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Joe Bradley

Born 1975 in Kittery, Maine. Lives and works in New York.

EDUCATION

1999 B.F.A., Rhode Island School of Design, Providence, Rhode Island

SOLO EXHIBITIONS

- 2023 *Joe Bradley: Rejoice: Drawing and Sculpture*, Galerie Eva Presenhuber, Vienna
- 2022 *Joe Bradley: Bhoga Marga*, Petzel Gallery, New York
Joe Bradley: New Paltz, Xavier Hufkens, Brussels
- 2021 *Joe Bradley and Tobias Pils*, Capitain Petzel, Berlin [two-person exhibition]
- 2020 *Joe Bradley: Sub Ek*, Galerie Eva Presenhuber, Zurich
- 2018 *Joe Bradley: Day World*, Gagosian, London [catalogue published in 2019]
Joe Bradley: Drawings, Gagosian, Geneva, Switzerland
- 2017 *Joe Bradley: Eric's Hair*, Gagosian, Los Angeles [catalogue]
Joe Bradley, Albright Knox Art Gallery, Buffalo, New York [itinerary: Rose Art Museum, Brandeis University, Waltham, Massachusetts] [catalogue]
Joe Bradley, Château de Boisgeloup, Gisors, France
Joe Bradley, Peder Lund, Olso
- 2016 *Joe Bradley: Canton Rose*, Galerie Eva Presenhuber, Zurich
Joe Bradley: Forty Four Drawings, Gagosian, Eden Rock, Saint Barthélemy
Joe Bradley: Krasdale, Gagosian, New York [catalogue]
Joe Bradley: Sculpture for Billy Hand, Neo Kastro, Antiparos, Greece
Joe Bradley, Centre for Fine Arts (BOZAR), Brussels
- 2014 *Brian Belot / Joe Bradley*, Retrospective Gallery, Hudson, New York [two-person exhibition]
Joe Bradley: 23 Skidoo, Karma, Amagansett, New York
Joe Bradley: The Missus & Me, Kastro, Antiparos, Greece
Joe Bradley: The SS Potlicker and Friends, Galerie Eva Presenhuber, Zurich [artist book]
Joe Bradley, Le Consortium, Dijon, France
Joe Bradley, Gavin Brown's enterprise, New York
- 2013 *Joe Bradley: Lotus Beaters*, Gavin Brown's enterprise, New York
- 2012 *Epiphany: Joe Bradley and Dan Colen*, Gavin Brown's enterprise, New York [two-person exhibition]
Joe Bradley: Pigpen, Galerie Eva Presenhuber, Zurich
- 2011 *Joe Bradley: Drawings*, The Journal Gallery, Brooklyn
Joe Bradley: Duckling Fantasy, Almine Rech, Paris [catalogue published in 2014]
Joe Bradley: Human Form, CANADA, New York
Joe Bradley: Mouth and Foot Painting, Gavin Brown's enterprise, New York
Joe Bradley: Works on Paper, Almine Rech, Paris, France

- 2010 *Joe Bradley and Chris Martin*, Mitchell-Innes & Nash, New York [catalogue]
Joe Bradley: Freeks, Peres Projects, Berlin
- 2009 *Joe Bradley: Eat at Joe's*, Peres Projects, Berlin
Joe Bradley, Fortescue Avenue/Jonathan Viner, London
Joe Bradley: Like a Turkey Through Corn, Peres Projects, Los Angeles
- 2008 *Joe Bradley: Schmagoo Paintings*, CANADA, New York
- 2007 *Joe Bradley and Sarah Braman*, Dicksmith Gallery, London [two-person exhibition]
Joe Bradley: Knew Wurk, Greener Pastures Contemporary Art, Toronto
Joe Bradley, Peres Projects, Los Angeles
Joe Bradley, Peres Projects, Berlin
- 2006 *International and National Projects Summer 2006: Joe Bradley*, MoMA PS1, Long Island City, New York
Joe Bradley: Kurgan Waves, CANADA, New York
- 2004 *Joy to the Max: Joe Bradley and Eunice Kim*, ATM Gallery, New York [two-person exhibition]
- 2003 *Joe Bradley: Project Room*, ConTEMPorary, New York
- 2002 *Joe Bradley: New Paintings*, Allston Skirt Gallery, Boston

SELECTED GROUP EXHIBITIONS

- 2023 *Radical Abstraction*, Skarstedt Gallery, London
- 2022 *EARTHING*, Galerie Eva Presenhuber, Zurich
Omelette Papier, Capitain Petzel, Berlin
- 2021 *A Month Away*, Galerie Eva Presenhuber, Zurich
The Passion, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
Time Slip, Petzel, New York
- 2020 *American Pastoral*, Gagosian, London
Drawing 2020, Gladstone Gallery, New York
Group Show, Eva Presenhuber, Zurich
- 2019 *Artists I Steal From*, Galerie Thaddeus Ropac, London
As if: Alternative Histories from Then to Now, The Drawing Center, New York
Drag City b/w Canada, CANADA (off-site exhibition at Soccer Club Club), Chicago
The Extreme Present, Gagosian at Moore Building, Miami
From Day to Day, 2019-2020, de la Cruz collection, Miami
Samaritans, Eva Presenhuber, New York [curated by Dan Nadel]
- 2018 *Critical Dictionary*, Gagosian, Paris
Joe Bradley, Oscar Tuazon, Michael Williams, The Brant Foundation Art Study Center, Greenwich, Connecticut
Lineage: De Kooning and his Influence, Skarstedt Gallery, New York
Mixed Bag, Real Estate Fine Art, Brooklyn [curated by Joe Bradley and Jeremy Willis]
Surfaces of the East Coast: Différance, Ceysson & Bénétière Gallery, New York
- 2017 *Animal Farm*, The Brant Foundation Art Study Center, Greenwich, Connecticut

- Attics of My Life, 30th Anniversary Exhibition*, Jack Hanley Gallery, New York
Buckdancer's Choice, the Rose Art Museum, Boston [curated by Joe Bradley]
Imaginary Ancestors, Almine Rech Gallery New York
Peter Marino: Fire and Water, Gagosian, London
Surfaces of the East Coast, Nice, France [curated by Marie Maertens]
- 2016 *LEXICON*, Gagosian, Paris
Make Painting Great Again, CANADA, New York
Olympia, Karma at Galerie Partick Seguin, Paris
Plane.Site, Gagosian, San Francisco
Progressive Praxis, de la Cruz Collection, Miami
What's Up 2.0, LVH Art, London
- 2015 *Call and Response*, Gavin Brown's enterprise, New York
First Show / Last Show, Vito Schnabel, New York
Love for Three Oranges, Karma at Gladstone Gallery, Brussels
NEW YORK PAINTING, Kunstmuseum Bonn, Bonn, Germany
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris [curated by Eric Troncy]
Works on Paper, Galerie Eva Presenhuber, Zurich
- 2014 *Awkward Phase*, 65 Maspeth Ave, Brooklyn
The Forever Now: Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York
Forms of Abstraction: American Abstraction from 1950 to Today, Simon Dickinson Fine Art, London
Paint New York, Kunstforeningen GL STRAND, Copenhagen
Platform, Almine Rech Gallery, Brussels
Stars and Stripes: American Art of the 21st Century from the Goldberg Collection, New South Wales, Australia [itinerary: Bathurst Regional Art Gallery, New South Wales, Australia; Grafton Regional Gallery, New South Wales, Australia; Manly Art Gallery & Museum, New South Wales, Australia; Cowra Regional Art Gallery, New South Wales, Australia; Manning Regional Art Gallery, New South Wales, Australia; Western Plains Cultural Centre, New South Wales, Australia; Wagga Wagga Art Gallery, New South Wales, Australia; Latrobe Regional Gallery, Morwell, Australia; and Ipswich Art Gallery, Queensland, Australia] [collection display]
- 2013 *AnAmericana*, American Academy in Rome, Italy [co-organized by the American Academy in Rome and Depart Foundation]
Cinematic Visions: Painting at the edge of Reality, Victoria Miro Gallery, London
Draw Gym, 247365 & KnowMoreGames, Brooklyn [organized by Brian Belott]
EXPO I: NEW YORK, MoMA PS1, New York [curated by Klaus Biesenbach]
The Inevitable Figuration, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
Life, Journal Gallery at Venus Over Manhattan, New York
Summer Drawings, The Journal Gallery, New York
White Collar Crimes, Acquavella Galleries, New York
- 2012 *Group Shoe*, Gavin Brown's enterprise, New York [curated by Joe Bradley]
One Day at a Time, Peres Projects, Berlin
Painting Now, Galerie Eva Presenhuber, Zurich
Portrait of a Generation, The Hole, New York
The Spirit Level, Gladstone Gallery, New York [curated by Ugo Rondinone]
- 2011 *8 Americans*, Maruani & Noirhomme Gallery, Brussels
Le Printemps de Septembre Festival, Toulouse, France
NY: New Perspectives, Brand New Gallery, Milan
Pure Freude, National Museum, Berlin

- Sculpture Now*, Galerie Eva Presenhuber, Zurich
- 2010 *Insider/Outsider*, Portugal Arte 10, Lisbon, Portugal
In There, Out Here, Leo Koenig Gallery, New York
Salad Days, The Journal Gallery, New York
Shape Language, Niclole Klagsburn, New York
You Were There, Rachel Uffner Gallery, New York
- 2009 *Abstract America*, Saatchi Gallery, London
ab-strac-tion-al, Museum 52, New York
Forgotten in the Smile, ENVOY, New York
Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt, Paolo Curti Gallery, Milan
Joe Bradley, Mario Correa, Allison Miller, Alex Olsen, Redling Fine Art, Los Angeles
Leaves of Ash, Suzanne Tarasieve, Paris
Minneapolis, Peres Project, Los Angeles
The New Yorkers, V1 Gallery, Copenhagen
New York Minute, MACRO Foundation, Rome
Peanut Gallery, Journal Gallery, New York [curated by Joe Bradley]
Slough, David Nolan Gallery, New York
Whaddya Wanna Be a Flower?, Alexander and Bonin, New York
- 2008 *Ambivalent Figuration; People*, Samson Projects, Boston
Construction, Deitch Projects, New York
Eyesore, V1 Gallery, Copenhagen
Whitney Biennial, Whitney Museum of American Art, New York
- 2007 *Beneath the Underdog*, Gagolian, New York
Beyond the Zero, Peres Projects, Athens
Cabinet of Curiosities, Journal Gallery, New York
Crystal Crunch, Perugi Artecontemporanea, Padua, Italy
Dangling Man, Office Baroque Gallery, Antwerp, Belgium
Heralds of Creative Anachronism, D'Amelio Terras, New York
Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson, Zach Feuer Gallery, New York
Silicone Valley, MoMA PS1, Long Island City, New York
- 2006 *AXIS OF PRAXIS*, Midway Contemporary Art, Minneapolis, Minnesota
(CANA)RICO?, Galeria Comercial, San Juan, Puerto Rico
Goose Steppin, ATM Gallery, New York
MANGOES, Peres Projects, Los Angeles
Searching for Love & Fire, David Castillo Gallery, Miami
Under Pressure, Art: Concept, Paris
- 2005 *New York's Finest*, CANADA, New York
- 2004 *Beat the Reaper*, Allston Skirt Gallery, Boston [curated by Joe Bradley]
Under the Sun, Greener Pastures Contemporary Art, Toronto
- 2003 *Art Band*, Capitale, New York
Gone Fishing, Allston Skirt Gallery, Boston
Joy to the Max, ATM Gallery, New York
No Platform, Just a Trampoline, Marcus Ritter Gallery, New York
What are you Growing in Your Garden, ATM Gallery, New York
- 2002 *Friends and Family*, Lombard-Freid Fine Arts, New York
The Kids Are Alright, ATM Gallery, New York

2000 *Here Comes Rhody*, Allston Skirt Gallery, Boston

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2019 *Joe Bradley: Day World*. Text by Gavin Delahunty. Gagosian, London (exh. cat.)
- 2017 *Joe Bradley: Eric's Hair*. Gagosian, Los Angeles (exh. cat.)
Joe Bradley. Texts by Cathleen Chaffee, Kim Conaty, Carroll Dunham, and Dan Nadel. Albright Knox Art Gallery, in association with D.A.P., Buffalo, New York (exh. cat.)
- 2016 *Joe Bradley: Krasdale*. Texts by Anne Pontégnie and Norman Rosenthal. Gagosian, New York (exh. cat.)
- 2014 *Joe Bradley: Drawings*. PictureBox, New York
Joe Bradley - Duckling Fantasy. Interview by Nicolas Trembley. Almine Rech Gallery Editions, New York (exh. cat.)
Joe Bradley Our Gang. Karma, New York (artist book)
Joe Bradley: The SS Potlicker and Friends. Karma, New York (artist book)
- 2013 *Joe Bradley: Chicken*. Karma, New York (artist book)
- 2010 *Joe Bradley and Chris Martin*. Mitchell-Innes & Nash, New York (exh. cat.)
- 2007 *Joe Bradley: Tuff Stuff*. PictureBox, New York (artist book)

SELECTED BIBLIOGRAPHY

- 2022 Creahan, Daniel, "New York – Joe Bradley: 'Bhoga Marga' at Petzel Through April 30th, 2022," *Art Observed* (April 15, 2022)
Engelen, Mart, "Q&A with Tobias Pils and Joe Bradley," #59 *Magazine*, no. 27
Schultz, Charles, "Joe Bradley: Bhoga Marga," *The Brooklyn Rail* (April 6, 2022)
Scott, Andrea K., "Goings on About Town: Joe Bradley," *The New Yorker* (April 1, 2022)
Smith, Roberta, "Joe Bradley Begins Again," *The New York Times* (April 14, 2022)
"Joe Bradley 'Bhoga Marga' at Petzel Gallery, New York." *Mousse* (April 25, 2022)
- 2021 Douglas, Sarah. "Painter Joe Bradley Departs Gagosian, Joins Petzel Gallery and Xavier Hufkens," *Art News* (March 29, 2021)
- 2020 Segal, Mark. "The Highly Unpredictable, Very Successful Joe Bradley," *The East Hampton Star* (September 17, 2020)
- 2018 Reilly, Samuel. "'There's something suspicious about painting' - an interview with Joe Bradley." *Apollo* (October 25, 2018)
- 2017 Dabkowski, Colin. "Albright-Knox show explores Joe Bradley's diverse career." *The Buffalo News* (June 21, 2017)
Gopnik, Blake. "Joe Bradley Reveals Painting's Superpower." *Artnet* (May 16, 2017)
Mahony, Lauren. "Joe Bradley." *Gagosian Quarterly* (Spring)
- 2017 Dabkowski, Colin. "Albright-Knox show explores Joe Bradley's diverse career," *The Buffalo News* (June 21, 2017)
Gopnik, Blake. "Joe Bradley Reveals Painting's Superpower," *Artnet* (May 16, 2017)
Mahony, Lauren. "Joe Bradley." *Gagosian Quarterly* (Spring)

- 2016 Nadel, Dan. "Scrawl Space." *Artforum* (October)
 Schachter, Kenny. "Kenny Schachter on Joe Bradley's Unlikely Rise to Art World Eminence." *Artnet News* (January 11, 2016)
 Steadman, Ryan. "The Full Bradley: A Painter's Painter Talks About Painting." *The Observer* (April 2, 2016)
 Talati, Sonia. "Pablo Picasso Is Out, Joe Bradley Is In." *Barron's* (February 26, 2016)
- 2015 Russeth Andrew. "Art in the Dead of Winter." *ARTnews* (January 29, 2015)
 Russeth, Andrew. "Joe Bradley: Mr. Schmagoo." *W Magazine* (November)
 Schjeldahl, Peter. "Take Your Time." *The New Yorker* (January 5, 2015): 78
 Steadman, Ryan. "Gagosian Snags Art Star Joe Bradley from Gavin Brown." *The Observer* (November 5, 2015)
- 2013 Halle, Howards. "Joe Bradley, 'Lotus Beaters'." *Time Out* (June 19, 2013)
 Quagliata, Gail Victoria Braddock. "Joe Bradley: Lotus Beaters." *The Brooklyn Rail* (July 15, 2013)
 "26 Questions for Protean Painter Joe Bradley." *Blouin Artinfo* (June 11, 2013)
 "White Collar Crimes." *The New Yorker* (March 18, 2013): 13
- 2012 Johnson, Ken. "Review." *The New York Times* (July 12, 2012)
 Yablonsky, Linda. "The Rondinone Spirit." *T Magazine* (March 27, 2012)
- 2011 Boucher, Brian. "Joe Bradley." *ArtReview* (March)
 Bui, Phong. "In Conversation with Joe Bradley." *The Brooklyn Rail* (February 3, 2011)
 Grauer, Phil. "Joe Bradley." *The Journal* no. 30.
 Wallin, Yasha. "Cave Painter: Joe Bradley." *Art in America* (January 5, 2011)
- 2010 Hartman, Darrell. "Portugal Looks Downtown." *Art in America* (July)
 Latimer, Quinn. "Brightest in Show." *Art in America* (June)
 Schambelan, Elizabeth. "Joe Bradley and Chris Martin." *Artforum* (September)
 Smith, Roberta. "Art in Review: Joe Bradley and Chris Martin." *The New York Times* (March 12, 2010)
- 2009 Berwick, Carly. "Color Forms." *ARTnews* (January): 88-89
 Blair, Dike. "A Conversation: Dike Blair and Joe Bradley." *BOMB Magazine* (Summer): 80-87
 Hromack, Sarah. "Art in America at the Armory." *Art in America* (March)
 Pagel, David. "Joe Bradley at Peres Projects." *Los Angeles Times* (April 10)
 Rubinstein, Raphael. "Provisional Painting." *Art in America* (May)
 Sharp, Chris. "The Idiots." *ArtReview* (May)
 Stillman, Nick. "Joe Bradley, CANADA." *Artforum* (January): 213
- 2008 Cash, Stephanie and David Ebony. "Armory Show," *Art in America* (May)
 Cotter, Holland. "Art's Economic Indicator." *The New York Times* (March 7, 2008)
 Cotter, Holland. "Lower East Side: Art Shoehorned Amid Charm." *The New York Times* (November 14, 2008)
 Gartenfeld, Alex. "Joe Bradley." *Artforum* (November 15, 2008)
 Lacayo, Richard. "The Simple Life." *Time* (March 24, 2008): 71
 O'Neill-Butler, Lauren. "Subtraction." *Artforum* (July)
 Saltz, Jerry. "When Cool Turns Cold." *New York Magazine* (March 13, 2008)
 Schuker, Lauren A. E. "The Fine Art of Less." *The Wall Street Journal* (March)
 Sharp, Chris. "Joe Bradley." *Frieze Magazine* (February)
 Stern, Steven. "Whitney Biennial 2008." *Frieze Magazine* (May 5, 2008)
- 2007 Grayson, Kathy. "In Focus Joe Bradley." *The Journal*
 "Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson." *The New Yorker* (August 20, 2007)

- 2006 Jonhson, Ken. "Art in Review: Kurgan Waves." *The New York Times* (February 17, 2006)
 Lavrador, Judicaël. "Under Pressure." *Les Inrockuptibles* (Oct 31, 2006)
 Maine, Stephen. "Down East." *Art in America* (May): 65
- 2005 Smith, Roberta. "Art in Review: New York's Finest." *The New York Times* (May 22, 2005)
- 2004 Smith, Roberta. "Art in Review: Joy to the Max." *The New York Times* (Jan 9, 2004)
- 2003 Heuer, Megan. "Eunice Kim and Joe Bradley, Joy to the Max." *The Brooklyn Rail* (February)
 Schwendener, Martha. "No Platform, Just a Trampoline." *Artforum*

SELECTED PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
 Art Institute of Chicago, Chicago
 The Brant Foundation Art Study Center, Greenwich, Connecticut
 Buffalo AKG Art Museum, Buffalo, New York
 de la Cruz Collection, Miami
 Fondation Louis Vuitton, Paris
 The George Economou Collection, Athens
 Hall Art Foundation, Reading, Vermont
 The Luma Foundation, Zurich
 Mead Art Museum, Amherst College, Amherst, Massachusetts
 Moderna Museet, Stockholm
 The Museum of Modern Art, New York
 Nytt Nasjonalmuseet, Fredriksen Family Collection, Oslo
 Pinault Collection, Paris
 Whitney Museum of American Art, New York