

*This document was updated November 14, 2023. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## James Welling

*Born 1951 in Hartford, Connecticut. Lives and works in New York.*

### EDUCATION

1971-1974      B.F.A. and M.F.A., California Institute of the Arts, Valencia  
1970-1971      University of Pittsburgh  
1969-1971      Carnegie Mellon University, Pittsburgh

### SOLO EXHIBITIONS

2024            *Thought Objects*, David Zwirner, New York [forthcoming]

2022            *Iconographia*, Regen Projects, Los Angeles  
*Dark Matter: Thomas Ruff and James Welling*, Kunsthalle Bielefeld, Bielefeld, Germany  
                 [two-person exhibition] [catalogue]

2021            *Cento*, Musée des Arts Contemporains Grand-Hornu, Hornu, Belgium [catalogue]  
*Metamorphosis*, David Zwirner, Hong Kong  
ARIAS New York, New York

2020            *Choreograph*, George Eastman Museum, Rochester, New York [catalogue]  
*The Earth, the Temple and the Gods*, Galerie Marian Goodman, Paris  
*Archaeology*, Regen Projects, Los Angeles  
*Archaeology*, Regen Projects, Los Angeles [online presentation]  
*Seascape*, Portland Museum of Art, Portland, Maine

2019            *Planograph*, Maureen Paley, London  
*Seascape by James Welling*, Ogunquit Museum of American Art, Ogunquit, Maine  
*Transform*, David Zwirner, New York

2018            *Choreograph*, Galería Marta Cervera, Madrid  
*Materials and Objects: James Welling and Zoe Leonard*, Tate Modern, London [two-person  
                 exhibition] [collection display]

2017            *Chronology*, Marian Goodman Gallery, Paris  
*Metamorph*, LOGIN, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
*Metamorphosis*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [itinerary: Kunstforum  
                 Wien, Vienna] [catalogue]  
*New Work*, Wako Works of Art, Tokyo  
*Seascape*, David Zwirner, New York

2016            *Chronograph*, Henry Art Gallery, University of Washington, Seattle  
*Choreograph*, Regen Projects, Los Angeles

2015            *Choreograph*, David Zwirner, New York  
*Things Beyond Resemblance: James Welling Photographs*, Brandywine River Museum of Art,  
                 Chadds Ford, Pennsylvania [catalogue]

- 2014 *Diary of Elizabeth and James Dixon, 1840-41/Connecticut Landscapes, 1977-86*, Art Institute of Chicago [catalogue]
- 2013 *Autograph*, Fotomuseum Winterthur, Switzerland  
Maureen Paley, London  
*Monograph*, Cincinnati Art Museum, Ohio [itinerary: Hammer Museum, Los Angeles] [catalogue]  
*Open Space*, University Museum of Contemporary Art, UMASS Amherst, Amherst, Massachusetts
- 2012 Donald Young Gallery, Chicago  
*Geometric Abstraction*, Regen Projects, Los Angeles  
*The Mind on Fire*, MK Gallery, Milton Keynes, England [itinerary: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain; Contemporary Art Gallery, Vancouver] [exhibition publication; catalogue published in 2014]  
*Overflow*, David Zwirner, New York  
*Wyeth*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut [exhibition publication]  
*Wyeth*, Wako Works of Art, Tokyo [catalogue]
- 2011 Galería Marta Cervera, Madrid  
Maureen Paley, London
- 2010 *Glass House*, David Zwirner, New York  
*Glass House*, Regen Projects, Los Angeles  
*James Welling*, *Glass House*, Minneapolis Institute of Arts, Minnesota
- 2009 Galerie Nelson-Freeman, Paris  
*Hapax Legomena*, Donald Young Gallery, Chicago  
*Notes on Color*, Wako Works of Art, Tokyo
- 2008 Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
Regen Projects, Los Angeles  
*Walead Beshty & James Welling*, The Suburban, Oak Park, Illinois [two-person exhibition]  
*Works 1980-2008*, David Zwirner, New York
- 2007 David Zwirner, New York [catalogue]  
*Flowers*, Horticultural Society of New York  
Maureen Paley, London
- 2006 Donald Young Gallery, Chicago  
*New Photographs*, Wako Works of Art, Tokyo  
*New Series*, Galerie Nelson-Freeman, Paris  
Xavier Hufkens, Brussels
- 2005 *New Photographs*, Regen Projects, Los Angeles  
*New Work*, David Zwirner, New York
- 2004 *Agricultural Works & Insect Chorus*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York [itinerary: Albany Institute of History and Art, Albany, New York; Hudson River Museum, Yonkers, New York] [catalogue]  
*New Photographs*, Wako Works of Art, Tokyo
- 2003 *California*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
Galleria Raffaella Cortese, Milan  
*Los Angeles*, Gorney Bravin + Lee, New York  
*New Photographs*, Regen Projects, Los Angeles

- Photographs*, Wako Works of Art, Tokyo [two-person exhibition with Christopher Williams]
- 2002 *Abstract*, Donald Young Gallery, Chicago  
*Abstract*, Palais des Beaux-Arts, Brussels [itinerary: Art Gallery of York University, Toronto]  
[catalogue]
- 2001 Galerie Daniel Buchholz, Cologne [catalogue]
- 2000 Blum & Poe, Los Angeles [two-person exhibition with Sharon Lockhart]  
Galerie Nelson, Paris  
Gorney Bravin + Lee, New York  
*New Abstractions and Photographs from the Seventies*, Xavier Hufkens, Brussels  
*New Abstractions*, Regen Projects, Los Angeles  
*New Abstractions and Work from the Seventies*, Donald Young Gallery, Chicago  
*Photographs, 1974-1999*, Wexner Center for the Arts, Columbus, Ohio [itinerary: Baltimore  
Museum of Art; Museum of Contemporary Art, Los Angeles] [catalogue]
- 1999 Galerie Barbara Gross, Munich  
*New Abstractions*, Sprengel Museum Hannover [catalogue]  
*Photographs 1981-98*, Society for Contemporary Photography, Kansas City, Missouri  
*Recent Works*, Wako Works of Art, Tokyo
- 1998 *1981*, Xavier Hufkens, Brussels  
Carnegie Museum of Art, Pittsburgh [exhibition brochure]  
*Early Photographs 1976-1985*, Leslie Tonkonow, New York  
Galerie Nelson, Paris  
Kunstmuseum Luzern, Lucerne, Switzerland [catalogue]  
*Light Sources*, Regen Projects, Los Angeles  
*Paul Strand/James Welling*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
[catalogue] [two-person exhibition]
- 1997 *Eastern Window*, Haus Editions, Antwerp  
*Light Sources*, Galerie Paul Andriesse, Amsterdam  
*Light Sources*, Jay Gorney Modern Art, New York  
*Light Sources*, S.L. Simpson Gallery, Toronto  
*Light Sources*, Xavier Hufkens, Brussels
- 1996 *Calais Lace Factories*, Camden Arts Center, London
- 1995 Jürgen Becker, Hamburg  
Módulo-Centro Difusor de Arte, Lisbon  
*New Photographs*, Wako Works of Art, Tokyo [catalogue]  
Project Room, Jay Gorney Modern Art, New York  
*The Ugly America*, American Fine Arts, Co., New York  
Whitney Center, Hamden, Connecticut
- 1994 Arts Club of Chicago [catalogue]  
*Photographs from the '90s*, Galerie Nelson, Paris  
*Photographs from the '90s*, Galerie Paul Andriesse, Amsterdam  
Regen Projects, Los Angeles  
*Wolfsburg*, Kunstmuseum Wolfsburg, Germany [catalogue]
- 1993 *Calais Lace Factories*, Jay Gorney Modern Art, New York  
Galeri F15, Moss, Norway [two-person exhibition with Mikael Levin]
- Photographs 1977-1993*, Wako Works of Art, Tokyo [catalogue]

- Rodney Graham, James Welling*, Jack Hanley Gallery, San Francisco [two-person exhibition]  
 S.L. Simpson Gallery, Toronto  
*Usines de Dentelle*, Galerie de l'Ancienne Poste, Calais, France [catalogue]  
 Xavier Hufkens, Brussels
- 1992 Donald Young Gallery, Seattle  
 Galerie Samia Saouma, Paris  
 Johnen + Schöttle, Cologne [two-person exhibition with Candida Höfer]  
*The Gangplank*, Lawrence Markey Gallery, New York [in cooperation with Jay Gorney]  
 Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France [itinerary:  
 Musée de la Roche sur Yon, La Roche sur Yon, France] [catalogue]  
*Photographs*, Kunsternes Hus, Oslo [catalogue]
- 1991 Galerie Nelson, Lyon, France [two-person exhibition with Christopher Williams]  
 Jay Gorney Modern Art, New York
- 1990 École Supérieure d'Art Visuel, Geneva [catalogue *James Welling: 19 Photographs 1980*]  
 Galerie Samia Saouma, Paris  
*Les Voies Ferrées: St. Etienne et la Plaine du Forez*, Maison de la Culture et de la Communication  
 de St.-Etienne, St.-Etienne, France [catalogue]  
*Photographs 1977-1990*, Kunsthalle Bern [catalogue] [two-person exhibition with Vikky  
 Alexander]
- 1989 Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna [catalogue]  
*Photography and Abstraction*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York  
 [catalogue] [two-person exhibition with Holly Wright]  
*Richardson Photographs/1988-89*, Beaver College Art Gallery, Glenside, Pennsylvania
- 1988 Christine Burgin Gallery, New York [in cooperation with Jay Gorney Modern Art]  
 Feature Inc., Chicago  
 Johnen + Schöttle, Cologne  
*Photographies*, Galerie Nelson, Lyon, France  
*Photographs*, Jay Gorney Modern Art, New York
- 1987 Galerie Samia Saouma, Paris  
*New Photographs and Paintings*, Feature Inc., Chicago  
*Paintings and Photographs*, Kuhlenschmidt/Simon, Los Angeles
- 1986 Cash/Newhouse, New York  
 Coburg Gallery, Vancouver [two-person exhibition with Rodney Graham]
- 1985 *First, Last, and Always*, Cash/Newhouse, New York
- 1984 Cash/Newhouse, New York [two-person exhibition with Allan McCollum]  
*Gelatin Photographs 1-12*, CEPA Gallery, Buffalo, New York [catalogue  
 published in 1985]
- 1983 *Artificial Miracles*, Simon Frazer University, Vancouver [two-person exhibition  
 with Vikky Alexander]
- 1982 CEPA Gallery, Buffalo, New York  
*Photographs*, Metro Pictures, New York
- 1981 *Photographs*, Metro Pictures, New York
- 1976 *Polaroid Photographs*, Arco Center for Visual Art, Los Angeles

- 1974 *Hair Helmet*, University of California-Irvine Art Gallery, Irvine, California  
*MFA Thesis Exhibition*, Gallery D301, California Institute of the Arts, Valencia
- 1973 Project Inc., Cambridge, Massachusetts
- 1971 *Five Shows/Five Days*, Fine Arts Building, Carnegie-Mellon University, Pittsburgh

### **SELECTED GROUP EXHIBITIONS**

- 2023 *50th Anniversary: Selections from Light Work Collection*, Everson Museum of Art, Syracuse, New York  
*60 Years of Collecting: An anniversary exhibition celebrating the UMCA Permanent Art Collection*, University Museum of Contemporary Art, Amherst, Massachusetts [collection display]  
*Channeling*, Museum für Moderne Kunst, Frankfurt  
*God Made My Face: A Collective Portrait of James Baldwin*, Mead Art Museum, Amherst College, Amherst, Massachusetts  
*Mapping an Art World: Los Angeles in the 1970s-80s*, The Museum of Contemporary Art, Los Angeles  
*New Ground: Jacob Samuel and Contemporary Etching*, The Museum of Modern Art, New York
- 2022 *Mining Photography: The Ecological Footprint of Image Production*, Museum für Kunst und Gewerbe Hamburg, Germany [itinerary: Gewerbemuseum Winterthur, Switzerland]  
*Social Photography X*, carriage trade, New York  
*Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner*, Regen Projects, Los Angeles  
*True Pictures? Contemporary Photography from Canada and the USA*, Museum der Moderne Salzburg, Austria  
*Wild Thoughts - A Look at a Photographic Collection*, Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, France [collection display]
- 2021 *Back Grounds: Impressions Photographiques IV*, Peter Freeman, Inc, New York [organized with Olivier Renaud-Clément]  
*Europe: Ancient Future*, Halle Für Kunst Steiermark, Graz, Austria  
*Selections: Gallery Artists*, Regen Projects, Los Angeles  
*Shapes of Time*, Galerie Wilma Tolksdorf, Frankfurt  
*Social Photography IX*, carriage trade, New York  
*True Pictures?*, Sprengel Museum, Hannover
- 2020 *Alles echt! Werke aus der Sammlung*, Kunstmuseum Luzern, Lucerne, Switzerland [collection display]  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago [catalogue]  
*In Focus: Platinum Photographs*, The Getty Center, Los Angeles  
*SOUTHLAND*, Gallery Luisotti, Los Angeles
- 2019 *Disappearing—California, c. 1970: Bas Jan Ader, Chris Burden, Jack Goldstein*, Modern Art Museum of Fort Worth, Texas  
*Fiction and Fabrication. Photography of Architecture After the Digital Turn*, Museum of Art, Architecture and Technology (MAAT), Lisbon  
*God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner, New York  
*Highlights for a Future: De Collectie (1)*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]  
*Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Germany [collection display]  
*Painting with Light*, Yossi Milo Gallery, New York

- Psychedelic Healing Center*, Essex Flowers Gallery, New York  
*Where Art Might Happen: The Early Years of CalArts*, Kestner Gesellschaft, Hanover [itinerary: Kunsthaus Graz, Austria]
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, DC [catalogue]  
*By the Sea*, MARQUEE PROJECTS, Bellport, New York  
*David Zwirner: 25 Years*, David Zwirner, New York [catalogue]  
*Jack Goldstein: Under Water Sea Fantasy*, 1301PE, Los Angeles  
*Résonance-Part 2*, FRAC Normandie Rouen, Sotteville-lès-Rouen, France  
*Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London [catalogue]  
*Still Life: Obstinacy of Things*, Kunst Haus Wien, Vienna  
*Une collection de photographies*, Rodolphe Janssen, Brussels
- 2017 *2nd Chicago Architecture Biennial: MAKE NEW HISTORY*, Water Tower Gallery, Chicago [catalogue]  
*The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York  
*la mère la mer*, McEvoy Foundation for the Arts, San Francisco [catalogue published in 2019]  
*Light Play: Experiments in Photography, 1970 to the Present*, Los Angeles County Museum of Art
- 2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York  
*A Change of Heart*, Hannah Hoffman Gallery, Los Angeles  
*Every Future Has a Price: 30 Years After Infotainment*, Elizabeth Dee, New York  
*A History of Photography: Selection from the Museum's Collection*, Museum of Fine Arts, Houston, Texas  
*A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, New York  
*In Place: Contemporary Photographers Envision a Museum*, Florence Griswold Museum, Old Lyme, Connecticut  
*L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art  
*Pandora's Box - Another photography by Jan Dibbets*, Musée d'Art Moderne de la Ville de Paris [catalogue]  
*Retro-spective: Analog Photography in a Digital World*, Museum of Contemporary Art Jacksonville, Florida  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Ohio [catalogue]
- 2015 *Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh [catalogue]  
*Blind Architecture*, Thomas Dane Gallery, London  
*Cámara de Maravillas/Camera of Wonders*, Centro de la Imágen, Mexico City [organized in collaboration with Colección Isabel y Augustin Coppel (CIAC), Mexico City and Kadist Art Foundation, Paris as part of *Foto México 2015*] [itinerary: Museo de Arte Moderna de Medellín, Colombia; Casa França-Brasil, Rio de Janeiro] [catalogue]  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York [itinerary: Centre Georges Pompidou, Paris] [catalogue]  
*The Human Apparatus*, Klemm's, Berlin  
*Grand Illusions: Staged Photography from the Met Collection*, The Metropolitan Museum of Art, New York  
*Light, Paper, Process: Reinventing Photography*, The Getty Center, Los Angeles [catalogue]  
*The Noing Uv It*, Bergen Kunsthall, Norway [exhibition publication]  
*Part Picture*, Museum of Contemporary Canadian Art, Toronto [co-organized by Scotiabank CONTACT Photography Festival, Toronto]  
*RIDEAUX/blinds*, Institut d'art contemporain Villeurbanne/Rhône-Alpes, France  
*The Secret Life*, Murray Guy, New York

- 2014 *Altarations: Built, Blended, Processed*, The University Galleries at Florida Atlantic University, Boca Raton [catalogue published in 2015]  
*Darren Bader: Photographs I Like*, Andrew Kreps Gallery, New York  
*A Machinery for Living*, Petzel Gallery, New York [organized by Walead Beshty]  
*Trouble with the Index*, California Museum of Photography, University of California, Riverside  
*Staring at the Sun*, Griffin Editions, Blind Spot Lab, New York  
*What is a Photograph?*, International Center of Photography, New York [catalogue]  
*The Will to Architecture*, The Museum of Fine Arts, Houston, Texas
- 2013 *Alchemical*, Steven Kasher Gallery, New York  
*Art for Rollins: The Alford Collection of Contemporary Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida [catalogue]  
*The Black Mirror*, Diane Rosenstein Fine Art, Los Angeles [curated by James Welling]  
*Endless Bummer II/Still Bummin'*, Marlborough Gallery, New York  
*The Estate*, Galerie Micky Schubert, Berlin  
*Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection*, Montclair Art Museum, Montclair, New Jersey  
*Minimal Resistance. Between late modernism and globalization: artistic practices during the 80s and 90s*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Museum of Modern Art and Western Antiquities, Department of Light Recordings, Section IV: Lens Drawings*, Galerie Marian Goodman, Paris [curated by Jens Hoffmann]  
*Pivot Points: 15 Years & Counting*, Museum of Contemporary Art, North Miami  
*The Polaroid Years: Instant Photography and Experimentation*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York [itinerary: Norton Museum of Art, West Palm Beach, Florida] [catalogue]  
*Tenth Anniversary Show*, Wallspace, New York  
*THINGE*, Dan Gunn, Berlin  
*Think First, Shoot Later: Photography from the MCA Collection*, Museum of Contemporary Art Chicago
- 2012 *101 Collection: Route 3*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Dark Matters*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Fotografie Total: Works from the MMK Collection*, Museum für Moderne Kunst, Frankfurt  
*Inaugural Exhibition*, Regen Projects, Los Angeles  
*Last Exit: Pictures*, Blondeau Fine Art Services, Geneva  
*Le FRAC s'invite au Consortium*, Fonds Régional d'Art Contemporain Bourgogne, Dijon, France  
*Lost and Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles  
*New Photography*, Mallorca Landings, Palma de Mallorca, Spain  
*The Permanent Way*, apexart, New York  
*Project Inc. Revisited*, Churner and Churner, New York  
*Sammlung Kunstmuseum Wolfsburg. Ausgewählte Werke von Carl Andre bis Sergej Jensen*, Kunstmuseum Wolfsburg, Germany  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago [itinerary: Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston] [catalogue]  
*Zauberspiegel: Die Sammlung nach 1945*, Kunsthalle Bremen, Germany
- 2011 *25 Years/25 Artists*, Julie Saul Gallery, New York [catalogue]  
*Anti-Photography*, Focal Point Gallery, Southend-on-Sea, England  
*Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography*, MAK Exhibition Hall, Vienna  
*Fabric is Form*, Tilton Gallery, New York  
*Jeff Wall: The Crooked Path*, Palais des Beaux-Arts, Brussels [itinerary: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain] [two catalogues]  
*Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, Morgan

- Library & Museum, New York [catalogue]  
*New Space, New Works*, Wako Works of Art, Tokyo  
*Noli me tangere*, Collection Vanmoerkerke, Ostend, Belgium  
*ParaDesign*, San Francisco Museum of Modern Art  
*Process(ing)*, Galerie Perrotin, Paris  
*Seeing Now: Photography Since 1960*, Baltimore Museum of Art  
*Stuff: Still Life Photography*, Paddle8.com [online exhibition curated by Vince Aletti]  
*Under the Big Black Sun: California Art 1974-1981*, Geffen Contemporary at Museum of Contemporary Art, Los Angeles [part of *Pacific Standard Time: Art in L.A. 1945-1980* organized by the Getty Center, Los Angeles]  
*Vision is Elastic. Thought is Elastic.*, Murray Guy, New York
- 2010
- 25 or 30 Years Gallery Part III: Photography*, Galerie Paul Andriesse, Amsterdam  
*After Architects*, Kunsthalle Basel  
*The Artist's Museum*, Museum of Contemporary Art, Los Angeles  
*Bedtime for Bonzo*, M + B, Los Angeles  
*Connecticut*, D'Amelio Terras, New York  
*The Grenfell Press: Thirty Years of Collaborations*, Knoedler & Company, New York  
*Group Show*, BravinLee programs, New York  
*How Many Billboards? Art In Stead*, MAK Center for Art + Architecture at the Schindler House, Los Angeles [21 commissioned artworks exhibited on billboards throughout Los Angeles]  
*Jeanne Dunning, Rodney Graham, Josiah McElheny, Iñigo Manglano-Ovalle, James Welling*, Donald Young Gallery, Chicago  
*Mark Grotjahn, Sol LeWitt, Alan McCollum, James Siena, James Welling*, Bravin Lee, New York  
*Milk Drop Coronet, 30 Exhibitions on the Virtuosity of Thingness*, Camera Austria, Graz, Austria  
*Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofía, Madrid [catalogue]  
*Nachleben*, Goethe Institut, New York [exhibition publication]  
*Outside the Box: Edition Jacob Samuel, 1988-2010*, Hammer Museum, Los Angeles  
*Stairway to Heaven: Paul McMahon, Matt Mullican, James Welling, 1970-1976*, Susan Inglett Gallery, New York  
*Sunless*, Thomas Dane Gallery, London  
*To a Degree, Rational*, Galleria Gentili, Prato, Italy
- 2009
- 1989: End of History or Beginning of the Future?*, Kunsthalle Wien, Vienna [catalogue]  
*Can I Come Over To Your House: The First Ten Years of the Suburban*, The Suburban, Oak Park, Illinois [catalogue]  
*The Chef's Theory*, Five Thirty Three, Los Angeles  
*The Edge of Vision*, Aperture Foundation, New York [itinerary: Mois de la Photo à Montréal, Galerie Pangee, Montreal] [catalogue]  
*Enacting Abstraction*, Vancouver Art Gallery  
*Flower Power*, CRAA Centro di ricerca arte attuale Villa Giulia, Verbania, Italy [catalogue]  
*The Garden at 4 am*, Gana Art, New York  
*In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976*, The Museum of Modern Art, New York  
*Jack Goldstein*, Museum für Moderne Kunst, Frankfurt [catalogue published in 2010]  
*Photography in the Abstract*, Lora Reynolds Gallery, Austin, Texas  
*The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York [curated by Douglas Eklund] [catalogue]  
*Vague Terrain: Analogues of Place in Contemporary Photography*, FLAG Art Foundation, New York  
*Vortexhibition Polyphonica*, Henry Art Gallery, Seattle  
*Werken, Fragmenten van een Collectie*, STUK Kunstcentrum, Leuven, Belgium
- 2008
- 2008 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]



- Anthony Hernandez, Christopher Grimes Gallery, Santa Monica, California [curated by James Welling]  
*Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles [catalogue]  
*Espèces d'espace*, Le Magasin - Centre National d'Art Contemporain, Grenoble, France [catalogue]  
*The Eternal Network*, Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France  
*The Gallery*, David Zwirner, New York  
*Group Show*, 1301PE, Los Angeles  
*Implant*, UBS Art Gallery, New York  
*Implant Redux*, Horticultural Society of New York  
*Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles  
*Jennifer Bornstein Selects from the Grunwald Collection*, Hammer Museum, Los Angeles  
*Kavalierstart*, Museum Morsbroich, Leverkusen, Germany  
*Living Flowers: Ikebana and Contemporary Art*, Japanese American National Museum, Los Angeles [curated by Karin Higa]  
*No Room*, Christopher Grimes Gallery, Santa Monica, California  
*Peripheral Vision and Collective Body*, Museion, Bolzano, Italy  
*Photography on Photography: Reflections on the Medium since 1960*, The Metropolitan Museum of Art, New York  
*Pictures: Gerhard Richter, Andreas Slominski, Wolfgang Tillmans, James Welling, Wako Works of Art*, Tokyo  
*Renaissance*, Ferragamo USA, New York  
*Sonic Youth Etc.: Sensational Fix*, LiFE, St. Nazaire, France [itinerary: Museion, Bolzano, Italy; Kunsthalle Düsseldorf; Malmö Konsthall, Malmö, Sweden; Centro de Arte Dos de Mayo, Madrid] [catalogue]  
*Stephen Prina, James Welling, B. Wurtz*, Richard Telles Fine Art, Los Angeles  
*Untitled (Vicarious): Photographing the Constructed Object*, Gagosian Gallery, New York  
*When It's a Photograph*, Bolsky Gallery at Otis College of Art and Design, Los Angeles  
*The World Is All That Is The Case*, Hudson Franklin, New York
- 2007
- 25th Anniversary Exhibition*, Galerie Nelson-Freeman, Paris  
*Calendar of flowers, gin bottles, steak bones*, Orchard, New York  
*Concrete Works*, Mitchell-Innes & Nash, New York  
*Edit! Photography and Film in the Ellipse Collection*, Centro de Artes Visuais, Coimbra, Portugal [catalogue]  
*Elusive Subjects*, Togonon Gallery, San Francisco  
*End(s) of Photography: Modeling the Photographic*, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio  
*Films Around Photography*, Billy Wilder Theatre, Hammer Museum, Los Angeles [film screening organized by James Welling]  
*Global Anxieties*, College of Wooster Art Museum, Wooster, Ohio  
*L.A. Desire*, Galerie Dennis Kimmerich, Düsseldorf  
*Les Temps Modernes: Collection du Frac Bretagne*, Domaine de Kerguéhennec, Bignan, France  
*Method*, Ellen Curlee Gallery, St. Louis, Missouri  
*Paint It Blue: ACT Art Collection Siegfried Loch*, Weserburg Museum für Moderne Kunst, Bremen, Germany [catalogue]  
*Private/Public*, Museum Boijmans Van Beuningen, Rotterdam [catalogue]  
*Real Life*, Artists Space, New York  
*Seeing Things*, Dorsky Gallery Curatorial Programs, Long Island City, New York  
*Viewfinder*, Henry Art Gallery, Seattle [catalogue]  
*Wako Works of Art: 15 Years, Part I*, Wako Works of Art, Tokyo
- 2006
- 666: An Exhibition Organized by Jan Tumlir*, University of Southern California Roski School of Fine Arts, Los Angeles

- Chaos or Control*, Perloff Hall, UCLA School of Architecture Gallery, Los Angeles [curated by James Welling]  
*Dark Places*, Santa Monica Museum of Art, Santa Monica, California [catalogue]  
*Double Exposure*, Center for Contemporary Non-Objective Art, Brussels  
*The Gold Standard*, P.S.1 Contemporary Art Center, Long Island City, New York  
*In Focus: 75 Years of Collecting American Photography*, Addison Gallery of American Art at Phillips Academy, Andover, Massachusetts  
*It's Not A Photo*, Chelsea Art Museum, New York  
*The Los Angeles Art Scene: 1955-1985*, Centre Georges Pompidou, Paris [catalogue *Catalog L.A.: Birth of an Art Capital 1955-1985*]  
*The Materialization Of Sensibility: Art And Alchemy*, Leslie Tonkonow Artworks + Projects, New York  
*The Monty Hall Problem*, Blum & Poe, Los Angeles [curated by Slater Bradley]  
*Mystique de la Couleur*, Roger Raveel Museum, Machelen-Zulte, Belgium  
*Os anos 80: Uma topologia/The 80s: A Topology*, Museu Serralves, Porto [catalogue]  
*Our Town: Architecture in Art*, Hudson Untitled Foundation, Hudson, New York  
*Sixteen Tons: UCLA Department of Art Faculty*, Eli and Edythe Broad Art Center, University of California, Los Angeles [catalogue]  
*Studio City*, Tal Esther Gallery, Tel Aviv [itinerary: Pescali & Sprovieri, London]  
*TomorrowLand: CalArts in Moving Pictures*, The Museum of Modern Art, New York [itinerary: Centre Georges Pompidou, Paris]  
*Verde*, Jessica Bradley Art + Projects, Toronto  
*William Eggleston, James Welling, Stephen Wilks*, Xavier Hufkens, Brussels
- 2005
- Blooming: A Summer Garden for the Picking*, Carl Solway Gallery, Cincinnati, Ohio  
*Early Work by Gallery Artists*, David Zwirner, New York  
*Enchanté Château*, Château d'Arenthon, Alex, France  
*Intuition Box*, Curator's Office, Washington, DC  
*L'Invention du Paysage*, Fonds Régional d'Art Contemporain Franche-Comté, Musée des Beaux-Arts de Lons-le-Saunier, Lons-le-Saunier, France  
*Paper, Groups and Grids*, Leslie Tonkonow Artworks + Projects, New York  
*The Photograph in Question*, Von Lintel Gallery, New York  
*Photographies*, Galerie Nelson, Paris  
*Recent Acquisitions*, Museum of Contemporary Art, Los Angeles  
*Theorema: Une collection privée en Italie, la collection d'Enea Righi*, Collection Lambert en Avignon, Avignon, France
- 2004
- 100 Artists See God*, Naples Museum of Art, Naples, Florida [itinerary: The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach, California; Memorial Art Gallery, University of Rochester, Rochester, New York; Institute of Contemporary Art, London; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Albright College Freedman Art Gallery, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville, Tennessee] [catalogue]  
*Art History: Photography References Painting*, Yancey Richardson Gallery, New York  
*Bell, Book, and Candle*, Hayworth, Los Angeles  
*The Big Nothing*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [catalogue]  
*Double Exposure: A Portfolio of Photographic Diptychs*, Inman Gallery, Houston, Texas  
*D'une image qui ne serait pas du semblant, La photographie écrite, 1950-2005*, Passage de Retz, Paris [catalogue published in 2005]  
*Éblouissement*, Jeu de Paume, Paris [catalogue]  
*In America: William Eggleston, Roe Ethridge, Stephen Shore, Joel Sternfeld, James Welling*, Sutton Lane, London  
*Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Arts, San Francisco [itinerary: McColl Center for Visual Art, Charlotte, North Carolina; Institute of Contemporary Art, Boston; Dalhousie University Art Gallery, Halifax, Canada;

- University Art Museum, California State University, Long Beach, California; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada; Contemporary Art Center of Virginia, Virginia Beach, Virginia] [catalogue]  
*Out of Place*, Galerie Nordenhake, Berlin  
*Spread in Prato*, Prato, Italy
- 2003  
*Abstraction in Photography*, Von Lintel Gallery, New York  
*Artists' Gifts*, Museum of Contemporary Art, Los Angeles  
*Double Exposure*, Brigitte March Galerie, Stuttgart  
*Imaging the Abstract*, Feigen Contemporary, New York  
*Imprimés: Stéphane Couturier, Philippe De Gobert, Matthias Hoch, Bernard Viota, James Welling*, Galerie Rodolphe Janssen, Brussels  
*Inaugural Show*, Regen Projects, Los Angeles  
*The Last Picture Show: Artists Using Photography, 1960-82*, Walker Art Center, Minneapolis, Minnesota [itinerary: Hammer Museum, Los Angeles; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Switzerland] [catalogue]  
*Prima Facie*, Nina Freudenheim Gallery, Buffalo, New York  
*Print Publishers Spotlight: Edition Schellmann*, Barbara Krakow Gallery, Boston  
*Rethinking Photography/Narration and Reduction in Photography*, Forum Stadtpark, Graz, Austria  
*Rethinking Photography III. Die Relativierung des Objektbezuges in der zeitgenössischen Fotografie*, Galerie Fotohof, Salzburg
- 2002  
*Acquiring Taste*, Real Art Ways, Hartford, Connecticut [catalogue]  
*Anti-Form: New Photographic Work from Los Angeles*, Society for Contemporary Photography, Kansas City, Missouri [curated by James Welling]  
*Art Downtown: New Photography*, Wall Street Rising, New York  
*Back Grounds: Impressions photographiques*, Galerie Nelson, Paris [itinerary: Andrew Kreps Gallery, New York]  
*Ballpoint Inkings*, Geoffrey Young Gallery, Great Barrington, Massachusetts  
*Double Exposure*, Edition Schellmann, New York [catalogue]  
*Fold: Drapery in Contemporary Visual Culture*, City Gallery, Leicester, England [catalogue]  
*Fotografie, Landschaften, Towntown, Abstractions*, Barbara Gross Galerie, Munich  
*Hot and New in 2002: A Print and Photography Exhibition and Sale*, Katonah Museum of Art, Katonah, New York  
*New Acquisitions/New Work/New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art  
*Painting Matter*, James Cohan Gallery, New York  
*Photography by Gallery Artists*, Donald Young Gallery, Chicago  
*Regarding Landscape*, Museum of Contemporary Canadian Art, Toronto [itinerary: Saidye Bronfman Centre for the Visual Arts, Montreal]  
*Remarks On Color*, Sean Kelly Gallery, New York  
*Transform the World 2002*, Wako Works of Art, Tokyo  
*Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, Whitney Museum of American Art, New York [catalogue]
- 2001  
*As Painting: Division and Displacement*, Wexner Center for the Arts, Columbus, Ohio [curated by Philip Armstrong, Laura Lisbon, and Stephen Melville] [catalogue]  
*At Home*, Lennon, Weinberg, Inc., New York [curated by Stephanie Theodore]  
*Ellipsis*, Leslie Tonkonow Artworks + Projects, New York [curated by Julie Baranes]  
*Kaye Donachie, Maureen Gallace, James Welling*, Maureen Paley Interim Art, London  
*Nature in Photography*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
*Next Wave Prints*, Elias Fine Art, Allston, Massachusetts  
*this is [not] a photograph*, University Art Gallery, University of California at San Diego, La Jolla, California [itinerary: Bayly Art Museum, University of Virginia, Charlottesville,

- Virginia; DePaul Art Museum, DePaul University, Chicago; Williams Center for the Arts, Lafayette College, Easton, Pennsylvania] [catalogue]  
*This Side of Paradise*, Marian Goodman Gallery, New York  
*W*, Musée des Beaux-Arts, Dôle, France [curated by Robert Nickas] [catalogue]
- 2000  
*Black & White*, Anita Friedman Fine Arts, New York  
*A Changing Summer Group Exhibition*, Senior & Shopmaker Gallery, New York  
*Light-heeled, Light-Handed: Edward Ruscha, Julius Schulman, James Welling*, Kölnischer Kunstverein, Cologne [curated by Lynne Cooke]  
*Los Angeles*, Monika Sprüth Philomene Magers, Cologne  
*Maison, Portraits Singuliers*, Galerie du Petit Château, Sceaux, France  
*Mises en jeu*, Fonds Régional d'Art Contemporain Bourgogne, Dijon, France  
*Mixing Memory and Desire*, Neues Kunstmuseum Luzern, Lucerne, Switzerland [catalogue]  
*Photo Art Photo*, Andrew Kreps Gallery, New York  
*Voici, 100 ans d'art contemporain/Look, 100 years of contemporary art*, Palais des Beaux-Arts, Brussels [catalogue published in 2001]
- 1999  
*Gallery Artists*, Gorney Bravin + Lee, New York  
*Gesammelte Werke I: Zeitgenössisches Kunst Zeit 1968*, Kunstmuseum Wolfsburg, Germany  
*Los Angeles*, Sabine Kunst Maximilian Verlag & Philomene Magers Projekte, Munich  
*Multiplicity*, Angles Gallery, Los Angeles  
*Pencils of Nature: A Dialogue*, Leslie Tonkonow Artworks + Projects, New York  
*Plain Air*, Gladstone Gallery, New York  
*Re-Structure*, Grinnell College Art Gallery, Bucksbaum Center for the Arts, Grinnell, Iowa  
*Schöpfung*, Diözesanmuseum, Munich [catalogue]  
*Sequences*, University Art Museum, California State University, Long Beach, California  
*Thin Air*, Julie Saul Gallery, New York  
*Thomas Struth, Hiroshi Sugimoto, James Welling*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
- 1998  
*Art that Happens to be Photography*, Nina Freudenheim Gallery, Buffalo, New York  
*The Cultured Tourist*, Leslie Tonkonow Artworks + Projects, New York  
*Dust Breeding: Photographs, Sculpture & Film*, Fraenkel Gallery, San Francisco [catalogue]  
*Exterminating Angel*, Ghislaine Hussenot, Paris  
*From the Heart: The Power of Photography: A Collector's Choice*, Art Museum of South Texas, Corpus Christi, Texas  
*L'Hypothèse du Tableau Volé*, Musée d'art moderne et contemporain, Geneva  
*Launch of the New Evergreen Review*, 644 Broadway, New York  
*Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore  
*Nouvelles Acquisitions, 97*, Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France  
*Sea Change: The Seascape in Contemporary Photography*, Center for Creative Photography, University of Arizona, Tucson, Arizona [itinerary: International Center of Photography, New York] [catalogue]  
*Sequences*, Edition Schellmann, New York [catalogue]  
*Stare*, Marianne Boesky Gallery, New York  
*TransFiction I*, Galerie Charim Klocker, Vienna  
*Utz: A Collected Exhibition*, Lennon, Weinberg, Inc., New York
- 1997  
*10 Jahre Stiftung Kunsthalle Bern*, Kunsthalle Bern [catalogue]  
*About Painting: Eggleston, Gerber, Gursky, Kalpakjian, Polidori, Welling*, Robert Miller Gallery, New York  
*Bring your own Walkman*, W139, Amsterdam [CD catalogue]  
*Contemporary Collections '97*, Los Angeles Center for Photographic Studies  
*Density or the Unimaginable Museum/Discontinuity/Synchrony/Presence*, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France [curated by Denys

- Zacharopoulos]  
*Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, Whitney Museum of American Art, New York  
*Heaven*, P.S.1 Contemporary Art Center, Long Island City, New York  
*Kunst...Arbeit: Aus Der Sammlung Südwest Landesbank*, Südwestdeutsche Landesbank, Stuttgart [catalogue]  
*Photographie d'une collection*, Caisse des Dépôts et Consignements, Paris [catalogue]  
*Someone else with my fingerprints*, David Zwirner, New York [curated by Wilhelm Schürmann] [itinerary: Galerie Hauser & Wirth, Zurich; August Sander Archiv/SK Stiftung Kultur, Cologne; Kunstverein München, Munich; Kunsthaus Hamburg] [catalogue]  
*Staging Surrealism: A Succession of Collections 2*, Wexner Center for the Arts, Columbus, Ohio [catalogue]  
*Track Records: Trains and Contemporary Photography*, Oakville Galleries, Oakville, Canada [itinerary: Canadian Museum of Contemporary Photography, Ottawa, Canada; Presentation House Gallery, North Vancouver; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Centre Culturel l'Université de Sherbrooke, Sherbrooke, Canada; Centre d'Exposition de Drummondville, Drummondville, Canada] [catalogue]
- 1996  
*100 Photographs*, American Fine Arts, Co., New York  
*Ab Fab*, Feature Inc., New York  
*Blind Spot Photography: The First Four Years*, Paolo Baldacci Gallery, New York  
*Changing Summer Group Show*, Jay Gorney Modern Art, New York  
*Deep Surface*, Pace Wildenstein MacGill, Los Angeles  
*Evident: New Landscape Photography*, Photographers' Gallery, London  
*Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96*, Museum of Contemporary Art, Los Angeles  
*Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling*, Margo Leavin Gallery, Los Angeles  
*Muse [x] Editions: Recent Publications*, Shoshana Wayne Gallery, Los Angeles  
*Prospect 96: Photographie in der Gegenwartskunst*, Frankfurter Kunstverein im Steinernen Haus and Schirn Kunsthalle Frankfurt [curated by Peter Weiermair] [catalogue]  
*Swag & Puddle*, The Work Space, New York [curated by Mary Jones and Janice Krasnow]
- 1995  
*Abstract Photography*, Baltimore Museum of Art  
*After Art: Rethinking 150 Years of Photography*, Henry Art Gallery, Seattle [catalogue]  
*Blind Spot*, McKinney Avenue Contemporary, Dallas  
*Degrees of Abstraction: From Morris Louis to Mapplethorpe*, Museum of Fine Arts, Boston  
*Drawings and Photographs*, Galerie Paul Andriesse, Amsterdam  
*Fact and Fiction: Photographs from the Permanent Collection*, Whitney Museum at Champion, Stamford, Connecticut  
*New Acquisitions: An Exhibition of Artists' Books and Multiples*, Art Metropole, Toronto  
*The Reflected Image*, Museo Pecci, Prato, Italy [curated by Antonella Soldaini and Paolo Colombo] [catalogue]  
*Romantico Contemporaneo*, Castello di Bentivoglio, Bologna  
*Strung into the Apollonian Dream*, Feature Inc., New York  
*Summer Group Exhibition*, American Fine Arts, Co., New York  
*Uta Barth, Candida Höfer, Andreas Gursky, James Welling*, Rena Bransten Gallery, San Francisco
- 1994  
*The Abstract Urge: Recent Photographs Beyond Description*, Ansel Adams Center for Photography, San Francisco [curated by Andy Grundberg] [catalogue]  
*Content and Discontent in Today's Photography*, Friends of Photography, San Francisco [catalogue]  
*David Deutsch, Douglas Blau, James Welling*, Jay Gorney Modern Art, New York  
*Experimental Vision: The Evolution of the Photogram since 1919*, Denver Art Museum, Colorado [catalogue]

- G7, Theoretical Event, Naples  
*Gaylen Gerber, Angela Grauerholz, James Welling*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
*Géométries*, Galerie du TNB, Rennes, France  
*L'Amour Toujours*, Le Carré, Musée Bonnat, Bayonne, France  
*Pictures of the Real World (In Real Time)*, Paula Cooper Gallery, New York [itinerary: Le Consortium, Dijon, France; Le Capitou, Centre d'art contemporain, Fréjus, France; Städtische Galerie Göppingen, Göppingen, Germany; Galleria Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo] [catalogue published in 1995]  
*Transport*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, Virginia [curated by Helen Miranda Wilson] [catalogue]  
*Werkstattquartier*, Institut für Gegenwartskunst, Vienna  
*The World of Tomorrow*, Thomas Solomon's Garage, Los Angeles
- 1993 *Group Show*, Galerie de l'Ancienne Poste, Calais, France  
*Group Show*, Galleri F15 Alby, Moss, Norway  
*Group Show*, Jay Gorney Modern Art, New York  
*Image First: Eight Photographers for the '90s*, Laura Carpenter Fine Art, Santa Fe, New Mexico  
*Jean-Marc Bustamante, Rosemarie Trockel, James Welling*, Galerie Samia Saouma, Paris  
*October Portfolio One*, Metro Pictures, New York  
*Oeuvres du Patrimoine Contemporain Régional*, L'Usine, Dijon, France  
*Nettverk*, Kunstnernes Hus, Oslo [catalogue]  
*The Sublime Void: On the Memory of the Imagination*, Koninklijk Museum voor Schone Kunsten, Antwerp [organized in collaboration with European Capital of Culture: Antwerp 1993] [catalogue]
- 1992 *Documenta IX*, Kassel [catalogue]  
*Rodney Graham, Sherrie Levine, James Welling*, Christine Burgin Gallery, New York  
*Skulpturen-Fragmente*, Secession, Vienna [catalogue]  
*Specs/Photography Group Show*, Annina Nosei Gallery, New York  
*Une seconde pensée du paysage*, Domaine de Kerguehennec, Bignan, France [catalogue]  
Donald Young Gallery, Seattle  
Jay Gorney Modern Art, New York  
Johnen + Schöttle, Cologne  
Studio Guenzani, Milan
- 1991 *Bernd & Hilla Becher, Jeff Wall, James Welling*, Stuart Regen Gallery, Los Angeles  
*Fariba Hajamadi, Hirsch Perlman, James Welling*, Richard Kuhlenschmidt Gallery, Santa Monica, California  
*Group Show*, Galerie Nelson, Lyon, France  
*La revanche de l'image*, Galerie Pierre Huber, Geneva  
*Les Grandes Lignes*, Gare de l'Est, Paris [catalogue]  
*Photographing L.A. Architecture*, Turner/Krull Gallery, Los Angeles  
*Photography 1980-1990*, Ginny Williams Gallery, Denver and Aspen, Colorado  
*Vom Verschwinden der Dinge aus der Fotografie*, Palais Liechtenstein, Vienna [curated by Monica Faber] [catalogue]
- 1990 *Figures et Lectures*, Galerie Samia Saouma, Paris  
*Group Show*, Johnen + Schöttle, Cologne  
*The Indomitable Spirit*, International Center of Photography, New York  
*Le Diaphane*, Musée des Beaux-Arts, Tourcoing, France [curated by Denys Zacharopoulos] [catalogue]  
*Perspectives on Place*, San Diego State University Art Gallery, San Diego, California  
Galerie Michele Chomette, Paris [curated by Régis Durand]
- 1989 *Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College, Clinton, New

- York [itinerary: Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia]  
*Attitudes Photographiques dans les Collections du Fonds Régional d'Art Contemporain Nord Pas-de-Calais*, Collège D'Annoellin, Nord Pas-de-Calais, France  
*Diagrams & Surrogates*, Shea & Beker Gallery, New York [catalogue]  
*A Forest of Signs: Art in the Crisis of Representation*, Museum of Contemporary Art, Los Angeles [catalogue]  
*Group Show*, Linda Farris Gallery, Seattle  
*International Camera*, Salama-Caro Gallery, London  
*Pathétique*, Galerie Schmela, Düsseldorf  
*Strange Attractors: Signs of Chaos*, New Museum of Contemporary Art, New York [catalogue]  
*Troy Brauntuch, Matt Mullican, James Welling*, Kent Fine Art, New York  
*Une autre Affaire*, Maison Fyot, Le Consortium, Dijon, France [itinerary: Centre National des Arts Plastiques Frac de Bourgogne, Dijon, France]  
Galerie Matteo Remolino, Turin
- 1988 *Art at the End of the Social*, Rooseum Center for Contemporary Art, Malmö, Sweden [curated by Tricia Collins and Richard Milazzo] [catalogue]  
*Bi National: American Art of the Late 80s*, Museum of Fine Arts, Boston [itinerary: Kunsthalle Düsseldorf] [catalogue]  
*Das Licht von der Anderen Seite, Teil II Fotografie*, Monika Sprüth Galerie, Cologne [itinerary: PPS. Galerie F.C. Gundlach, Hamburg]  
*Group Show*, Galerie Lelong, New York  
*Group Show*, Jay Gorney Modern Art, New York  
*Hybrid Neutral: Modes of Abstraction and the Social*, Richard F. Brush Art Gallery, St. Lawrence Museum, New York [curated by Tricia Collins and Richard Milazzo]  
*Photography and Abstraction*, Hunter College Art Gallery, New York [catalogue published in 1989]  
*Schlaf der Vernunft*, Museum Fridericianum, Kassel [catalogue]  
*Selected*, Feature Inc., Chicago  
*Utopia Post-Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography*, Institute of Contemporary Art, Boston [catalogue]  
*A Visible Order: Contemporary Still Life Photography*, Otis/Parsons Exhibition Center, Los Angeles
- 1987 *Art Against AIDS*, Baskerville & Watson, New York  
*Cal Arts: Skeptical Belief(s)*, The Renaissance Society at the University of Chicago [catalogue]  
*Clegg & Guttmann, Richard Prince, James Welling*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
*Fabrications: Staged, Altered, and Appropriated Photographs*, International Center of Photography, New York [catalogue]  
*Fariba Hajamadi, Gerhard Merz, James Welling*, Christine Burgin Gallery, New York  
*Generations of Geometry*, Whitney Museum at Equitable Center, New York  
*Implosion*, Moderna Museet, Stockholm [catalogue]  
*The Ironic Sublime*, Galerie Albrecht, Munich  
*Lemieux, Kruger, Nagy, Welling*, Annina Nosei Gallery, New York  
*Malerei-Wandmalerei*, Grazer Kunstverein, Graz, Austria [catalogue]  
*New Locations*, Jamie Wolff, New York [catalogue]  
*New Photography*, Feature Inc., Chicago  
*New Work*, Kuhlenschmidt/Simon, Los Angeles  
*Nuovi territori dell'arte, Europe/America*, Fondazione Michetti, Milan  
*Photo Mannerisms*, Lawrence Oliver Gallery, Philadelphia  
*Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art [itinerary: Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; Queens Museum of Art, New York; Des Moines Art Center, Iowa] [catalogue]  
*Recent Tendencies in Black and White*, Sidney Janis Gallery, New York [catalogue]

- Sex, Death & Jello*, Randolph Street Gallery, Chicago
- 1986 *Barbara Ess, Ian Wallace, James Welling, Johnen + Schöttle*, Cologne  
*Group Show*, Cash/Newhouse, New York  
*Paravision*, Margo Leavin Gallery, Los Angeles  
*Particulars*, Baskerville & Watson, New York  
*Picture Perfect*, Kuhlenschmidt/Simon, Los Angeles  
*Poetic Resemblance*, Hallwalls, New York  
*Poetic Resemblance*, Lougelton Gallery, New York  
*Surfboards*, Michael Kohn Gallery, Los Angeles  
*Vicky Alexander, Annette Lemieux, Allan McCollum, James Welling*, Cash/Newhouse, New York  
*A Visible Order*, Lieberman & Saul Gallery, New York
- 1985 *Blow-Up*, Feature Inc., Chicago  
*Final Love*, Cash/Newhouse, New York  
*JAA Benefit*, Cash/Newhouse, New York  
*Louise Lawler, Laurie Simmons, James Welling*, Metro Pictures, New York  
*P*, 303 Gallery, New York  
*Seduction: Working Photographs*, White Columns, New York  
*A Summer Selection*, Castelli Uptown, New York  
*Weird Beauty*, The Palladium, New York  
*Xerox: States of Art*, Todd's Copy, New York
- 1984 *Ailleurs et Autrement*, Musée d'Art Moderne de la Ville de Paris [catalogue]  
*Artists' Call*, Metro Pictures, New York  
*Civilization and the Landscape of Discontent*, Nature Morte, New York  
*Group Show*, Cash Gallery, New York  
*Natural Genre*, Florida State University, Tallahassee, Florida [catalogue]  
*Still Life in Photography*, Rotterdamse Kunststichting, Rotterdam [catalogue]
- 1983 *Artificial Miracles*, Simon Fraser University, Vancouver  
*In Plato's Cave*, Marlborough Gallery, New York [catalogue]
- 1982 *Exhibition*, California Institute of the Arts, Valencia [catalogue]  
*Natural History*, Grace Borgenicht Gallery, New York [catalogue]  
*On Location*, Texas Gallery, Houston, Texas  
*Photograph*, Metro Pictures, New York  
*Trouble in Paradise*, A+M Artworks, New York  
*Worlds Apart*, Dibden Center for the Arts, Johnson State College, Johnson, Vermont
- 1981 *Love is Blind*, Castelli Photographs, New York  
*Pictures and Promises*, The Kitchen, New York  
*Wiener Internationale Biennale: Erweiterte Fotografie 5*, Secession, Vienna
- 1980 *Likely Stories: an exhibition of narrative works*, Castelli Graphics, New York  
*Pictures in New York Today*, Padiglione d'Arte Contemporanea, Milan [catalogue]
- 1979 *Imitation of Life*, Hartford Art School, Hartford, Connecticut  
*The New West*, The Kitchen, New York  
*Opening Group Exhibition*, Metro Pictures, New York  
*Remembrances for Tomorrow*, New 57 Gallery, Edinburgh [exchange exhibition with Artists Space, New York]
- 1978 *Beyond the Photograph*, Cultural Arts Center, Sylmar, California
- 1976 *Evening of Works*, Los Angeles Institute of Contemporary Art



- Southland Video Anthology*, Long Beach Museum of Art, Long Beach, California [catalogue]
- 1974 *Indian Summer*, Project Inc., Cambridge, Massachusetts  
*MFA Thesis Exhibition*, Gallery D301, California Institute of the Arts, Valencia  
*Performances - Matt Mullican, Ilene Segalove, David Salle, James Welling*, Welling-Salle Studio, Venice, California
- 1972 *Videoworks from the California Institute of the Arts*, Nova Scotia College of Art and Design, Halifax, Canada
- 1971 *Newick, Osher, Welling*, Woodlawn Gallery, Pittsburgh  
*Second Annual Carnegie-Mellon Film Festival*, Pittsburgh
- 1969 *Scholastic Magazine's 42nd National High School Art Exhibition, Climax of the 1969 Scholastic Art Awards Program*, Union Carbide Exhibition Hall, New York

### **EXHIBITIONS CURATED BY THE ARTIST**

- 2010 *The City Proper*, Margo Leavin Gallery, Los Angeles
- 1989 *Materiality*, CEPA Gallery, Buffalo, New York

### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2022 *Dark Matter: Thomas Ruff & James Welling*. Texts by Stefan Gronert, James Welling, Robert Slifkin, Thomas Ruff, and Christina Végh. Kunsthalle Bielefeld, Germany (exh. cat.)
- 2021 *Cento*. Text by James Welling. Musée des Arts Contemporains Grand-Hornu, Hornu, Belgium (exh. cat.)
- 2020 *Choreograph*. Text by Lisa Hostetler. George Eastman Museum, Rochester, and Aperture, New York (exh. cat.)
- 2019 *Chemical*. ROMAN NVMERALS, New York
- 2017 *Meridian*. ROMAN NVMERALS, New York  
*Metamorphosis*. Texts by Heike Eipeldauer and Martin Germann. Interview with the artist by Hal Foster. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent and Prestel Verlag, Munich (exh. cat.)
- 2015 *Things Beyond Resemblance: James Welling Photographs*. Texts by Michael Fried, Suzanne Hudson, and Sharon Lockhart. Interview with the artist by Phillipp Kaiser. Brandywine River Museum of Art, Chadds Ford, Pennsylvania and DelMonico Books/Prestel, New York (exh. cat.)
- 2014 *Diary / Landscape*. Text by Matthew Witkovsky. University of Chicago Press (exh. cat.)  
*The Mind on Fire*. Texts by Jane McFadden, Nigel Price, Anthony Spira, Jan Tumlir, Miguel von Hafe Pérez, and James Welling. DelMonico Books/Prestel, New York (exh. cat.)
- 2013 *Monograph*. Texts by James Crump, Mark Godfrey, and Thomas Seelig. Interview with the artist by Eva Respini. Aperture, New York (exh. cat.)
- 2012 *The Mind on Fire*. Text by James Welling. Interview with the artist by Tamie Boley. MK Gallery, Milton Keynes, England (exh. pub.)

- Wyeth*. Interview with the artist by Patricia Hickson. Wadsworth Atheneum Museum of Art, Hartford, Connecticut (exh. pub.)  
*Wyeth*. Text by James Welling. Wako Works of Art, Tokyo (exh. cat.)
- 2010 *Frolic Architecture*. Text by Susan Howe. Images by James Welling. The Grenfell Press, New York [limited edition]  
*Glass House*. Text by Noam M. Elcott. Interview with the artist by Sylvia Lavin. Damiani, Bologna, Italy  
*Light Sources*. Steidl MACK, London
- 2007 *Flowers*. Interview with the artist by Lynne Tillman. David Zwirner, New York (exh. cat.)
- 2004 *Agricultural Works & Insect Chorus*. Texts by James Welling and Will Welling. Minetta Brook, New York (exh. cat.)
- 2002 *Abstract*. Text by Rosalyn Deutsche. Palais des Beaux-Arts, Brussels and Art Gallery of York University, Toronto (exh. cat.)
- 2001 *Untitled, 1981*. Edited by Daniel Buchholz and Christopher Müller. Galerie Daniel Buchholz, Cologne (exh. cat.)
- 2000 *Photographs, 1974-1999*. Edited by Sarah J. Rogers. Texts by Michael Fried and Sarah J. Rogers. Wexner Center for the Arts, Columbus, Ohio (exh. cat.)
- 1999 *New Abstractions*. Text by Alain Cuff. Sprengel Museum Hannover (exh. cat.)
- 1998 *James Welling*. Text by Madeleine Grynsztejn. Carnegie Museum of Art, Pittsburgh (exh. bro.)  
*James Welling*. Texts by Ulrich Loock and James Welling. Kunstmuseum Luzern, Lucerne, Switzerland (exh. cat.)  
*Photography*. Kunstmuseum Bern  
*Paul Strand/James Welling*. Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna (exh. cat.)
- 1996 *Light Sources*. Imschoot Uitgevers, Ghent
- 1995 *The Photographic Invisible: James Welling*. Text by Minoru Shimizu. Wako Works of Art, Tokyo (exh. cat.)
- 1994 *James Welling*. Text by Janet Abrams. Arts Club of Chicago (exh. cat.)  
*Wolfsburg*. Texts by Uta Grosenick and James Welling. Hatje Cantz, Ostfildern, Germany and Kunstmuseum Wolfsburg, Germany (exh. cat.)
- 1993 *Photographs 1977-1993*. Text by Michiko Kasahara. Wako Works of Art, Tokyo (exh. cat.)  
*Usines de Dentelle*. Le Channel, Scène Nationale de Calais, Calais, France (exh. cat.)
- 1992 *James Welling*. Texts by Jean-Marc Prévost and Laura Trippi. Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France (exh. cat.)  
*Photographs*. Text by David Deitcher. Kunstnernes Hus, Oslo (exh. cat.)
- 1990 *19 Photographs 1980*. École Supérieure d'Art Visuel, Geneva (exh. cat.)  
*Photographs 1977-1990*. Texts by Ulrich Loock, Walther Benn Michaels, and Catherine Quéloz. Kunsthalle Bern (exh. cat.)  
*Les Voies Ferrées: St.-Étienne et la Plaine du Forez*. Maison de la Culture et de la Communication de St.-Étienne, St.-Etienne, France (exh. cat.)

- 1989 *A Debate on Abstraction: The Bertha and Karl Leubsdorf Art Gallery, Hunter College.* Texts by Susan Edwards, Vincent Longo, Maurice Berger, and Rosalind Krauss. Hunter College, New York (exh. cat.)  
*James Welling.* Text by David Joselit. Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna (exh. cat.)
- 1985 *Gelatin Photographs 1-12.* CEPA Gallery, Buffalo, New York (exh. cat.)

### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2020 *Duro Olowu: Seeing Chicago.* Texts by Naomi Beckwith and Lynette Yiadom-Boakye. Interview by Thelma Golden. Museum of Contemporary Art Chicago (exh. cat.)
- 2019 *la mère la mer.* Texts by Nion McEvoy and Kevin Moore. McEvoy Foundation for the Arts, San Francisco (exh. cat.)
- 2018 *Brand New: Art and Commodity in the 1980s.* Edited by Gianni Jetzer. Texts by Gianni Jetzer, Leah Pires, and Bob Nickas. Rizzoli Electa, New York (exh. cat.)  
*David Zwirner: 25 Years.* Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)  
*The FLAG Art Foundation: 2008-2018.* The FLAG Art Foundation, New York  
*Oasis in the City: The Abby Aldrich Rockefeller Sculpture Garden at The Museum of Modern Art.* Edited by Peter Reed and Romy Silver-Kohn. Texts by Quentin Bajac, Peter Reed, Romy Silver-Kohn, and Ann Temkin. The Museum of Modern Art, New York  
*Shape of Light: 100 Years of Photography and Abstract Art.* Edited by Simon Baker, Emmanuelle de l'Ecotais, and Shoair Mavlian. Tate Publishing, London (exh. cat.)
- 2017 *2nd Chicago Architecture Biennial: MAKE NEW HISTORY.* Edited by Sharon Johnston and Mark Lee. Lars Müller Publishers, Zurich (exh. cat.)
- 2016 *EXTRA #20: Apparaat.* Texts by Tamara Berghmans, Kenneth Goldsmith, Inge Henneman, Andrew Lugg et al. Fotomuseum Provincie Antwerpen, Antwerp and Fw:Books, Amsterdam  
*House Is A House Is A House Is A House Is A House: Architectures and Collaborations of Johnston Marklee.* Edited by Reto Geiser. Texts by Reto Geiser, Sylvia Lavin, Philip Ursprung, Marianne Mueller et al. Birkhäuser Verlag GmbH, Basel  
*Open Spaces: Secret Places. Works from the Sammlung Verbund, Vienna.* Texts by Eleanor Antin, Sabeth Buchmann, Janet Cardiff / George Bure Miller, et al. BOZAR, Centre for Fine Arts, Brussels  
*Pandora's Box - Another photography by Jan Dibbets.* Texts by Hubertus von Amelunxen, Jan Dibbets, Markus Kramer, François Michaud and Erik Verhagen. Musée d'Art Moderne de la Ville de Paris (exh. cat.)  
*The Sun Placed in the Abyss.* Edited by Drew Sawyer. Tests by Jordan Bear, Tyler Cann, and Kris Paulsen. Columbus Museum of Art, Ohio (exh. cat.)
- 2015 *Akademie X: Lessons in Art + Life.* Phaidon Press, London  
*Altarations: Built, Blended, Processed.* Texts by W. Rod Faulds and Jeanie Giebel. The University Galleries at Florida Atlantic University, Boca Raton (exh. cat.)  
*Another Minimalism: Art after California Light and Space.* Text by Melissa E. Feldman. The University of Chicago Press (exh. cat.)  
*Cámara de Maravillas/Camera of Wonders.* Texts by Walead Beshty, Julieta González, Jens Hoffman et al. Colección Isabel y Augustin Coppel (CIAC), Mexico City, Kadist Art Foundation, Paris, and Mousse Publishing, Milan (exh. cat.)  
*Collected by Thea Westreich Wagner and Ethan Wagner.* Whitney Museum of American Art, New York (exh. cat.)

- Light, Paper, Process: Reinventing Photography.* Text by Virginia Heckert. The Getty Center, Los Angeles (exh. cat.)
- The Noing Uv It.* Bergen Kunsthall, Norway (exh. pub.)
- 2014 *What is a Photograph?* Texts by George Baker, Geoffrey Batchen, Hito Steyerl, and Carol Squiers. International Center of Photography and DelMonico Books/Prestel, New York (exh. cat.)
- 2013 *Art for Rollins: The Alfond Collection of Contemporary Art, Volume I.* Edited by Abigail Ross Goodman. Texts by Barbara Lawrence Alfond, Abigail Ross Goodman, and Ena Heller. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (exh. cat.)
- The Polaroid Years: Instant Photography and Experimentation.* Texts by Peter Buse and Mary-Kay Lombino. The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York and Prestel, New York (exh. cat.)
- 2012 *Pacific Standard Time: Kunst in Los Angeles, 1945-1980.* Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh. Martin-Gropius-Bau, Berlin
- This Will Have Been: Art, Love & Politics in the 1980s.* Texts by Johanna Burton, Bill Horrigan, Elisabeth Lebovici, Helen Molesworth et al. Museum of Contemporary Art Chicago and Yale University Press, New Haven, Connecticut (exh. cat.)
- 2011 *25 Years/25 Artists.* Julie Saul Gallery, New York (exh. cat.)
- Collection Vanmoerkerke.* Rispoli Books, Brussels
- Jeff Wall: The Crooked Path.* Edited by Hans de Wolf. Bozarbooks, Brussels and Ludion, Antwerp (exh. cat.)
- Jeff Wall: The Crooked Path/El sendero sinuoso.* Edited by Hans de Wolf. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat.)
- Mannerism and Modernism: The Kasper Collection of Drawings and Photographs.* Texts by Jordan Bear, Rhoda Eitel-Porter et al. Morgan Library & Museum, New York (exh. cat.)
- Pacific Standard Time: Los Angeles Art, 1945-1980.* Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh. Getty Publications, Los Angeles
- 2010 *Jack Goldstein.* Text by Klaus G rner, Chrissie Iles, and Shepherd Steiner. Museum f r Moderne Kunst, Frankfurt and Walther K nig, Cologne (exh. cat.)
- Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present.* Edited by Lynne Cooke, Douglas Crimp, and Kristin Poor. Texts by Johanna Burton, Lynne Cooke, Douglas Crimp, Glenn Ligon, Danny Lyon, Lytle Shaw, Juan A. Suarez, Lena Sze, and David Wojnarowicz. Museo Nacional Centro de Arte Reina Sofia, Madrid (exh. cat.)
- Modern Views: Inspired by the Mies van der Rohe Farnsworth House and the Philip Johnson Glass House.* Texts by Phyllis Lambert and Sylvia Lavin. Assouline, New York
- Nachleben.* Text by Fionn Meade. Goethe Institut, New York (exh. pub.)
- 2009 *60. Innovators shaping our creative future.* Texts by Charlotte Cotton, Emma Dexter, Hans Ulrich Obrist, James Welling et al. Thames & Hudson, London
- 1989: End of History or Beginning of the Future?* Edited by Cath rine Hug, Gerald Matt, and Thomas Meißgang. Texts by Synne Genzmer, Cath rine Hug, Helmut Lethen, Gerald Matt, Thomas Mießgang, Mikhail Ryklin, and Martin Walkner. Kunsthalle Wien, Vienna and Verlag f r moderne Kunst N rnberg, Nuremberg, Germany (exh. cat.)
- The Aesthetics of Disappearance.* Text by Paul Virilio. Semiotext(e), Los Angeles [cover]
- Can I Come Over To Your House: The First Ten Years of the Suburban.* Texts by Michelle Grabner, Annika Marie, and Michael Newman. The Suburban, Oak Park, Illinois (exh. cat.)
- The Edge of Vision: The Rise of Abstraction in Photography.* Text by Lyle Rexer. Aperture, New York (exh. cat.)
- Flower Power.* Text by Andrea Busto. CRAA Centro di ricerca arte attuale Villa Giulia, Verbania,

- Italy (exh. cat.)  
*The Pictures Generation, 1974-1984*. Text by Douglas Eklund. The Metropolitan Museum of Art, New York (exh. cat.)
- 2008  
*Espèces d'espace: Les Années 1980, Première Partie*. Texts by Yves Aupetitallot, Hal Foster, Maria Garzia et al. Le Magasin - Centre National d'Art Contemporain, Grenoble, France (exh. cat.)  
*Sonic Youth Etc.: Sensational Fix*. Texts by Elein Fleiss, Kim Gordon, and Rolan Groenenboom. Walther König, Cologne (exh. cat.)  
*This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)  
*Whitney Biennial 2008*. Texts by Henriette Huldish, Shamim M. Momin, and Rebecca Solnit. Whitney Museum of American Art, New York (exh. cat.)
- 2007  
*Atlas: de l'art contemporain à l'usage de tous*. Text by Denis Gielen. Musée des Arts Contemporains, Hornu, Belgium  
*Edit! Photography and Film in the Ellipse Collection*. Texts by Albano Silva Pereira, João Oliveira Rendeiro, and Delfim Sardo. Centro de Artes Visuais, Coimbra, Portugal (exh. cat.)  
*Like Color in Pictures*. Text by James Welling. Aspen Museum of Art, Colorado  
*Paint It Blue: ACT Art Collection Siegfried Loch*. Text by Roland Spiegel. Weserburg Museum für Moderne Kunst, Bremen, Germany (exh. cat.)  
*Private/Public*. Text by Mark Kremer. Museum Boijmans Van Beuningen, Rotterdam (exh. cat.)  
*Viewfinder*. Edited by Tamara Moats. Henry Art Gallery, Seattle (exh. cat.)
- 2006  
*Catalog L.A.: Birth of an Art Capital 1955-1985*. Text by Catherine Grenier. Editions du Centre Georges Pompidou, Paris (exh. cat.)  
*Dark Places*. Text by Joshua Decker. Santa Monica Museum of Art, Santa Monica, California (exh. cat.)  
*Os anos 80: Uma topologia/The 80s: A Topology*. Texts by Antonio Cerveira Pinto, João Fernandes, Ulrich Loock, Pier Luigi Tazzi, Alexandre Melo, Eduardo Paz Barroso, Bernardo Pinto da Almeida, Abigail Solomon-Godeau, and Denys Zacharopoulos. Museu Serralves, Porto (exh. cat.)  
*Sixteen Tons: UCLA Department of Art Faculty*. The Regents of the University of California, Los Angeles (exh. cat.)
- 2005  
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*The Big Nothing*. Texts by Tanya Leighton, Paula Marincola, Ingrid Schaffner, and Bennett Simpson. Institute of Contemporary Art, Philadelphia (exh. cat.)  
*Éblouissement*. Texts by Dominique Baqué and Régis Durand. Ministère de la Culture, Jeu de Paume, Paris (exh. cat.)  
*Likeness: Portraits of Artists by Other Artists*. Texts by Matthew Higgs, Kevin Killian, and David Robbins. CCA Wattis Institute for Contemporary Arts, San Francisco and Independent Curators International, New York (exh. cat.)  
*Looking at Los Angeles*. Edited by Marla Hamburg Kennedy and Ben Stiller. Metropolis, New York

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- 2003 *Art and Photography.* Text by David Company. Phaidon Press, London  
*The Contingent Object of Contemporary Art.* Text by Martha Buskirk. MIT Press, Cambridge, Massachusetts  
*The Last Picture Show: Artists Using Photography, 1960-82.* Text by Douglas Fogle. Walker Art Center, Minneapolis, Minnesota (exh. cat.)  
*Subjective Realities: Works from the Refco Collection of Contemporary Photography.* Text by Adam Brooks. Refco Group, Ltd., New York
- 2002 *Acquiring Taste.* Text by Steven Holmes. Real Art Ways, Hartford, Connecticut (exh. cat.)  
*Die Kunst der Abstrakten Fotografie.* Text by Gottfried Jäger. Arnoldsche, Stuttgart  
*Double Exposure.* Edition Schellmann, New York (exh. cat.)  
*Fold: Drapery in Contemporary Visual Culture.* Texts by Gen Doy and Fran Lloyd. City Gallery, Leicester, England (exh. cat.)  
*Photography: A Cultural History.* Text by Mary Warner Marien. Laurence King Publishing, London  
*This is Not It.* Texts by Lynne Tillman. Distributed Art Publishers, Inc., New York  
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*Watershed, The Hudson Valley Art Project.* Text by Alain Cuff. Minetta Brook, New York
- 2001 *As Painting: Division and Displacement.* Texts by Philip Armstrong, Laura Lisbon, and Stephen Melville. Wexner Center for the Arts, Columbus, Ohio and MIT Press, Cambridge, Massachusetts (exh. cat.)  
*Savage Baggage.* Text by Roger Mitchell. The Figures, Great Barrington, Massachusetts  
*this is [not] a photograph.* Text by A. D. Coleman. Pamela Auchincloss/Arts Management, New York (exh. cat.)  
*Voici, 100 ans d'art contemporain/Look, 100 years of contemporary art.* Edited by Thierry de Duve. Ludion, Ghent (exh. cat.)  
*W.* Text by Robert Nickas. Musée de Beaux-Arts, Dôle, France (exh. cat.)
- 2000 *Mixing Memory and Desire.* Texts by Ivetta Gerasimtschuk, Daniel Kurjakovic, and Ulrich Loock. Kunstmuseum Luzern, Lucerne, Switzerland (exh. cat.)
- 1999 *Schöpfung.* Texts by Josef Brandner, Petra Giloy-Hirtz, Jochen Hörisch, Peter Neuner, Peter B. Steiner, and Reinhard Steiner. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 1998 *Dust Breeding: Photographs, Sculpture & Film.* Text by Steve Wolfe. Fraenkel Gallery, San Francisco (exh. cat.)  
*Sea Change: The Seascape in Contemporary Photography.* Text by James Hamilton-Paterson. Center for Creative Photography, Tucson, Arizona (exh. cat.)  
*Sequences.* Text by Susan Tallman. Edition Schellmann, New York (exh. cat.)
- 1997 *10 Jahre Stiftung Kunsthalle Bern.* Texts by Herbert Brandl and Toni Stooss. Kunsthalle Bern (exh. cat.)  
*Bring your own Walkman.* W139, Amsterdam (CD exh. cat.)  
*Kunst...Arbeit: Aus Der Sammlung Südwest Landesbank.* Text by Stephan Schmidt-Wulffen. Cantz Verlag, Ostfildern, Germany (exh. cat.)  
*Photographie d'une collection.* Caisse des Dépôts et Consignements, Paris (exh. cat.)  
*Someone else with my fingerprints.* Texts by Hanjo Berressem and Wilhelm Schürmann. Salon Verlag, Cologne (exh. cat.)

- Staging Surrealism*. Text by Mary Ann Caws. Wexner Center for the Arts, Columbus, Ohio (exh. cat.)
- Track Records: Trains and Contemporary Photography*. Text by Marnie Fleming. Oakville Galleries, Oakville, Canada and Canadian Museum of Contemporary Photography, Ottawa, Canada (exh. cat.)
- 1996 *Prospect 96: Photographie in der Gegenwartskunst*. Text by Peter Weiermair. Frankfurter Kunstverein, Frankfurt and Edition Stemmle, Zurich (exh. cat.)
- 1995 *After Art: Rethinking 150 Years of Photography*. Text by Andy Grundberg. University of Washington Press, Seattle (exh. cat.)
- Klares Programm: Galerie Arbeit Heute*. Text by Rosemarie Schwarzwälder. Lindinger+Schmid, Regensburg, Germany
- Pictures of the Real World (In Real Time)*. Text by Robert Nickas. Temps Réel, Dijon, France (exh. cat.)
- The Reflected Image*. Edited by Paolo Colombo and Antonella Soldaini. Museo Pecci, Prato, Italy (exh. cat.)
- 1994 *The Abstract Urge: Recent Photographs Beyond Description*. Text by Andy Grundberg. Ansel Adams Center for Photography, San Francisco (exh. cat.)
- Content and Discontent in Today's Photography*. Text by Andy Grundberg. Friends of Photography, San Francisco (exh. cat.)
- Experimental Vision: The Evolution of the Photogram since 1919*. Texts by Thomas F. Barrow, Charles Hagen, and Floris Michael Neusüss. Roberts Rinehart, Niwot, Colorado and Denver Art Museum, Colorado (exh. cat.)
- Transport*. Text by Helen Miranda Wilson. Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, Virginia (exh. cat.)
- 1993 *Collection Modern Art: Boijmans Van Beuningen Museum Rotterdam, Inventory of Works Acquired Between 1985-1993*. Museum Boijmans Van Beuningen, Rotterdam
- Nettverk*. Kunstnerens Hus, Oslo (exh. cat.)
- The Sublime Void: On the Memory of the Imagination*. Texts by Bart Cassiman, Greet Ramael, and Frank vande Veire. Koninklijk Museum voor Schone Kunsten, Antwerp (exh. cat.)
- 1992 *Documenta IX*. Text by Denys Zacharopoulos. Edition Cantz, Ostfildern, Germany and Harry N. Abrams, Inc., New York (exh. cat.)
- Skulpturen-Fragmente*. Texts by Jonathan Crary and Herta Wolf. Secession, Vienna (exh. cat.)
- Une seconde pensée du paysage*. Domaine de Kerguehenec, Bignan, France (exh. cat.)
- 1991 *The Artist Project: Portraits of the Real Art World/New York Artists 1981-1990*. Text by Peter Bellamy. IN Publishing, New York
- Les Grandes Lignes*. Gare de l'Est, Paris (exh. cat.)
- Vom Verschwinden der Dinge aus der Fotografie*. Text by Suzanne Neuberger. Österreichisches Fotoarchiv im Museum Moderner Kunst, Vienna (exh. cat.)
- 1990 *Le Diaphane*. Texts by Bruno Molajoli and Denys Zacharopoulos. Musée des Beaux-Arts, Tourcoing, France (exh. cat.)
- Photography at the Dock*. Text by Abigail Solomon-Godeau. University of Minnesota Press, Minneapolis, Minnesota
- 1989 *Diagrams & Surrogates*. Text by Sol Ostrow. Shea & Beker Gallery, New York (exh. cat.)
- A Forest of Signs: Art in the Crisis of Representation*. Text by Ann Goldstein. MIT Press, Cambridge, Massachusetts (exh. cat.)
- Photography and Abstraction*. Text by Rosalind Krauss. Hunter College Art Gallery, New York (exh. cat.)

- Strange Attractors: Signs of Chaos*. Text by Laura Trippi. New Museum of Contemporary Art, New York (exh. cat.)
- 1988 *Art at the End of the Social*. Texts by Tricia Collins and Richard Milazzo. Rooseum Center for Contemporary Art, Malmö, Sweden (exh. cat.)  
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*The Gold Standard and the Logic of Naturalism: American Literature at the Turn of the Century*. Text by Walter Benn Michaels. University of California Press, Berkeley and Los Angeles [cover]  
*Implosion*. Texts by Germano Celant, Kate Linker, Lars Nittve, and Craig Owens. Moderna Museet, Stockholm (exh. cat.)  
*Malerei-Wandmalerei*. Text by Peter Pakesch. Grazer Kunstverein, Graz, Austria (exh. cat.)  
*New Locations*. Jamie Wolff, New York (exh. cat.)  
*Photography and Art: Interactions Since 1946*. Texts by Andy Grundberg and Kathleen McCarthy Gauss. Los Angeles County Museum of Art (exh. cat.)  
*Recent Tendencies in Black and White*. Texts by Carroll Janis and Jerry Saltz. Sidney Janis Gallery, New York (exh. cat.)
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*Natural Genre*. Texts by Tricia Collins and Richard Milazzo. Florida State University, Tallahassee, Florida (exh. cat.)  
*Still Life in Photography*. Text by Joop de Jong. Rotterdamse Kunststichting, Rotterdam (exh. cat.)
- 1983 *In Plato's Cave*. Text by Abigail Solomon-Godeau. Marlborough Gallery, New York (exh. cat.)
- 1982 *Exhibition*. California Institute of the Arts, Valencia (exh. cat.)  
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*Natural History*. Text by Scott Cook. Grace Borgenicht Gallery, New York (exh. cat.)
- 1980 *Pictures in New York Today*. Text by Zeno Birolli. Padiglione d'Arte Contemporanea, Milan (exh. cat.)
- 1976 *Southland Video Anthology*. Text by David Ross. Long Beach Museum of Art, Long Beach, California (exh. cat.)

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- "James Welling at Beaver College." *The Philadelphia Enquirer* (October 26, 1989)
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- Morgan, Robert. "Review." *Arts Magazine* (December 1988)
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- 1987 Ottman, Klaus. "The Spectacle of Chaos." *Flash Art* (1987)
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- 1986 Collins, Tricia and Richard Milazzo. "James Welling: Party Favors." *Kunstforum International* (March-May 1986)
- Decter, Joshua. "Review." *Arts Magazine* (February 1986)
- Foster, Hal. "Signs Taken for Wonders." *Art In America* (May 1986)
- Welling, James. "Gelatin Photographs." *File Magazine* no. 26 (Winter 1986)
- 1984 Grundberg, Andy. "The Fall from Grace of a Spiritual Guru." *The New York Times* (September 2, 1984): 19
- Grundberg, Andy. *The New York Times* (March 2, 1984)
- Johnson, Ken. "James Welling at Christine Burgin." *Art in America* (July 1984)
- Salle, David and James Welling. "Images that Understand Us: A Conversation with David Salle and James Welling." *LAICA Journal* no. 40 (Fall 1984)
- Welling, James. "Abstract." *Effects - Magazine for New Art Theory* no. 2 (1984)
- 1982 Grundberg, Andy. "In Today's Photography Imitation Isn't Always Flattery." *The New York Times* (November 14, 1982): H31
- Owens, Craig. "Back to the Studio." *Art in America* (January 1982)
- Solomon-Godeau, Abigail. "Playing the Fields of the Image." *After Image* (Summer 1982)
- 1981 Lifson, Ben. "Collage à Trois." *The Village Voice* (April 8-14, 1981): 92
- 1980 Thornton, Gene. "Narrative Works And Arbus." *The New York Times* (September 1980)

### **SELECTED ARTIST TALKS, LECTURES & CONFERENCES**

- 2023 “Bridget Alsdorf: ‘Gawkers.’ Response by James Welling,” Princeton University School of Architecture, Princeton, New Jersey  
*CCNY Annual Photography Exhibition. Guest Judge: James Welling*, The City College of New York Art Department Gallery, New York
- 2020 “Artist’s Talk: James Welling,” George Eastman Museum, Rochester, New York [online]  
 “James Welling: Artist Lecture Series,” Los Angeles City College [online]
- 2019 “Talk & Tequila: James Welling and Noam Elcott in Conversation,” David Zwirner, New York  
 “On Content and Method: Current Interests in conversation with Mario Gooden and James Welling,” Princeton University School of Architecture, Princeton, New Jersey
- 2018 “James Welling,” Penumbra Foundation, New York
- 2017 “James Welling: Pathological Color,” Harvard Graduate School of Design, Cambridge, Massachusetts  
 “Metamorphosis: James Welling, Quentin Bajac, Robert Slifkin. At Art Book Series Event,” New York Public Library  
 “Scott McFarland & James Welling in conversation,” Fort Gansevoort, New York
- 2016 “Monsen Photography Lecture: James Welling,” Henry Art Gallery, University of Washington, Seattle
- 2015 “A Conversation with James Welling,” Brandywine River Museum of Art, Chadds Ford, Pennsylvania  
 “Artist Talk: James Welling,” Fullerton Hall, Art Institute of Chicago  
 “In Dialogue: James Welling and Alex Klein,” Brandywine River Museum of Art, Chadds Ford, Pennsylvania  
 “Outside the Box Gallery Talks: James Welling on ‘Sarah Charlesworth: Doubleworld,’” New Museum, New York
- 2014 “Andrew Wyeth in Context: Contemporary Art and Scholarship,” National Gallery of Art, Washington, DC  
 “An Education: Teaching and Studying Photography in L.A.,” The View from Here: L.A. and Photography - A Symposium Celebrating 175 Years of Photography, Getty Center, Los Angeles [panel]  
 “James Welling,” Green Hall, Yale University School of Art, New Haven, Connecticut  
 “James Welling,” ICP Lecture Series, International Center of Photography, New York  
 “Lunchtime Art Talks: James Welling,” Hammer Museum, Los Angeles  
 “Trouble with the Index: James Welling,” California Museum of Photography, University of California, Riverside
- 2013 “Conversations in Context: James Welling,” The Philip Johnson Glass House, New Canaan, Connecticut  
 “James Welling,” Visiting Artist Series, Cincinnati Art Museum, Ohio  
 “James Welling in conversation with Dominic McIver-Lopes,” Emily Carr University of Art + Design, Vancouver
- 2012 “Hard Cases: Art form, medium, and appreciative kind - Themes from the work of Dominic McIver-Lopes,” University of Warwick, Coventry, England [conference]  
 “James Welling: The Mind on Fire,” MK Gallery, Milton Keynes, England  
 “James Welling: A Window on Wyeth,” Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 2011 “James Welling,” Auerbach Lecture, Hartford Art School, University of Hartford, Connecticut  
 “UCLA Department of Art Lecture: James Welling,” Hammer Museum, Los Angeles

- 2010 “James Welling: Artist Talk,” Newman Lecture on Contemporary Photography, Minneapolis Institute of Arts, Minnesota [on the occasion of the exhibition *New Pictures 3: James Welling, Glass House*]
- 2009 “Artist’s Talk with James Welling,” Aperture Foundation, New York  
“Conceptual Art and Photography: James Welling in Conversation with Jan Dibbets,” The Museum of Modern Art, New York
- 2008 “James Welling in Conversation with Walead Beshty,” Whitney Museum of American Art, New York [on the occasion of the 2008 Whitney Biennial]
- 2007 “Conversations with Artists: James Welling,” Los Angeles County Museum of Art  
“A New Luminism,” Hammer Museum, Los Angeles  
“Visiting Artist Program presents James Welling,” University of Texas at Austin
- 2005 “James Welling on Andy Warhol,” Artists on Artists Lecture Series, Dia Art Foundation, New York
- 2001 “James Welling in Conversation with Michael Fried,” Museum of Contemporary Art, Los Angeles

#### **AWARDS & FELLOWSHIPS**

- 2016 Julius Shulman Institute Excellence in Photography, Woodbury University, California
- 2014 2014 Infinity Award, International Center of Photography, New York
- 2009 Pilara Foundation Distinguished Visiting Photography Fellow
- 2007-2008 International Association of Art Critics Award of Excellence to James Welling/First Place/Best Show in a Commercial Gallery Nationally for *James Welling*, Regen Projects, Los Angeles
- 1999 DG BANK-Förderpreis Fotografie, Sprengel Museum Hannover
- 1986 New York Foundation for the Arts Fellowship
- 1985 National Endowment for the Arts Fellowship

#### **TEACHING POSITIONS**

- 2012-present Lecturer with the Rank of Professor, Program for Visual Arts and the Lewis Center for the Arts, Princeton University, New Jersey
- 1995-2016 Professor, Department of Art, University of California, Los Angeles
- 1995 Visiting Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York  
Visiting Lecturer, Visual Arts Program, Massachusetts Institute of Technology, Cambridge, Massachusetts

#### **SELECTED PUBLIC COLLECTIONS**

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
 The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida  
 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
 Art Gallery of Ontario, Toronto  
 Art Institute of Chicago  
 Aspen Art Museum, Colorado  
 Baltimore Museum of Art  
 Buffalo AKG Art Museum, Buffalo, New York  
 Carnegie Museum of Art, Pittsburgh  
 Centre Georges Pompidou, Paris  
 Centre national des arts plastiques, Puteaux, France  
 Cincinnati Art Museum, Ohio  
 City Collection, Geneva  
 Cleveland Museum of Art, Ohio  
 Dallas Museum of Art  
 Denver Art Museum, Colorado  
 Des Moines Art Center, Iowa  
 Fairfield University Art Museum, Fairfield, Connecticut  
 Fondation Belgacom, Brussels  
 Fonds National d'Art Contemporain (FNAC), Paris  
 Fonds Régional d'Art Contemporain (FRAC) Bourgogne, Dijon, France  
 Fonds Régional d'Art Contemporain (FRAC) de Bretagne, Châteaugiron, France  
 Fonds Régional d'Art Contemporain (FRAC) de Champagne-Ardenne, Reims, France  
 Fonds Régional d'Art Contemporain (FRAC) de Franche-Comté, Besançon, France  
 Fonds Régional d'Art Contemporain (FRAC) Nord Pas-de-Calais, Dunkerque, France  
 Fonds Régional d'Art Contemporain (FRAC) Pays de la Loire, Carquefou, France  
 George Eastman Museum, Rochester, New York  
 Hammer Museum, Los Angeles  
 Harvard Art Museums, Cambridge, Massachusetts  
 Henry Art Gallery, Seattle  
 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Institute of Contemporary Art, Miami  
 The J. Paul Getty Museum, Los Angeles  
 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey  
 Kestner Gesellschaft, Hanover  
 KPN Collection, The Netherlands  
 Kunstmuseum Luzern, Lucerne, Switzerland  
 Kunstmuseum Wolfsburg, Germany  
 Linda Pace Foundation, San Antonio  
 Los Angeles County Museum of Art  
 The Metropolitan Museum of Art, New York  
 Middlebury College Museum of Art, Middlebury, Vermont  
 Milwaukee Art Museum, Wisconsin  
 Minneapolis Institute of Arts, Minnesota  
 Montclair Art Museum, New Jersey  
 Musée d'art contemporain de Lyon, France  
 Musée des Arts Contemporains Grand-Hornu, Hornu, Belgium  
 Musée de La Roche-sur-Yon, Roche-sur-Yon, France  
 Musée départemental d'art contemporain de Rochechouart, France  
 Museum Boijmans Van Beuningen, Rotterdam  
 Museum of Contemporary Art, Los Angeles  
 Museum of Contemporary Photography, Chicago  
 Museum of Fine Arts, Boston  
 The Museum of Modern Art, New York  
 Museum Moderner Kunst, Vienna

National Gallery of Art, Washington, DC  
National Museum of Art, Architecture and Design, Oslo  
Ogunquit Museum of American Art, Ogunquit, Maine  
Olympic Collection, Oslo  
Portland Museum of Art, Portland, Maine  
Sammlung Goetz, Munich  
San Francisco Museum of Modern Art  
Solomon R. Guggenheim Museum, New York  
Tate Gallery, London  
Tokyo Metropolitan Museum of Photography  
Vancouver Art Gallery  
Victoria and Albert Museum, London  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
Whitney Museum of American Art, New York  
Yale University Museum of Art, New Haven, Connecticut