer Museum, Ulm, Germany, January 14 – March 21, 1999
Josef Albers au Château de Plieux, Plieux, France, July 5 – September 21, 1998
Josef und Anni Albers: Europa und Amerika, Kunstmuseum Bern, Switzerland, November 6, 1998 – January 31, 1999
- 1999 *Josef Albers: Prints 1916–1976*, Alan Cristea Gallery, London, April 8 – May 8, 1999 [catalogue]
Josef Albers, Galerie Xavier Hufkens, Brussels, Belgium, September 9 – October 30, 1999
- 2000 *Josef Albers in Black and White*, Boston University Art Gallery, Boston, Massachusetts, March 2 – April 9, 2000
Josef Albers: denn Kunst sieht uns an, Kunstmuseum Bayreuth, Germany, July 9 – September 10, 2000; traveled to Kunsthaus Kaufbeuren, Germany November 23, 2000 – February 4, 2001; Kunstmuseen Paderborn, Germany, February 28 – April 20, 2001
Josef Albers Screenprints, South Bank Centre, London Exhibition traveled to 46 venues in Great Britain over 9 years, October 2001 – January 2010
- 2001 *Josef Albers: Homage to the Square*, Galleria Karsten Greve, Milan, Italy, February 1 – March 31, 2001
Josef Albers: Homage to the Square Paintings and Photographs (1928–1938), Waddington Galleries, London, March 28 – April 21, 2001
- 2002 *Arp, Albers: Rencontre de Deux Amis*, Galerie Denise René, Paris, April 11 – June 29, 2002 [catalogue]
Josef Albers, Musée national d'art moderne Centre Pompidou, Paris, May 15 – August 26, 2002
Josef Albers, Múzeum Milana Dobeša, Bratislava, Slovak Republic, June 13 – September 15, 2001; traveled to Museum Kampa, Prague, February 7 – March 16, 2003 [all paintings in exhibition were forgeries]
Abstraction–Création: Josef Albers and Jean Arp, Ace Gallery, Institute of Contemporary Art, Los Angeles, August 1 – September 30, 2002
Methods of Josef Albers: Formulation–Articulation, Niigata City Art Museum, Niigata City, Japan, September 14 – October 20, 2002
- 2003 *The Prints of Josef Albers*, Hirschl and Adler Gallery, New York, February 13 – March 22, 2003
Josef Albers: Homage to Color, PaceWildenstein, New York, May 9 – June 27, 2003 [catalogue]
- 2004 *Josef Albers*, Barbara Krakow Gallery, Boston, February 7 – March 24, 2004
Josef Albers: Small Paintings, Waddington Galleries, London, April 21 – May 22, 2004 [catalogue]
- 2004 *Josef Albers: Pinturas 1957–1969*, Galería Elvira González, Madrid, November 25, 2004 – January 10, 2005
- 2004 *Homage to the Square (Tisztelet a négyzetnek): Works from the collection of the Josef*

- Albers Museum Bottrop*, Galerie der Moderne, Sammlung László Vass, Veszprém, Hungary, May 22 – September 5, 2004
- Josef Albers: Seeing in Color*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, September 25, 2004 – January 2, 2005
- Josef and Anni Albers: Designs for Living*, Cooper–Hewitt, National Design Museum, New York, October 2004 – February 27, 2005
- 2005
- Josef Albers: Omaggio al Quadrato. Una retrospettiva*, Museo Morandi, Istituto Galleria d'Arte Moderna del Comune di Bologna, Bologna, Italy, January 28 – April 30, 2005
- Josef Albers–Donald Judd: Structure and Color*, Brooke Alexander Editions, New York, February 19 – May 21, 2005
- Homage to the Square: Josef Albers "Star Blue"*, Wilhelm–Hack–Museum, Ludwigshafen-am-Rhein, Germany, February 26 – May 22, 2005
- Josef Albers: The Development of an Image. Studies and Prints from the Josef and Anni Albers Foundation*, Alan Cristea Gallery London, May 5 – June 4, 2005
- 2006
- Albers and Moholy–Nagy: From the Bauhaus to the New World*, Tate Modern, London, March 10 – June 4, 2006; traveled to Kunsthalle Bielefeld, Bielefeld, Germany, June 25 – October 1, 2006; Whitney Museum of American Art, New York, November 2, 2006 – January 21, 2007 [catalogue]
- Josef Albers: Interaction of Color, Homage to the Square*, Galerie Heinz Holtmann, Cologne, Germany, opened March 25, 2006
- A Way of Seeing: Josef Albers–Yuko Shiraishi*, Leonard Hutton Galleries, New York, April 20 – May 26, 2006
- Josef Albers: The Power of Color*, Columbus Museum, Columbus, Georgia, June 11 – October 1, 2006
- Josef Albers*, Galleria Dina Carola, Naples, Italy, November 10 – December 10, 2006
- Anni y Josef Albers. Viajes por Latinoamérica*, Museo Nacional Centro de Arte Reina Sofía, Madrid, November 14 – February 12, 2007; traveled to Josef Albers Museum, Bottrop, Germany, March 11 – June 3, 2007; Museo de Arte de Lima, Peru, June 27 – September 23, 2007; Antiguo Colegio de San Ildefonso, Mexico City, Mexico, November 6 – March 23, 2008; Museu Oscar Niemeyer, Curitiba, Paraná, Brazil, May 29 – August 24, 2008
- 2007
- Josef Albers–Donald Judd: Form and Color*, PaceWildenstein, New York, January 26 – February 25, 2007
- Überblicke V: Josef Albers–Interaction of Color*, Städtische Sammlung Erlangen, Germany, February 10 – March 4, 2007
- Josef Albers: Works on Paper and Paintings*, Waddington Galleries, London, February 28 – March 24, 2007 [catalogue]
- Josef Albers*, Galleria il Bulino, Rome, April 19 – May 19, 2007 [exhibition included forgeries]
- Homenaje al Cuadrado: Josef Albers*, Casa Luis Barragán, Mexico City, Mexico, November 7, 2007 – March 8, 2008
- 2008
- Josef Albers: Color Genius*, John and Mable Ringling Museum of Art, Sarasota, Florida, February 16 – May 18, 2008; traveled to Museum of Fine Arts, Florida State University, Tallahassee, Florida, August 13 – September 24, 2006; Tampa Museum of Art, Tampa, Florida, October 15 – December 17, 2006
- Dan Flavin–Josef Albers*, Gering and López Gallery, New York, May 4 – June 14, 2008
- Quadrat, Farbe, Material, Raum: Donald Judd und Josef Albers*, Josef Albers Museum, Bottrop, June 29 – September 28, 2008
- Josef Albers: Vitraux, Dessins, Gravures, Typographies*, Meubles, Musée Matisse, Le Cateau-Cambrésis, France, July 5 – September 29, 2008

- 2009
- Josef Albers: Cor e Luz. Homenagem ao Quadrado*, Instituto Tomie Ohtake, São Paulo, Brazil, January 16 – March 1, 2009
- Josef Albers: Homage to the Square*, Galerie Boissérée, Cologne, Germany, January 27 – February 28, 2009
- Josef Albers: Paintings*, Waddington Galleries, London, April 1 – May 2, 2009
- Josef Albers: Interaction of Color*, Kunsthalle Mannheim, Mannheim, Germany, March 12 – May 31, 2009
- Josef Albers' Album Covers for Command Records*, Minus Space, Brooklyn, December 12 – January 30, 2010
- 2010
- Josef Albers / Ken Price*, Brooke Alexander Editions, New York, February – June 2010 [two-person exhibition] [catalogue]
- Josef Albers: Innovation and Inspiration*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., February 13 – April 11, 2010
- Josef Albers: Minimal Means, Maximum Effect*, Kaohsiung Museum of Fine Arts, April 3 – August 10, 2010
- Alexej von Jawlensky und Josef Albers: Farbe, Abstraktion, Serie*, Josef Albers Museum, Bottrop, May 16 – August 29, 2010; Museum Wiesbaden, Wiesbaden, Germany, October 28, 2011 – February 5, 2012
- Letzte Bilder: Ad Reinhardt, Josef Albers*, Josef Albers Museum, Bottrop, September 26, 2010 – January 9, 2011
- Painting on Paper: Josef Albers in America*, Staatliche Graphische Sammlung München, Munich, December 16, 2010 – March 6, 2011; traveled to Josef Albers Museum Quadrat, Bottrop, Germany, March 20 – June 19, 2011; Louisiana Museum of Modern Art, Humlebæk, Denmark, July 1 – August 31, 2011; Kunstmuseum Basel Kupferstichkabinett, Basel, Switzerland, November 5, 2011 – January 29, 2013; and other venues
- 2011
- Josef Albers: Albers and Seidler*, Dominik Mersch Gallery, Waterloo, New South Wales, Australia, August 10-20, 2011
- Josef Albers*, Galleria Civica di Modena, Modena, Italy, October 8, 2011 – February 12, 2012
- Josef Albers: Biconjugates, Kinetics, and Variants*, Waddington Custot Galleries, London, November 2-26, 2011
- 2012
- Josef Albers: Paintings, Drawings, Prints*, Galerie Berinson, Berlin, January 27 – April 14, 2012
- Josef Albers*, Galerie Denise René, Paris, February - March 2012
- The Sacred Modernist: Josef Albers as a Catholic Artist*, Lewis Glucksman Gallery, University College Cork, Cork, Ireland, April 5 – July 8, 2012
- 2013
- Albers: Spiritualita e Rigore (Josef Albers: Spirituality and Rigor)*, Galleria Nazionale dell'Umbria, Perugia, Italy, March 13 – June 19, 2013
- Josef Albers: Arte come Esperienza: I metodi di insegnamento di un maestro del Bauhaus (Josef Albers, Art as Experience: The Teaching Methods of a Bauhaus Master)*, Pinacoteca Comunale, Citta di Castello, Italy, March 19 – June 19, 2013
- Doble mirada a España: las fotos de Josef Albers y Robert Rauschenberg*, Galería Cayón, Madrid, June 4 – July 20, 2013
- Josef Albers: Sublime Optics*, Fondazione Stelline, Milan, September 26, 2013 – January 6, 2014
- Imparare a vedere: Josef Albers professore, dal Bauhaus a Yale (Learning to See: Josef Albers as a Teacher, from the Bauhaus to Yale; Kunst als Erfahrung. Josef Albers als Lehrer—der Maler und seine Schüler)*, Accademia di Brera, Milan, October 2 – December 1, 2013; traveled to Josef Albers Museum, Bottrop, Germany, December 15, 2013 – March 30, 2014 [catalogue]
- Albers and Heirs*, Elliot Museum, Stuart, Florida, November 9, 2013 – February 3, 2014;

- traveled to Lord Hall Gallery, University of Maine Orono, Maine, June 14 – July 18, 2014
- 2014 *Josef Albers: Medios Minimos–Efecto Maximo (Josef Albers: Minimal Means, Maximum Effect)*, Fundación Juan March, Madrid, March 28 – July 6, 2014; traveled to Henie Onstad Kunstsenter, Høvikodden, Norway, September 18 – December 14, 2014
- Josef Albers: Process and Printmaking*, Museo Fundación Juan March, Palma, Spain, April 2 – June 28, 2014; traveled to Museo de Arte Abstracto Español, Cuenca, Spain, July 9 – October 5, 2014; Josef Albers Museum, Bottrop, November 2014 – February 15, 2015
- Josef Albers: Black and White*, Waddington Custot Galleries, London, May 6 – June 4, 2014 [catalogue]
- Homage to the Square: First–Last, 1950–1976*, Josef Albers Museum, Bottrop, Germany, May 7 – August 10, 2014
- Josef Albers/Joan Miró: The Thrill of Seeing*, Fundació Pilar y Joan Miró, Mallorca, Spain, May 22 – November 9, 2014
- 2015 *Albers in Command*, Ace Hotel, Los Angeles, opened January 31, 2015
- A Beautiful Confluence: Anni and Josef Albers and the Latin American World*, Mudec: Museo delle Culture, Milan, Italy, October 28, 2015 – February 21, 2016
- 2016 *Josef Albers: Homage to the Square*, Galería Cayón, Madrid, February 25 – April 23, 2016
- Formulate/Articulate*, Burlington City Arts, Burlington, Vermont, April 4–8, 2016
- Josef Albers: Grey Steps, Grey Scales, Grey Ladders*, David Zwirner, New York, November 3 – December 17, 2016 [catalogue titled *Josef Albers: Midnight and Noon*]
- One and One is Four: The Bauhaus Photocollages of Josef Albers*, The Museum of Modern Art, New York, November 23, 2016 – April 2, 2017 [catalogue]
- 2017 *Josef Albers: Sunny Side Up*, David Zwirner, London, January 13 – March 10, 2017 [catalogue titled *Josef Albers: Midnight and Noon*]
- Small–Great Objects: Anni and Josef Albers in the Americas*, Yale University Art Gallery, New Haven, February 3 – June 18, 2017 [catalogue]
- From the Collection: Josef Albers: Homage to the Square*, Grace Museum, Abilene, Texas, September 15, 2017 – February 10, 2018
- Josef Albers in Mexico*, Solomon R. Guggenheim Museum, New York, November 3, 2017 – March 28, 2018; traveled to Peggy Guggenheim Collection, Venice, Italy, May 19 – September 3, 2018; Heard Museum, Phoenix, February 1 – May 27, 2019 [catalogue]
- 2018 *Josef and Anni Albers. Voyage inside a blind experience*, Santa Maria Della Scala, Siena, Italy, April 6 – July 4, 2018; traveling to Glucksman Gallery, University College Cork, Cork, Ireland; Museum of Contemporary Art, Zagreb, Croatia [two-person exhibition]
- Josef Albers: Interaction*, Villa Hügel, Essen, Germany, June 16 – October 7, 2018 [catalogue]
- 2019 *Sonic Albers*, David Zwirner, New York, January 8 – February 16, 2019
- Josef Albers: Interaction of Color*, Kontemporary 1, Seoul, January 18 – March 2019
- Learning to See: Josef Albers*, Tucson Museum of Art, Arizona, May 3 – July 7, 2019
- Fred Sandback and Josef Albers*, Krakow Witkin Gallery, Boston, May 11 – June 15, 2019 [two-person exhibition]
- Der Junge Josef Albers: Aufbruch in die Moderne*, Josef Albers Museum, Quadrat Bottrop, Germany, September 22, 2019 – January 12, 2020

- 2020 *Josef Albers and the Interaction of Color*, Pannell Art Gallery, Sweet Briar College, Sweet Briar, Virginia, January 30 – June 15, 2020
Josef Albers and Hommage to the Square, North Carolina Museum of Art, Raleigh, February 21, 2020 – August 30, 2020
La Interacciòn del Color: Josef Albers, Centro de Documentación – Biblioteca, Ciudad Universitaria de Buenos Aires, September 2020 [online presentation] [catalogue]
- 2021 *Albers and Morandi: Never Finished*, David Zwirner, New York, January 7 – March 27, 2021 [two-person exhibition] [catalogue]
Josef Albers: The Interaction of Color, Bechtler Museum of Modern Art, Charlotte, North Carolina, January 9 – August 22, 2021
Josef Albers: Interaction of Color, Galerie Boissèree, Cologne, Germany, April 24 – June 12, 2021 [catalogue]
Anni and Josef Albers: Art and Life, Musée d'Art Moderne de la Ville de Paris, September 10, 2021– January 9, 2022 [itinerary: IVAM (Instituto Valenciano de Arte Moderno) in Valencia, Spain, February 15 – June 20, 2022] [two-person exhibition] [catalogue]
Josef Albers Formulations: Articulation, Stone Gallery at Boston University, Boston, October 1 – December 12, 2021
- 2022 *Josef Albers: Colors in Play*, Galerie Ludorff, Dusseldorf, March 5 – May 14, 2022
Josef Albers: Primary Colors, David Zwirner, Hong Kong, January 18 – March 6, 2022
Josef Albers: The Heart of Painting, Heather James Fine Art, Palm Desert, California, May 12 – November 30, 2022
Josef Albers and Dorothea Rockburne, Krakow Witkin Gallery, Boston, September 10 – October 15, 2022 [two-person exhibition]
Anni en Josef Albers, Kunstmuseum Den Haag, the Netherlands, October 15, 2022 – January 15, 2023 [two-person exhibition]
Josef Albers: Hommage to the Square, Josef Albers Museum, Bottrop, Germany, October 19, 2022 – February 26, 2023 [catalogue]
- 2023 *Josef Albers: Paintings Titled Variants*, David Zwirner, London, February 28 – April 15, 2023
Josef Albers Pedagogical Experiments, Kawamura Memorial DIC Museum of Art, Sakura, Japan, July 29–November 5, 2023

GROUP EXHIBITIONS

- 1927 *Neue Reklame*, Kunstverein Jena, Jena, May 22–June 12, 1927
- 1928 *Schaufenster Ausstellung*, Kunstgewerbemuseum, Leipzig, October–November 1928
- 1929 *Bauhaus Dessau / 10 Jahre Bauhaus*, Kunstgewerbemuseum, Basel, April 20–May 20, 1929; traveled to Breslau, as a special section of the Deutscher Werkbund exhibition, *Wohnung und Werkraum*, June 15–September 29, 1929; Dessau, Bauhaus, January 26–February 2, 1930; Essen, Folkwang Museum, February 16–April 6, 1930; Mannheim, Städtische Kunsthalle, May 4–June 22, 1930; Zürich, Kunstgewerbemuseum, July 20, 1930–August 17, 1930
- 1929 *Bauhaus*, Kunstgenossenschaft Dresden, Dresden, Germany, July, 1929
"Volkswohnung Bauhaus," Deutsches Kunstgewerbe, Grassi-Museum, Leipzig, Germany, opened September 1929

- Abstrakte und surrealistische Malerei und Plastik*, Kunsthaus Zürich, Zürich, Switzerland, October 6 – November 3, 1929
- 1932 *Wohnbedarf: Werkbund Ausstellung Deutscher Werkbund*, Stuttgart, Germany, May 13 – July 3, 1932
- 1933 An exhibition that included Albers' glass paintings, Kunstverein Leipzig, Leipzig, Germany, January 1933
Albers, Cavael, Sommer, Sommer-Peters, Gesellschaft der Freunde junger Kunst, Braunschweig, Germany, February 26 – March 26, 1933
- 1935 An exhibition that included Albers' prints, Zwemmer Gallery, London, Spring 1935
The First "Isochromatic" Exhibition of Oil Paintings, M. Grumbacher Co., New York, October 1935; traveled to 14 venues in the United States
Modern European Woodcuts, Brooklyn Museum, Brooklyn, New York, December 13, 1935 – February 9, 1936
- 1936 *Four Painters: Albers, Dreier, Drewes, Kelpe*, Delphis Studios, New York, November 23 – December 5, 1936; traveled to Bennington College, Bennington, Vermont, October 1936; Wadsworth Atheneum, Hartford, Connecticut, December 1936; Springfield Museum, Springfield, Massachusetts, January 1937; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, February 1937; Wells College Art Museum, East Aurora, New York, February 1937; Chicago Arts Club, Chicago, Illinois
- 1937 *Art Here*, University of Minnesota Art Gallery, Minneapolis, Minnesota, February 18 – March 6, 1937
American Abstract Artists, Squibb Gallery, New York, April 6-17, 1937
Art International Indépendant, Musée du Jeu de Paume, Paris, July 30 – October 31, 1937
New Paintings from Europe, East River Gallery, New York, opened October 1937
- 1938 *American Abstract Artists, 1938–1939*, Henry Arts Gallery, University of Washington, Seattle, Washington; Palace of the Legion of Honor, San Francisco, California; William Rockhill Nelson Museum, Kansas City, Missouri; Art Institute, Milwaukee, Wisconsin; Beloit College, Beloit, Wisconsin
New Forms in Art, College Art Association, New York; traveled to venues in the United States throughout 1938
Abstract Art in Prints, Brooklyn Museum, Brooklyn, New York, November 22, 1938 – January 2, 1939
Decade of the Bauhaus, 1919–1928, The Museum of Modern Art, New York, December 7, 1938 – January 30, 1939; traveled to Smith Art Gallery, Springfield, Massachusetts, March 1-29, 1939; Milwaukee Art Institute, Milwaukee, Wisconsin, November 1 – December 6, 1939; Cleveland Museum of Art, Cleveland, January 17 – February 24, 1939
- 1939 *Modern German Art*, Springfield Museum of Fine Arts, Springfield, Massachusetts, January 10-30, 1939
American Abstract Artists: Third Annual Exhibition, Riverside Museum, New York, March 7-28, 1939
Salão de Maio / May Salon, Galeria Ita, São Paulo, Brazil, June – August 1939
An exhibition at the North Carolina Federation of Women's Clubs, North Carolina, October – December 1939
Abstract Art, Mills College Art Gallery, Oakland, California, October 22 – November 29, 1939
Some New Forms of Beauty, 1909–1936, A Selection of the Collection of the Société

*Anonyme, Museum of Modern Art, George Walter Vincent Smith Art Gallery,
Springfield, Massachusetts, November 9 – December 17, 1939*
Golden Gate International Exposition, San Francisco, California, 1939-1940

- 1940 *Art and the Artist: Paintings by Josef Albers, Lyonel Feininger and Frank London, Mint
Museum of Art, Charlotte, North Carolina, February 28 – March 11, 1940*
American Abstract Art, Galerie St. Etienne, New York, opened May 1940
American Abstract Artists, New York World's Fair, New York, June 1-19, 1940
*American Abstract Artists: Fourth National Exhibition, American Fine Art Galleries,
New York, June 5-16, 1940*
*Onya LaTour Presents a Rotating Exhibition of Modern Art in the Steele Galleries,
Indiana University, Bloomington, Indiana, October – November 1940*
The Role of Color in Modern Art, Nierendorf Gallery, New York, December 1940
- 1941 *American Abstract Artists, Fifth Annual Exhibition, Riverside Museum, New York,
February 9-23, 1941*
An exhibition of modern home planning and interior design, Design, Inc., Boston, August
1941
Exhibition including works by Josef Albers, Outlines Gallery, Pittsburgh, Pennsylvania,
Fall 1941
*European Artists Teaching in America, Addison Gallery of American Art, Phillips
Academy, Andover, Massachusetts, September 19 – November 9, 1941*
*Directions in American Painting, Carnegie Museum of Art, Carnegie Institute,
Pittsburgh, Pennsylvania, October 23 – December 14, 1941*
*National Arts Week, a project of the Federal Arts Project, Works Progress
Administration, Washington, D.C., November 17-23, 1941*
*Contemporary German Graphic Arts, Carl Schurz Memorial Association, Philadelphia;
traveled to Venues in the United States throughout 1941*
- 1942 *Pure Form: Albers, Jawlensky, Kandinsky, Leger, Mondrian, Ozenfant, Katharine Kuh
Gallery, Chicago, January 1942*
*Between Two Wars: Prints by American Artists 1914–1941, Whitney Museum of
American Art, New York, March 3-31, 1942*
*American Abstract Artists: Sixth Annual Exhibition, Riverside Museum, New York,
March 9-23, 1942*
*Masters of Abstract Art: An Exhibition for the Benefit of the American Red Cross, Helena
Rubinstein's New Art Center, New York, April 1 – May 15, 1942*
*Annual Exhibition of North Carolina Artists, George Vanderbilt Hotel, Oriental Room,
Asheville, North Carolina, April 21-23, 1942*
*Unity in Diversity: An Exhibition and a Contest, Nierendorf Gallery, New York,
November 1942*
Seventy-five Selected Prints, Buchholz Gallery, New York, December 8-26, 1942
- 1943 *American Abstract Artists: Seventh Annual Exhibition, Riverside Museum, New York,
March 16 – April 25, 1943*
*Contemporary Prints, Etchings, Lithographs, Woodcuts, Buchholz Gallery, New York,
December 10-30, 1943*
- 1944 *Abstract and Surrealist Art in the United States, San Francisco Museum of Art, San
Francisco, California, February – July 1944; traveled to Cincinnati Art Museum,
Cincinnati, Ohio, February 8 – March 12, 1944; Denver Art Museum, Denver,
Colorado, March 26 – April 23, 1944; Seattle Art Museum, Seattle, Washington,
May 7 – June 10, 1944; Santa Barbara Museum of Art, Santa Barbara,
California, June – July 1944*
*Gestation–Formation: 50th Exhibition in New York City, Nierendorf Gallery, New York,
March 1944*

- First Annual Regional Exhibition of Oils and Water Colors by Artists of Virginia, Tennessee, Kentucky, North Carolina, West Virginia, Virginia Intermont College, Hicks Library Building, Bristol, Virginia, May 2-28, 1944*
 An exhibition that included works by Josef Albers, Willard Gallery, New York, Fall 1944
Abstract and Surrealist Art in America: Fifty Paintings by Outstanding Artists, Mortimer Brandt Gallery, New York, November 29 – December 30, 1944
- 1945
- One Hundred and Fortieth Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, January 19 – February 25, 1945
From Realism to Abstraction, Loring Andrews Gallery, Cincinnati, Ohio, February 26 – March 17, 1945
American Abstract Artists: Ninth Annual Exhibition, Riverside Museum, New York, March 11 – April 15, 1945
National Exhibition of Prints Made During the Current Year, Library of Congress, Washington, D.C., May 1 – August 1, 1945
Spring Exhibition, Mint Museum of Art, Charlotte, North Carolina, May 2 – June 2, 1945
Contemporary American Painting, California Palace of the Legion of Honor, San Francisco, California, May 17 – June 17, 1945
Forbidden Art in the Third Reich. Paintings by German Artists Whose Work Was Banned from Museums and Forbidden to Exhibit, Nierendorf Gallery, New York, October 1945
- 1946
- Directions in Abstraction*, Bertha Schaefer Gallery, New York, January 19 – February 2, 1946
American Abstract Artists: 10th Annual Exhibition, American-British Art Center, New York, March 25 – April 13, 1946
Annual Exhibition of Contemporary American Painting, California Palace of the Legion of Honor, San Francisco, California, April 3 – May 5, 1946
80 New Paintings, Albright Art Gallery, Buffalo, New York, April 5 – May 5, 1946
Sixth Annual Exhibition of Paintings and Sculpture by the Members of the Federation of Modern Painters and Sculptors and Guest Artists, Wildenstein and Company, New York, September 18 – October 5, 1946
Tenth Anniversary Exhibition, Mint Museum of Art, Charlotte, North Carolina, October 1946
North Carolina Artists: Tenth Annual Exhibition, North Carolina State Art Society, State Library Building, Raleigh, North Carolina, December 4, 1946 – January 18, 1947
- 1947
- Five American Printmakers*, Philadelphia Art Alliance, Philadelphia, Pennsylvania, February 11 – March 16, 1947
The White Plane, Pinacotheca Gallery, New York, March 19 – April 12, 1947
Artists and Quakers Join in Helping the Hungry in Europe: Exhibition and Auction, Nierendorf Gallery, New York, March 25-30, 1947
American Abstract Artists: Eleventh Annual Exhibition, Riverside Museum, New York, March 30 – April 20, 1947
Spring Annual, Watkins Gallery, American University, Washington, D.C., April 21 – May 31, 1947
Abstract and Surrealist Art: Fifty-Eighth Annual Exhibition of American Painting and Sculpture, Art Institute of Chicago, Chicago, Illinois, November 6, 1947 – January 11, 1948; traveled to Art Center, Kalamazoo, Michigan, February 1-22, 1948; J.B. Speed Art Museum, Louisville, Kentucky, March 7-28, 1948; Modern Art Society, Cincinnati, Ohio, April 11 – May 2, 1948; Museum of Art, San Francisco, California, May 16 – June 6, 1947
Opening Exhibition, Featuring Selections from the Holbrook Collection and Paintings by

- Southern Artists*, Georgia Museum of Art, Athens, Georgia, November 8, 1947 – January 1, 1948
- American Printmaking, 1913–1945: A Retrospective Exhibition*, American Institute of Graphic Arts, New York, November 18, 1947 – May 28, 1949; traveled to Brooklyn Museum, Brooklyn, New York, November 18 – December 16, 1947; Art Institute, Dayton, Ohio, March 1–22, 1948; University of Pittsburgh, Pittsburgh, Pennsylvania, April 2–23, 1948; Munson-Williams-Proctor Institute, Utica, New York, January 9–30, 1949
- 1948
- Third Exhibition of the La Tausca Art Competition*, Sponsored by the Heller–Deltah Company, Inc., Riverside Museum, New York, January 10 – February 1, 1948; traveled to Santa Barbara Museum of Art, San Francisco Museum of Art, and other venues in the United States
- Sixth Annual Piedmont Festival of Museum and Art*, Winston-Salem, North Carolina, May 10–15, 1948
- American Abstract Artists: Twelfth Annual Exhibition*, Chinese Gallery Ltd., New York, May 29 – June 18, 1948
- Josef Albers, Hans Arp, Max Bill*, Galerie Herbert Herrmann, Stuttgart, Germany, July – August 1948
- Exhibition Momentum*, Roosevelt College, Chicago, Illinois, July 15 – August 28, 1948
- Eighth Annual Exhibition of Paintings and Sculpture by the Members of the Federation of Modern Painters and Sculptors*, Wildenstein and Company, New York, September 14 – October 2, 1948
- Painting Toward Architecture: The Miller Collection. For the Benefit of the Scholarship Fund of the Institute of Fine Arts*, Knoedler Art Galleries, New York, November 2–20, 1948; traveled to 24 venues in the United States, including Wadsworth Atheneum, Hartford, Connecticut and Contemporary Art Society, Cincinnati, Ohio
- 1949
- American Abstract Artists: Thirteenth Annual Exhibition*, Riverside Museum, New York, March 29 – April 17, 1949
- Bauhaus exhibition from the museum's collections and loans, Germanic Museum, Harvard University, Cambridge, Massachusetts, January 1949 – late 1949
- Third National Print Exhibition*, Brooklyn Museum, Brooklyn, March 23 – May 22, 1949
- Exhibition of Members of the Federation of Modern Painters and Sculptors*, National Arts Club, New York, March 29 – April 17, 1949
- Group Showing of Paintings and Prints by Artists*, Gallery Studio, Chicago, April 5–30, 1949
- Illusionism and Trompe L'Oeil*, California Palace of the Legion of Honor, San Francisco, California, May 3 – June 12, 1949
- Ninth Annual Society for Contemporary American Art Exhibition*, Art Institute of Chicago, Chicago, Illinois, May 10 – June 12, 1949
- Les Premiers Maîtres de l'Art Abstrait: II. Épanouissement de l'Art Abstrait*, Galerie Maeght, Paris, May 13 – June 3, 1949
- Post-Mondrian Painters*, Sidney Janis Gallery, New York, May 16 – June 11, 1949
- Loan Exhibition, Museum of Non-Objective Painting, New York, October 11, 1949 – February 15, 1950
- Contemporary House: Contemporary Art in the Home*, Revere House, Wynewood, Dallas, Texas, November 13 – December 4, 1949
- 1950
- American Abstract Artists: Fourteenth Annual Exhibition*, New School for Social Research, New York [Three installations: February 21 – June 11, 1950; June 20 – October 1950; November 1950 – February, 1951]
- American Painting, 1950*, Virginia Museum of Fine Arts, Richmond, Virginia, April 22 – June 4, 1950

Die Maler am Bauhaus, Haus der Kunst München, Munich, May – June 1950; traveled to Schloss Charlottenburg, Berlin, in conjunction with the Industrie-Ausstellung Berlin, September 29 – October 29, 1950

Ultramodern, Egan Gallery, New York, May – June 1950

The Painter and the City, Charles Hayden Memorial Library, Massachusetts Institute of Technology, Cambridge, Massachusetts, May 8 – June 15, 1950

American Abstract Artists, Musée d'Art Moderne, Paris, June 1 – July 15, 1950; traveled to Copenhagen, August 26 – September 10, 1950; Galleria Nazionale d'Art Moderna, Rome, December 1950; Galerie Karin Hielscher, Munich, March 21 – April 30, 1951

5ème Salon, Salon des Réalités Nouvelles, Paris, June 10 – July 15, 1950

Deutsche und französische Kunst der Gegenwart. Eine Begegnung, Ruhr-Festspiele, Recklinghausen, Germany, June 21 – July 30, 1950

American Abstract Artists: Fifteenth Annual Exhibition, Pinacotheca, Rose Fried Gallery, New York, October 10 – 28, 1950

Annual of Contemporary American Painting, Whitney Museum of American Art, New York, November 19 – December 31, 1950

Annual Exhibition of Contemporary American Painting, California Palace of the Legion of Honor, San Francisco, December 1950 – January 1, 1951

1951

Contemporary American Painting from Private Collections, in Honor of the Diamond Jubilee Celebration of the Philadelphia Museum of Art, New Art Circle J.B. Neumann, New York, January 8 – February 3, 1951

Artists Gallery: Fifteenth Anniversary Exhibition, Artists Gallery at Washington Square Inn, New York, opened January 21, 1951

Artists of the Graduate Center: Albers, Arp, Bayer, Kepes, Lippold, Miró, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, January 22–March 4, 1951

Contemporary Art in the United States, Worcester Art Museum, Worcester, Massachusetts, January 25 – March 4, 1951

American Abstract Artists: Fifteenth Anniversary Exhibition, Riverside Museum, New York, March 12 – April 1, 1951

Loan Exhibition, Museum of Non-Objective Painting, New York [Two installations, opening April 3 and November 27, 1951]

Contemporary Painting in the United States, Los Angeles County Museum of Art, Los Angeles, opened June 2, 1951

Abstract Painting in America, The Museum of Modern Art, New York; Syracuse Museum of Fine Arts, Syracuse, New York, October 14 – November 8, 1953

Contemporary Art of Litchfield and New Haven Counties, Women's Club of Woodbury, Connecticut, November 3-4, 1951

Thirteenth Annual Interstate Exhibition, Contemporary Art Society of Australia, Sydney, Australia, November 3-19, 1951

Mr. and Mrs. Harry Lewis Winston Collection, Museum of the Cranbrook Academy of Art, Bloomfield Hills, Michigan, November 8-25, 1951

American Vanguard Art for Paris, Sidney Janis Gallery, New York; Galerie de France, Paris (*Regards sur la Peinture Americaine*), December 26, 1951 – January 5, 1952

1952

Bauhaus Personalities, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, January 4 – February 9, 1952

Two Collections from Western New York, Albright Art Gallery of the Buffalo Fine Arts Academy, Buffalo, New York, January 12 – February 10, 1952

Contemporary American Painting, University of Illinois, Urbana, Illinois, March 2 – April 13, 1952

American Abstract Artists: Sixteenth Annual Exhibition, New Gallery, New York, February 24 – March 13, 1952

- Report from New York*, Portland Art Museum, Portland, Oregon, April 19 – May 25, 1952
- Prints of the Year*, The Contemporaries, New York, October 15 – November 8, 1952
- Painter's Choice: An Exhibition of Contemporary American Pictures Selected by Their Makers*, Worcester Art Museum, Worcester, Massachusetts, November 6 – December 14, 1952
- Fifth Annual Exhibition of Contemporary American Painting*, California Palace of the Legion of Honor, San Francisco, California, 1952
- 1953
- Mostra Fondazione R. Solomon Guggenheim*, Fondazione Origine Roma, Rome, Italy, January 24 – February 20, 1953
- American Abstract Artists: Group Exhibition*, Artists Equity Association, New York, January 26 – February 14, 1953
- The Edward Root Collection*, Metropolitan Museum of Art, New York, February 12 – April 12, 1953
- Fourth Biennial Exhibition of Textiles and Ceramics*, Museum of Cranbrook Academy of Art, Bloomfield Hills, Michigan, February 14 – March 15, 1953
- 42nd Annual Loan Exhibition: Contemporary American Painting, Randolph Macon Women's College, Lynchburg, Virginia, March 9 – June 9, 1953
- Three Media, Three Artists: Josef Albers, Raymond Jordan, John von Wicht*, The Contemporaries, New York, April 6-26, 1953
- The Classic Tradition in Contemporary Art*, Walker Art Center, Minneapolis, Minnesota, April 24 – June 28, 1953
- American Abstract Artists: Seventeenth Annual Exhibition*, Hacker Gallery, New York, May 19 – June 30, 1953
- Fifth Anniversary Exhibition*, Sidney Janis Gallery, New York, September 29 – October 31, 1953
- Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, October 15 – December 6, 1953
- Formal Organization in Modern Painting*, Munson-Williams-Proctor Institute, Utica, New York, November 1-29, 1953
- Six Artist-Teachers in America*, The Museum of Modern Art, New York, 1953-1956; traveled to Person Hall Art Gallery, University of North Carolina, Chapel Hill, North Carolina, November 1954, and other venues in the United States
- 1954
- Graphic Arts—U.S.A.*, University of Illinois, Urbana, Illinois, February 7 – March 7, 1954
- American Abstract Artists: Eighteenth Annual Exhibition*, Riverside Museum, New York, March 7-28, 1954
- Annual Exhibition: Sculpture, Watercolors, Drawings*, Whitney Museum of American Art, New York, March 17 – April 18, 1954
- The April Exhibition*, City Center Gallery, New York, April 1954
- Design in Contemporary Textiles*, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, April 20 – May 25, 1954
- Object and Image in Modern Art and Poetry*, Yale University Art Gallery, New Haven, Connecticut, April 30 – June 14, 1954
- An exhibition that included work by Josef Albers, Stendahl Gallery, Los Angeles, May 1954
- 61st American Exhibition: Paintings and Sculpture*, Art Institute of Chicago, Chicago, Illinois, October 21 – December 5, 1954
- The Botolph Group Presents Religious Art Today*, Margaret Brown Gallery, Boston, December 9-31, 1954
- 1955
- International Invitational Print Exhibition*, Washington University, St. Louis, Missouri, November 2-23, 1955; traveled to University Gallery, University of Minnesota, Minneapolis, Minnesota, January 6-27, 1956
- Annual Exhibition: Paintings, Sculpture, Watercolors, Drawings*, Whitney Museum of

- American Art, New York, January 12 – February 20, 1955
- Documenta I*, Museum Fridericianum, Documenta I, Kassel, Germany, July 15 – September 18, 1955
- Deutsche Graphik der Gegenwart*, Pfälzische Landesgewerbeanstalt, Kaiserslautern, Germany, September 20 – October 30, 1955
- Twentieth Century Painting and Sculpture from the Collection of Mr. and Mrs. Harry L. Winston*, University of Michigan Museum of Art, Ann Arbor, Michigan, October 30 – November 27, 1955
- 1956
- Contemporary American Painters 1950–55: The First Annual Purchase Awards Exhibition*, Stanford University Art Gallery, Stanford, California, April 15 – May 20, 1956
- Abstract Art 1910 to Today*, Newark Museum, Newark, New Jersey, April 27 – June 10, 1956
- Josef Albers, Fritz Glarner, Friedrich Vordemberge-Gildewart*, Kunsthaus Zürich, Zürich, Switzerland, April 28 – June 10, 1956
- Modern Art in Evolution, 1900–1956*, Contemporary Arts Center, Cincinnati, Ohio, May 19 – June 17, 1956
- Contemporary Art in the United States: Collections from the Museum of Modern Art, New York*, Art Pavilion at Kalemegdan, Museum of Frescoes, Tsar Urosa, ULUS Gallery, Belgrade, Yugoslavia [Serbia, Organized by the Commission for Cultural Relations FNJR], July 7 – August 6, 1956
- Recent Paintings by Seven Americans*, Sidney Janis Gallery, New York, September 24 – October 20, 1956
- Annual Exhibition: Sculpture, Paintings, Watercolors*, Whitney Museum of American Art, New York, November 14, 1956 – January 6, 1957
- 1957
- Paintings from Princeton Collections*, Princeton University Art Gallery, Princeton, New Jersey, February 1–16, 1957
- Drawings by Invitation*, Flint Institute of Arts, Flint, Michigan, February 19 – March 9, 1957
- The Sphere of Mondrian*, Contemporary Arts Museum, Houston, Texas, February 27 – March 24, 1957
- 8 Americans*, Sidney Janis Gallery, New York, April 1–20, 1957
- Contemporary Art Acquisitions: 1954–1957*, Albright Art Gallery, Buffalo, New York, May 15 – June 15, 1957
- A arte do Bauhaus*, Bienal IV, São Paulo, Brazil, September – December 1957
- Collecting Modern Art: Paintings, Sculpture and Drawings from the Collection of Mr. and Mrs. Harry Lewis Winston*, Institute of Contemporary Art, Boston, September 1957 – May 1958; traveled to Detroit Institute of Arts, Detroit, Michigan, September 27 – November 3, 1957; Virginia Museum of Art, Richmond, December 13, 1957 – January 5, 1958; San Francisco Museum of Art, San Francisco, California, January 23 – March 13, 1958; Milwaukee Art Institute, 11 April–May 12, 1958
- Art Our Children Live With*, Downtown Gallery, New York, December 9 – December 21, 1957
- 1958
- The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Albers, de Kooning, Gorky, Guston, Kline, Motherwell, Pollock, Rothko: An Exhibition in Tribute to Sidney Janis*, Hetzel Union Gallery, Pennsylvania State University, University Park, Pennsylvania, February 5 – 31, 1959
- The Museum and its Friends*, Whitney Museum of American Art, New York, April 30 – June 15, 1958
- Primera Bienal Interamericana de Pintura y Grabado*, Instituto Nacional de Bellas Artes-Museo Nacional de Arte Plásticas, Mexico City, Mexico, June 6 – September 30, 1958

- Summer International*, World House Galleries, New York, June 17 – August 30, 1958
Kunst und Naturform, Kunsthalle Basel, Basel, Switzerland, September 20 – October 19, 1958
Abstrakte Malerei in Westfalen, Westfälischer Kunstverein, Münster, Germany, Fall 1958
X Years of Janis: 10th Anniversary Exhibition, Sidney Janis Gallery, New York, September 29 – November 1, 1958
Modern German Art, World House Galleries, New York, October 29 – December 10, 1958
Sculpture, Carnegie Institute, Department of Fine Arts, Pittsburgh, Pennsylvania, December 5, 1958 – February 8, 1959
- 1959 *Eight American Painters*, Sidney Janis Gallery, New York, January 5-31, 1959
Solomon R. Guggenheim Museum: Inaugural Selection, Solomon R. Guggenheim Museum, New York, opened October 21, 1959
Multiplication d'Objets, Société d'Art Saint-Germain-des-Près-Galerie Edouard Loeb, Paris, November 27 – December 19, 1959
- 1960 *Art Lending Service Retrospective, 1950–1960*, Museum of Modern Art, New York, January 26 – March 20, 1960
Oeuvres d'Art Transformables, Gallery One, London, opened February 25, 1960
Opera d'Arte Animate e Moltiplicate, Galleria Danese, Milan, Italy, February – March 1960
The Current Scene, American Painting, Esther Stuttmann Gallery, New York, February 8-27, 1960
- American Abstract Artists: 24th Annual Exhibition*, Riverside Museum, New York, February 28 – March 27, 1960
Inaugural Exhibition: The Pursuit and Measure of Excellence, Weatherspoon Art Gallery, Women's College of North Carolina, Greensboro, North Carolina, closed March 22, 1960
American Prints 1950–1960, Yale University Art Gallery, New Haven, Connecticut, March 23 – May 24, 1960
Construction and Geometry in Painting, Galerie Chalette, New York, March 31 – June 4, 1960; traveled to Contemporary Art Center, Cincinnati, Ohio, January 1961; Arts Club of Chicago, Chicago, Illinois; Walker Art Center, Minneapolis, Minnesota; San Francisco Museum of Art, San Francisco, California
The Colin Collection: Paintings, Watercolors, Drawings and Sculpture Collected by Mr. and Mrs. Ralph F. Colin, Pamela T. Colin and Ralph F. Colin, Jr., M. Knoedler and Company, New York, April 12 – May 14, 1960
The Calculated Image, including a retrospective of works by Josef Albers, Baltimore Morgan State College, Baltimore, Maryland, May 5-15, 1960
Paintings, Drawings and Sculpture Collected by Yale Alumni, Yale University Art Gallery, New Haven, Connecticut, May 19 – June 26, 1960
Main Currents of Contemporary American Painting: An Exhibition Contributing to the XXII Festival of the Arts, Department of Art of the School of Fine Arts, State University of Iowa, Iowa City, Iowa, May 26 - August 7, 1960
Group Showing of Painting and Sculpture, Washington Art Association, Washington Depot, Connecticut, May 29 – June 12, 1960
American Art 1910–1960: Selections from the Collection of Mr. and Mrs. Roy R. Konkrete Kunst: 50 Jahre Entwicklung, Helmhaus Zürich, Zürich, Switzerland, June 8 – August 14, 1960
Neuberger, American Federation of Arts, New York, June 8 – September 9, 1960
Purist Painting, American Federation of Arts, New York; J.B. Speed Art Museum, Louisville, Kentucky, October 1 – October 22, 1960; traveled to Columbus Gallery of Fine Art, Columbus, Ohio, November 5-26, 1960; Layton School of

Art, Milwaukee, Wisconsin, December 9-29, 1960; Walker Art Center, Minneapolis, Minnesota, January 12 – February 19, 1961; Carleton College, Northfield, Minnesota, March 1-22, 1961

Westfälische Kunst, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, October 15 – November 20, 1960

Thompson, Pittsburgh: aus einer amerikanischen Privatsammlung, Kunsthaus Zürich, Zürich, Switzerland, October 15 – November 27, 1960

Modern Classicism, David Herbert Gallery, New York

1961

Modern Works Lent by Distinguished Artists, Writers, Architects, Otto Gerson Gallery, New York, February 28 – March 25, 1961

Aktuelle Kunst: Bilder und Plastiken aus der Sammlung Dotremont, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, March 3 – April 9, 1961

Sammlung ASV (Sammlung Albert Schulze-Vellinghausen), Städtische Kunstgalerie, Bochum, Germany, March 5 – April 9, 1961

Twentieth-Century Germanic Art from Private Collections of Greater Boston, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, March 23 – April 29, 1961

From Private Collections of Alumni, New Gallery, Hayden Library, Massachusetts Institute of Technology, Cambridge, Massachusetts, April 1-30, 1961

W The Maremont Collection at the Institute of Design, Illinois Institute of Design, Crown Hall, Chicago, Illinois, April 5-30, 1961

The Sidney Janis Painters, John and Mable Ringling Museum of Art, Sarasota, Florida, April 8 – May 7, 1961

One Hundred Paintings from the G. David Thompson Collection, Solomon R. Guggenheim Museum, New York, May – August 1961

Ten American Painters, Sidney Janis Gallery, New York, May 4 – June 3, 1961

Mostra di Disegni Americani Moderni [Loan exhibition of the International Council of the Museum of Modern Art, New York, Palazzo Ancaiani, Festival dei due Mondi, Spoleto, Italy, June 16 – July 19, 1961

Vanguard American Painting, organized by the Solomon R. Guggenheim Museum; traveled to Galerie Wurthle, Vienna, Austria (*Amerikanische Maler der Gegenwart*), June 19 – July 8, 1961; Zwerglgarten, Salzburg, Austria, July 10 – August 21, 1961; Kalemegdan Pavilion, Belgrade, Yugoslavia (*Savremena Americka Umetnost*), September 15 – October 1, 1961; Umetnicki Pavilion, Skoplje, Yugoslavia, October 14-29, 1961; Moderna Galerija, Zagreb, Yugoslavia, November 9-20, 1961

Bauhaus II. Generation, Galerie Suzanne Bollag, Zürich, Switzerland, June 1961

Bauhaus: eine Ausstellung von Idee und Arbeit, von Geist und Leben am Bauhaus 1919–1928 und–1933, Kunsthalle Darmstadt, Darmstadt, Germany, June 24 – August 6, 1961

Westfälische Kunst im XX. Jahrhundert, Städtische Kunstgalerie, Bochum, Germany, July 1-30, 1961

The Bauhaus: Aspects and Influences, Gallery A, Melbourne, Australia, closed August 4, 1961

Modern American Drawings [Loan exhibition of the International Council of the Museum of Modern Art, New York, Bezalel National Museum, Jerusalem, Israel, August 21 – October 3, 1961

Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York, October - December 1961

Purism, David Herbert Gallery, New York, October 2-28, 1961

Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Department of Fine Arts, Pittsburgh, Pennsylvania, October 27, 1961 – January 7, 1962

Drawings / USA, St. Paul School of Art, St. Paul, Minnesota, November 1961 – January

1962; traveled to Pensacola Art Center, Pensacola, Florida; University of Wisconsin, Madison, Wisconsin; Tennessee Fine Arts Center, Nashville, Tennessee

Cincinnati Collects: A Benefit for the Endowment Fund of the Cincinnati Contemporary Arts Center, M. Knoedler and Company, New York, November 3-25, 1961

A Special Christmas Exhibition of Recent Acquisitions: Paintings, Drawings and Sculpture by 30 Modern Masters, Everett Ellin Gallery, Los Angeles, December 4-23, 1961

Contemporary Paintings Selected from 1960-1961 New York Gallery Exhibitions, Yale University Art Gallery, New Haven, Connecticut, December 7, 1961 – February 4, 1962

Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, December 12, 1961 – February 4, 1962

Structures: l'art abstrait constructif des pionniers à nos jours, Galerie Denise René, Paris, December 15, 1961 – February 10, 1962

American Exhibition-64th Annual, Art Institute of Chicago, Chicago, Illinois, 1961

1962

Geometric Abstraction in America: Fifth Loan Exhibition, Whitney Museum of American Art, New York, March 20 – May 13, 1962

Continuity and Change: 45 American Abstract Painters and Sculptors, Wadsworth Atheneum, Hartford, Connecticut, April 12 – May 27, 1962

Art Since 1950, Seattle's World Fair, Seattle, Washington, April 21 – October 21, 1962

Collaboration: Artist and Architect, Museum of Contemporary Crafts, New York, May 1962

Ten American Painters, Sidney Janis Gallery, New York, May 7 – June 2, 1962

31 Gestalter einer totalen visuellen Synthese: neue Richtungen in der plastisch-kinetisch integrierten Sichtbarkeit, Galerie d'art moderne, Basel, Switzerland, July 14 – September 26, 1962

Amerikanische Zeichnungen, 1942-1961, zusammengestellt durch the International Council of the Museum of Modern Art New York, Städtische Kunstsammlungen, Bonn, Germany, August 28 – September 30, 1962

Why is An Object: An Exhibition Investigating Motivation and Purpose, Akron Art Institute, Akron, Ohio, September 11 – November 4, 1962

American Prints Today, Print Council of America, New York; traveled to Museum of Fine Arts, Boston, September 20 – October 21, 1962; Art Institute of Chicago, Chicago, Illinois, September 21 – October 21, 1962; Cincinnati Art Museum, Cincinnati, Ohio, September 20 – October 15, 1962; Los Angeles County Museum, Los Angeles, California, September 19 – October 4, 1962; Whitney Museum of American Art, New York, September 19 – October 21, 1962; Philadelphia Museum of Art, Philadelphia, Pennsylvania

Painters of the Bauhaus, Marlborough Fine Arts, Ltd., London, March – April 1962

Paintings from the Joseph H. Hirshhorn Foundation Collection: A View of the Protean Century, M. Knoedler Gallery, New York, October 31 – November 24, 1962; traveled to Currier Gallery of Art, Manchester, New Hampshire, December 16, 1962 – January 12, 1963; Carnegie Institute, Pittsburgh, Pennsylvania, January 30 – February 26, 1963; Evansville Museum of Arts and Science, Evansville, Indiana, March 16 – April 12, 1963

Eröffnungsausstellung, Gimpel and Hanover Galerie, Zürich, Switzerland, November 16, 1962 – January 5, 1963

Annual Exhibition 1962: Contemporary Sculpture and Drawings, Whitney Museum of American Art, New York, December 12, 1962 – February 3, 1963

1963

The 28th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., January 18 – March 3, 1963; traveled to Wabash College, Crawfordsville, Indiana, April 1-22, 1963; Public Library of Winston-Salem and Forsyth County, Winston-Salem, North Carolina, May 6-27, 1963;

- University of South Florida, Tampa, Florida, July 15 – August 5, 1963; Florida State University, Tallahassee, Florida
- 66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture*, Art Institute of Chicago, Chicago, Illinois, January 11 – February 10, 1963
- Museum Collection Spring 1963*, Solomon R. Guggenheim Museum, New York, April-May, 1963
- 20th Century Master Drawings*, Solomon R. Guggenheim Museum, New York, November 6, 1963 – January 5, 1964; University Gallery, University of Minnesota, Minneapolis, February 3 – March 15, 1964; Fogg Art Museum, Harvard University, Cambridge, Massachusetts, April 6 – May 24, 1964
- The New Tradition: Modern Americans Before 1940*, Corcoran Gallery of Art, Washington, D.C., April 21 – June 2, 1963
- Esquisse d'un Salon*, Galerie Denise René, Paris, May – September 1963
- The 19th National Exhibition of Prints*, Library of Congress, Washington, D.C., May 1-September 1, 1963
- Cézanne and Structure in Modern Painting*, Solomon R. Guggenheim Museum, New York, June 6 – October 13, 1963
- Formalists*, Washington Gallery of Modern Art, Washington, D.C., June 6 – July 7, 1963
- Art USA: The Johnson Collection of Contemporary American Painting*, Haus der Kunst München, Munich, July 1963
- Josef Albers, Joachim Albrecht, Max Hermann Mahlmann, Gudrun Piper, Hildegard Stromberger, Werner Michaelis*, Kunsthau Hamburg, Hamburg, Germany, August 23 – September 25, 1963
- Dunn International: an exhibition of contemporary painting sponsored by the Sir James Dunn Foundation*, Tate Gallery, London, November 15 – December 22, 1963
- Some Ideas of Space in Contemporary Art*, Cleveland Museum of Art, Cleveland, OH, November 26, 1963 – January 19, 1964
- New Directions in American Painting*, Munson-Williams-Proctor Institute, Utica, New York, organized by the Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts, December 1, 1963 – January 5, 1964
- Contemporary American Painting*, Whitney Museum of American Art, New York, December 11, 1963 – February 2, 1964.
- Black and White*, Jewish Museum, New York, December 12, 1963 – February 5, 1964
- Paintings from the Museum of Modern Art, New York*, National Gallery of Art, Washington, D.C., December 17, 1963 – March 1, 1964
- 1964
- White on White, The Contemporaries*, New York, January 9-25, 1964
- One Hundred and Fifty-Ninth Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, January 15 – March 1, 1964
- Selections from the L.M. Asher Family Collection*, University of New Mexico Art Gallery, Albuquerque, New Mexico, January 20 – February 23, 1964
- Bauhaus: Idee, Form, Zweck, Zeit. Dokumente und Äußerungen*, Göppinger Galerie, Frankfurt am Main, February 1 – March 14, 1964
- The Classic Spirit in 20th Century Art: Painters and Sculptors from Brancusi and Mondrian to Today*, The Sidney Janis Gallery, New York, February 4-29, 1964
- 30 Contemporary American Prints*, IBM Gallery, New York, February 17 – March 13, 1964
- Esempi di Pittura Non Figurativa*, Toninelli Arte Moderna, Milan, March 1-27, 1964
- Two Generations: Picasso to Pollock*, The Sidney Janis Gallery, New York, March 3 – April 4, 1964
- Paintings from the Fifties*, Carnegie Institute, Pittsburgh, Pennsylvania, opened April 1964
- 44 protagonisti della visualità strutturata*, Galleria Lorenzelli, Milan, April-May 1964
- Treasures of 20th Century Art from the Maremont Collection*, Washington Gallery of Modern Art, Washington D.C., April 1 – May 3, 1964

54 / 64: Painting and Sculpture of a Decade, Calouste Gulbenkian Foundation, Tate Gallery, April 22 – June 26, 1964
Hedendaagse Amerikaanse Grafiek, Knoll International, Amsterdam, The Netherlands, May 21 – June 15, 1964
Boston Collects Modern Art, Rose Art Museum, Brandeis University, Waltham, Massachusetts, May 24 – June 14, 1964
Premier Salon International des Galeries–Pilotes, Musée Cantonal des Beaux-Arts Lausanne: Palais de Rumine, Lusanne, France, June 20 – October 6, 1964
Between the Fairs: 25 Years of American Art, 1939–1964, Whitney Museum of American Art, New York, June 24 – September 23, 1964
The Friends Collect: Recent acquisitions by members of the Friends of the Whitney Museum of American Art, Whitney Museum of American Art, New York, June 24 – September 24, 1964
Mouvement, Galerie Denise René, Paris, December 1964; Galerie Zürich, Zürich, Switzerland, December 16, 1964 – January 15, 1965
Hard-Edge, Galerie Denise René, Paris, June – October, 1964
13 konkrete Künstler, Kunstverein Ulm, Ulm Germany, July 26 – September 6, 1964
Kunsthistoriker, Sammler und Mäzene: Bildnisse des 20. Jahrhunderts, Städtische Kunstsammlungen, Bonn, Germany, September 15 – October 11, 1964
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Museum of Art, Pittsburgh, Pennsylvania, October 30, 1964 – January 10, 1965
A View of the Century, Pasadena Art Museum, Pasadena, California, November 24 – December 19, 1964
New Accessions, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
American Art in the American Embassy, American Embassy, Moscow, Russia, 1964

1965

Josef Albers, Jean (Hans) Arp, Sonia Delaunay, Auguste Herbin, Richard Mortensen, Michel Seuphor, Viktor Vasarely, Department of Graphics, Institute of Fine Arts, Yugoslav Academy of Sciences and Arts Zagreb, Yugoslavia [Croatia], January 6–31, 1965
Abstract Trompe L'Oeil, Sidney Janis Gallery, New York, January 26 – February 27, 1965
Optical Painting, Philadelphia Art Alliance, Philadelphia, Pennsylvania, February 17 – March 21, 1965
The Responsive Eye, Museum of Modern Art, New York, February 23 – April 25, 1965; City Art Museum of St. Louis, St. Louis, Missouri, May 20 – June 20, 1965; Seattle Art Museum, Seattle, Washington, July 15 – August 23, 1965; Pasadena Art Museum, Pasadena, California, September 25 – November 7, 1965; Baltimore Museum of Art, Baltimore, Maryland, December 14, 1965 – January 23, 1966
American Abstract Artists, Riverside Museum, New York, March 14 – April 25, 1965
1 + 1 = 3: An Exhibition of Retinal and Perceptual Art, University of Texas Art Museum, Austin Texas, April 11 – May 9, 1965
Art et Mouvement: Art Optique et Cinétique, Musée de Tel Aviv, Pavillon Helena Rubinstein, Tel Aviv, Israel, organized in collaboration with Galerie Denise René, May–June 1965
Non-Objective Paintings from the Michener Collection, Everhart Museum, Scranton, Pennsylvania, May 1 – May 31, 1965
An Exhibition of 150 Years of American Painting to commemorate the Sesquicentennial Celebration of the Great Neck Public Schools, Great Neck, New York, May 9 – 22, 1965
The White House Festival of the Arts, The White House, Washington, D.C., June 14, 1965
Dürer and Rembrandt to Josef Albers: A hundred and fifty prints and drawings, Brooklyn Museum, Brooklyn, New York, July – December 26, 1965
Soundings Two, Signals Gallery, London, July 22 – September 22, 1965

- American Painting Since 1950 from the Michener Collection*, Kutztown State College, Kutztown, Pennsylvania, October 1-31, 1965
- Colorists*, San Francisco Museum of Art, San Francisco, California, October 15 – November 21, 1965
- Paintings and Sculpture from the Collection of Mr. and Mrs. Arnold H. Maremont*, Brooks Memorial Art Gallery, Memphis, Tennessee, November 16 – December 2, 1965; Greenville County Museum of Art, Greenville, South Carolina, December 16, 1965 – January 23, 1966
- Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, December 8, 1965 – January 30, 1966
- 1966
- The Festival of Arts Exhibition*, Birmingham Museum of Art, Birmingham, Alabama, January 2-31, 1966; traveled to University of Alabama, Tuscaloosa, Alabama, February 1-38, 1966
- Return Engagement*, Philadelphia Art Alliance, Philadelphia, Pennsylvania, February 11 – March 16, 1966
- Les Années "25": Art Déco, Bauhaus, Stijl, Esprit nouveau*, Musée des Arts Décoratifs, Paris, March 3 – May 16, 1966
- Current American Trends*, Moravian College, Bethlehem, Pennsylvania, April 11 – May 11, 1966
- Three Generations: Albers, Vasarely, Anuszkiewicz*, J.L. Hudson Gallery, Detroit, Michigan, April 20 – May 14, 1966
- Vasarely-Albers-Anuszkiewicz*, Marcus-Krakow Gallery, Boston, April 26 – May 28, 1966
- Black Mountain College*, Carroll Reece Museum, Johnson City, Tennessee, April 26 – June 30, 1966
- Tendenzen Strukturalen Kunst*, Westfälischer Kunstverein, Münster, May 8 – June 19, 1966
- New Acquisitions 1963-1966: The James A. Michener Foundation Collection*, Allentown Art Museum, Allentown, Pennsylvania, May 13 – July 5, 1966
- Weiss auf Weiss*, Kunsthalle Bern, Bern, Switzerland, May 25 – July 3, 1966
- Variationen über ein Thema: 20. Ruhrfestspiele Recklinghausen*, Städtische Kunsthalle, Recklinghausen, Germany, June 8 – July 31, 1966
- Kontraste: Josef Albers, Karel Appel, Max Ernst, Robert Rauschenberg*, Overbeck Gesellschaft, Lübeck, June 12 – August 7, 1966
- The Art of Printmaking*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska, opened August 23, 1966, traveled to eight communities across Nebraska over fifteen months [catalogue]
- Amerikaanse Schilderijen en Collages*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands September 9 – October 30, 1966; traveled to Museum voor Stad en Land Groningen, The Netherlands, November 5 – December 11, 1966; Gemeentemuseum Arnhem, The Netherlands, January – February 1967
- Yesterday and Today: 30th Anniversary Exhibition of American Abstract Artists*, Riverside Museum, New York, September 25 – November 27, 1966
- Art of the United States: 1670-1966*, Whitney Museum of American Art, New York, September 28 – November 27, 1966
- Art in Chicago Business*, Fairweather-Hardin Gallery, Chicago, Illinois, October 4-15, 1966
- Selections from the Collection of Susan Morse Hilles*, Museum of Fine Arts, Boston, October 7 – November 6, 1966
- Two Decades of American Painting*, Museum of Modern Art, International Council, New York; traveled to National Museum of Modern Art, Tokyo, Japan, October 15 – November 27, 1966; National Museum of Modern Art, Kyoto, Japan, December 10, 1966 – January 22, 1967; Lalit Kala Gallery, New Delhi, India, March 28 – April 16, 1967; National Gallery of Victoria, Melbourne, Australia, June 6 –

- July 9, 1967; Art Gallery of New South Wales, Sydney, Australia, July 26 – August 20, 1967
- Musische Geometrie*, Kunstverein Hannover, Hannover, Germany, October 16 – November 13, 1966
- Exhibition of Works of Art by Bauhaus Faculty*, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, November 1 – December 10, 1966
- First Flint Invitational*, Flint Institute of Art, Flint, Michigan, November 4 – December 31, 1966
- Vormen van de Kleur / Formen der Farbe*, Stedelijk Museum, Amsterdam, November 19, 1966 – January 15, 1967; traveled to Württembergischer Kunstverein Stuttgart, Germany, February 18 – March 26, 1967; Kunsthalle Bern, Bern, Switzerland, April 14 – May 21, 1967
- Op-Pop-Hard Edge*, Brusberg Galerie, Hannover, Germany, November 27 – December 24, 1966
- Montreal Collects: The Last Decade / Montréal collectionne: Dernière decennia*, Montreal Museum of Fine Arts, Montreal, Canada, December 1-18, 1966
- Annual Exhibition 1966: Sculpture and Prints*, Whitney Museum of American Art, New York, December 16, 1966 – February 5, 1967
- Modern Masters in Miniature and Graphics from Cubism to Op from the Kay Hillman Collection*, American Federation of Arts, New York; traveled to Musée d'Art Contemporain de Montréal, Montreal, Canada, December 22, 1966 – January 15, 1967 [*Petits formats de grands maîtres de la collection Kay Hillman*]; National Gallery of Canada, Ottawa, Canada, September 20 – October 12, 1967
- 1967
- Structure, Lumière, Mouvement*, Galerie Denise René, Paris, February 1967
- Horizonte*, Gimpel and Hanover Galerie, Zürich, Switzerland, February 25 – April 1, 1967
- Multiples*, Multiples Gallery, Inc., New York, Spring 1967
- Spektrum der Farbe: Eine Zürcher Privatsammlung*, Kunsthhaus Zürich, Switzerland, March 9 – April 23, 1967
- American Paintings Since 1900 from the Permanent Collection*, North Carolina Museum of Art, Raleigh, North Carolina, April 1-23, 1967
- Tweed Gallery Collects*, Tweed Gallery, University of Minnesota, Duluth, Minnesota, April 7-30, 1967
- Fifty American Artists of the Twentieth Century, Selected from the Whitney Museum of American Art and from Major Private Collections of Long Island*, North Shore Community Arts Center, Great Neck, New York, April 10-30, 1967
- Licht, Bewegung, Farbe*, Kunsthalle Nürnberg, Nuremberg, Germany, April 28 – June 18, 1967
- Kunst des 20. Jahrhunderts aus rheinisch-westfälischem Privatbesitz*, Städtische Kunsthalle und Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, April 30 – June 18, 1967
- Dix Ans d'Art Vivant: 55-65*, Fondation Maeght, Saint-Paul-de-Vence, France, May 3 – July 23, 1967
- The Helen W. and Robert M. Benjamin Collection*, Yale University Art Gallery, New Haven, Connecticut, May 4 – June 18, 1967
- Vom Bauhaus bis zur Gegenwart: Meisterwerke aus deutschem Privatbesitz*, Kunstverein in Hamburg, Hamburg, Germany, May 20 – July 9, 1967
- Vom Konstruktivismus zur Kinetik, 1917 bis 1967*, Galerie Denise René-Hans Mayer, Krefeld, Germany, June 10 – October 25, 1967
- Art et mouvement*, National Gallery of Canada, Ottawa, Canada, August 1967–April 1968; traveled to Musée d'Art Contemporain de Montréal, August 29 – October 1, 1967, and other venues
- Bauhaus*, Musée d'Art Contemporain de Montréal, Montreal, Canada, October 3 – November 5, 1967
- German Expressionism and Abstract Art: A Decade of Collecting*, Busch-Reisinger

- Museum, Harvard University, Cambridge, Massachusetts, opened October 16, 1967
- Pittsburgh International*, Carnegie Institute, Pittsburgh, Pennsylvania, October 27, 1967 – January 7, 1969
- From Synchronism Forward: A View of Abstract Art in America*, American Federation of the Arts, New York, November 1967 – November 1968
- Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York, December 13, 1967 – February 4, 1968
- Moderne Formgestaltung: das fortschrittliche Erbe des Bauhauses*, Staatlichen Galerie Dessau, Schloss Georgium, Dessau, East Germany, 1967 [catalogue]
- Sources for Tomorrow: 50 American Paintings from the James A. Michener Foundation Collection*, Smithsonian Institution, Washington, D.C.; traveled to Columbus Museum of Arts and Crafts, Columbus, Georgia; University of Connecticut, Storrs, Connecticut; Bowdoin College Museum of Art, Brunswick, Maine; Krannert Art Museum, University of Illinois, Champaign; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York; Michigan State University, East Lansing, Michigan [catalogue]
- 1968
- Homage to Albers*, Washington University Art Gallery, St. Louis, Missouri, January 7 – 19, 1968
- Ars Multiplicata: Vervielfältigte Kunst seit 1945*, Wallraf-Richartz-Museum, Cologne, Germany, January 13 – April 15, 1968
- The Sidney and Harriet Janis Collection: A Gift to The Museum of Modern Art*, Museum of Modern Art, New York, January 17 – March 4, 1968; traveled to Minneapolis Institute of Arts, Minneapolis, Minnesota, May 15 – July 28, 1968; Portland Art Museum, Portland, Oregon, September 13 – October 13, 1968; Pasadena Art Museum, Pasadena, California, November 11 – December 15, 1968; San Francisco Museum of Art, 13 January 13 – February 16, 1969
- Plus By Minus: Today's Half-Century*, Albright-Knox Art Gallery, Buffalo, New York, March 3 – April 14, 1968
- Arte Concettuale: Albers, Calderara, Jochims, Girke, Fruhtrunk, Prantl*, Galleria Milano, Milan, Italy, opened 28 March 1968
- Op Kunst*, Kunsternes Hus, Oslo, Norway, March 30 – April 28, 1968
- L'Art Vivant 1965–1968*, Fondation Maeght, Saint-Paul-de-Vence, France, April 13 – June 30, 1968
- 5 Museums Come to Fordham University*, Fordham University, Bronx, New York, April 28 – May 19, 1968
- 50 Jahre Bauhaus, Institut für Auslandsbeziehungen*, Stuttgart, Germany May 1968–July 1978; traveled to Württembergischer Kunstverein, Stuttgart, May 5 – July 28, 1968; Royal Academy of Arts, London, England, September 21 – October 27, 1968; Stedelijk Museum, Amsterdam, November 30, 1968 – January 9, 1969; Musée National d'Art Moderne, Paris, France, April 2 – June 22, 1969; Ontario Art Gallery, Toronto, Ontario, Canada, December 6, 1969 – February 1, 1970
- The Print Club of Philadelphia Comes to New York*, Associated American Artists Gallery, New York, May 13–18, 1968
- Exhibition of work by newly elected members and recipients of honors and awards, American Academy of Arts and Letters and The National Institute of Arts and Letters, New York, May 28 – June 23, 1968
- Documenta 4*, Museum Fridericianum, Kassel, Germany, June 7 – October 6, 1968
- Selections from the Collection of Mr. and Mrs. Robert B. Mayer*, Museum of Contemporary Art, Chicago, June 13 – September 8, 1968
- Holland Festival: Critici Kiezen Grafiek*, Haags Gemeentemuseum, The Hague, Netherlands, June 15 – August 4, 1968
- 34th Biennale di Venezia: Linee della Ricerca Contemporanea*, Venice, Italy, June 22 – October 20, 1968
- Denise René à Londres: Abstraction Geometrique, Lumière et Mouvement, Art Optique et*

Cinétique, Redfern Gallery, London, June 1968
12 führende moderne Künstler, Galerie Denise René-Hans Mayer, Krefeld, Germany, July–September 1968; traveled to Modern Art Museum München, Munich, Germany, October 8 – November 30, 1968
Deutscher Künstlerbund: 16. Ausstellung, Kunsthalle Nürnberg, Nuremberg, Germany, July 20 – September 1, 1968
Kleine Documenta: Kunst nach 1950, Overbeck Gesellschaft, Lübeck, Germany, closed 4 August 1968
Serial Imagery, Pasadena Art Museum, Pasadena, California, September 17 – October 27, 1968; traveled to Henry Art Gallery, University of Washington, Seattle, Washington, November 17 – December 22, 1968; Santa Barbara Museum of Art, Santa Barbara, California, January 25 – February 23, 1969
Signals in the 'Sixties, Honolulu Academy of Arts, Honolulu, Hawaii, October 5 – November 10, 1968
The 1930s: Painting and Sculpture in America, Whitney Museum of American Art, New York, October 15 – December 1, 1968
Icon-Idea, Lafayette College, Easton, Pennsylvania, October 19 -November 10, 1968; traveled to Venues in the United States under the auspices of Smithsonian Institution
Sixteenth National Print Exhibition: Two Decades of American Prints 1947–1968, Brooklyn Museum, New York, October 29, 1968 – January 26, 1969
Graphics from the Collection of Lydia and Harris Lewis Winston, Kalamazoo Institute of Arts, Kalamazoo, Michigan, November 10 – December 15, 1968
The Pure and Clear: American Innovations, Philadelphia Museum of Art, Philadelphia, November 13, 1968 - January 21, 1969

British International Print Biennale, Bradford, England, November 23, 1968 – January 19, 1969
From Constructivism to Kinetic Art: A Survey in Two Parts, London Arts Gallery, Detroit, Michigan, 1968

1969

Prints and Posters from the USA, U.S. Cultural Center, Tel Aviv, Israel, January 1969–November 1969; traveled to Tel Aviv Museum, Beit Dizengoff, Israel, January 5–31, 1969; Municipal Museum, Eilat, Israel, April 5–24, 1969; Mishkan LeOmanut, Kibbutz Ein Harod, Israel, May 10 – June 7, 1969; Museum of Modern Art, Haifa, Israel, June 28 – July 25, 1969; The Negev Museum, Beersheba, Israel, August 2–31, 1969; U.S. Cultural Center, Jerusalem, Israel, October 6–22, 1969; Municipal Art Gallery, Holon, Israel, November 1–28, 1969
Der Raum in der amerikanischen Kunst 1948–1968; Eine Ausstellung des Museum of Modern Art, New York, zusammengestellt von E.C. Goosen, / The Art of the Real, USA 1948–1968, Kunsthau Zürich, Zürich, Switzerland, January 18 – February 16, 1969
Moderne Kunst aus Privatebesitz in Hannover, Kunstverein Hannover e.V., Hannover, Germany, January 19 - February 16, 1969
Collection Choice, Gimpel and Weitzenhoffer Ltd., New York, March 1969
Toledo Collectors of Modern Art, Toledo Museum of Art, Toledo, Ohio, March 9 – April 6, 1969
Albers, Soto, Herbin, Hanover Gallery, London, March 19 – April 19, 1969
Superlimited: Books, Boxes and Things, Jewish Museum, New York, April 16 – June 29, 1969
Albers, Arp, Cruz-Diez, Demarco, Mack, Le Parc, Soto, Tomasello, Uecker, Vasarely, David Hendriks Gallery, Dublin, Ireland, May 2–28, 1969; traveled to Arts Council Gallery, Belfast, June 2–28, 1969
The Collection of Peggy and David Steine, High Museum of Art, Atlanta, May 18 – June 15, 1969

Bauhäusler in Amerika: Josef Albers – Farbgraphik, Walter H. Allner – Werbegraphik, Fritz Goro – Photographien, Ernst-Ludwig-Haus Darmstadt, Darmstadt, Germany, May 30 – July 3, 1969
Exposition–Position, Galerie Denise René, Paris, July–September 1969
Opening exhibition, Helman Gallery, St. Louis, Missouri, Fall 1969
Xylon V: International Woodcut Exhibition, Kärntner Landesgalerie, Klagenfurt, Austria September–October 1969
American Art in St. Louis, City Art Museum of St. Louis, Missouri, October–November 1969
New York Painting and Sculpture: 1940–1970, Metropolitan Museum of Art, October 18, 1969 – February 1, 1970
Art on Paper 1969: The Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, November 16 – December 19, 1969
X Bienal de São Paulo: República Federal da Alemanha, São Paulo, Brazil, 1969

1970

Approaches to Color, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, 1970 [catalogue]
American Artists of the Nineteen Sixties, Boston University School of Fine and Applied Arts, Boston, February 6 – March 14, 1970
American Painting 1970, Virginia Museum of Fine Art, Richmond, Virginia, May 4 – June 7, 1970
Sammlung Etzold, Kölnischer Kunstverein, Cologne, Germany, May 18 – July 19, 1970
 Seventeenth National Print Exhibition, Brooklyn Museum, Brooklyn, June 1 – September 1, 1970
Ricerca e Progettazione: Proposte per una esposizione sperimentale, 35th Biennale Internazionale d'Arte di Venezia, Venice, Italy, June 24 – October 25, 1970
Moderne Deutsche Kunst: Einhundert Bilder aus dem Landesmuseum Münster, Landesmuseum Münster, Münster, Germany; traveled to Stedelijk Museum voor Schone Kunsten Groeninge-Brugge, Bruges, Belgium, July 12 – September 20, 1970; Musées d'Orléans Hôtel Cabu, Orléans, France, October 9 – November 9, 1970; Rijksmuseum Twenthe, Enschede, The Netherlands, November 28, 1970 – January 10, 1971; Kunsthalle der Stadt Bielefeld Richard Kaselowsky-Haus, Bielefeld, Germany, March 4 – April 18, 1971
L'art vivant aux Etats-Unis, Fondation Maeght, Saint-Paul-de-Vence, France, July 16 – September 30, 1970
IV Bienal Americana de Grabado, Museo Nacional de Bellas Artes, Santiago, Chile, August 7 – September 13, 1970
Meister der Druckgraphik in der deutschen Kunst des 20. Jahrhunderts, Hamburg, October 10 – November 15, 1970
Masterpieces of Modern Art, Galerie Denise René-Hans Mayer, Krefeld, Germany, October 10 – November 10, 1970
Pittsburgh International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, October 30, 1970 – January 10, 1971

1971

Constructivist Tendencies: From the Collection of Mr. and Mrs. George Rickey, University of California, Santa Barbara, January 5 – February 14, 1971; traveled to State University of New York, The Art Gallery, Albany, New York, August 30 – September 27, 1970; University of New Mexico, University Art Museum, Albuquerque, New Mexico, October 19 – November 22, 1970; Fine Arts Gallery of San Diego, San Diego, California, February 27 – April 4, 1971
Contemporary American Prints, Yale University Art Gallery, New Haven, Connecticut, January 12 – March 7, 1971
Reflection, Thru a Collector's Eye: A selection of prints and drawings from the collection

- of Lydia and Harry Lewis Winston* [Dr. and Mrs. Barnett Malbin, Indiana University Art Museum, Bloomington, Indiana, February 10 – March 21, 1971; traveled to University of Wisconsin at Milwaukee, March 30 – April 30, 1971
The Structure of Color, Whitney Museum of American Art, New York, February 25 – April 18, 1971
Tapisseries d'Aubusson, Galerie Denise René, Paris, March 1971
Concepts of the Bauhaus: The Busch-Reisinger Museum Collection, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, April 30 – September 3, 1971
Technics and Creativity, Museum of Modern Art, New York, May 5 – July 6, 1971
Albrecht Dürer zu ehren, Albrecht Dürer Gesellschaft, Germanisches Nationalmuseum, Nuremberg, Germany, opened 23 May 1971
Masters of Early Constructive Abstract Art, Galerie Denise René, New York, October 1971
Experiment in Grafiek: Gemini G.E.L., Van Abbemuseum, Eindhoven, Netherlands, October 8 – November 21, 1971
Klassiker der Moderne, Galerie m, Bochum, Germany, August 8 – September 2, 1971
ROSC '71: The Poetry of Vision, an international exhibition of modern art from outside Ireland and Viking age art, Royal Dublin Society, Dublin, Ireland, October 24 – December 29, 1971
- 1972
 Il Principio, Il Cenobio-Visualità, Milan, Italy, opened February 23, 1972
Bedford Collects: The Taste of a Community for the Benefit of the Bedford Historical Society, Richard Feigen Gallery, New York, May 9 – June 10, 1972
Terza Biennale Internazionale della grafica d'arte: grafica 1940/1960: resistenza e lotta per la libertà, Palazzo Strozzi, Florence, Italy, May 13 – June 30, 1972
16 Artists, Galerie Denise René, Paris, June 1972
Geometric Abstraction of the 1930s, Zabriskie Gallery, New York, June 1 – July 14, Traveling exhibition, American Federation of Arts; traveled to Butler Institute of American Art, Youngstown, Ohio, February 25 – March 18, 1973, and other venues
I Norske Internasjonale Grafikk Biennale / First Norwegian International Print Biennale, Fredrikstads Bibliotek, Fredrikstad, Norway, August 11 – October 1972
Geometric Abstraction: 1926–1942, Dallas Museum of Fine Arts, Dallas, Texas, October 7 – 8 November 8, 1972
20 Jahre Konrad von Soest-Preis, Landesmuseum Münster, Münster, Germany, October 12, 1972–January 18, 1973
Not So Long Ago, University of Texas Art Museum, Austin, Texas, October 15 – December, 17, 1972
The Michener Collection: American Paintings of the Twentieth Century, Inaugural exhibition in the Michener Galleries, University of Texas Art Museum, Austin, Texas, November 22, 1972 – March 1, 1973
- 1973
 Participio Presente, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti, Ferrara, Italy, February 18 – April 1, 1973
Cubist Paintings and Sculptures from the Menil Family Collection and American Paintings Influenced by Cubism from the Michener Collection, University Art Museum, University of Texas, Austin, Texas, March 1– July 1, 1973
Twenty-Five Years of American Painting: 1948–1973, Des Moines Art Center, Des Moines, Iowa, March 6 – April 22, 1973
Westfälische Grafik 73, Städtisches Gustav-Lübcke-Museum, Hamm, Germany, April 1 – May 6, 1973
Program–Zufall–System, Städtisches Museum, Mönchengladbach, Germany, May 4 – June 11, 1973
Sammlung Dobermann, Landesmuseum Münster, Münster, Germany, May 20 – July 1,

1973

- Summer Show*, Pace Gallery, New York, Summer 1973
Abstract Expressionism: The First and Second Generations, University Art Museum, University of Texas, Austin, Texas, September 23 – November 25, 1973
The Non-Objective world, 1914–1955 / Die Gegenstandslose Welt, 1914–1955, Annely Juda Fine Art, London, July 5 – September 22, 1973; traveled to University Art Museum, University of Texas, Austin, Texas, October 14 – December 15, 1973
3 Interventi Nello Spazio Astratto, Galleria d'arte Medea, Milan, October 18 – November 18, 1973
Herbert Geier, German Screenprinter Presents: Albers, Alviani, Bill, Calderara, Cruz–Diez, Dixel, Friedrich, Gerstner, Girke, Helmstädter, Megert, Piene, Tafelmaier, Vasarely, Goethe House, New York, October 23 – November 24, 1973
Bauhaus, University of Michigan Museum of Art, Ann Arbor, Michigan, December 9, 1973– January 27, 1974

1974

- Less is More: The Influence of the Bauhaus on American Art*, Lowe Art Museum, University of Miami, Miami, Florida, February 7 – March 10, 1974
American Prints 1913–1963: An Exhibition Commemorating the 25th Anniversary of the American Painters of the Fifties, Pace Gallery, New York, February 9 – March 12, 1974
25 Years of Janis, Part 2: From Pollock to Pop, Op and Sharp-Focus Realism, Sidney Janis Gallery, New York, March 13 – April 13, 1974
Selected Works from the Collection of Carter Burden: For the Benefit of The Studio Museum in Harlem and The Burden Center for the Aging, Marlborough Gallery, New York, May 9 – June 1, 1974
Zum Thema Farbe: Albers, Itten, Lohse, Bonner Kunstverein, Bonn, Germany, June 28 – August 18, 1974
Color in the Graphic Arts, Library of Congress, Washington D.C., Fall 1974.
Cobra + Contrasts: The Winston-Malbin Collection, Detroit Institute of Arts, Detroit, Michigan, September 25 – November 17, 1974
Founding of the Abby Aldrich Rockefeller Print Room, Museum of Modern Art, New York, December 3, 1974– March 3, 1975
L'Idée et la Matière, Galerie Denise René, Paris, opened December 5, 1974

1975

- Color*. International Council of the Museum of Modern Art, New York; traveled to Museo de Arte Moderno, Bogota, Colombia, February–March 1975, and other venues
Graphics from Galerie Denise René, Institut français, Paris, April–May 1975
The Growing Spectrum of American Art, Joslyn Art Museum, Omaha, Nebraska, September 19 – November 9, 1975
American Art Since 1945 from the Collection of the Museum of Modern Art, Museum of Modern Art, New York; traveled to Worcester Art Museum, Worcester, Massachusetts, October 20 – November 30, 1975; Toledo Museum of Art, Toledo, Ohio, January 10 –February 22, 1976; Denver Art Museum, Denver, Colorado, March 22 – May 2, 1976; Fine Arts Gallery of San Diego, San Diego, California, May 31 – July 11, 1976; Dallas Museum of Fine Arts, Dallas, Texas, opened August 19

1976

- Bauhaus Color*, High Museum of Art, Atlanta, January 31 – March 14, 1976; traveled to Museum of Fine Arts, Houston, April 8 – May 30, 1976; Fine Arts Gallery, San Diego, August 1 – September 21, 1976
Abstract Expressionists and Imagists: A Retrospective View. An Exhibition of Paintings from the Michener Collection, February 1 – March 28, 1976
Cross Section of the Gallery of Art Collection: Prints, Paintings, Sculptures, Drawings, Photographs, Morgan State University Gallery of Art, Baltimore, Maryland, August 13, 1976– August 1, 1977

- America America*, Galerie Beyeler, Basel, Switzerland, October–December 1976
Die reine Form: von Malewitsch bis Albers. Sammlung McCrory Corporation, Kunstmuseum Düsseldorf, Düsseldorf, Germany, October 15 – November 28, 1976
American Painting 1900–1976, Katonah Gallery, Katonah, New York, November 1, 1975 – September 11, 1976
- 1977 *Arte USA: Albers, Calder, Francis, Johns*, Fundación Juan March, Madrid, Spain, February 9 – March 31, 1977; traveled to Fundación Joan Miró, Barcelona, April 15 – June 12, 1977
Memorial Exhibition: Josef Albers, Leonid, Mark Tobey, American Academy and Institute of Arts and Letters, March 14 – April 9, 1977
Art Off the Picture Press: Tyler Graphics, Ltd., Emily Lowe Gallery, Hofstra University, Hempstead, New York, April 14 – May 22, 1977
Modern American Painting 1910–1940: Toward a New Perspective, Museum of Fine Arts, Houston, Texas, July 1 – September 25, 1977
New York: The State of Art, New York State Museum, Albany, October 8 – November 27, 1977
America VIII: Post-War Modernism, San Jose Museum of Art, San Jose, California, November 4 – December 31, 1977
- 1978 *Kunst des 20. Jahrhunderts aus Berliner Privatbesitz*, Akademie der Künste, Berlin, Germany, April 9 – May 15, 1978
The Non-Objective world, twenty-five years, 1914–1939, Annely Juda Fine Art, London, June 28 – September 30, 1978
Constructivism in 20th Century Art, Tel Aviv Museum, Tel Aviv, Israel, September–December 1978
Hans Hildebrandt und sein Kreis, Graphisches Kabinett Kunsthandel Wolfgang Werner, Bremen, November 22, 1978 – January 31, 1979
Artistes américains contemporains, Musée d'Art Contemporain de Montréal, Montreal, Canada, November 30, 1978 – January 3, 1979
Nationalgalerie Berlin: 10 Jahre im neuen Haus, Stiftung Preussischer Kulturbesitz im Wissenschaftszentrum, Bonn-Bad Godesberg, Germany, December 12, 1978 – January 21, 1979
Grids: Format and Image in 20th Century Art, Pace Gallery, New York, December 16, 1978 – January 20, 1979; traveled to Akron Art Institute, Akron, Ohio, March 24 – May 6, 1979
- 1979 *Art Inc: American Paintings from Corporate Collections*, Montgomery Museum of Fine Arts, Montgomery, Alabama, March 7 – May 6, 1979; traveled to Corcoran Gallery of Art, Washington, D.C., June 12 – July 14, 1979; Indianapolis Museum of Art, Indianapolis, Indiana, August 8 – September 23, 1979; San Diego Museum of Art, San Diego, California, November 17 – December 30, 1979
Manifestations de l'art minimal, Musée d'Art Contemporain de Montréal, Montreal, Canada, June 14 – July 22, 1979
American Abstract Artists: The Language of Abstraction, Betty Parsons Gallery and Marilyn Pearl Gallery, New York, June 19 – August 3, 1979
Art on Paper 1979: The 15th Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, November 11 – December 16, 1979
La photographie du Bauhaus, Musée d'Art Contemporain de Montréal, Montreal, Canada, November 17, 1985 – January 12, 1986
- 1980 *Printed Art: A View of Two Decades*, Museum of Modern Art, New York, February 14 – April 1, 1980

- The Tel Aviv Museum Hosts the Museum of Modern Art, New York*, Tel Aviv Museum, Tel Aviv, Israel, February 18 – April 12, 1980
- American Abstract Artists: The Early Years*, Sid Deutsch Gallery, New York, March 1980 – April 1981; traveled to Telfair Academy, Savannah, Georgia; Cummer Gallery, Jacksonville, Florida; Hunter Museum of Art, Chattanooga, Tennessee; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina; Birmingham Museum of Art, Birmingham, Alabama; University of Virginia Art Museum, Charlottesville
- The Impressionist Vision in American Art*, Pensacola Museum of Art, Pensacola, Florida, March 1 – April 26, 1980
- Zeichen des Glaubens, Geist der Avantgarde. Religiöse Tendenzen in der Kunst des 20. Jahrhunderts*, Grosse Orangerie, Schloss Charlottenburg, Berlin, May – June 13, 1980
- Farbe und Raum: Graphische Mappenwerke von El Lissitzky, Moholy-Nagy, Schwitters, Kandinsky, Albers, Palermo und Fontana*, Städtische Galerie im Städtischen Kunstinstitut, Frankfurt am Main, Germany, September 12 – November 15, 1980
- The Busch-Reisinger Museum of Harvard University: Works from the XXth Century Collection*, Wildenstein and Co., New York, September 24 – October 23, 1980
- Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, 1980
- 1981 *Avantgarden-retrospektiv: Kunst nach 1945*, Westfälischer Kunstverein, Münster, Germany, February 1 – March 22, 1981
- Il Limite svelato: Artista, cornice, pubblico*, Mole Antonelliana, Turin, July–October 1981
- Contemporary American Prints and Drawings, 1940–1980*, National Gallery of Art, 2 Washington, D.C., March 2 – July 19, 1981
- Westkunst: Zeitgenössische Kunst seit 1939*, Rheinhallen, Messegelände, Museen der Stadt Köln, Cologne, Germany, May 30 – June 16, 1981
- Lithographien: Josef Albers, Jasper Johns, Frank Stella*, Kunstzentrum München, Munich, Germany, July 21 – September 6, 1981
- Amerikanische Kunst 1930–1980*, Haus der Kunst München, Munich, Germany, November 14, 1981 – January 31, 1982
- 1982 *A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, February 9 – April 4, 1982
- Art of the Bauhaus: Artists and Publications*, Helen Serger/La Boetie, Inc., New York, March 20 – June 30, 1982
- Paperwork*, National Gallery of Australia, Canberra, October 13 – May 16, 1982
- 1983 *The Katherine Urquhart Warren Collection*, Museum of Art at the Rhode Island School of Design, Providence, Rhode Island, March 11–27, 1983
- Color Expressions: Paintings by Artists in the Morgan State University Gallery Collection*, Morgan State University Gallery of Art, Baltimore, Maryland, April 4–29, 1983
- Masters in Depth*, Milwaukee Art Museum, Milwaukee, Wisconsin, July 8 – October 2, 1983
- Die Sammlung Theo Wornland*, Haus der Kunst München, Munich, Germany, July 23 – September 11, 1983
- Painting in the South*, Virginia Museum of Fine Arts, Richmond, Virginia, September 14 – November 27, 1983; traveled to Birmingham Museum of Art, Birmingham, Alabama, 8 January–4 March 1984; National Academy of Design, New York, April 12 –May 27, 1984; Mississippi Museum of Art, Jackson, Mississippi, June 24 – August 26, 1984; J.B. Speed Art Museum, Louisville, Kentucky,

- September 26 – November 11, 1984; New Orleans Museum of Art, New Orleans, Louisiana, December 9, 1984 – February 3, 1985
Abstract Painting and Sculpture in America 1927–1944, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, November 5 – December 31, 1983; traveled to Francisco Museum of Modern Art, January 26 – March 25, 1984; Minneapolis Institute of Arts, April 15 – June 3, 1984; Whitney Museum of American Art, New York, June 28 – September 9, 1984
The First Show: Painting and Sculpture from Eight Collections 1940–1980, Museum of Contemporary Art, Los Angeles, November 20, 1983 – February 19, 1984
- 1984 *Retrospective: The Albert Dorne Visiting Professors of Art at the University of Bridgeport*, Carlson Gallery, University of Bridgeport, Bridgeport, Connecticut, February 25 – April 1, 1984
The Tremaine Collection: 20th Century Masters. The Spirit of Modernism, Wadsworth Atheneum, Hartford, Connecticut, February–April 1984
Carte Blanche à Denise René / Carte Blanche to Denise René, Paris Art Center, Paris, May 16 – July 28, 1984
- 1985 *Kandinsky in Paris: 1934–1944*, Solomon R. Guggenheim Museum, New York, February 15 – April 14, 1985; traveled to Museum of Fine Arts, Houston, June 8 – August 11, 1985; Museum des 20. Jahrhunderts, Vienna, Fall 1985
Raum, Zeit, Stille: Ausstellung zum Jahr der Romanischen Kirchen in Köln, Kölnischer Kunstverein, Cologne, Germany, March 23 – June 2, 1985
100 Jahre Kunst in Deutschland, Museum Altes Rathaus, Ingelheim am Rhein, Germany April 28 – June 30, 1985; traveled to Fundación Caja de Madrid (*100 años de arte en Alemania*)
Bauhaus Montreal: 1985–1986, Goethe Institute, Montreal, Canada, April 1985
Von Klang der Bilder: Die Musik in der Kunst des 20. Jahrhunderts, Staatsgalerie Stuttgart, Stuttgart, Germany, July 6 – September 22, 1985
Contrasts of Form: Geometric Abstract Art, 1910–1980, Museum of Modern Art, New York, October 7, 1985 – January 7, 1986
- 1986 *Irréductible Denise René Irréductiblement / Indomitable Denise René Indomitably*, Galerie Denise René, Paris, January–March 1986
Point, Ligne, Plan, Musée d'Art Contemporain de Montréal, Montreal, Canada, January 26 – March 16, 1986
Paisaje y Arquitectura. El arte referido a la arquitectura en la República Federal de Alemania, Fundación Juan March, Madrid, May 9 – July 4, 1986
Europa / Amerika. Die Geschichte einer künstlerischen Faszination seit 1940, Museum Ludwig Köln, Cologne, Germany, September 6 – November 30, 1986
Sammlung Etzold, ein Zeitdokumente, Städtisches Museum Abteiberg, Mönchengladbach, Germany, October 12, 1986 – April 20, 1987
Connecticut Masters: Inaugural Exhibition, Mattatuck Museum, Waterbury, Connecticut opened November 1986
L'Art et La Couleur, Musée des Arts-Cholet, Cholet, France, December 12, 1986 – March 2, 1987
XLII Esposizione internazionale d'arte la Biennale di Venezia, Venice, Italy, 1986
- 1987 *Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, January 31 – March 7, 1987
The Arts at Black Mountain College, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, April 15 – June 1987; traveled to North Carolina Museum of Art, Raleigh, North Carolina, August 1 – October 4, 1987; Grey Art Gallery, New York University, New York, October 25 – December 19, 1987
P/OP. Pop and Op Multiples from the Art Gallery of York University Collection, Art

- Gallery of York University, Toronto, Canada, February 19 – March 27, 1987
17. *Mednarodni Bienale Grafike / Seventeenth International Biennial of Graphic Art*, Mednarodni grafični likovni center / International Centre of Graphic Arts, Moderna Galerija Ljubljana, Ljubljana, Yugoslavia [Slovenia], June 19 – September 30, 1987
- 1945–1965, *arte italiana e straniera. Le collezioni della Galleria civica d'arte moderna di Torino*, Galleria civica d'arte moderna di Torino, Turin, Italy, July–October 1987
- Color: Pure and Simple*, Stamford Museum and Nature Center, Stamford, Connecticut, September 20 – November 15, 1987
- The Anderson Collection: Two Decades of American Graphics 1967–1987*, Stanford University Art Museum, Stanford, California, September 29, 1987 – January 3, 1988
- A View of a Workshop: Selections from Tyler Graphics 1974–1987*, Katonah Gallery, Katonah, New York, November 10, 1987 – January 3, 1988
- Mathematik in der Kunst der letzten dreissig Jahre: von der magischen Zahl über das endlose Band zum Computerprogramm*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany, November 29, 1986 – January 18, 1987
- 1988
- 1900–Now: *Modern Art from Rhode Island Art Collections*, Museum of Art at the Rhode Island School of Design, Providence, Rhode Island, January 22 – May 1, 1988
- Jean Arp–Josef Albers–John McLaughlin*, Galerie Nächst St. Stephan, Vienna, February 1 – March 5, 1988
- The Fifties and Sixties: Part I: American*, Gimpel Fils Gallery Ltd., London, March 1–26, 1988
- Mes Années 50*, Galerie Denise René, Paris, May 1988
- Deutsche Kunst in den 50er und 60er Jahre: Graphik, Aquarelle, Gemälde, Skulpturen*, Galerie Neher, Essen, June 12 – August 27, 1988
- The Non-Objective world revisited*, Annelly Juda Fine Art, London, July 1 – October 15, 1988
- Experiment Bauhaus: Das Bauhaus-Archiv, Berlin (West) zu Gast im Bauhaus Dessau*, Bauhaus Dessau, Dessau, Germany (East), August 7 – September 25, 1988
- Geometric Abstraction: A Cleveland Tradition*, Cleveland Institute of Art, Cleveland, Ohio, September 10 – October 14, 1988
- La couleur seule: L'expérience du monochrome*, Musée Saint Pierre Art Contemporain, Lyon, October 7 – December 5, 1988
- Denise René Présente*, Contemporary Art Gallery, Tokyo, November 11 – December 7, 1988
- Three Decades: The Oliver–Hoffman Collection*, Museum of Contemporary Art, Chicago, December 17 – February 5, 1988
- 1989
- Artist-Educator: Inaugural Exhibition, Albers, Hofmann, Lasansky, Thiebaud, Tworlov*, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey, April 14 – May 12, 1989
- Denise René presenta*, Galleria del Naviglio, Milan, Italy, May 4 – June 5, 1989
- L'Europa dei Razionalisti. Pittura, scultura, architettura negli anni Trenta*, Palazzo Volpi, San Francesco, Como, Italy, May 27 – September 3, 1989
- Durchsicht. 40 Jahre Bundesrepublik Deutschland und der Deutsche Künstlerbund*, Kunsthalle zu Kiel, Kiel, Germany, June 10 – August 6, 1989
- Paris*, Galerie Karsten Greve, Paris, September 21 – November 30, 1989
- The Alice and Harris Weston Collection of Post-War Art*, Cincinnati Art Museum, Cincinnati, Ohio, November 3, 1989 – January 7, 1990
- 1990
- Envisioning America: Prints, Drawings, and Photographs by George Grosz and his*

- Contemporaries*, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, January 20 – March 18, 1990; traveled to Los Angeles County Museum of Art, Robert Gore Rifkind Center for German Expressionist Studies, April 19 – June 24, 1990
- Abstraction géométrique du constructivisme au cinétisme*, Centre d'Animation Culturelle de Compiègne et du Valois, Compiègne, France, February 3 – March 10, 1990
- Fotografie am Bauhaus: Überblick über eine Periode der Fotografie im 20. Jahrhundert*, Bauhaus-Archiv, Berlin, Germany, February 4 – April 22, 1990; traveled to Kunsthalle Tübingen, Germany, May 20 – July 15, 1990; Museum für Kunst und Gewerbe Hamburg, Germany, August 11 – October 21, 1990; Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland, November 10, 1990 – January 27, 1991; Mission du Patrimoine Photographique, Palais de Tokyo, Paris, France, February 2 – May 13, 1991
- Kulturen: Verwandtschaften in Geist und Form*, Galerie Nächst St. Stephan, Vienna, Austria, March 31 – May 26, 1990
- Abstraktion und Konkretion: Farbe, Linie, Form in der deutschen Kunst der Moderne*, Galerie Neher, Essen, Germany, April 28 – June 16, 1990
- Der Expressionismus und Westfalen, 1990–1991*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; traveled to Haus Nordhein-Westfalen, Bonn, Germany, June 11 – July 15, 1990; Verbindungsbüro Nordhein-Westfalen, Brussels, Belgium, September 20 – October 12, 1990; Städtische Galerie Lüdenscheid, Germany, December 9, 1990 – January 27, 1991
- Franz von Stuck und die Münchner Akademie von Kandinsky bis Albers*, Museum für Moderne Kunst, Bozen/Bolzano, Italy, June 15 – August 19, 1990.
[Exhibition included forgeries]
- Tirol von Aussen / Il Tirolo Visto dagli Altri*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria, July 11 – September 2, 1990; traveled to Museum für Moderne Kunst/Museo d'Arte Moderna, Bozen/Bolzano, Italy, September 14 – October 21, 1990
- Changing Perceptions: The Evolution of Twentieth Century American Art*, Weatherspoon Art Gallery, 2 Greensboro, North Carolina, September 3 – November 11, 1990
- Denise René à Galerie Ecklund*, Galerie Ecklund, Copenhagen, September 13 – October 14, 1990
- Classic Modernism: Six Generations*, Sidney Janis Gallery, New York, November–December 1990
- One Hundred Years of American and European Art. Inaugural Exhibition*, Adelson Galleries, New York, November 1 – December 15, 1990
- 1991
- Who Framed Modern Art or The Quantitative Life of Roger Rabbitt*, Sidney Janis Gallery, New York, January 10 – February 16, 1991
- Erling Neby's Collection*, Nordjyllands Kunstmuseum, Oslo, Norway, January 11 – March 17, 1991
- Von der geistigen Kraft der Kunst*, Städtische Galerie, Würzburg, Germany, January 18 – March 17, 1991
- Art of the Forties*, Museum of Modern Art, New York, February 24 – April 30, 1991
- The 1920's: Age of the Metropolis*, Montreal Museum of Fine Art, Montreal, Canada, June 20 – November 10, 1991
- Über-Blicke. Abstrakte, Konkrete, Informel. Deutsch Kunst nach 1945*, Galerie Neher, Essen, Germany, September 21 – November 5, 1991
- 1992
- Innovation in Collaborative Printmaking: Kenneth Tyler 1963–1992*, Yokohama Museum of Art, Yokohama, Japan, June 13 – July 26, 1992. Organized by Yokohama Museum of Art, Yomiuri Shimbun, and Japan Association of Art Museums, exhibition traveled to Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan, 6 August–20 September 1992; Museum

- of Modern Art, Wakayama, Japan, 3–25 October 1992; Tokushima Modern Art Museum, Tokushima, Japan, 31 October–6 December 1992
- 40 Jahre Konrad-von-Soest-Preis*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, June 21 – August 16, 1992
- Das Numinose in der Aktuellen Kunst: Sammlung Jung*, Ludwig Forum für Internationale Kunst, Aachen, December 3, 1992 – February 14, 1993
- 20th Century Masters on Paper*, Sidney Janis Gallery, New York, December 10, 1992 – January 23, 1993
- 1993
- Modernism and American Painting of the 1930s*, Fine Arts Museum of the South, Mobile, Alabama, February 12 – March 28, 1993
- Wege der Moderne: die Sammlung Beyeler*, Nationalgalerie, Berlin, Germany, April 30 – August 1, 1993
- Konzept: Farbe*, Galerie Karin Fesel, Düsseldorf, Germany, May 1993 [exhibition may have included forgeries]
- Azur*, Fondation Cartier pour l'Art Contemporain, Paris, May 28 – September 12, 1993
- Malerei und Grafik aus den Beständen der Kunstsammlungen zu Weimar und der Deutschen Bank, Kunsthalle am Theaterplatz, Weimar, Germany, July 2 – August 15, 1993; traveled to Museum Wiesbaden, Germany, September 12 – November 14, 1993; Bauhaus Dessau, Germany, December 4, 1993 – January 30, 1994
- South of the Border: Mexico in the American Imagination, 1914–1947*, Yale University Art Gallery, New Haven, Connecticut, September 10 – November 21, 1993; traveled to Phoenix Art Museum, December 26, 1993 – February 13, 1994; New Orleans Museum of Art, May 17 – July 17, 1994; Museo de Monterrey, Mexico, September 9 – November 20, 1994
- Abstrakt: 41st annual exhibition*, Albertinum der Staatlichen Kunstsammlungen, Dresden, Germany, September 19 – November 21, 1993
- The Uses of Geometry: Then and Now*, Snyder Fine Art, New York, October 29 – December 4, 1993
- Süddeutsche Freiheit: Kunst der Revolution in München 1919*, Lenbachhaus München, Munich, Germany, November 10, 1993 – January 9, 1994
- Magic Blue*, Galerie Beyeler, Basel, Switzerland, December 1993–March 1994
- 1994
- Blicke ins Archiv der Edition und Galerie Hoffmann: Konkrete und konstruktive Kunst*, Nassauischer Kunstverein, Wiesbaden, Germany, April 10 – May 22, 1994
- Die Erste Sammlung: von 1988 bis 1994. Positionen aktueller Kunst*, Akademie der bildenden Künste Wien, Vienna, Austria, May 1994
- Art in Connecticut: Between World Wars*, William Benton Museum of Art, University of Connecticut, Storrs, opened May 29, 1994
- Traum vom Absoluten / Dream of the Absolute*, Galerie Beyeler, Basel, Switzerland, June–September 1994
- Konzeptionelle Druckgraphik. Josef Albers–Dan Flavin–Donald Judd–Barnet Newman–Richard Serra*, Städel-Museum, Frankfurt am Main, Germany, June 2 – October 16, 1994
- Kolor w Grafice: Toruń 94. 1 Międzynarodowe Triennale Grafiki / Colour in Graphic Art: 1st International Print Triennale*, Muzeum Okręgowe, Toruń, Poland, September 16 – November 13, 1994
- Das frühe Bauhaus und Johannes Itten*, Kunstsammlungen zu Weimar, Weimar, Germany, September 16 – November 12, 1994; traveled to Bauhaus-Archiv, Museum für Gestaltung, Berlin, Germany, November 27, 1994 – January 29, 1995; Kunstmuseum Bern, Switzerland, February 17 – May 7, 1995
- Exposition Inaugurale: Maîtres Moderne et Contemporains*, Galerie Jérôme de Noirmont, Paris October 6 – December 6, 1994
- Die neue Wirklichkeit: Abstraktion als Weltentwurf*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany, October 9, 1994 – January 29, 1995

- A Century of Artists Books*, Musuem of Modern Art, New York, October 23, 1994 – January 24, 1995
- Josef Albers–Naum Gabo–Jackson Pollock: Prints of the 1940s and 1950s*, Brooke Alexander Editions, New York, November–December 1994
- 1995
- Drawing the Line: Reappraising Drawing Past and Present*, South Bank Centre: National Touring Exhibitions, London, January 13 – September 11, 1995; traveled to Württembergischer Kunstverein, Stuttgart, Germany, January–March 1996; Gerhard-Marcks-Haus, Bremen, Germany, May–June 1996
- Contemplative Geometry*, André Emmerich Gallery, New York, June 9 – July 14, 1995
- 1945: The End of the War*, Annely Juda Gallery, London, June 28 – September 16, 1995; traveled to Galerie Denise René, Paris (*1945: La Fin de la Guerre*), September 26 – November 4, 1995; Galerie Hans Mayer, Düsseldorf, November 11 – December 20, 1995
- Würth: The Collection*, Ludwig Múzeum, Budapest, Hungary, July 20 – September 24, 1995
- Wer hat angst vor rot? / Who is afraid of red?*, Galerie Beyeler, Basel, Switzerland, June–September 1995
- Das A und O des Bauhauses. Bauhauswerbung: Schriftbilder, Drucksachen, Ausstellungsdesign*, Bauhaus-Archiv, Berlin, Germany, August 20 – November 12, 1995; traveled to
- Seeing Things: Photographs from 1844 to 1995*, André Emmerich Gallery, New York, September 7 – October 7, 1995
- (Un) Framing*, Hara Museum of Contemporary Art, Tokyo, September 9 – October 22, 1995; traveled to Hara Museum ARC, Gunma, Japan, October 7 – December 17, 1995
- 1996
- Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, February 9 – May 12, 1996
- Luis Barragan: Sitio + Superficie: su obra y la vanguardia en el arte*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico, March 14 – April 28, 1996; traveled to Museo Regional de Guadalajara, Mexico
- The Robert and Jane Meyerhoff Collection: 1945–1995*, National Gallery of Art, Washington, D.C., March 31 – July 21, 1996
- From Impressionism to Abstract Impressionism*, Dana Art Center, Seoul, South Korea, April 8–25, 1996
- I Love yellow*, Galerie Beyeler, Basel, Switzerland, June–September 1996
- Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz: Selections from the Collection of Neil K. Rector*, Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina, August 26 – October 25, 1996
- Abstraction Across America, 1934–1946*, Michael Rosenfeld Gallery, New York, September 11 – November 9, 1996
- Connoisseurship*, Susan Teller Gallery, New York, October 18 – November 30, 1996
- Bauhaus 1919–1933: Da Kandinsky a Klee, da Gropius, a Mies van der Rohe*, Fondazione Antonio Mazzotta, Milan, Italy, October 19 – February 9, 1997
- 1997
- In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of the Art Museum*, Princeton University Art Museum, Princeton, New Jersey, February 22 – June 8, 1997
- Exiles and Emigrés: The Flight of European Artists from Hitler*, Los Angeles County Museum of Art, Los Angeles, February 23 – May 11, 1997; traveled to Montreal Museum of Fine Arts, Montreal, Canada, June 19 – September 7, 1997; Neue Nationalgalerie Berlin, October 9, 1997 – January 4, 1998 (*Exil. Flucht und Emigration europäischer Künstler 1933–1945*)
- Kunst des Informel: Malerei und Skulptur nach 1952. Sammlung Sylvia und Ulrich*

Ströher, Museum am Ostwall, Dortmund, Germany, March 2 – April 13, 1997; traveled to Kunsthalle in Emden, Stiftung Henri und Eske Nannen, Germany, April 19 – June 15, 1997; Neue Galerie der Stadt Linz, Linz, Austria, April 30 – June 14, 1998

Color and Paper: von Farben und Papieren, Galerie Nächst St. Stephan, Vienna, Austria, April 9 – May 24, 1997

Deutsche Fotografie: Macht eines Mediums, 1870–1970, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany May 7 – August 24, 1997

Galerie Denise René: Art Concret, Muzeum Sztuki w Łodzi, Łódź, Poland, May 9 –14 July 14, 1997

Und sie haben Deutschland verlassen müssen: Fotografen und ihre Bilder 1928–1997, Rheinisches Landesmuseum, Bonn, May 15 – August 24, 1997

Albers, Beuys, Schumacher: Trzy Etapy w Grafice Naszego Stulecia, Muzeum Okręgowew Toruniu / Bezirksmuseum in Toruń, Toruń, Poland, May 18 – June 22, 1997. Organized by II Międzynarodowemu Triennale: Kolor w Grafice Toruń '97 / II. Internationalen Triennale: Farbe in der Graphik Toruń '97 and Internationalen Graphik-Triennale Kraków '97; traveled to Muzeum Sztuki w Łodzi / Kunstmuseum in Łódź, Poland, July 4 – August 17, 1997

Amours, Fondation Cartier pour l'art contemporain, June 5 – November 2, 1997 *Balance Précaire / Gefährdetes Gleichgewicht / Precarious Balance*, Galerie m, Bochum, Germany, June 21 – August 30, 1997

Plieux à Flaran: Collection du Château de Plieux, Centre Culturel de L'Abbaye de Flaran, Valence-sur-Baïse, France, July 14 – August 31, 1997

Deutschlandbilder: Kunst aus einem geteilten Land. Katalog zur zentralen Ausstellung der 47. Berliner Festwochen im Martin-Gropius-Bau, Martin-Gropius-Bau, Berlin, Germany, September 7, 1997 – January 11, 1998

Produkt: Kunst! Wo bleibt das Original?, Neues Museum Weserburg, Bremen, Germany September 28 – November 30, 1997; traveled to Kunstmuseum Solothurn, Solothurn, Switzerland, April 12 –June 1, 1997; Kunstsammlung Gera, Orangerie, Gera, Germany, December 1997–February 1998; Ludwig Museum in Deutschherrenhaus, Koblenz, Germany, February 28 – May 8, 1998

Contemporary Art in Transition: from the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Seoul, South Korea, October 17 - December 28, 1997

By Artists: The World through Their Eyes, Tokyo Metropolitan Art Museum, Tokyo, December 3, 1997 – February 3, 1998

1998

Elegant Austerity, Waddington Galleries, London, February 18 – March 14, 1998

Das grosse Dadaglutten: die Sammlung Ernst Schwitters, Sprengel Museum, Hannover, Germany, March 8 – June 1, 1998; traveled to Arken Museum for Moderne Kunst, Ishøj, Denmark, June 13 – September 13, 1998

Five Sides to a Square, Associated American Artists, New York, March 26 – April 25, 1998

American Abstract Art of the 1930s and 1940s: The J. Donald Nichols Collection, Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina, August 28 – October 11, 1998

Der unendliche Raum dehnt sich aus. Diözesanmuseum Köln zu Gast in der Staatlichen Kunsthalle Baden-Baden, Staatlichen Kunsthalle, Baden-Baden, Germany, September 5 –November 1, 1998

Das Bauhaus Webt: Die Textilwerkstatt am Bauhaus, Bauhaus-Archiv, Berlin, September 16, 1998 - January 31, 1999; traveled to Stiftung Bauhaus Dessau, Germany, March 20 –April 25, 1999; Nederlands Textielmuseum, Tilburg, The Netherlands, May 22 –September 5, 1999; Kunstsammlungen zu Weimar, Germany, September 26 – December 5, 1999

Sitting on the Edge: Modernist Design from the Collection of Michael and Gabrielle Boyd, San Francisco Museum of Modern Art, San Francisco, California, November 20, 1998– February 23, 1999 *North and South Connected: An*

Abstraction of The Americas, Cecilia de Torres, Ltd., New York, November 1998–January 1999

1999

Jazz Gráfico: Diseño y Fotografía en el Disco de Jazz 1940–1968, IVAM Institut Valencià d'Art Modern, Centre Julio González, Valencia, Spain, January 14 – April 4, 1999

To Conserve a Legacy: American Art from Historically Black Colleges and Universities, Studio Museum in Harlem, New York, March 17 – July 11, 1999; traveled to Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, August 31 –October 31, 1999; Corcoran Gallery of Art, Washington, D.C., November 20, 1999 –January 31, 2000; Art Institute of Chicago, February 19 – April 30, 2000; Clark Atlanta University Art Galleries with the High Museum of Art, Atlanta, Georgia

Expression und Meditation. Sammlung Rombold, Neue Galerie der Stadt Linz, Linz, Austria, March 18 – May 16, 1999; traveled to Museum Moderner Kunst-Wörten, Passau, Germany, December 2, 2000 – March 18, 2001; Kunsthalle Jesuitenkirchen, Aschaffenburg, Germany, November 29, 2003– January 18, 2004

Kurt Schwitters y el espíritu de la utopia: Colección Ernst Schwitters, Fundación Juan March, Madrid, April 23 – June 20, 1999

Geometrie als Gestalt. Strukturen der modernen Kunst von Albers bis Paik. Werke der Sammlung DaimlerChrysler, Neue Nationalgalerie, Berlin, April 30 – July 11, 1999

New York Collects: Drawings and Watercolors 1900–1950, Pierpont Morgan Library, New York, May 20 – August 29, 1999

Puppen, Körper, Automaten: Phantasmen der Moderne, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, July 24 – October 17, 1999

Primed and Unprimed, Greenberg Van Doren Gallery, New York, September 9 – October 2, 1999

Lust auf Rot, Galerie Schlichtenmaier, Grafenau, Germany, September 19 – November 20, 1999

Deutsche und internationale Kunst seit 1960, Galerie Neher, Essen, Germany, October 26, 1999 – January 22, 2000

Abstractions en France et en Italie, 1945–1975. Autor de Jean Leppien, Musées de Strasbourg, Strasbourg, France, November 9, 1999 – February 20, 2000

Cool and Square, Cantor Arts Center at Stanford University, Stanford, California, 1999

2000

Modernism and Abstraction: Treasures from the Smithsonian's Museum of American Art, Smithsonian American Art Museum, Washington, D.C.; traveled to Art Museum, Florida International University, Miami, Florida, January 7 – March 26, 2000; Colby College Museum of Art, Waterville, Maine, August 1 – October 15, 2000; Memorial Art Gallery, University Of Rochester, Rochester, New York, January 28 – March 25, 2001; Allentown Art Museum, Allentown, Pennsylvania, April 22 – June 17, 2001

Blue: Borrowed and New, New Art Gallery, Walsall, England, February–May 2000

Farbe zu Licht, Fondation Beyeler, Basel, Switzerland, April 16 – July 30, 2000

Contemporary Prints from the Collection of Jasper Johns, part II, Columbia Museum of Art, Columbia, South Carolina, May 4 – June 25, 2000

Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler, Haus für konstruktive und konkrete kunst, Zürich, Switzerland, May 13 – July 30, 2000

Die Sammlung Erling Neby: Geometric Constructivist Art from Scandinavia, Arithmeum im Forschungsinstitut für diskrete Mathematik, Universität Bonn, Germany, May 30 – September 2, 2000

Art Concret, Espace de l'Art Concret, Mouans-Sartoux, France, July 2 – October 29, 2000

Bauhaus: Dessau, Chicago, New York, Museum Folkwang, Essen, Germany, August 12

– November 12, 2000

Graphica Opera Prima, Muzeum Okręgowe w Toruniu, Toruń, Poland, August 19 – October 20, 2000; traveled to Muzeum Chełmskie w Chełmie, January 30 – February 20, 2001

The Ray Graham Collection, or a sampling thereof, Albuquerque Museum of Art and History, Albuquerque, New Mexico, August 27 – October 1, 2000

Das Gedächtnis der Malerei, Aargauer Kunsthhaus, Aarau, Switzerland, August 27 – November 19, 2000

Vom Sinn für das Wesentliche: Erwerbungen der Ära Baumann, Kunsthhaus Zürich, Zürich, Switzerland, September 2 – October 15, 2000

Zwischenquartier / Interim Quarters, Museum moderner Kunst Stiftung Ludwig Wien im Künstlerhaus, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria, October 26, 2000 – March 11, 2001

2001

Print Matters: New Works and Modern Treasures, Virginia Museum of Fine Arts, Richmond, March 27 – November 11, 2001

Crossroads-Incroci: Arte Contemporanea dalla Collezione Tonelli, Castello Colonna di Genazzano, Polo Museale Internazionale per l'Arte Contemporanea, Genazzano, Italy, March 31 – June 24, 2001

Denise René, l'intrépide: une galerie dans l'aventure de l'art abstrait: 1944–1978, Musée National d'Art Moderne, Centre Pompidou, Paris, April 4 – June 4, 2001
Arithmeum im Forschungsinstitut für diskrete Mathematik, Universität Bonn, Bonn, Germany, May 7 – August 17, 2001

Prints by Painters: American Abstractions, Henry Art Gallery, University of Washington, Seattle, May 25 – September 16, 2001

Abstracción: El paradigma amerindio, Palais des Beaux-Arts de Bruxelles, Bussels, Belgium, May 29 – September 16, 2001; traveled to IVAM Institut Valencià d'Art Modern Centre Julio González, Valencia, Spain, October 18, 2001 – January 7, 2002

Dancing on the Roof: Photography and the Bauhaus, Metropolitan Museum of Art, New York, June 5 – August 26, 2001

Ornament and Abstraction: The Dialogue between non-Western, modern and contemporary art, Fondation Beyeler, Basel, Switzerland, June 10 – October 7, 2001

Acquisitions nouvelles du Cabinet d'art graphique, de Artaud à Twombly, un choix, Musée National d'Art Moderne, Centre Pompidou, Paris, June 27 – September 24, 2001

Die Cabinette des Dr. Czerny. Der Cosmos der Kunst im Spiegel der Sammlung Norli und Hellmut Czerny, Neue Galerie Graz, Graz, Austria, July 3, 2001 – January 31, 2002

In Holz Geschnitten: Dürer, Gauguin, Penck und die Anderen, Museum Bochum, Bochum, Germany, July 11 – September 30, 2001

Minimalismos: un signo de los tiempos, Museo Nacional Centro de Arte Reina Sofia, Madrid, July 11 – October 8, 2001

Das Gespinst (von Raum und Zeit), Galerie Cora Hölzl, Düsseldorf, Germany, August 31 – October 24, 2001

Monets Vermächtnis. Serie: Ordnung und Obsession, Hamburger Kunsthalle, Hamburg, Germany, September 28, 2001 – January 6, 2002

Sammlung Lahumière: Geometrisch-konstruktive Kunst aus Frankreich gestern und heute, The Modern Woodcut, Museum of Fine Arts, Boston, September 29, 2001 – May 5, 2002

Vital Forms: American Art in the Atomic Age, 1940-1960, Brooklyn Museum of Art, New York, October 12, 2001 – January 6, 2002; traveled to Walker Art Center, Minneapolis, February 16 – May 12, 2002; Frist Center for the Visual Arts, Nashville, June 21 – September 15, 2002; Los Angeles County Museum of Art,

November 17, 2002 – February 23, 2003; Phoenix Museum of Art, April 4 – June 20, 2003]

Geometrical Affairs. Neuerwerbungen und Werke aus der Sammlung, Daimler Contemporary, Berlin, Germany, October 27, 2001– February 3, 2002
Rétrovisueur (Loués soient les grands hommes!) [cycle *Vivement 2002, sixième épisode*, Musée d'Art moderne et contemporain (MAMCO), Geneva, Switzerland, November 4, 2001 – May 15, 2002
Letters, Signs and Symbols: Paintings, Sculpture and Works on Paper, Brooke Alexander Editions, New York, November 10, 2001 – January 25, 2002
Twentieth Century Exiles: Artists Fleeing Hitler's Oppression, Nassau County Museum of Art, Roslyn Harbor, New York, November 18, 2001 – February 3, 2002
Oeuvres sur Papier, Galerie Denise René, Paris, December 6, 2001 – February 15, 2002
Three Decades of Contemporary Art: The Dr. John and Rose M. Shuey Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan, December 8, 2001– April 7, 2002
Dalla Collezione Calderara, Palazzo Cavour, Astratta, Turin, Italy, November 30, 2001 – March 3, 2002

2002

Portfolios by Josef Albers, Donald Judd, Sol Lewitt, Brice Marden, Allan McCollum, and others, Barbara Krakow Gallery, Boston, January 19 – March 13, 2002
Konkrete Kunst in Europa nach 1945. Die Sammlung Peter C. Ruppert / Concrete Art in Europe after 1945: The Peter C. Ruppert Collection, Museum im Kulturspeicher, Würzburg, Germany, February 2002
Flatline: Hard Edge and Op Prints from the 70's to Present, Cirrus Gallery, Los Angeles, April 6 – August 10, 2002
Shopping: A Century of Art and Consumer Culture, Schirm Kunsthalle, Frankfurt am Main, Germany, September 28 – December 1, 2002; traveled to Tate Liverpool, December 20, 2002 – March 23, 2003
Bauhaus fotografie: Dalla Collezione della Fondazione Bauhaus di Dessau, Villa Savorgnan, Lestans, Italy, July 13 – September 29, 2002
Passioni d'Arte: Da Picasso a Warhol: Capolavori del collezionismo in Ticino, Museo d'Arte Moderna, Lugano, September 22 – December 8, 2002
Von Zero bis 2002: Zeitgenössische Kunst aus den Sammlungen Siegfried Weishaupt, Froehlich, FER und Grässlin neu präsentiert ZKM Museum für Neue Kunst, Karlsruhe, Germany, September 28, 2002– January 6, 2003
The Big Americans: The Art of Collaboration, National Gallery of Australia, Canberra, Australia, October 4, 2002 – January 27, 2003
Black Mountain. Una Aventura Americana, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, October 8, 2002 – January 13, 2003
Steirischer Herbst 2002, Landesmuseum Joanneum, Graz, Austria, October 24 – November 24, 2002
Works on Paper: American Art 1945–1975, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, November 8 – December 29, 2002
Convergence, James E. Lewis Museum of Art, Morgan State University, Baltimore, Maryland, December 14, 2002 – April 19, 2003

2003

Seeing Red: An International Exhibition of Non-Objective Painting, New York, Part I: January 20 – May 3, 2003; Part II: March 12 – April 26, 2003
Abstrakte Realitäten: Bilder und Skulpturen in der Sammlung Würth / Abstract Realities: Pictures and Sculptures in the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany, January 25 – June 29, 2003
The Magician and the Mechanic: Tamarind Lithography Workshop, the Early Years, San Diego Museum of Art, San Diego, California, February 8 – May 4, 2003
Konkrete Kunst: Einheit und Vielfalt, Kunsthalle Villa Kobe, Halle, Germany, March 27 – June 29, 2003

- Himmelschwer: Transformationen der Schwerkraft*, Landesmuseum Joanneum, Graz, Austria, April 11 – June 15, 2003; traveled to Kunsthalle Brandts Klæderfabrik Odense, Denmark, June 29 -- September 21, 2003
- Die Sammlung Holze. Schenkung Hildegard und Dr. Jürgen W. Holze*, Von der Heydt Museum, Wuppertal, Germany, April 13 – May 25, 2003
- Farbe, Form, Figur. Aufbruch einer Generation*, Galerie Schlichtenmaier, Grafenau, Germany, May 23 – June 28, 2003
- Daimler Art Collection*, Museum für Neue Kunst ZKM, Karlsruhe, Germany, May 24 – August 31, 2003
- Summer Travels*, PaceWildenstein, New York, July 7 – August 28, 2003
- Minimalism and More: Contemporary Art from the Frederick R. Weisman Art Foundation*, Frederick Weisman Museum of Art, Pepperdine University, Malibu, California, August 26 – November 16, 2003
- El Expresionismo abstracto americano en las colecciones españoles*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, October 7, 2003 – January 11, 2004
- Die Sammlung Marli Hoppe-Ritter: Das Quadrat in der Kunst*, Museum Ettlingen, Ettlingen, Germany, October 12 – December 14, 2003
- Überblicke I: Kunst zeigt, was man nicht sieht*, October 19 – November 23, 2003
- On the Edge: Contemporary Art from the DaimlerChrysler Collection*, Detroit Institute of Arts, Detroit, Michigan, October 29, 2003 – January 18, 2004
- Minimal to the Max: The Brownstone Collection at The Norton Museum of Art*, Norton Museum of Art, West Palm Beach, Florida, November 22, 2003 – March 7, 2004
- 2004
- L'abstraction géométrique vécue: Rencontre entre peintre et un collectionneur*, Musée de Cambrai, Cambrai, France, February – March 31, 2004
- Daimler Art Collection and Education Project*, Pretoria Art Museum, Pretoria, South Africa, March 21 – June 27, 2004; traveled to South African National Gallery, Cape Town, October 3 – November 6, 2004
- Art, Artists, and the Addison*, Addison Gallery of American Art, Andover, Massachusetts, April 4, 2004 – May 20, 2005
- Onbegrensd / Unbegrenzt. Een tentoonstelling van Heiner Hachmeister*, Roger Raveelmuseum, Machelen-Zulte, Belgium, April 17 – June 6, 2004
- Modern Means: Continuity and Change in Art, 1880 to the Present*, Mori Art Museum, Tokyo, Japan, April 28 – August 1, 2004
- 33 Protagonistov historickej avantgardy / 33 Protagonists of Avant-Garde Movements*, Múzeum Milana Dobeša, Bratislava, Slovakia, May 26 – September 26, 2004
- Arte y Utopía: La acción restringida / Art i utopia. L'acció restringida*, Museo de Arte Contemporáneo, Barcelona, Spain, June 3 – September 12, 2004; traveled to Musée des Beaux Arts de Nantes, France, April 7 – June 3, 2005 (*L'action restreinte : l'art moderne selon Mallarmé*)
- Beyond Geometry: Experiments in Form, 1940s–70s*, Los Angeles County Museum of Art, Los Angeles, June 13 – October 3, 2004; traveled to Miami Art Museum, Miami, Florida, November 18, 2004 – January 5, 2005
- Variations on a Theme: American Prints from Albers to Lichtenstein from the Anderson Graphic Arts Collection*, Fresno Metropolitan Museum, Fresno, California, June 26 – September 26, 2004; traveled to Fisher Gallery, University of Southern California, Los Angeles, February 15 – April 15, 2006
- Masterpieces of Modern Printmaking*, Alan Cristea Gallery, London, June 29 – August 13, 2004
- Minimal und Concept Art: von Albers bis Judd*, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, September 2 – October 10, 2004
- The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation*, New Orleans Museum of Art, New Orleans, Louisiana, September 4 – October 31, 2004; traveled to Bakersfield Museum of Art, California State University,

Bakersfield, California, November 20, 2004 – March 25, 2005; Pepperdine University, The Frederick R. Weisman Museum of Art, Malibu, California, July 30 – October 2, 2005

ArchiSkulptur. Dialoge zwischen Architektur und Plastik vom 18. Jahrhundert bis heute, Fondation Beyeler, Basel, Switzerland, October 3, 2004 – January 30, 2005

An Blick. Künstler Sehen die Natur: von Otto Modersohn bis Rosemarie Trockel, October 10, 2004 – February 6, 2005

Klassische Positionen, Galerie Schlichtenmaier, Stuttgart, Germany, November 19, 2004 – January 8, 2005

2005

EXIT: Ausstieg aus dem Bild, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, January 14 – August 14, 2005

A E I O U: Eugen Gomringer zum 80. Geburtstag, Kunstmuseum Bayreuth, Bayreuth, Germany, January 20 – June 12, 2005

Collection Remixed, Bronx Museum of the Arts, Bronx, New York, February 3 – June 5, 2005

Konstruktiv bewegt: Optical Art aus der Sammlung Arithmeum, Sammlung Arithmeum, Universität Bonn, Bonn, Germany, February 14 – June 30, 2005

Wahlverwandtschaften. Neu in der Graphischen Sammlung, Städel-Museum, Frankfurt am Main, Germany, February 17 – May 16, 2005

Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, February 18 – March 26, 2005

Illusion–Irritation, Wassermann Galerie, Munich, Germany, February 23 – March 23, 2005

Von Spitzweg bis Baselitz: Streifzüge durch die Sammlung Würth, Museum Würth, Künzelsau, Germany February 25 – September 25, 2005

The Enigma of Modernity. Works from the collection of the Musée National d'Art Moderne Centre George Pompidou, Ludwig Múzeum, Budapest, Hungary, March 15 – June 15, 2005

Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland, April 26 – November 6, 2005

Deutsche Guggenheim, 25 Jahre Sammlung Deutsche Bank, Berlin, Germany, April 30 – June 27, 2005

Totally Geometric: Abstraction from the Permanent Collection, Neuberger Museum of Art, Purchase, New York, May 1 – August 14, 2005

The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, New York, May 6 – July 3, 2005

L'oeil moteur, art optique et cinétique de 1960 à 1975, Musée d'Art moderne et contemporain de Strasbourg, Strasbourg, France, May 13 – September 25, 2005

Prague Biennale 2, Prague, Czech Republic, May 26 – September 15, 2005 [exhibition may have included forgeries]

"Die Fähre" and Galerie am Markt, Von Albers bis Zürn: Kunstankäufe der Oberschwäbischen Elektrizitätswerke OEW 1998–2005, Städtische Galerie, Bad Saulgau, Germany, June 5 – July 31 2005

Perfect Painting: 40 Jahre Galerie Hans Mayer, Langen Foundation, Neuss, Germany, July 10 – October 3, 2005

Eröffnungsausstellung. SQUARE: Die Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany, September 18, 2005– April 23, 2006

Fast nichts. Minimalistische Werke aus der Friedrich Christian Flick Collection, Hamburger Bahnhof, Berlin, September 24, 2005 – April 23, 2006

Entdecken und Besitzen. Einblicke in österreichische Privatsammlungen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, October 7 – November 27, 2005

Theme and Variation: Twentieth-Century Master Prints, Hirschl and Adler, New York, October 28 – November 19, 2005

Starting at Zero: Black Mountain College, 1933–57, Arnolfini Gallery, Bristol, England,

- November 5, 2005 – January 15, 2006; traveled to Kettle's Yard Gallery, Cambridge, England, January 28 – April 2, 2006
Prélude: Dessins, gouaches, collages, Galerie Lahumière, Paris, December 3, 2005 – January 8, 2006
Kunst, die man nicht immer sieht. Grafische Meisterwerke aus der Sammlung des Wilhelm-Hack-Museums, Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany, December 10, 2005 – February 19, 2006
- 2006
- Conversation with Art, on Art: Bauhaus to Contemporary Art – From the Daimler Art Collection*, Tokyo Opera City Art Gallery, Tokyo, Japan, January 14 – March 26, 2006
Nomaden im Kunstsalon. Begegnungen mit der Moderne von Bayer bis Sol LeWitt, Lentos Kunstmuseum, Linz, Austria, January 26 – September 10, 2006
Tokyo–Berlin / Berlin–Tokyo. Die Kunst zweier Städte, Mori Art Museum, Tokyo, Japan, January 28 – May 7, 2006; traveled to Neue Nationalgalerie Berlin, June 7 – October 3, 2006
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, February 4 – April 23, 2006
Die Künstlersammlung: Acconci, Francis, Nauman, Warhol u. a. aus der Sammlung Marc Egger, Kunsthau Glarus, Glarus, Switzerland, February 5 – May 7, 2006
Op Art Revisited: Selections from the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York April 2006–January 2009; traveled to New York State Museum, Albany, New York, April 8 – August 13, 2006; San Jose Museum of Art, San Jose, California, January 28 – April 22, 2007; Albright-Knox Art Gallery, Buffalo, New York, July 18 – January 25, 2009
Sztuka optyczna i kinetyczna ze zbiorów Muzeum Chełmskiego (Optical and kinetic art from the collections of the Chełmski museum in Chelm), Galeria 72, Muzeum Chełmskie, Chelm, Poland, 2006
Le Mouvement des Images, Musée National d'Art Moderne, Centre Pompidou, Paris, April 9, 2006 – January 29, 2007
The Société Anonyme: Modernism for America, Hammer Museum, University of California Los Angeles, April 23 – August 20, 2006; traveled to Phillips Collection, Washington, D.C., October 14, 2006 – January 21, 2007; Dallas Museum of Art, Dallas, Texas, June 10 – September 16, 2007; Frist Center for the Visual Arts, Nashville, Tennessee, 26 October 26, 2007– February 3, 2008; Yale University Art Gallery, New Haven, Connecticut, Fall 2010
Von Kandinsky bis Tatlin: Konstruktivismus in Europa. Werke aus einer Privatsammlung, Staatliches Museum Schwerin, Schwerin, Germany, May 13 – August 13, 2006; traveled to Kunstmuseum Bonn, 24 August – October 15, 2006 [work exhibited as Albers was a forgery]
Modernity and Self, Mildred Lane Kemper Museum of Art, Washington University, St. Louis, Missouri, October 25 – December 31, 2006
Bildertausch I: Neupräsentation der Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany, May 21 – October 3, 2006
The Expanded Eye. Sehen–engrenzt und verflüssigt, Kunsthau Zürich, Zürich, Switzerland, June 16 – September 2, 2006
60th Anniversary Show, Gimpel Fils Gallery Ltd., London, July 27 – September 2, 2006
Pop Art and its Affinities, Philadelphia Museum of Art, July 29, 2006 – June 2008
Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland, August 26 – November 19, 2006
Hommage an Raimund Girke, Galerie Florian Walch, Munich, Germany, September 8 – October 7, 2006
Coming of Age: American Art, 1850s to 1950s, American Federation of Arts, New York;

traveled to Addison Gallery of American Art, Andover, Massachusetts, September 9, 2006– January 7, 2007; Meadows Museum of Art, Southern Methodist University, Dallas, Texas, November 30, 2007 – February 24, 2008; traveled to Dulwich Picture Gallery, London, England, March 1 – June 8, 2008; Peggy Guggenheim Collection, Venice, Italy, June 27 – October 12, 2008
Faster! Bigger! Better!/: Signetwerke der Sammlungen, ZKM Museum für Neue Kunst, Karlsruhe, Germany, September 24, 2006 – January 7, 2007
Arena der Abstraktion, Museum Morsbroich, Leverkusen, Germany, September 24 –12 November 12, 2006
Modulated Abstraction, Brooke Alexander Editions, New York, October 21– December 22, 2006
Personal Views: Regarding Private Collections in San Diego, San Diego Museum of Art, San Diego, California, October 21, 2006 – January 7, 2007
All from America (Part one), Kunstraum Alexander Bürkle, Freiburg, Germany, October 22, 2006 – March 25, 2007
Bewegung im Quadrat: Das Quadrat in Malerei, Kinetischer Kunst und Animation, Museum Ritter, Sammlung Marli Hoppe-Ritter, Waldenbuch, Germany, October 22, 2006 – April 15, 2007 *Konstruktive Aspekte von Mondrian bis Kelly*, Galerie Proarta, Zürich, Switzerland, October 26 – December 10, 2006
Winter Group Show, Barbara Krakow Gallery, Boston, December 2, 2006 – January 24, 2007

2007

Living Color, Vasarely Museum, Budapest, Hungary, January 27 – April 30, 2007
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, Wisconsin, January 27, 2007– June 7, 2009
Ausgerechnet: Mathematik und Konkrete Kunst, Museum im Kulturspeicher, Würzburg, Germany, February 10 – April 29, 2007
Lessons in Learning: Art and Education from the Artists Book Collection, Museum of Contemporary Art, Chicago, Illinois, February 10 – May 16, 2007
Klang im Bild: das Phänomen der Musik in der Bildenden Kunst der Moderne und der Gegenwart, Stiftung Opelvillen, Rüsselsheim, Germany, February 14 – April 29, 2007
Cutting Edge: Geometry in Art 1910–1965, Scottish National Gallery of Modern Art, Edinburgh, Scotland, February 24 – June 17, 2007
The Optical Edge, Pratt Manhattan Gallery, New York, March 8 - April 4, 2007
Monet: L'Art et sa posterité, National Art Center, Tokyo, Japan, April 7 – July 2, 2007
All from America (Part two), Kunstraum Alexander Bürkle, Freiburg, Germany, April 15 – August 19, 2007
Die Kunst zu sammeln. Das 20./21. Jahrhundert in Düsseldorfer Privat- und Unternehmensbesitz, Museum Kunst Palast, Düsseldorf, Germany, April 21 – July 22, 2007
Vertigo. Il secolo di arte of media dal Futurismo al web, Museum d'Arte Moderna di Bologna, Bologna, Italy, May 5 - November 4, 2007
Breaking the Mold: Selections from the Washington Gallery of Modern Art 1961–1968, Oklahoma City Museum of Art, Oklahoma City, Oklahoma, May 11 – August 19, 2007
Antes y después del minimalismo. Un siglo de tendencias abstractas en la Colección DaimlerChrysler, Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca, Spain, May 22 – December 1, 2007
MARTa schweigt. Garde la silence, le silence te gardera, MARTa Herford, Herford, Germany, June 2 –October 24, 2007
Vanguardia Histórica, Galería Cayón, Madrid, Spain, June 26 – July 28, 2007
SEE history. Meisterwerke der Kunsthalle zu Kiel, Kunsthalle zu Kiel, Kiel, Germany, July 15, 2007–July 2008
The Liberated Eye: American Modernism, Weatherspoon Art Museum, Greensboro,

- North Carolina, July 22 – November 25, 2007
- From Bauhaus to (Now!): The Daimler Art Collection and Education Program in Brazil*, Museu de Arte de São Paulo, São Paulo, Brazil, August 16 – December 9, 2007
- Der unendliche Raum dehnt sich aus. Eröffnungsausstellung*, Kolumba Kunstmuseum, Cologne, Germany, September 15, 2007– August 31, 2008
- Wege der Abstraktion*, Galerie Ludorff, Düsseldorf, Germany, September 15 – November 15, 2007
- From Albers to Picasso: A Selection of 20th-Century Prints*, Dowd Fine Arts Center, State University of New York, Cortland, New York, September 18 – October 27, 2007
- DaimlerChrysler Collection: Minimalism and Applied I, Objekte zum imaginativen und realen Gebrauch*, DaimlerChrysler Contemporary, Berlin, Germany, September 21, 2007 - January 27, 2008
- Collected Visions: Modern and Contemporary Art from the JP Morgan Chase Art Collection*, JP Morgan Chase Art Collection, New York, October 2007–May 2009; traveled to Pera Art Museum, Istanbul, Turkey, October 26, 2007 - January 6, 2008; Emperor's Hall, Dubai International Financial Centre, Dubai, United Arab Emirates, 10 March 10 – May 1, 2008; Bronx Museum, New York, March 5 – May 10, 2009
- Stone Cold Classics*, Greenville County Museum of Art, Greenville, South Carolina, November 14, 2007–November 2008
- Tendências Construtivas*, Museu de Arte Contemporânea de Universidade de São Paulo, São Paulo, Brazil, December 15, 2007 – May 28, 2008
- Lo spirito dell'arte. Opere contemporanee dalla collezione Carlo Cattelani*, Castello di Formigine, Modena, Italy, December 20, 2007 – February 24, 2008 [work exhibited as Albers was a forgery]
- 2008
- Portraits and Portfolios*, Brooke Alexander Editions, New York, January–March 2008
- Arp to Reinhardt: Rose Geometries*, Waltham, Massachusetts, Rose Art Museum, Brandeis University, January 13 – April 13, 2008
- From Berlin to New York: Karl Nierendorf and the Guggenheim*, Solomon R. Guggenheim Museum, New York, January 20 – May 4, 2008
- Max Bill: Ohne Anfang Ohne Ende / No Beginning No End*, MARTa Herford, Herford, Germany, February 2 – March 30, 2008
- Sztuka optyczna i kinetyczna z kolekcji Galerii 72 muzeum Chełmskiego w Chełmie (Optical and kinetic art from the collection of the Museum Chełmski)*, Galeria 72, Muzeum Chełmskie, Chelm, Poland, February 8 – March 2, 2008
- MAXImin: Maximum Minimization in Contemporary Art*, Fundación Juan March, Madrid, Spain, February 8 – May 25, 2008
- Pop and Op*, Nassau County Museum of Art, Roslyn Harbor, New York, February 17 – May 4, 2008
- Das Sehen sehen. Neoimpressionismus und Moderne: Signac bis Eliasson*, Kunsthaus Zug, Zug, Switzerland, February 24 – June 22, 2008
- Genau und anders: Mathematik in der Kunst von Dürer bis Sol LeWitt*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, February 29 – May 18, 2008
- Constructing the Void: Modern Art from the Museum of Fine Arts Houston Collection*, Museum of Fine Arts, Houston, Texas, closed 8 March 2008
- Die Hände der Kunst*, MARTa Herford, Herford, Germany, March 26 – July 27, 2008
- The American Scene: Prints from Hopper to Pollock*, British Museum, London, April 9 – September 7, 2008; traveled to Djanogly Art Gallery, Nottingham, England, February 28 – April 19, 2009; Brighton Museum and Art Gallery, Brighton, England, May 2 – August 31, 2009; Whitworth Art Gallery, Manchester, September 19 – December 13, 2009
- Zerbrechliche Schönheit. Glas im Blick der Kunst*, Museum Kunst Palast, Düsseldorf, Germany, April 19 – August 31, 2008

Alfabeti di luce: Josef Albers, Antonio Calderara, Ettore Spalletti, Galleria Erica Fiorentini Arte Contemporanea, Rome, Italy, May 14 – July 15, 2008

Drawing a Tension: Works from the Deutsche Bank Collection, Calouste Gulbenkian Foundation, Lisbon, Portugal, June 2 – September 7, 2008

Minimal Funktional: Highlights aus der Daimler Kunst Sammlung zum Verhältnis von Kunst und Design, Museum im Kulturspeicher, Würzburg, Germany, July 12 – September 21, 2008

Oko Zwiedzione: wystawa sztuki optycznej ze zbiorów muzeum chełmskiego [Optical Illusion art from the collections of the Chelm Museum], Galeria EL–Centrum Sztuki w Elblągu, Elbląg, Poland, August 7–31, 2008

Nur der Schein trägt nicht, Situation Kunst (für Max Imdahl), Bochum, Germany, September 6, 2008 – February 8, 2009

Sculpting Time, Sperone Westwater, New York, September 16 – November 1, 2008

Name Dropping, Mitterand + Cramer Fine Art, Geneva, Switzerland, September 18 – November 8, 2008

Geometrias: da Rodchenko a Sol Lewitt, Galería Guillermo de Osma, Madrid, Spain, September 18 – November 21, 2008

Bauhausstil oder Konstruktivismus. Aufbruch der Moderne in den Zentren. Berlin, Bauhaus, Hannover, Stuttgart, Frankfurt, Museum für konkrete Kunst, Ingolstadt, Germany, October 12, 2008 – January 11, 2009

De Miró a Warhol: La Collection Berardo à Paris, Musée du Luxembourg, Paris, October 16, 2008 – February 22, 2009

Diagonal, Galería Cayón, Madrid, October 23 – November 29, 2008

Modern Masters from the Smithsonian American Art Museum, Smithsonian American Art Museum, Washington, D.C., November 2008–January 2012; traveled to Patricia and Phillip Frost Art Museum at Florida International University, Miami, November 29, 2008–March 1, 2009; Westmoreland Museum of American Art, Greensburg, Pennsylvania, June 14 – September 6, 2009; Dayton Art Institute, Dayton, Ohio, July 23 – October 10, 2010

Bauhaus: Works from the Deutsche Bank Collection, Dubai International Financial Center, Dubai, United Arab Emirates, November 2008

Josef Albers, Donald Judd, Peter Halley, Galerie Thomas, Munich, Germany, November 6, 2008 – January 17, 2009

Oranges and Sardines: Conversations on Abstract Painting, Hammer Museum, Los Angeles, November 9, 2008–February 8, 2009

Are you all right? You look so. . . orange, Galleri Erik Steen, Oslo, Norway, November 20, 2008–January 11, 2009

Made in Munich. Editions from 1968 to 2008, Haus der Kunst, Munich, Germany, November 21, 2008 – February 22, 2009

Is It Tomorrow Yet?: 80 Years of Art from the Daimler Collection, Singapore Art Museum, Singapore, November 27, 2008 – March 1, 2009

Bauhaus Modern, Smith College Museum of Art, Northampton, Massachusetts, September 26 – December 7, 2008

2009

On Paper, Galerie Karsten Greve, Paris, January 10 – March 4, 2009

11: 1 (+3) = Elf Sammlungen für ein Museum, Kunstmuseum St. Gallen, St. Gallen, Switzerland, February 7 – August 16, 2009

Costanti del Classico nell'Arte del XXe e XXI secolo, Fondazione Puglisi Cosentino, Palazzo Valle, Catania, Italy, February 22 – June 29, 2009

Private: Wuppertaler Sammler der Gegenwart, Von der Heydt-Museum, Wuppertal, Germany, March 8 – May 24, 2009

Themes and Variations: From the Mark to Zero, Peggy Guggenheim Collection, Venice, Italy, March 21 – May 17, 2009

Begegnung Bauhaus. Kurt Schmidt und Künstler der Avantgarde, Kunstsammlung Gera, Gera, Germany, March 24 – June 28, 2009

Shaping Reality: Geometric Abstraction after 1960, Minneapolis Institute of Arts,

Minneapolis, Minnesota, March 28 – August 30, 2009

Das Bauhaus Kommt aus Weimar, Klassik-Stiftung, Weimar, Germany, April 1 – July 5, 2009

Pensare pittura. Una linea internazionale di ricerca negli anni '70, Museo d'Arte Contemporanea Villa Croce, Genoa, Italy, April 16 – October 11, 2009

Gipfeltreffen der Moderne: Das Kunstmuseum Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland; traveled to Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, April 24 – August 23, 2009; MART Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, September 19, 2009– January 10, 2010 (*Capolavori della modernità. La collezione del Kunstmuseum Winterthur*); Museum der Moderne, Salzburg-Mönchsburg, February 27 – May 30, 2010

Monochrome Paintings, Vass Collection, Veszprém, Hungary May 2009

Divine Abstractions: Spiritual Expressions in Art, Sheldon Memorial Art Gallery, Lincoln, Nebraska, May 1 – August 2, 2009

Ahoi Herbert!: Bayer und die moderne, Lentos Kunstmuseum, Linz, Austria, May 8 – August 2, 2009

Kunst aus einhundert Jahren 1909–2009. Highlights der Daimler Kunst Sammlung, Galerie im Prediger, Schwäbisch Gmünd, Germany, May 15 – September 13, 2009

The Mind's Eye: Without Subject Matter, What Does the Artist See?, New Orleans Museum of Art, New Orleans, Louisiana, May 16 – October 11, 2009

Own Collections: Classics and New Acquisitions, Sara Hildén Art Museum, Tampere, Finland, June 6 – August 30, 2009

Glasstress, Lettere ed Arti, Palazzo Cavalli Franchetti, Istituto Veneto di Scienza, Venice, Italy, June 6 – November 22, 2009

Qui a peur des artistes? Une sélection d'oeuvres de la François Pinault Foundation, Palais des Arts, Dinard, France, June 14 – September 13, 2009

L'Oblique: un regard sur la géométrie contemporaine, Musée du Château de Montbeliard, Montbeliard, France, June 19 – November 2, 2009

Entdeckte Moderne: Verfemte Kunst zwischen den Kriegen. Aus der Sammlung Schneider im Kunstmuseum Solingen, Kunstmuseum Bayreuth, Bayreuth, Germany, June 21 – September 13, 2009

Das Quadrat in der Sammlung, Stiftung für Konkrete Kunst, Reutlingen, Germany, June 28 – December 23, 2009

Progress, Whitney Museum of American Art, New York, July 11, 2008 – January 4, 2009

Die Moderne auf Papier, Junkerhaus Simonskall, Hürtgenwald, Germany, July 12 – September 6,

Numbers, Colors and Text: Works from the Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts, July 22 – September 25, 2009

Modell Bauhaus, Martin-Gropius-Bau, Berlin, Germany, July 22 – October 4, 2009

Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, July 25 – October 18, 2009

Abstraktion und Einfühlung: Albers, Buthe, Palermo und Schütte, Deutsche Guggenheim, Berlin, Germany, August 15 – October 16, 2009

Gastspiel im Grünen, Museum Kloster Bentlage, Rheine, Germany, August 16, 2009 – July 11, 2010

The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C., October 1 2009 – May 2, 2010

Konkret: Die Sammlung Heinz und Anette Teufel im Kunstmuseum Stuttgart, Kunstmuseum Stuttgart, Stuttgart, Germany, October 3, 2009 – January 10, 2010

Stripes / Solids, Paula Cooper Gallery, New York, October 7–31, 2009

20 Ans Galerie Karsten Greve Paris, Galerie Karsten Greve, Paris, October 11 – November 14, 2009

The Bauhaus, 1919–1933. Celebrating the 90th Anniversary of Its Founding Year, Photographs Do Not Bend Gallery (PDNB Gallery), Dallas, Texas, October 17 – November 14, 2009

Hommage an das Quadrat: Werke aus der Sammlung Marli Hoppe-Ritter von 1915 bis 2009, Museum Ritter, Sammlung Marli Hopp-Ritter, Waldenbuch, Germany, October 18, 2009 – April 11, 2010

Color Continuo 1810–2010. System und Kunst der Farbe. Teil 1: FarbenKunst und SystemKünstler, Altana Galerie, Universitätsammlungen Kunst + Technik, Technische Universität Dresden, Dresden, Germany, October 24, 2009 – February 27, 2010

Das Quadrat: Josef Albers und die Anderen, Galerie der Edition Domberger, Filderstadt, Germany, November 4, 2009– January 15, 2010

Cubes, Blocks et autres Espaces, Musée d'Art Contemporain de Montréal, Montreal, Canada, November 7, 2009 – April 5, 2010

Bauhaus, 1919–1933: Workshops for Modernity, Museum of Modern Art, New York, November 8, 2009 – January 25, 2010

Krieg und Gewalt. Vorahnung, Reflexion und Spur im Bild, Kunstsammlung der Ruhr-Universität Bochum; Sammlung Situation Kunst (für Max Imdahl), November 11, 2009–February 29, 2010

Il Secolo del Jazz: Arte, cinema, musica e fotografia da Picasso a Basquiat, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy, November 15, 2008–15 February 15, 2009; traveled to Musée du Quai Branly, Paris, March 17 – June 28, 2009 (*Le siècle du jazz : art, cinéma, musique et photographie de Picasso à Basquiat*); Centre de Cultura Contemporània de Barcelona, July 21 – October 18, 2009

Just what is it....: 100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Württemberg. Jubiläumsausstellung 10 Jahre ZKM Museum für Neue Kunst, Zentrum für Kunst und Medientechnologie ZKM, Karlsruhe, Germany, December 5, 2009 – April 11, 2010

2010

Color Continuo 1810–2010. System und Kunst der Farbe. Teil 2: Goethes Farbenlehre und Ihre Rezeption, Buchmuseum der Sächsischen Landesbibliothek. Staats-und Universitätsbibliothek Dresden, Dresden, Germany, January 22 – April 30, 2010

Utopia Matters: From Brotherhoods to Bauhaus, Deutsche Guggenheim, Berlin, Germany, January 23 – April 11, 2010; traveled to Peggy Guggenheim Collection, Venice, May 1 – July 25, 2010 (*Utopia Matters: Dalla Contraternite al Bauhaus*)

Le Rêve–Der Traum: Motiv und Metapher. 50 Jahre Kunstmuseum Bochum, Kunstmuseum Bochum, Bochum, Germany, January 31 – April 11, 2010

Dopplereffekt: Bilder in Kunst und Wissenschaft, Kunsthalle zu Kiel, Kiel, Germany, January 31 – May 2, 2010

The Shape of Abstraction, Boston University Art Gallery, Boston, Massachusetts, February 5 – March 28, 2010

Constructive Spirit: Abstract Art in South and North America, 1920s–1950s, Newark Museum, Newark, New Jersey, February 17 – May 1, 2010; traveled to Amon Carter Museum, Fort Worth, Texas, June 26 – September 5, 2010

Between Here and There: Modern and Contemporary Art from the Permanent Collection, Miami Art Museum, Miami, Florida, opened February 28, 2010

Minimalism Germany 1960s, Daimler Contemporary, Berlin, Germany, March 12 – May 30, 2010

Bilder über Bilder: Diskursive Malerei von Albers bis Zobernig. Aus der Daimler Kunst Sammlung, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, March 26 – June 27, 2010

All art has been contemporary, Kunsthalle Hamburg, Hamburg, Germany, April 2010–October 31, 2010

Europa Konkret-Intelligibel, Kunstverein Bamberg, Bamberg, Germany, July 18 –

August 29, 2010

MALBA Fundación Costantini, Geometría en el siglo XX en la Daimler Art Collection, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina, August 12 – October 25, 2010

Ganz Konkret I, Haus Konstruktiv, Zürich, Switzerland, August 27 – October 31, 2010

Every Night I Go to Sleep, Modern Art, London, September 11 – October 2, 2010

Fifty Years at Pace, Pace Gallery, New York, September 17 – October 23, 2010

Welt aus Schrift. Das 20. Jahrhundert in Europa und den USA, Kunstbibliothek, Staatliche Museen zu Berlin, Berlin, Germany, September 22, 2010 – January 16, 2011

Atlas: How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, November 26, 2010 – March 28, 2011; traveled to ZKM Museum für Neue Kunst, Karlsruhe, Germany, May 7 – August 28, 2011; Sammlung Falckenberg, Hamburg, September 24 – November 27, 2011

Visionäre Sammlung Vol. 5: Sammlung Rolf und Friedel Gutmann, Haus Konstruktiv, Zürich, Switzerland, November 22, 2007– February 17, 2008

De Renoir à Sam Szafran. Parcours d'un collectionneur, Fondation Pierre Gianadda, Martigny, Switzerland, December 10, 2010 – June 13, 2011

2011

Meisterwerke der Druckgrafik. Von Ackermann bis Warhol, Galerie Janisch, Stuttgart, Germany, January 27 – March 12, 2011

Arp, Beckmann, Munch, Kirchner, Warhol. Klassiker in Bonn. Die unbekannte Sammlung aus Bielefeld, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, January 28 – March 27, 2011

América fría. La abstracción geométrica en Latinoamérica (1934–1973), Fundación Juan March, Madrid, Spain, February 11 – May 15, 2011

70 Years of Abstract Painting–Excerpts, Jason McCoy, Inc., New York, April 6 – May 20, 2011

Albers Lewitt Cointet, CNEAI, Paris, April 7–23 2011

L'abstraction en Europe: le choix d'un collectionneur allemande, Fondation Maeght, Saint-Paul-de-Vence, France, April 9 – June 13, 2011 [painting exhibited as Albers was a forgery]

With One Color, Van de Weghe Fine Art, New York, April 20 – June 1, 2011

Le Luce di Dentro: La luce nell'arte tra pittura e fotografia, Erica Fiorentini Arte Contemporanea, Rome, Italy, May 2011

Obras maestras de la pintura en la colección del IVAM, IVAM Institute Valencia d'Art Modern Centre Julio González, Valencia, Spain, May 18 – September 4, 2011

Rotes Quadrat und schwarze Rakete. Druckgraphik aus einer Privatsammlung, Museum Kurhaus Kleve-Ewald Matar Sammlung, Kleve, Germany, July 17 – October 10, 2011

Amish Quilts und die Kunst der 60er Jahre. Quilts aus der Sammlung Caroline Wöhr, Kunsthau Kaufbeuren, Kaufbeuren, Germany, July 29 – November 6, 2011

Black Mountain College and Its Legacy, Loretta Howard Gallery, New York, September 15 – October 29, 2011

Entdeckte Moderne-Verfemte Kunst. Werke aus der Sammlung Gerhard Schneider, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, September 17 – November 20, 2011

Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, California October 1, 2011– April 2, 2012

Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst von Caspar David Friedrich bis Ai Weiwei, Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 2011– April 2012

2012

Sammlung Sigrid und Franz Wojda. Ein Leben mit zeitgenössischer Kunst, Museum Moderner Kunst Kärnten, Kärnten, Austria, March 22 – June 3, 2012

Bauhaus: Art as Life, Barbican Art Gallery, London, May 2 – August 12, 2012

- Sammeln, was man liebt. Meisterwerke von Picasso bis zur Gegenwart. Hermann und Margrit Rumpf Collection, Bern, Würzburg, Germany, Museum im Kulturspeicher, May 5 – July 22, 2012*
- Punkt.Systeme–Vom Pointillismus zum Pixel, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany, June 16 – September 3, 2012*
- The Small Utopia: Ars Multiplicata, Ca' Corner della Regina, Fondazione Prada, Venice, Italy, July 6 – November 25, 2012*
- Abstract Impressions: Josef Albers, Naum Gabo, Ben Nicholson, Alan Cristea Gallery, London, July 12 – August 10, 2012*
- "John Cage und. . ." Bildender Künstler–Einflüsse, Anregungen, Akademie der Künste, Berlin, Germany, March 30 – June 17, 2012. Exhibition traveled to Museum der Moderne Salzburg, July 14 –October 7, 2012*
- Absorbed by Color: Art in the 20th Century, Heckscher Museum of Art, Huntington, New York, August 18 – December 2, 2012*
- Sense of Colors, Keitelman Gallery, Brussels, Belgium, September 8 – October 27, 2012*
- Im Netzwerk der Moderne: Kirchner, Braque, Kandinsky, Klee, Richter, Bacon, Altenbourg und ihr Kritiker Will Grohmann, Staatlichen Kunstsammlungen, Dresden, Germany, September 27, 2012– January 6, 2013*
- Inventing Abstraction, Museum of Modern Art, New York, December 23, 2012–April 15, 2013*
- 2013
- Mingei: Are You Here? Pace, London, October 15, 2013 – February 15, 2014; traveled to Pace, New York, March 6 – April 25, 2014*
- Lumineux Dynamique! (Luminous! Dynamic! Space and Vision in Art from today back to 1913), Grand Palais, Paris, April 9–July 22, 2013*
- Mexico: Revolution in Art 1910–1940, Royal Academy of Arts, London, July 6 – September 29, 2013*
- Color Acting: Abstraction since 1950, Museum of Fine Arts, St. Petersburg, Florida, July 6 – September 22, 2013*
- Black Mountain College: Shaping Craft and Design, Black Mountain College Museum and Art Center, Asheville, North Carolina, September 6, 2013 – January 4, 2014; traveled to Winthrop University, Rutledge Gallery, February 7 – March 28, 2014; Nora Eccles Harrison Museum of Art, Utah State University, August 25, 2014 – February 28, 2015*
- Themes and Variations: Seriality in American Prints, 1960-1980, Davison Art Center at Wesleyan University, Middletown, Connecticut, September 19 – December 8, 2013*
- There Will Never Be Silence: Scoring John Cage's 4'33", Museum of Modern Art, New York, October 12, 2013 – June 22, 2014*
- 2014
- Jean Arp–Osvaldo Licini, Museo d'Arte Lugano, Lugano, Switzerland, April 12 – July 20, 2014*
- Color Shift, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, June 18 – August 24, 2014*
- Objektiv: Josef Albers, Oran Hoffman, Tel Aviv Museum of Art, Tel Aviv, Israel, July 11 – November 22, 2014*
- Exterior Spaces, Interior Places, Addison Gallery of American Art, Andover, Massachusetts, September 2– January 4, 2015*
- The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California September 7, 2014 – January 4, 2015*
- Museum für Gegenwartskunst, One Million Years—System und Symptom, Kunstmuseum Basel, Basel, Switzerland, October 11, 2014–6 April 6, 2015*
- In Living Color: Andy Warhol and Contemporary Printmaking, Joslyn Art Museum, Omaha, Nebraska, October 11, 2014 – January 11, 2015; traveled to Jepson Center, Savannah, Georgia, February 27 – May 17, 2015; Tampa Museum of Art, Tampa, Florida, June 20 – September 20, 2015; Philbrook Museum of Art,*

- Tulsa, Oklahoma, October 18, 2015 – January 17, 2016; Museum of Contemporary Art Jacksonville, Jacksonville, Florida, February 13 – May 15, 2016
- Harry Seidler: Painting toward Architecture*, Museum of Sydney, Sydney, Australia, November 1, 2014 – March 8, 2015
- Making Music Modern: Design for Ear and Eye*, Museum of Modern Art, New York, November 15, 2014 – January 17, 2016
- The Cranbrook Hall of Wonders: Artworks, Objects, and Natural Curiosities*, Cranbrook Art Museum, Bloomfield Hills, Michigan, November 23, 2014 – March 22, 2015
- 2015
- Light/Dark, White/Black*, Addison Gallery of American Art, Andover, Massachusetts, January 17 – July 31, 2015
- Embracing Modernism: Ten Years of Drawings Acquisitions*, Morgan Library and Museum, New York, February 13 – May 24, 2015
- Arts & Foods: Rituals since 1851*, La Triennale di Milano, Milan, Italy, April 9 – November 1, 2015
- Seeing Color: Art, Vision, and the Brain*, Academic Focus Gallery, Nasher Museum of Art at Duke University, Durham, North Carolina April 13 – July 5, 2015
- Op Art, Kinetics, Light: The Würrth Collection, from Josef Albers to Vasarely to Patrick Hughes*, Kunsthalle Würth, Schwabisch Hall, Germany, May 18, 2015– January 10, 2016
- Black Mountain: An Interdisciplinary Experiment 1933–1957*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany, June 5 – September 27, 2015
- Transmission: Recreation and Repetition*, L'École nationale supérieure des Beaux-Arts, June 18 – July 14, 2015
- Intersecting Colors: Josef Albers and His Contemporaries*, Mead Art Museum, Amherst College, Amherst, Massachusetts, August 28, 2015 – January 3, 2016 [catalogue]
- Back to Basics: Selections from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, August 31 – December 6, 2015
- Corita Kent and the Language of Pop*, Harvard Art Museums, Cambridge, Massachusetts, September 3, 2015– January 3, 2016; traveled to San Antonio Museum of Art, February 13 – May 8, 2016
- Search Versus Re-Search: Josef Albers, Artist and Educator*, 32 Edgewood Gallery, Yale School of Art, New Haven, Connecticut, September 8 – November 28, 2015
- Das Bauhaus #allesistdesign (The Bauhaus #itsalldesign)*, Vitra Design Museum, Weil am Rhein, Germany, September 26, 2015 – February 28, 2016; traveled to Bundeskunsthalle, Bonn, Germany, April 1 – August 14, 2016; Art and Design Museum, Brussels, March 16 – June 11, 2017; MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland, September 19, 2018 – January 6, 2019
- Black Sun*, Fondation Beyeler, Basel, Switzerland, October 4, 2015 – January 10, 2016
- Leap Before You Look: Black Mountain College, 1933-1957*, The Institute of Contemporary Art/Boston, Boston, October 10, 2015 – January 24, 2016; traveled to Hammer Museum, University of California, Los Angeles, February 21 – May 14, 2016; and Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, September 17, 2016 – January 1, 2017
- How to Live? Visions of the Future, Yesterday and Today*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany December 5, 2015 – February 28, 2016
- 2016
- Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy, New York, January 27 – March 19, 2016
- The Illusive Eye*, El Museo del Barrio, New York, February 3 – May 21, 2016
- Albers and the Bauhaus*, Stephen Friedman Gallery, London, February 11 – March 12,

2016

- Chance, Order, Change: Abstract Paintings 1939–89*, Barber Institute of Fine Arts, University of Birmingham, Alabama, February 11 – May 8, 2016
- Rauschenberg and Albers: Box Vs. Square*, Bob Rauschenberg Gallery, Florida Southwestern State College, Fort Myers, Florida, February 26 – May 14, 2016
- La Boîte de Pandore: Une autre photographie, par Jan Dibbets (Pandora's Box: Another Photography, by Jan Dibbets)*, Musée d'Art Moderne de la Ville de Paris, March 25 – July 17, 2016
- From the Collection: 1960-1969*, Museum of Modern Art, New York, March 26, 2016 – March 12, 2017
- Three Centuries of American Prints from The National Gallery of Art*, The National Gallery of Art, Washington, D.C., April 3 – July 24, 2016; traveled to Národní galerie v Praze, Prague, October 5, 2016 – January 8, 2017; Antiguo Colegio de San Ildefonso, Mexico City, February 7 – April 30, 2017; Dallas Museum of Art, Dallas, May 28 – September 3, 2017
- Thinking Outside the Box*, Museum Haus Konstruktiv, Zurich, June 2 – September 4, 2016
- From Dada and Op to Color Field and Pop: 50 Years of Prints from the Permanent Collection*, Tampa Museum of Art, Tampa, Florida, June 20 – September 18, 2016
- Black Mountain College: An Experiment in Liberal Arts*, Scheinbaum and Russek Gallery, Santa Fe, July 1 – September 3, 2016
- The Serial Impulse at Gemini G.E.L.*, Los Angeles County Museum of Art, September 11, 2016 – January 2, 2017
- Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor, New York, September 23 - November 19, 2016
- The Painters of Black Mountain College: Selections from Southern Collections*, Black Mountain College Museum and Arts Center, Asheville, North Carolina, September 23 – December 31, 2016
- Antonio Calderara: A Light Without Shadow*, Museo d'arte della Svizzera italiana Lugano, Lugano, Switzerland, October 1, 2016 – January 22, 2017
- Max Peiffer Watenphul and His Companions*, Galerie Orlando, Zurich, October 6, 2016 – June 24, 2017
- This May Surprise You*, Art Museum of the University of Memphis, Tennessee, October 15 – December 17, 2016
- L'Esprit du Bauhaus (The Spirit of the Bauhaus)*, Musée des Arts Décoratifs, Paris, October 19, 2016 - February 26, 2017
- Artige Kunst. Kunst und Politik im Nationalsozialismus (Compliant Art: Art and Politics in National Socialism)*, Situation Kunst (für Max Imdahl), Bochum, Germany, November 5, 2016 – April 17, 2017; traveled to Kunsthalle Rostock, April 29 – June 18, 2017; Kunstforum Ostdeutsche Galerie, Regensburg, July 14 – October 29, 2017
- Formes et couleurs dans la création textile (Forms and Colors in Textiles)*, Musée de l'Impression sur Étoffes, Mulhouse, France, November 11, 2016 - October 1, 2017
- Hard-Edge Cool: The Routhier Collection of Mid-Century Prints*, Shelburne Museum, Shelburne, Vermont, November 19, 2016 – January 22, 2017

2017

- Begin to See: The Photographers of Black Mountain College*, Black Mountain College Museum and Arts Center, Asheville, North Carolina, January 20 – May 20, 2017
- Picturing Math: Selections from the Department of Drawings and Prints*, The Metropolitan Museum of Art, New York, January 31 – May 8, 2017
- Visionaries: Creating a Modern Guggenheim*, Solomon R. Guggenheim Museum, New York, February 10 – September 6, 2017
- Colour is*, Waddington Custot Gallery, London, March 1 – April 22, 2017
- Dynamic Structures: American Abstract Artists*, Krannert Art Museum, University of

Illinois at Urbana-Champaign, Illinois, March 2 – July 8, 2017

The American Dream: Pop to the Present, British Museum, London, March 9 – June 18, 2017

L'emozione dei COLORI nell'arte (The Emotion of Color in Art), Castello di Rivoli Museo d'Arte Contemporanea and Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy, March 14 – July 23, 2017

Partners in Design: Alfred H. Barr Jr. and Philip Johnson. Bauhaus Pioneers in America, Kunsthalle Bielefeld, Germany, March 25 – July 23, 2017

Craft Becomes Modern: The Bauhaus in the Making, Bauhaus Dessau Foundation, Dessau, Germany, April 13, 2017 – January 7, 2018

The Revolution is Dead. Long Live the Revolution! From Malevich to Judd. From Deineka to Bartana. Kunstmuseum Bern, Switzerland and Zentrum Paul Klee, Bern, Switzerland, April 13 – July 9, 2017

Minimal Mostly, R1 Studios, Rochester, New York, May 12 – June 30, 2017

Sets: Printed Variations, Chazen Museum of Art, Madison, Wisconsin, May 26 – August 20, 2017

Artists of Color, The Underground Museum, Los Angeles [organized in collaboration with The Museum of Contemporary Art, Los Angeles], June 4, 2017 – February 4, 2018

To Distribute and Multiply: The Feibes and Schmitt Gift, The Hyde Collection, Glen Falls, New York, June 10 – September 2017

Thread Benefit, David Zwirner, New York, June 27 – July 21, 2017

Seurat to Riley: The Art of Perception, Compton Verney, Warwickshire, United Kingdom, July 8 – October 1, 2017; traveled to Holburne Museum, Bath, October 20, 2017 – January 21, 2018

Poetic and Political, Harn Museum of Art, University of Florida, Gainesville, Florida, August 15, 2017 – July 8, 2018

Artists in Exile, Yale University Art Gallery, New Haven, Connecticut, September 1 – December 31, 2017

Going Public: The Kirkland Collection, Graves Gallery, Museums Sheffield, England, September 2 – December 2, 2017

Harry Seidler: Art and Architecture, Grosvenor Place Tower Lobby, Sydney, Australia, September 6 – October 12, 2017

Jacob Lawrence: Lines of Influence, Savannah College of Art and Design Museum of Art, Savannah, Georgia, September 7, 2017 – February 4, 2018

Cutting Edge: Albers, Gaul, Knoebel, Galerie Ludorff, Düsseldorf, September 9, 2017 – January 27, 2018

Color Studies, Art Institute of Chicago, September 12, 2017 – February 25, 2018

Pas de deux: Römisch Germanisches Kolumba, Kolumba, Kunstmuseum des Erzbistums Köln, Cologne, September 15, 2017 – August 20, 2018

Josef and Anni and Ruth and Ray, David Zwirner, New York, September 20 – October 21, 2017

Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, California, October 7 – December 31, 2017

Hear, See, Play: Designing with Sound, Cooper Hewitt, Smithsonian Design Museum, New York, October 13, 2017 – July 29, 2018

Master Class: Josef Albers and His Students, Nassau County Museum of Art, Roslyn Harbor, New York, October 21, 2017 – January 21, 2018

Monochrome: Painting in Black and White, National Gallery, London, November 1, 2017 – February 18, 2018; traveled as *Black White. From Dürer to Eliasson* to Stiftung Museum Kunstpalast, Düsseldorf, March 22 – July 15, 2018

Use Your Illusion, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, Pennsylvania, November 8-30, 2017

Accrochage, Galerie Boisseree, Cologne, December 2, 2017 – January 13, 2018

- Gallery, San Francisco, January 4 – March 3, 2018
- The History of Perception*, Smart Museum of Art, University of Chicago, January 9 – April 22, 2018
- Looking Back (Looking Forward): The Black Mountain Experience*, Vanderbilt University Fine Arts Gallery, Nashville, Tennessee, January 11 – March 2, 2018
- David Zwirner: 25 Years*, David Zwirner, New York, January 13 – February 17, 2018
- Selections from the Permanent Collection*, Wiregrass Museum of Art, Dothan, Alabama, January 19 – February 17, 2018
- Sérigraphies (Screenprints)*, Galerie Denise René, Paris, February 1 – March 17, 2018
- Colors*, Freedman Art, New York, February 15 – August 17, 2018
- A Luta Continua. The Sylvio Perlstein Collection*, Hauser & Wirth, New York, April 26 – July 27, 2018
- Modern Couples*, Centre Pompidou-Metz, France, April 27 – August 20, 2018
- Reds*, Mnuchin Gallery, New York, April 27 – June 9, 2018
- Legacy: Your Collection, Our Story*, Monash Gallery of Art, Wheelers Hill, Australia, June 16 – July 22, 2018
- Italy–USA*, Tornabuoni Art London, June 26 – September 15, 2018
- American Masters 1940-1980*, National Gallery of Australia, Canberra, Australia, August 24 – November 11, 2018
- Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College*, Black Mountain College Museum + Art Center, Asheville, North Carolina, September 28, 2018 – January 12, 2019
- Programmed: Rules, Codes, and Choreographies in Art, 1965–2018*, Whitney Museum of American Art, New York, September 28, 2018 – April 14, 2019
- Bauhaus Imaginista*, SESC Pompeia, São Paulo, October 25, 2018 – January 6, 2019; travels to HKW Berlin, March 15 – June 10, 2019; Zentrum Paul Klee, Bern, Switzerland, September 20, 2019 – January 12, 2020
- Bauhaus and America: Experiments in Light and Motion*, LWL-Museum für Kunst und Kultur, Münster, November 9, 2018 – March 10, 2019
- Midcentury Masters: Jasper Johns's Gifts to the CMA*, Columbia Museum of Art, Columbia, South Carolina, November 16, 2018 – February 24, 2019
- Latin Americans in Paris*, Bechtler Museum of Modern Art, Charlotte, North Carolina, November 17, 2018 – March 17, 2019
- Abstracted Wonders: The Power of Lines*, Kemper Museum of Contemporary Art, November 30, 2018 – March 17, 2019
- Painting with Method: Neoavantgarde Positions from the Mumok Collection*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, November 30, 2018 – April 28, 2019
- Local Histories. Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the Nationalgalerie Collection and Loans*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, December 15, 2018 – November 10, 2019
- 2019
- The Bauhaus and Harvard*, Harvard Art Museums, Cambridge, Massachusetts, February 8 – July 28, 2019
- Reflex Bauhaus. 40 Objects–5 Conversations*, Pinakothek der Moderne, Die Neue Sammlung, Munich, February 8, 2019 – February 2, 2020
- netherlands bauhaus*, Museum Boijmans Van Beuningen, Rotterdam, February 9 – May 26, 2019
- Vertigo. Op Art and a History of Deception 1520-1970*, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, May 25 – October 26, 2019
- Alles Farbe! It's All Colour! Jörn Stoya and the Museum Morsbroich Collection*, Museum Morsbroich, Leverkusen, Germany, May 26 – September 1, 2019
- Bauhaus Beginnings*, The Getty Research Institute, Los Angeles, June 11 – October 13, 2019
- Folklore & Avant-Garde: The Reception of Popular Traditions in the Age of Modernism*,

- Kaiser Wilhelm Museum, Kunstmuseen Krefeld, Germany, November 10, 2019 – February 23, 2020
Abstraction: From A to B, Nelson-Atkins Museum of Art, Kansas City, Missouri, November 13, 2019 – October 26, 2020
- 2020 *The Responsive Eye Revisited: Then, Now, and In-Between*, Miles McEnery Gallery, New York, January 14 – February 15, 2020 [catalogue]
Small Abstractions: Highlights from Sheldon's Permanent Collection, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska, January 31 – July 3, 2020
Breaking Boundaries: The Vision of Jacqueline Holmes, MOCA Jacksonville, Florida, February 21 – November 15, 2020
Reverberations, Asheville Art Museum, North Carolina, March 6, 2020 – January 4, 2021
Orthodox Abstraction (and of course there was poetry), Galerie Nordenhake, Berlin, June 27 – August 29, 2020
The Botanical Mind: Art, Mysticism and the Cosmic Tree, Camden Art Centre, London, September 24, 2020 – February 28, 2021
Be Modern: Klee to Tuymans, Royal Museums of Fine Arts of Belgium, Brussels, October 2, 2020 – January 21, 2021
Dynamic Visions, Tornabuoni Art, London, October 9 – December 12, 2020
Pure Abstraction, Flint Institute of Arts, Michigan, October 17, 2020 – January 10, 2021
Uncommon Language, Vancouver Art Gallery, Canada, October 17, 2020 – April 5, 2021
Masterpieces, Ludorff Gallery, Dusseldorf, Germany, November 28, 2020 – March 14, 2021
LICHT VOR DER HAUSTÜR, Schoenewald, Düsseldorf, December 2 – 21, 2020
- 2021 *Connecting Currents*, Museum of Fine Arts Houston, Texas, November 21, 2020 – December 31, 2021
Degas to Picasso: International Modern Masters, Pallant House Gallery, Chichester, England, December 3, 2020 – June 13, 2021
A Lasting Imprint: Rendering Rhythm and Motion in the Art of Black Mountain College, Knoxville Museum of Art, Tennessee, January 29 – May 2, 2021
I Am A Citizen of the World, Black Mountain College Museum + Arts Center, Asheville, North Carolina, April 9 – August 14, 2021
Even Light Itself: Recent Acquisitions from the Collection, Plains Art Museum, Fargo, North Dakota, May 8, 2021 – September 10, 2022
Break + Bleed, San Jose Museum of Art, California, June 4, 2021 – April 3, 2022
Optical Vibes, Galleria Nazionale D'Arte Moderna, Rome, June 30 – October 10, 2021
Modern in Your Life, BassamFellows, Ridgefield, Connecticut, July 9 - September 4, 2021
Coloring, University of Kentucky Art Museum, Lexington, Kentucky, August 10 – December 11, 2021
Seen in the Mirror: Things from the Cartin Collection, David Zwirner, New York, November 4 – December 18, 2021
- 2022 *Interaction of Color: Prints from the PMA Collection*, Portland Museum of Art, Maine, February 19 – May 22, 2022 [collection display]
Monochrome Multitudes, David and Alfred Smart Museum of Art, University of Chicago, Chicago, September 22, 2022 – January 8, 2023
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, DC, July 10 – October 31, 2022
- 2023 *Black Mountain College: The Experimenters*, David Zwirner, London, February 28 – April 15, 2023
Icônes, Palazzo Grassi — Punta della Dogana, Venice, April 2 – November 26, 2023
Black Mountain College and Mexico, Black Mountain College Museum + Arts Center, Asheville, North Carolina, June 2 – September 9, 2023

SELECTED WRITINGS BY JOSEF ALBERS

- 1924 "Historisch oder jetztig?" *Junge Menschen* 5 (Hamburg), no. 8 (November 1924): 171
- 1926 "Zur Ökonomie der Schriftform." *Offset-, Buch- und Werbekunst* (Leipzig), no. 7 (1926): 395-97
- 1928 "Werklicher Formunterricht." *Bauhaus Zeitschrift für Gestaltung* 2 (Dessau), no. 2/3 (1928): 3-7. Reprint, Nendeln: Kraus Reprint, 1976.
- 1929 "Produktive Erziehung zur Werkform," *Deutsche Goldschmiede Zeitung* (Leipzig), no. 25 (1929): 259-62. Transcript of a lecture presented to the Society of Goldsmiths, Leipzig, 1929
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