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## Isa Genzken

*Born 1948 in Bad Oldesloe, Germany. Lives and works in Berlin.*

### EDUCATION

1973-1977	Kunstakademie Düsseldorf
1973-1975	Art History and Philosophy Studies, Universität Köln, Cologne
1971-1973	Hochschule der Künste, Berlin
1969-1971	Hochschule für Bildende Künste, Hamburg

### SOLO EXHIBITIONS

2022	<i>Isa Genzken: Inside and Out</i> , Hauser & Wirth, St. Moritz, Switzerland <i>Isa Genzken: Zeichnung Plan Collage, 1965-2018</i> , Galerie Buchholz, Berlin
2021	<i>Isa Genzken</i> , David Zwirner, Hong Kong <i>Isa Genzken</i> , K11 Musea, Hong Kong [outdoor installation of <i>Rose II</i> (2007)] <i>Isa Genzken: Here and Now</i> , K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf <i>Isa Genzken: Two Orchids</i> , Qatar National Theatre, Doha, Qatar [organized by Public Works Authority, Qatar and Qatar Museums, Doha]
2020	<i>Isa Genzken: Nüsschen</i> , Galerie Buchholz, New York <i>Isa Genzken and Wolfgang Tillmans</i> , KAT_A, Bad Honnef-Rhöndorf, Germany [two-person exhibition] <i>Isa Genzken</i> , David Zwirner, Paris <i>Isa Genzken: Window</i> , Hauser & Wirth, London <i>Isa Genzken: Works 1973 – 1983</i> , Kunstmuseum Basel   Gegenwart, Basel [itinerary: K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf] [catalogue]
2019	<i>Isa Genzken</i> , Charles Asprey, London <i>Isa Genzken</i> , Kunsthalle Bern, Switzerland <i>Isa Genzken. Collagen</i> , Galerie Jahn und Jahn, Munich
2018	<i>Isa Genzken: Außenprojekte</i> , Galerie Buchholz, Berlin <i>Isa Genzken: Sky Energy</i> , David Zwirner, New York <i>Isa Genzken: Rose III</i> , Zuccotti Park, New York [long-term outdoor installation of <i>Rose III</i> (2016)]
2017	<i>Isa Genzken: Issie Energie</i> , König Galerie, Berlin [organized in collaboration with Galerie Buchholz, Berlin] <i>Isa Genzken: Kaiserringträgerin der Stadt Goslar 2017</i> , Mönchehaus Museum Goslar, Germany
2016	<i>Isa Genzken: I Love Michael Asher</i> , Hauser Wirth & Schimmel, Los Angeles <i>Isa Genzken: Portraits</i> , Galerie Buchholz, New York <i>Isa Genzken: Two Orchids</i> , Doris C. Freedman Plaza, Central Park, New York [organized by Public Art Fund, New York]
2015	<i>Isa Genzken</i> , David Zwirner, New York <i>Isa Genzken: Basic Research Paintings</i> , Institute of Contemporary Arts, London <i>Isa Genzken: El Salvador</i> , Galerie Buchholz, Berlin

- Isa Genzken: Geldbilder*, Hauser & Wirth, London  
*Isa Genzken: Mach dich hübsch!*, Stedelijk Museum, Amsterdam [itinerary: Martin-Gropius-Bau, Berlin] [artist book]
- 2014 *Isa Genzken: Basic Research Paintings*, Fondazione Sandretto Re Rebaudengo, Turin [itinerary: Institute of Contemporary Arts, London]  
*Isa Genzken*, Inverleith House, Royal Botanic Garden Edinburgh  
*Isa Genzken: New Works*, Museum der Moderne Salzburg, Austria [itinerary: Museum für Moderne Kunst (MMK 1), Frankfurt]
- 2013 *Isa Genzken: Early Works*, Galerie Buchholz, Berlin [catalogue published in 2014]  
*Isa Genzken*, neugerriemschneider, Berlin  
*Isa Genzken: Retrospective*, The Museum of Modern Art, New York [itinerary: Museum of Contemporary Art Chicago; Dallas Museum of Art] [catalogue]  
*Soltanto un quadro al massimo: Isa Genzken - Giuseppe Penone*, Accademia Tedesca Roma Villa Massimo, Rome [two-person exhibition]
- 2012 *Isa Genzken: Hallelujah*, Hauser & Wirth, Zurich  
*Isa Genzken: Hallelujah*, Schinkel Pavillon, Berlin  
*Isa Genzken*, Hauser & Wirth, London
- 2010-2013 *Isa Genzken*, New Museum, New York [long-term outdoor installation of *Rose II* (2007)]
- 2010 *Isa Genzken*, Museion, Bolzano, Italy [catalogue]  
*Isa Genzken: Mona Isa*, Galerie Chantal Crousel, Paris
- 2009 *Isa Genzken: Drei Vollellipsoide Skulpturen, 1978*, Museum für Moderne Kunst, Frankfurt  
*Isa Genzken*, Jarla Partilager, Berlin [catalogue]  
*Isa Genzken: Oil VX/XVI*, Rat Hole Gallery, Tokyo  
*Isa Genzken: Open, Sesame!*, Whitechapel Gallery, London [itinerary: Museum Ludwig, Cologne] [catalogue]  
*Isa Genzken: Wind*, Galerie Daniel Buchholz, Berlin  
*Isa Genzken: Wind*, neugerriemschneider, Berlin
- 2008 *Isa Genzken: Ground Zero*, Hauser & Wirth, London [catalogue]  
*Isa Genzken: Ground Zero (2)*, Between Bridges, London  
*Isa Genzken: Hair grows how it wants to*, Malmö Konsthall, Sweden
- 2007 *Isa Genzken: New Work*, David Zwirner, New York  
*Isa Genzken: Oil*, German Pavilion at the 52nd Venice Biennale: *Think with the Senses - Feel with the Mind*, Venice [catalogue]  
*Isa Genzken: Wir sind hier in Dresden. Der amerikanische Raum. Wasserspeier and Angels*, Staatliche Kunstsammlungen Dresden
- 2006 *Isa Genzken*, Galerie im Taxispalais, Innsbruck [catalogue]  
*Isa Genzken*, neugerriemschneider, Berlin  
*Isa Genzken*, Secession, Vienna [catalogue]  
*Isa Genzken: See History 2006. Schätze bilden*, Kunsthalle zu Kiel, Germany  
*Isa Genzken: Sport*, Camden Arts Centre, London
- 2005 *Isa Genzken: Der Spiegel 1989-1991*, The Photographers' Gallery, London  
*Isa Genzken: Kinder filmen*, Galerie Daniel Buchholz, Cologne  
*Isa Genzken: New Work*, David Zwirner, New York
- 2004 *Andy Alexander and Isa Genzken*, China Art Objects Gallery, Los Angeles [two-person exhibition]

- Isa Genzken: Empire Vampire*, Städtische Galerie im Lenbachhaus und Kunstbau, Munich  
[exhibition and installation on the occasion of International Art Prize, Cultural Donation  
of SSK Munich]
- Isa Genzken: Wasserspeier and Angels*, Hauser & Wirth, London
- 2003 *Isa Genzken: Berlin Headlines*, The Wrong Gallery, New York  
*Isa Genzken: Empire vampire teil II, thanks for coming*, neugerriemschneider, Berlin
- 2002 *Isa Genzken: Haare wachsen, wie sie wollen*, Galerie Meerrettich, Berlin  
*Isa Genzken*, Museum Abteiberg, Mönchengladbach, Germany [itinerary: Kunsthalle Zürich]  
[catalogue published in 2003]  
*Isa Genzken: Wolfgang-Hahn-Preis*, Museum Ludwig, Cologne [catalogue]
- 2001 *AC: Isa Genzken, Wolfgang Tillmans: Science Fiction/Hier und jetzt zufrieden sein*, Museum  
Ludwig, Cologne [catalogue] [two-person exhibition]  
*Isa Genzken*, Galerie Daniel Buchholz, Cologne  
*Isa Genzken*, Magnani, London
- 2000 *Isa Genzken: Fuck the Bauhaus/New Buildings for New York*, AC Project Room, New York  
*Isa Genzken: Sie sind mein Glück*, Kunstverein Braunschweig, Germany [catalogue]  
*Isa Genzken: Urlaub*, Frankfurter Kunstverein, Frankfurt [catalogue]
- 1999 *Isa Genzken: Leibe als Wesen*, Fries Museum, Leeuwarden, The Netherlands
- 1998 *Isa Genzken*, INIT-Kunsthalle, Berlin  
*Isa Genzken, Caroline Van Damme*, Museum Dhondt-Dhaenens, Deurle, Belgium [catalogue]  
[two-person exhibition]  
*Isa Genzken: Neue Arbeiten*, Galerie Daniel Buchholz, Cologne
- 1997 *Isa Genzken*, Robert Prime, London
- 1996 *MetLife: Isa Genzken*, EA-Generali Foundation, Vienna [catalogue]  
*Isa Genzken*, Galerie Daniel Buchholz, Cologne [two-person exhibition with Josef Zehrer]
- 1994 *Isa Genzken*, Xavier Hufkens, Brussels  
*Isa Genzken: Neue Arbeiten*, Galerie Daniel Buchholz, Cologne  
*Isa Genzken: Skulpturen*, Galerie Stadtpark, Krems, Austria
- 1993 *Isa Genzken: Skizzen für einen Spielfilm*, Kunsthalle Bremen, Germany [catalogue]
- 1992 *Isa Genzken: Jeder Braucht Mindestens Ein Fenster*, The Renaissance Society at the University of  
Chicago [itinerary: Portikus, Frankfurt; Palais des Beaux Arts, Brussels; Städtische  
Galerie im Lenbachhaus und Kunstbau, Munich] [catalogue]  
*Isa Genzken: More Light Research*, Galerie Daniel Buchholz, Cologne  
*Isa Genzken: More light should be*, Marian Goodman Gallery, New York
- 1991 *Isa Genzken: Vom 23. Stock aus*, Galerie Jürgen Becker, Hamburg  
*Isa Genzken: Werke 1987-1991*, Galerie Fred Jahn, Stuttgart
- 1990 *Isa Genzken: Arbeiten auf Papier*, Galerie Jahn und Fusban, Munich [catalogue]  
*Isa Genzken*, Galerie Meert-Rhioux, Brussels  
*Isa Genzken*, Galerie Varisella, Frankfurt  
*Isa Genzken*, Galleria Pieroni, Rome
- 1989 *Isa Genzken*, Galerie Daniel Buchholz, Cologne  
*Isa Genzken*, Goethe-Institut, Rotterdam

- Isa Genzken*, Jack Shainman Gallery, New York
- 1988 *Isa Genzken*, Rheinisches Landesmuseum, Bonn, Germany [itinerary: Kunstmuseum Winterthur, Switzerland; Museum Boijmans Van Beuningen, Rotterdam] [each venue published its own catalogue in 1988 and 1989]  
*Isa Genzken*, Galerie Ghislaine Hussenot, Paris  
*Isa Genzken: Neue Arbeiten*, Galerie Daniel Buchholz, Cologne
- 1987 *Isa Genzken*, Galerie Harald Behm, Hamburg  
*Isa Genzken e Gerhard Richter*, Galleria Pieroni, Rome [catalogue] [two-person exhibition]  
*Isa Genzken: Weltempfänger*, Galerie Daniel Buchholz at MUSIX GmbH, Cologne
- 1986 *Isa Genzken*, Galerie Jean Bernier, Athens  
*Isa Genzken*, Galerie Konrad Fischer, Düsseldorf  
*Isa Genzken: Skulpturen*, Galerie Fred Jahn, Munich [catalogue]
- 1985 *Isa Genzken*, Galerie Van Krimpen, Amsterdam
- 1984 *Isa Genzken*, Galerie Wünsche, Bonn, Germany
- 1983 *Isa Genzken, Gerhard Richter*, Galleria Pieroni, Rome [catalogue] [two-person exhibition]
- 1982 *Isa Genzken*, Kölnischer Kunstverein, Cologne
- 1981 *Isa Genzken*, Galerie Konrad Fischer, Düsseldorf  
*Isa Genzken: Skulpturen, Zeichnungen, Fotografien, Karl Schmidt-Rottluff-Stipendium*, Institut Mathildenhöhe, Darmstadt, Germany [catalogue]
- 1980 *Isa Genzken: Dolores Wyss*, Galerie Max Hetzler, Stuttgart  
*Isa Genzken: Skulpturen, tekeningen, fotowerken*, Galerie Van Krimpen, Amsterdam
- 1979 *Isa Genzken. Skulpturen, Zeichnungen, Fotografien. Horst Schuler: Bilder*, Museum Haus Lange, Krefeld, Germany [catalogue]
- 1978 *Isa Genzken*, Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 1976 *Isa Genzken: Ellipse and Lichtparallelogramm*, Galerie Konrad Fischer, Düsseldorf

### **SELECTED GROUP EXHIBITIONS**

- 2022 *For Keeps: Selected Parkett Editions 1984-2017*, David Zwirner, New York  
*The Miracle of All Time*, Kunsthall Oslo, Oslo  
*Mondrian Moves*, Kunstmuseum den Haag, the Hague, the Netherlands [collection display]  
*Nord – Süd*, Kunst Museum Winterthur, Switzerland [collection display]  
*On the Nature of Things*, Andrew Kreps, New York  
*The Remains of 100 Days ...*, Lenbachhaus, Munich  
*Tangible/Nothing*, Ruby City, San Antonio, Texas [collection display]
- 2021 *Adam, Eve and the Serpent: Works From the Schenkung Sammlung Hoffman*, Bundekunsthalle, Bonn, Germany  
*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, Hessel Museum of Art, Bard College, Annondale-on-Hudson, New York [collection display]  
*Crip Time*, Museum MMK für Moderne Kunst, Frankfurt, Germany

- Criteria*, Hessel Museum of Art, Bard College, Annondale-on-Hudson, New York [collection display]
- Espressioni: The Proposition*, Castello di Rivoli, Turin, Italy [catalogue]
- Our Silver City, 2094*, Nottingham Contemporary, England
- Proof of Stake – Technological Claims*, Kunstverein, Hamburg, Germany
- When We Were Monsters*, Haus Mödrath – Räume für Kunst, Kerpen, Germany [curated by James Richards]
- Zes Permanente Kunstwerken*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2020
- 00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, France [collection display] [catalogue]
- Back to the Present: New Perspectives, New Works - The Collection from 1945 to Today*, Städel Museum, Frankfurt [collection display]
- Field of Dreams*, Parrish Art Museum, Water Mill, New York
- Glass and Concrete: Manifestations of the Impossible*, MARTa Herford, Germany
- K 20: On Display*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf [collection display]
- Looking at the Sun at Midnight*, Lenbachhaus Munich
- My Cartography: The Erling Kagge Collection*, Fundación Banco Santander, Madrid [itinerary: Foundation Vincent van Gogh Arles] [collection display] [catalogue]
- A Possible Horizon*, de la Cruz Collection, Miami
- Sammlung*, Museum für Moderne Kunst (MMK 2), Frankfurt [collection display]
- Sculpturegarden: Geneva Biennale*, Parc La Grange, Geneva
- STRAND*, Sies + Höke, Düsseldorf
- UNIQUE*, Parkett Space, Zurich
- 2019-2022
- Walking Dream*, Ruby City, San Antonio, Texas
- 2019
- Bodies—Cities: Collections and Excursions*, Museum der Moderne Salzburg, Austria
- Contemporary Art: Five Propositions*, Museum of Fine Arts, Boston
- A Cool Breeze*, Galerie Rudolfinum, Prague [catalogue]
- Family Ties: The Schröder Donation*, Museum Ludwig, Cologne [collection display] [catalogue]
- Hyper! Journey Into Art and Music*, Deichtorhallen Hamburg [catalogue]
- Icons: Worship and Adoration*, Kunsthalle Bremen, Germany
- “la Caixa” Collection of Contemporary Art*, Whitechapel Gallery, London [collection display]
- Nature in Art*, MOCaK - Museum of Contemporary Art in Krakow, Kraków, Poland
- OUT OF ORDER: Works from the Haubrok Collection, Part 1*, Neues Museum Nürnberg, Nuremberg, Germany [collection display]
- Reality Check: Material worlds in art*, Kunst Museum Winterthur, Switzerland
- The Sensation of Space*, The Warehouse, Dallas
- Unparalleled Journey through Contemporary Art of Past 50 Years*, Rubell Museum, Miami
- The Void*, Museum Frieder Burda | Salon Berlin, Berlin
- Who’s Werner?*, Contemporary Art Centre, Vilnius, Lithuania
- World Receivers*, Zabudowicz Collection, London [catalogue]
- 2018-2020
- Michael Jackson: On the Wall*, National Portrait Gallery, London [itinerary: Grand Palais, Paris; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland] [catalogue]
- 2018
- David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
- Faithless Pictures*, Nasjonalmuseet for kunst, arkitektur og design, Oslo
- HONEY, I REARRANGED THE COLLECTION: #3 Bouncing in the Corner. Surveying Space*, Hamburger Kunsthalle, Hamburg [collection display]
- Like Life: Sculpture, Color, and the Body (1300-Now)*, The Met Breuer, New York [catalogue]
- Local Histories. Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the Nationalgalerie Collection and Loans*, Hamburger Bahnhof – Museum für Gegenwart, Berlin [catalogue]

- THE MOON: From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art, Humlebaek, Denmark [itinerary: Henie Onstad Kunstsenter, Sandvika, Norway]
- More/Less*, de la Cruz Collection, Miami
- People*, Jeffrey Deitch, New York [itinerary: Jeffrey Deitch, Los Angeles]
- Picture Industry: A Provisional History of the Technical Image, 1844-2018*, Luma Foundation, Arles, France
- Salm Modern #1: Dimensions of Dialogue*, Salm Palace, Národní galerie Praha, Prague
- Sanguine/Bloedrood. Luc Tuymans on Baroque*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Fondazione Prada, Milan] [catalogue] [curated by Luc Tuymans]
- She sees the shadows*, MOSTYN, Llandudno, Wales
- A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-2017)*, New Temporary Parkett Space, Zurich
- Walking Point*, Greene Naftali, New York
- 2017-2019     *The Long Run*, The Museum of Modern Art, New York
- 2017           *The Absent Museum*, Wiels Centre d'Art Contemporain, Brussels [catalogue]
- Cosmic Communities: Coming Out Into Outer Space – Homofuturism, Applied Psychedelia & Magic Connectivity*, Galerie Buchholz, New York
- Force and Form*, de la Cruz Collection, Miami
- Moving is in every direction. Environments - Installations - Narrative Spaces*, Hamburger Bahnhof, Museum für Gegenwart, Berlin
- One and Other*, Zabłudowicz Collection, London
- Primary Structures. Masterworks of Minimal Art*, Museum für Moderne Kunst (MMK), Frankfurt, Germany
- SUR/FACE: Mirrors*, Museum Angewandte Kunst, Frankfurt [catalogue]
- Theft is Vision*, LUMA Westbau, Zurich
- Variable Dimensions - Artists and Architecture*, Museum of Art, Architecture and Technology (MAAT), Lisbon
- 2016           *9th Berlin Biennale for Contemporary Art*, KW Institute for Contemporary Art, Berlin [catalogue]
- 9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony*, Musée de art contemporain de Montréal [catalogue]
- Béton*, Kunsthalle Wien, Vienna
- Collected*, Pier 24 Photography, San Francisco
- Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans*, Harvard Art Museums, Cambridge, Massachusetts
- HERE AND NOW: Heimo Zobernig*, Museum Ludwig, Cologne [catalogue]
- Invisible Adversaries: Marieluise Hessel Collection*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- I still believe in miracles: 30 years of Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh
- MashUp: The Birth of Modern Culture*, Vancouver Art Gallery
- presently*, neugerriemschneider, Berlin
- Progressive Praxis*, de la Cruz Collection, Miami
- Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Hauser Wirth & Schimmel, Los Angeles [catalogue]
- Sculpture on the Move 1946-2016*, Kunstmuseum Basel [catalogue]
- ...und eine welt noch/... and yet one more world*, Kunsthaus Hamburg
- Viaje alrededor del mundo*, Instituto Cultural Cabañas, Guadalajara, Mexico
- 2015           *6th Moscow Biennale: How to Gather? Acting in a Center in a City in the Heart of the Island of Eurasia*, Pavilion No. 1, Vystavka Dostizheniy Narodnogo Khozyaystva (VDNKh), Moscow
- 20 Years of Collecting: Between Discovery and Invention*, Zabłudowicz Collection, London [catalogue]

*56th Venice Biennale: All the World's Futures*, Venice [catalogue]  
*Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London [catalogue]  
*Collecting for Tomorrow: new works at Museion*, Museion, Bolzano, Italy  
*Collecting Lines Chapter 1. Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*Duh? Art & Stupidity*, Focal Point Gallery, Southend-on-Sea, England  
*Enlight my Space. Kunst nach 1990*, Kunsthalle Bremen, Germany  
*(im)possible! Artists as Architects*, MARTa Herford, Germany  
*Maisons Fragiles*, Hauser & Wirth, London  
*Moment!*, Kunstverein Göttingen, Germany  
*Night (1947-2015)*, The Glass House, New Canaan, Connecticut  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami [catalogue]  
*Opening the Box: Unpacking Minimalism*, The George Economou Collection, Athens  
*Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age*, Museum Brandhorst, Munich [catalogue] [organized in collaboration with Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna]  
*Setting Things in Motion: Collections in Dialogue*, Museum der Moderne Salzburg, Mönchsberg  
*Travelling the World. Art from Germany*, Busan Museum of Art, South Korea  
*Where Are We Now? Works by Baertling, Balka, Becher, Coplans, Genzken, and West*, Jarla Partilager, Berlin [catalogue]  
*Which Life? A Panoramic View of the Collections*, Museum der Moderne Salzburg, Austria  
*You've Got to Know the Rules...to Break Them*, de la Cruz Collection, Miami

2014 *5th Yokohama Triennale. ART Farenheit 451: Sailing into the sea of oblivion*, Yokohama Museum of Art, Japan [catalogue]  
*Amerika*, Camberwell Space, Camberwell College of Arts, London  
*Beneath the Surface*, de la Cruz Collection, Miami  
*Boom She Boom. Works from the MMK Collection*, Museum für Moderne Kunst (MMK 2), Frankfurt  
*The Brancusi Effect*, Kunsthalle Wien, Vienna [exhibition publication]  
*CALL ME ON SUNDAY*, Krinzinger Projekte, Vienna  
*Cast from Life*, Skarstedt, New York  
*The Collection*, Fondation Louis Vuitton, Paris  
*Encountering the City: The Urban Experience in Contemporary Art*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri  
*The Human Factor: The Figure in Contemporary Sculpture*, Hayward Gallery, London  
*I'm Isa Genzken, The Only Female Fool*, Kunsthalle Wien, Vienna [catalogue]  
*In NO time*, The Modern Institute, Glasgow  
*Ladies First! Artists from Schaufler Collection*, SCHAUWERK Sindelfingen, Germany [catalogue]  
*Paperwork: A Brief History of Artists' Scrapbooks*, Institute of Contemporary Arts, London  
*The Promise*, Arnolfini, Bristol, England  
*Richard Hawkins & William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of Finland*, Galerie Buchholz, Berlin  
*Shimmering*, Krobath, Vienna  
*Soleil politique: The museum between light and shadow*, Museion, Bolzano, Italy [catalogue]  
*A Thousand Doors*, The Gennadius Library, Athens [organized by NEON, Athens and Whitechapel Gallery, London]

2013 *12th Triennale Kleinplastik Fellbach: Utopie beginnt im Kleinen/Utopia starts small*, Alte Kelter, Fellbach, Germany [catalogue]  
*2013 Carnegie International*, Scaife Galleries, Carnegie Museum of Art, Pittsburg [catalogue]  
*Der Schein. Glanz, Glamour, Illusion*, kestnergesellschaft, Hanover [catalogue]

*LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, New York  
*Love is Colder than Capital*, Kunsthau Bregeuz, Austria  
*Once again the world is flat.*, CCS Bard Hessel Museum of Art, Annadale-on-Hudson, New York  
*PRO-CHOICE*, Fri Art, Centre d'art de Fribourg | Kunsthalle Freiburg, Switzerland  
*THE UPPER ROOM: Days in Lieu*, David Zwirner, London

- 2012 *Architektonika 2*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2013]  
*The Collection. German art from Kiefer to Henning*, Museum Boijmans van Beuningen, Rotterdam  
*Fresh Widow: The Window in Art since Matisse and Duchamp*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]  
*Fruits de la passion*, Centre Georges Pompidou, Paris  
*Gegenwartskunst (1945-heute) im Städel Museum*, Städel Museum, Frankfurt [catalogue]  
*Matters of Fact*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York  
*One wish is always left unfulfilled. Kasper König takes stock*, Museum Ludwig, Cologne  
*Reflecting Fashion: Art and Fashion since Modernism/Kunst und Mode seit der Moderne*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]  
*Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art Chicago [catalogue]
- 2011 *Architektonika*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2013]  
*Frauenzimmer*, Museum Morsbroich, Leverkusen, Germany [catalogue]  
*Gesamtkunstwerk: New Art from Germany*, Saatchi Gallery, London [catalogue]  
*The House Without the Door*, David Zwirner, New York  
*Material Witness: Charlotte Becket, Andy Coolquitt, Isa Genzken, Molly Zuckerman-Hartung*, Anna Kustera Gallery, New York  
*MMK 1991-2011: 20 Years of Presence*, Museum für Moderne Kunst, Frankfurt  
*Museum of Desires*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]  
*The Phantasm*, Foxy Production, New York  
*Quodlibet III - Alphabets and Instruments*, Galerie Daniel Buchholz, Berlin  
*Things are Queer. Highlights of the UniCredit Art Collection*, MARTa Herford, Germany [catalogue]  
*Undeniably me*, Galerie Rudolfinum, Prague [catalogue]
- 2010 *29th São Paulo Biennial: There is always a cup of sea to sail in*, São Paulo [catalogue]  
*Aftermath*, Taka Ishii Gallery, Kyoto  
*Between You and I*, Witte de With, Rotterdam  
*The Concrete Show*, Galleria Franco Noero, Turin  
*The Evryali Score*, David Zwirner, New York  
*Der Westen leuchtet/The Luminous West*, Kunstmuseum Bonn, Germany [catalogue]  
*Die Bilder tun was mit mir... Einblicke in die Sammlung Frieder Burda*, Museum Frieder Burda, Baden-Baden, Germany [catalogue]  
*Die Kunst ist super!*, Hamburger Bahnhof - Museum für Gegenwart, Berlin  
*Fresh Hell*, Palais de Tokyo, Paris  
*Jeder Künstler ist ein Mensch! Positionen des Selbstportraits*, Staatliche Kunsthalle Baden-Baden, Germany  
*Luc Tuymans: A Vision of Central Europe*, Groeningemuseum, Brugge Centraal, Bruges, Belgium [catalogue] [curated by Luc Tuymans]  
*Ordinary Madness: Contemporary Works from the Collection*, Carnegie Museum of Art, Pittsburgh [exhibition publication]  
*Picture Industry (Goodbye to All That)*, Regen Projects, Los Angeles [curated by Walead Beshty]  
*Wrong*, KIT Kunst im Tunnel, Düsseldorf
- 2009-2014 *Selections from the de la Cruz Collection*, de la Cruz Collection, Miami [collection display]



- 2009 *12 + 7: Artists and Architects of City Center*, Bellagio Gallery of Fine Art, Las Vegas  
*Art of Two Germanys/Cold War Cultures*, Los Angeles County Museum of Art [itinerary:  
Germanisches Nationalmuseum, Nuremberg; Deutsches Historisches Museum, Berlin]  
[catalogue]  
*Bijoux de famille*, Galerie Chantal Crousel, Paris  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles  
*Drei. Das Triptychon in der Moderne/Three: The Triptych in Modern Art*, Kunstmuseum Stuttgart  
[catalogue]  
*elles@centrepompidou*, Centre Georges Pompidou, Paris [catalogue]  
*Espejos/Mirrors*, Museo de Arte Contemporanea de Vigo, Spain [catalogue]  
*Modernism as a Ruin: An Archaeology of the Present*, Generali Foundation, Vienna [itinerary:  
Kunstmuseum Liechtenstein, Vaduz, Switzerland] [catalogue published in 2010]  
*Modernologies: Contemporary Artists Researching Modernity and Modernism*, Museu d'Art  
Contemporani de Barcelona [itinerary: Museum of Modern Art Warsaw] [catalogue]  
*Morality: Act II: From Love to Legal*, Witte de With, Rotterdam  
*Quodlibet II*, Galerie Daniel Buchholz, Cologne  
*Scorpio's Garden*, Temporäre Kunsthalle Berlin [catalogue]  
*Strike A Pose*, Stephen Friedman Gallery, London  
*Two Horizons: Works from the Collections of Charles Asprey and Alexander Schroder*, Scottish  
National Gallery of Modern Art, Edinburgh
- 2008 *Broken Home: 1997/2007*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*Carte Blanche III: Poems in View of the Facts*, Galerie für Zeitgenössische Kunst, Leipzig  
[catalogue]  
*Collecting Collections: Highlights from the Permanent Collection of the Museum of  
Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles [catalogue]  
*The Gallery*, David Zwirner, New York  
*Kavalierstart 1978-1982*, Museum Morsbroich, Leverkusen, Germany [catalogue]  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London [catalogue]  
*Painting: Now and Forever, Part II*, Matthew Marks Gallery and Greene Naftali, New York  
*Second Thoughts*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York  
*Sonic Youth Etc.: Sensational Fix*, LiFE, St. Nazaire, France [itinerary: Museion, Bolzano, Italy;  
Kunsthalle Düsseldorf; Konsthall Malmö, Sweden; Centro de Arte Dos de Mayo,  
Madrid] [catalogue]  
*Thyssen-Bornemisza Art Contemporary: Collection as Aleph*, Kunsthau Graz  
*Undone: A Group Show*, Renwick Gallery, New York
- 2007 *Accessories*, Galerie Mikael Andersen, Copenhagen  
*Deep Comedy*, The Ballroom, Marfa, Texas [itinerary: Marian Goodman Gallery, New York]  
[catalogue]  
*Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection*, CCS  
Bard Hessel Museum of Art, Annandale-on-Hudson, New York [exhibition publication]  
*For a Special Place: Documents and Works from the Generali Foundation Collection*, Austrian  
Cultural Forum, New York  
*If Everybody Had an Ocean: Brian Wilson, an Art Exhibition*, Tate St. Ives, Cornwall, England  
[itinerary: Musée d'art contemporain de Bordeaux, France] [catalogue]  
*The Perfect Man Show*, White Columns, New York  
*a point in space is a place for an argument*, David Zwirner, New York  
*Reality Bites*, Mildred Lane Kemper Art Museum, St. Louis, Missouri  
*Skulptur Projekte in Münster*, Münster [catalogue]  
*Summer Exhibition*, Royal Academy of Arts, London  
*There is never a stop and never a finish: In memoriam Jason Rhoades: Werke aus der Friedrich  
Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für  
Gegenwart, Berlin [catalogue]  
*Unmonumental: The Object in the 21st Century*, New Museum, New York [catalogue]

*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles [itinerary: National Museum of Women in the Arts, Washington, D.C.; P.S.1 Contemporary Art Center, Long Island City, New York; Vancouver Art Gallery] [catalogue]  
*Yäg*, La Planta, Arte Contemporáneo Omniflife, Guadalajara, Mexico

2006

*As If By Magic*, Bethlehem Peace Centre, Ramallah, Palestine  
*Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Signer and Diana Thater from the Hauser & Wirth Collection*, Kunsthalle Baden-Baden, Germany [catalogue]  
*FASTER! BIGGER! BETTER!*, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]  
*Fast Forward: Collections for the Dallas Museum of Art*, Dallas Museum of Art [catalogue published in 2007]  
*The Floating Feather*, Galerie Chantal Crousel, Paris  
*Galerie Daniel Buchholz at Metro Pictures*, Metro Pictures, New York  
*Keren Cytter, Fong-Leng, Isa Genzken: Birds in a Park*, Galerie Daniel Buchholz, Cologne  
*Love Letter*, Herald Street, London  
*Models and Prototypes*, Mildred Lane Kemper Art Museum, St. Louis, Missouri  
*Notations: Energy Yes!*, Philadelphia Museum of Art  
*Optik Schröder: Werke aus der Sammlung Alexander Schröder*, Kunstverein Braunschweig, Germany  
*Os anos 80: Uma topologia/The 80s: A Topology*, Museu Serralves, Porto [catalogue]  
*Political Verities*, Heidelberger Kunstverein, Heidelberg  
*Pose and Sculpture*, Casey Kaplan Gallery, New York [exhibition publication]  
*Strange I've Seen That Face Before*, Museum Abteiberg, Mönchengladbach, Germany  
*Street: behind the cliché*, Witte de With, Rotterdam [catalogue]  
*The Studio*, Dublin City Gallery, The Hugh Lane [catalogue]  
*This Is Not For You: Sculptural Discourses*, Thyssen-Bornemisza Art Contemporary, Vienna  
*The Uncertainty of Objects and Ideas: Recent Sculpture*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [catalogue]  
*Von Richter bis Scheibitz - Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung*, Kunstmuseum Winterthur, Switzerland

2005

*Bidibidibidiboo: Works from the Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Turin [catalogue]  
*Bühne des Lebens - Rhetorik des Gefühls*, Städtische Galerie im Lenbachhaus und Kunstbau, Munich  
*Contradicting Architecture*, Marian Goodman Gallery, Paris  
*Das Jüngste Gerücht*, Salon KDF, Berlin  
*Early Work by Gallery Artists*, David Zwirner, New York  
*EindhovenIstanbul*, Van Abbemuseum, Eindhoven, The Netherlands [exhibition publication]  
*Film und Videoprogramm: Sammlung Generali Foundation*, Filmmuseum München, Munich  
*Fünfmalsskulptur*, Westfälischer Kunstverein, Münster  
*Isa Genzken, Gerhard Richter, Thomas Schütte - 3 x 5 Arbeiten*, Krypta 182, Bergisch Gladbacher Kunstverein, Germany  
*Kunst in Schokolade*, Museum Ludwig/Imhoff-Stollwerck-Museum, Cologne  
*Mirage*, Alexander and Bonin, New York  
*Not a Drop But the Fall*, Künstlerhaus Bremen, Germany  
*Occupying Space, Generali Foundation Collection in Zagreb*, Contemporary Art Museum, Zagreb  
*On Paper III*, Carnegie Museum of Art, Pittsburgh  
*Pictures are the Problem*, Pelham Art Center, New York  
*The Theatre of Art: Masterpieces from the Collection of the Ludwig Museum*, Cologne, Villa Manin Center for Contemporary Art, Codroipo, Italy  
*Trumpets of Justice*, Counter Gallery, London

- 2004 *54th Carnegie International*, Carnegie Museum of Art, Pittsburgh [catalogue]  
*Atomkrieg*, Kunsthaus Dresden  
*Braunschweig Parcours 2004*, Braunschweig, Germany  
*Cremers Haufen*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster  
*Eclipse: towards the edge of the visible*, White Cube, London  
*Eröffnung*, Sammlung Frieder Burda, Baden-Baden, Germany  
*Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für  
Gegenwart, Berlin [catalogue]  
*Indigestible Correctness I*, Participant Inc., New York  
*Let the Bullshit Run a Marathon*, Nicole Klagsbrun Gallery, New York  
*Porträt ohne Antlitz. Abstrakte Strategien in der Bildniskunst*, Kunsthalle zu Kiel, Germany  
*Sammlung Frieder Burda*, Kunsthalle Baden-Baden, Germany  
*Skulptur. Prekärer Realismus zwischen Melancholie und Komik*, Kunsthalle Wien, Vienna  
*Teil 1 'Müllberg'*, Galerie Daniel Buchholz, Cologne  
*WORKS AND DAYS*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2003 *50th Venice Biennale: Dreams and Conflicts - The Dictatorship of the Viewer*, Venice [catalogue]  
*Actionbutton*, Nationalgalerie Hamburger Bahnhof - Museum für Gegenwart, Berlin  
*Adorno. Die Möglichkeit des Unmöglichen*, Frankfurter Kunstverein, Frankfurt [catalogue]  
*Architecture Schmararchitecture*, Kerlin Gallery, Dublin  
*Berlin - Chicago*, Filmvorführung ("Chicago Drive"), Kino Arsenal, Berlin  
*Contemporary German Art: Recent Acquisitions*, Mildred Lane Kemper Art Museum, St. Louis,  
Missouri  
*Durchgehend geöffnet. Skulpturensommer in Baden-Baden*, Landschaftspark Lichtentaler Allee,  
Baden-Baden, Germany  
*Fonkeling*, Cultureel Centrum Strombeek, Grimbergen, Germany  
*no art - no city! Stadtutopien in der zeitgenössischen Kunst*, Städtische Galerie im Buntentor,  
Bremen, Germany  
*Projektraum 3000*, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*SEE History 2003*, Kunsthalle zu Kiel, Germany  
*Some Things We Like...*, Asprey Jacques, London  
*Soziale Fassaden u.a. Farbe und Oberfläche in der Gegenwartskunst*, Städtische Galerie im  
Lenbachhaus und Kunstbau, Munich [catalogue]
- 2002 *Artists Imagine Architecture*, Institute of Contemporary Art, Boston [catalogue]  
*Documenta 11*, Kassel [catalogue and exhibition publication]  
*EU2*, Stephen Friedman Gallery, London  
*Kunst im Rathaus Innsbruck*, Innsbruck  
*My head is on fire but my heart is full of love*, Charlottenborg Exhibition Hall, Copenhagen  
*Reflexions*, Monika Sprüth Philomene Magers, Munich  
*The unique phenomenon of distance*, Magnani, London
- 2001 *7th Istanbul Biennial: Egofugal: Fugue from Ego for the Next Emergence*, Istanbul [catalogue]  
*F.*, Produzentengalerie Hamburg  
*Museum unserer Wuensche/Museum of Our Wishes*, Museum Ludwig, Cologne [catalogue]  
*Playing amongst the Ruins*, Royal College of Art Galleries, London  
*Schaufenster mit Licht*, Galerie Kienzle & Gmeiner, Berlin  
*Timewave Zero/The Politics of Ecstasy*, Grazer Kunstverein, Graz [catalogue]  
*Vom Eindruck zum Ausdruck*, Deichtorhallen Hamburg  
*Zero Gravity*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
Galerie Kienzle & Gmeiner, Berlin
- 2000 *Deutsche Kunst in Moskau*, Central House of Artist, Expo Park, Moscow  
*The work shown in this space is a response to the existing conditions and/or work previously  
shown within the space 3*, neugerriemschneider, Berlin  
Galerie Daniel Buchholz, Cologne

- 1999 *CologneSkulptur 2*, Skulpturenpark, Cologne [catalogue]  
*Das Gedächtnis öffnet seine Tore. Die Kunst der Gegenwart im Lenbachhaus München*,  
 Lenbachhaus, Munich  
*Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland*, Neue Nationalgalerie, Berlin  
 [catalogue]  
*Die Schule von Athen. Deutsche Kunst heute*, Hellenic Art Galleries Association, Athens  
 [catalogue]  
*Eingeladen/Uitgenodigd*, Almeers Centrum Hedendaagse Kunst, De Paviljoens, Almere, The  
 Netherlands  
*Rotation: Gift und Gute Form*, Museum Voor Moderne Kunst, Arnhem, The Netherlands  
 [catalogue]  
*Zoom*, Museum Abteiberg, Mönchengladbach, Germany [catalogue]  
 Galerie NEU, Berlin
- 1998 *Fast Forward*, Kunstverein Hamburg  
*Mai 98*, Josef-Haubrich Kunsthalle, Cologne
- 1997 *Beau Damage*, Jack Shainman Gallery, New York  
*Broken Home*, Greene Naftali Gallery, New York  
*Curiosity Room*, Jack Shainman Gallery, New York  
*Die Kunsthalle Bremen zu Gast in Bonn*, Kunst und Ausstellungshalle der BRD, Bonn, Germany  
*FORT DA*, Galerien der Stadt Esslingen, Villa Merkel, Esslingen, Germany  
*In den Raum gestellt*, Helmhaus, Zurich  
*Light Catchers*, Usdan Gallery, Bennington College, Vermont  
*Realisation. Kunst in der Leipziger Messe*, Messe Leipzig  
*Skulptur Projekte Münster '97*, Münster [catalogue]  
*Was ist*, Künstlerbund Rostock, Germany  
 Sammlung Hoffmann, Berlin
- 1996 *Glockengeschrei nach Deutz*, Galerie Daniel Buchholz, Cologne [catalogue]
- 1995 *Ernste Spiele*, Haus der Kunst, Munich  
*Isa Genzken, Willi Kopf, Meuser, Stein Roenning*, Galerie Nächst St. Stephan, Vienna  
*Karo Dame*, Aargauer Kunsthau, Aarau, Switzerland [catalogue]  
*Leiblicher Logos*, Staatsgalerie Stuttgart [itinerary: Altes Museum, Berlin; Nationalmuseum für  
 Moderne Kunst, Oslo; Kunstmuseum Göteborg, Gothenburg, Sweden; Castello di Rivoli,  
 Turin; Ludwig Múzeum, Budapest] [catalogue]  
*Les fragments du désir, 1983-1995*, Futur Musée des Instruments, Brussels [catalogue]  
*RAI 1995*, Galerie van Krimpen, Amsterdam
- 1994 Frith Street Gallery, London
- 1993 *45th Venice Biennale: Viaggio verso Citera/Voyage to Cythera*, Venice [catalogue]  
*Antwerpen '93*, Middelheim Park, Antwerp [catalogue]  
*Beauty makes shameful*, Aschenbach Gallery, Amsterdam  
*De la main à la tête*, Domaine de Kerguehenec, Locmine, France  
*Juxtaposition*, Charlottenborg Exhibition Hall, Copenhagen [catalogue]  
*Kunstwerke von Künstlerinnen*, Galerie Christian Nagel, Cologne  
*Oeuvres allemandes*, Espace FRAC, Dijon, France  
 John Good Gallery, New York
- 1992 *Dialog im Bodemuseum*, Bodemuseum, Berlin  
*Documenta 9*, Kassel [catalogue]  
 Galerie Van Krimpen, Rotterdam  
 Galerie Zacheta, Goethe-Institut, Warsaw

- 1991 *Ausstellung der Karl Schmidt-Rottluff-Stipendiaten*, Kunsthalle Düsseldorf  
*Crossroads*, Art Gallery of York University, Toronto  
*El Sueño De Egipto*, El Centro Cultural/Arte Contemporaneo, Polanco, Mexico  
*Espacio Mental*, IVAM Valencia, Spain  
*Proiezioni*, Castello di Rivara, Italy  
*This Land*, Marian Goodman Gallery, New York  
*Visionen vom Raum*, Galerie Gmurzynska, Cologne  
Galerie Van Krimpen, Amsterdam
- 1990 *Berlin März 1990*, Wiensowski & Harbord, Berlin [itinerary: Kunstverein Braunschweig, Germany]  
*Échange de Procédés*, Ecole supérieure d'art visuel, Geneva  
*Get well soon*, Robbin Lockett Gallery, Chicago  
*Künstlerinnen des 20. Jahrhunderts*, Museum Wiesbaden, Germany  
*Le choix des femmes*, Le Consortium, Dijon, France  
*Le Diaphne*, Tourcoing, France
- 1989 *Einleuchten*, Deichtorhallen Hamburg  
*Sei Artisti Tedesci*, Castello di Rivara, Italy  
*Själen Omfattar Kroppen*, Galerie Nordenhake, Stockholm  
*Zeitzeichen*, Museum der bildenden Künste, Leipzig [itinerary: Wilhelm-Lehmbruck Museum der Stadt Duisburg, Duisburg, Germany]  
*Zeitzeichen, Stationen Bildender Kunst in NRW*, Ministerium für Bundesangelegenheiten, Bonn, Germany
- 1988 *7th Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*Beelden in de stad/Sculpture in the city*, Rotterdam  
*Made in Cologne*, DuMont-Halle, Cologne  
Goethe-Institut, Rotterdam
- 1987 *Brückenschlag*, Fürstenwall 228, Düsseldorf  
*Floor for a Sculpture-Wall for a Painting*, Galerie de Appel, Amsterdam  
*Juxtapositions: Recent Sculpture from UK and Germany*, P.S.1 Institute for Art and Urban Resources, Long Island City, New York  
*Mathematik in der Kunst der letzten dreißig Jahre. Von der magischen Zahl über das endlose Band zum Computerprogramm*, Wilhelm Hack Museum, Ludwigshafen, Germany  
*Skulptur Projekte in Münster '87*, Münster [catalogue]  
*Zeichnungen von Bildhauern*, Museum am Ostwall, Dortmund, Germany  
Daniel Newburg Gallery, New York
- 1986 *Bodensculptur*, Kunsthalle Bremen, Germany  
*Sie machen was sie wollen. Junge rheinische Kunst*, Galerie Schipka, Sofia
- 1985 *Kunst mit Eigen-Sinn*, Museum des 20. Jahrhunderts, Vienna  
*Rai 85*, Messezentrum, Amsterdam  
*Schwarz-Weiß*, Galerie Holtmann, Cologne  
*Trigon 85: Synonyme für Skulptur*, Künstlerhaus und Neue Galerie, Graz
- 1984 *Die Stipendiaten der Karl Schmidt-Rottluff Förderungsstiftung - Arbeiten auf Papier und Skulpturen*, Brücke-Museum, Berlin  
*Ein anderes Klima*, Kunsthalle Düsseldorf  
*Skulptur im 20. Jahrhundert*, Merianpark, Basel
- 1983 *Sammlung Ulbricht, Neuerwerbungen 1981-83*, Kunstmuseum Düsseldorf  
*Skulptur '83*, Galerie 't Venster, Rotterdam

*Standort Düsseldorf*, Düsseldorf  
Galerie Konrad Fischer, Düsseldorf  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

- 1982 *5 Deutsche*, Galerie Van Krimpen, Amsterdam  
*40th Venice Biennale: Aperto 82*, Venice [catalogue]  
*Documenta 7*, Kassel [catalogue]  
*Isa Genzken/Wolfgang Nestler/Horst Schuler. Drei Preisträger des Kulturkreises im Bundesverband der Deutschen Industrie*, Kölnischer Kunstverein, Cologne  
*Neue Skulptur*, Galerie Nächst St. Stephan, Vienna
- 1981 *Art Allemagne Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris  
*Westkunst, Zeitgenössische Kunst seit 1939: Heute*, Messehallen Cologne  
Galerie Max Hetzler, Stuttgart
- 1979 *Europa 79*, Galerie Max Hetzler und Gutenbergstraße 62, Stuttgart  
*Schlaglichter*, Rheinisches Landesmuseum Bonn, Germany

### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2020 *Isa Genzken: Works 1973 to 1983*. Edited by Søren Grammel. Texts by Simon Baier, Søren Grammel, Jutta Koether, and Griselda Pollock. Kunstmuseum Basel (exh. cat.)
- 2017 *Isa Genzken: Sculpture as World Receiver*. Text by Lisa Lee. The University of Chicago Press
- 2015 *Isa Genzken: Mach dich hübsch!* Verlag der Buchhandlung Walther König, Cologne and Stedelijk Museum, Amsterdam [artist book]  
*Isa Genzken: October Files 17*. Edited by Lisa Lee. Texts by Yve-Alain Bois, Benjamin H.D. Buchloh, Diedrich Diederichsen, Hal Foster, Isa Genzken, Isabelle Graw, Lisa Lee, Pamela M. Lee, Birgit Pelzer, Juliane Rebentisch, Josef Strau, and Lawrence Weiner. Interviews with the artist by Diedrich Diederichsen and Wolfgang Tillmans. The MIT Press, Cambridge, Massachusetts
- 2014 *Isa Genzken: Early Works*. Edited by Daniel Buchholz and Christopher Müller. Text by Benjamin H.D. Buchloh. Galerie Buchholz, Berlin (exh. cat.)
- 2013 *Isa Genzken: Retrospective*. Edited by Sabine Breitwieser and Laura Hoptman. Texts by Michael Darling, Jeffrey Grove, Lisa Lee, and Stephanie Weber. The Museum of Modern Art, New York (exh. cat.)
- 2010 *Isa Genzken*. Text by Letizia Ragaglia. Mousse Publishing, Milan (exh. cat.)
- 2009 *Isa Genzken*. Text by Josef Strau. Jarla Parilager, Berlin (exh. cat.)  
*Isa Genzken: Open, Sesame!* Edited by Nina Güllicher, Kasper König, and Andrea Tarsia. Texts by Daniel Birnbaum, Yve-Alain Bois, Ulrich Looock, Dieter Schwarz, Gregor Stemmrich et al. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2008 *Ground Zero*. Texts by Benjamin H.D. Buchloh and David Bussel. Steidl, Göttingen, Germany (exh. cat.)
- 2007 *Isa Genzken: Oil*. Edited by Nicolaus Schafhausen. Texts by Willem de Rooij, Liam Gillick, Vanessa Joan Müller, and Juliane Rebentisch. Interview with the artist by Nicolaus Schafhausen. DuMont Literatur und Kunst Verlag, Cologne (exh. cat.)

- 2006 *Isa Genzken*. Edited by Silvia Eiblmayr and Barbara Holub. Texts by Benjamin H.D. Buchloh and Manfred Hermes. Galerie im Taxispalais, Innsbruck; Secession, Vienna; Verlag der Buchhandlung Walther König, Cologne (exh. cat.)  
*Isa Genzken*. Texts by Sabine Breitwieser and Alex Farquharson. Interview with the artist by Diedrich Diederichsen. Phaidon Press, London  
*Isa Genzken: I Love New York, Crazy City*. Edited by Isa Genzken and Beatrix Ruff. JRP|Ringier, Zurich
- 2003 *Isa Genzken*. Texts by Diedrich Diederichsen, Isa Genzken, Veit Loers, Vanessa Joan Müller, Beatrix Ruf, and Josef Strau. Museum Abteiberg, Mönchengladbach, Germany; Kunsthalle Zurich; Verlag der Buchhandlung Walther König, Cologne (exh. cat.)  
*Isa Genzken. Der Spiegel 1989-1991*. Verlag der Buchhandlung Walther König, Cologne
- 2002 *Isa Genzken. Wolfgang-Hahn-Preis*. Texts by Paul Erik Tøjner and Michael Krajewski. Gesellschaft für moderne Kunst am Museum Ludwig, Cologne (exh. cat.)
- 2001 *AC: Isa Genzken, Wolfgang Tillmans: Science Fiction/Hier und jetzt zufrieden sein*. Edited by Kasper König and Michael Krajewski. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2000 *Isa Genzken, Sie sind mein Glück*. Texts by Diedrich Diederichsen and Rita Kersting. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)  
*Isa Genzken. Urlaub*. Text by Vanessa Joan Müller. Lukas & Sternberg, New York (exh. cat.)
- 1998 *Isa Genzken/Caroline van Damme*. Text by Luk Lambrecht. Museum Dhondt-Dhaenens, Deurle, Belgium (exh. cat.)
- 1996 *MetLife: Isa Genzken*. Edited by Sabine Breitwieser. Texts by Sabine Breitwieser, Isa Genzken, Isabelle Graw, and Birgit Pelzer. EA-Generali Foundation, Vienna (exh. cat.)
- 1993 *Isa Genzken. Skizzen für einen Spielfilm*. Texts by Isa Genzken and Katerina Vatsella. Bremen, Germany (exh. cat.)
- 1992 *Isa Genzken. Jeder Braucht Mindestens Ein Fenster*. Texts by Paul Groot and Benjamin H.D. Buchloh. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 1990 *Isa Genzken. Arbeiten auf Papier*. Verlag Fred Jahn, Munich (exh. cat.)
- 1989 *Isa Genzken*. Text by Gail B. Kirkpatrick. Rheinisches Landesmuseum, Bonn, Germany (exh. cat.)  
*Isa Genzken*. Texts by Gregorio Magnani and Peter Groot. Museum Boijmans Van Beuningen, Rotterdam (exh. cat.)
- 1988 *Isa Genzken*. Texts by Klaus Honnef, Dieter Schwarz, and Jan van Adrichem. Verlag Silke Schreiber, Munich (exh. cat.)
- 1987 *Isa Genzken e Gerhard Richter*. Text by Paul Groot. Galleria Pieroni, Rome (exh. cat.)
- 1986 *Isa Genzken*. Text by Paul Groot. Galerie Fred Jahn, Munich (exh. cat.)
- 1983 *Isa Genzken, Gerhard Richter*. Text by Rudi H. Fuchs. Galleria Pieroni, Rome (exh. cat.)
- 1981 *Karl Schmidt-Rottluff-Stipendium: Isa Genzken. Skulpturen, Zeichnungen, Fotografien*. Text by Bernhard Kerber. Institut Mathildenhöhe, Darmstadt, Germany (exh. cat.)
- 1979 *Isa Genzken: Skulpturen, Zeichnungen, Fotografien. Horst Schuler: Bilder*. Texts by Birgit Pelzer and Annelie Pohlen. Museum Haus Lange, Krefeld, Germany (exh. cat.)

## SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2021 *Espressioni*. Edited by Marianna Vecellio. Castello di Rivoli, Turin, Italy (exh. cat.) [forthcoming]
- 2020 *00s. Cranford Collection: The 2000s*. Texts by Aurélien Bellanger and Vincent Pécoil. MO.CO Montpellier Contemporain, France (exh. cat.)  
*My Cartography: The Erling Kagge Collection*. Texts by Craig Burnett and Martin Herbert. Interview with Bice Curiger and Erling Kagge. Fundación Banco Santander, Madrid (exh. cat.)
- 2019 *A Cool Breeze*. Text by Petr Nedoma. Galerie Rudolfinum, Prague (exh. cat.)  
*Family Ties: The Schröder Donation*. Edited by Barbara Engelbach. Museum Ludwig, Cologne (exh. cat.)  
*Hyper! Journey Into Art and Music*. Text by Dirk Luckow. Snoeck Verlag, Cologne, and Deichtorhallen Hamburg (exh. cat.)  
*Local Histories. Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the Nationalgalerie Collection and Loans*. Texts by Diedrich Diederichsen, Matilda Felix, Irina Hiebert Grun, Brigitte Kölle, Catherine Nichols, Monika Sprüth, and Dorothee Wagner. Kerber Verlag, Bielefeld, Germany (exh. cat.)  
*Musée d'Art moderne de Paris – Collections*. Edited by Fabrice Hergott. Les musées de la Ville de Paris, Paris  
*World Receivers*. Zabłudowicz Collection, London (exh. cat.)
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Schiff and Robert Storr. David Zwirner Books, New York (exh. cat.)  
*Like Life: Sculpture, Color, and the Body (1300-Now)*. The Met Breuer, New York (exh. cat.)  
*Martin Z. Margulies Collection, Vol. 1*. Text by Michael Danoff. Damiani editore, Bologna, Italy  
*Michael Jackson: On the Wall*. Text by Margo Jefferson and Zadie Smith. National Portrait Gallery, London (exh. cat.)  
*Sanguine. Luc Tuymans on Baroque*. Edited by Luc Tuymans. Texts by Lucia Simonato, Ken Pratt, and Éric Suchère. Fondazione Prada, Milan (exh. cat.)
- 2017 *The Absent Museum*. Edited by Dirk Snauwaert. Wiels Centre d'Art Contemporain, Brussels (exh. cat.)  
*SUR/FACE: Mirrors*. Museum Angewandte Kunst, Frankfurt (exh. cat.)
- 2016 *9th Berlin Biennale for Contemporary Art*. KW Institute for Contemporary Art, Berlin (exh. cat.)  
*9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony*. Musée de art contemporain de Montréal (exh. cat.)  
*HERE AND NOW: Heimo Zobernig*. Museum Ludwig, Cologne (exh. cat.)  
*Revolution in the Making: Abstract Sculpture by Women, 1947-2016*. Edited by Paul Schimmel and Jenni Sorkin. Texts by Emily Rothrum, Elizabeth A.T. Smith, Jenni Sorkin, and Anne M. Wagner. Hauser Wirth & Schimmel, Los Angeles (exh. cat.)  
*Sculpture on the Move 1946-2016*. Texts by Simon Baier, Bernhard Mendes Bürgi, Oliver Caraco et al. Kunstmuseum Basel and Hatje Cantz, Ostfildern (exh. cat.)
- 2015 *20 Years of Collecting: Between Discovery and Invention*. Text by JJ Charlesworth, Ellen Mara de Wachter, Gregor Muir, and Timotheus Vermeulen. Zabłudowicz Collection, London (exh. cat.)  
*56th Venice Biennale: All the World's Futures*. Texts by Okwui Enwezor et al. Marsilio Editori, Venice (exh. cat.) [two-volume exhibition catalogue]  
*Adventures of the Black Square: Abstract Art and Society 1915-2015*. Edited by Iwona Blazwick. Texts by Tanya Barson, Iwona Blazwick, Briony Fer, Jiang Jiehong, Tom McDonough,



- and Sophie McKinlay. Whitechapel Gallery, London and Prestel Verlag, Munich (exh. cat.)
- Bad New Days: Art, Criticism, Emergency.* Text by Hal Foster. Verso Books, New York
- NO MAN'S LAND: Women Artists from the Rubell Family Collection.* Edited by Juan Roselione-Valadez. Texts by Tami Katz-Freiman and Anna Stothart. Rubell Family Collection, Miami (exh. cat.)
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### **FILMOGRAPHY**

- 2003 *Empire/Vampire, who kills death*, DVD, 40 min, color, silent
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*Meine Großeltern im Bayerischen Wald*, Video, 53 min, color, sound
- 1974 *Zwei Frauen im Gefecht*, 16mm, 8 min, black and white, silent

### **TEACHING**

- 1991-1992 Guest Professor Städelschule Frankfurt
- 1990 Guest Professor, Berlin University of the Arts
- 1978-1979 Teaching position for design, Fachhochschule Niederrhein, Krefeld, Germany
- 1977-1978 Teaching position for sculpture, Düsseldorf Art Academy

### **SELECTED AWARDS**

- 2019 Nasher Prize, Nasher Sculpture Center, Dallas
- 2017 Goslarer Kaiserrin, Mönchehaus Museum Goslar, Germany
- 2004 International Art Prize, Cultural Donation of SSK Munich
- 2002 Wolfgang-Hahn-Prize, Museum Ludwig, Cologne
- 1980 Art Prize Berlin
- 1978-1980 Karl Schmidt-Rottluff-Scholarship
- 1977 Travel grant to the United States, Düsseldorf Art Academy

### **SELECTED PUBLIC COLLECTIONS**

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Carnegie Museum of Art, Pittsburgh
- Centre Georges Pompidou, Paris
- Collection Institut d'art contemporain de Villeurbanne/Rhône-Alpes, France
- Dallas Museum of Art
- de la Cruz Collection, Miami
- Fonds Régional d'Art Contemporain (FRAC) Nord Pas-de-Calais, Dunkerque, France

Fundación “la Caixa,” Valencia, Spain  
FWA-Foundation for Woman Artists, Antwerp  
Gemeentemuseum, The Hague  
Generali Foundation, Vienna  
Hamburger Bahnhof - Museum für Gegenwart, Berlin  
Hamburger Kunsthalle, Hamburg  
Harvard Art Museums, Cambridge, Massachusetts  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Kunstbesitz der Landeshauptstadt Kiel, Stadtgalerie im Sophienhof, Germany  
Kunsthalle zu Kiel, Germany  
Kunsthalle Nürnberg, Nuremberg  
Kunstmuseum Winterthur, Switzerland  
Le Consortium, Dijon, France  
Lenbachhaus, Munich  
Mildred Lane Kemper Art Museum, Washington University, Saint Louis, Missouri  
Mori Art Museum, Tokyo  
Musée d’art modern de la Ville de Paris  
Musée de Grenoble, France  
Museion, Bolzano, Italy  
Museum Boijmans Van Beuningen, Rotterdam  
Museum of Contemporary Art Chicago  
The Museum of Contemporary Art, Los Angeles  
Museum der Moderne Salzburg, Austria  
Museum für Moderne Kunst, Frankfurt  
Museum Ludwig, Cologne  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
The Museum of Modern Art, New York  
Museum van Hedendaagse Kunst, Ghent  
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
Sammlung Burda, Baden-Baden, Germany  
Sammlung der Bundesrepublik Deutschland, Berlin  
Sammlung Goetz, Munich  
Sammlung Grässlin, St. Georgen, Germany  
Sammlung Hoffmann, Berlin  
Skulpturenmuseum Marl, Germany  
Staatsgalerie Stuttgart  
Städel Museum, Frankfurt  
Städtische Galerie im Lenbachhaus und Kunstbau, Munich  
Städtische Kunsthalle Mannheim, Germany  
Staatliche Kunstsammlungen Dresden  
Stedelijk Museum, Amsterdam  
Stiftung Preußischer Kulturbesitz, Nationalgalerie Berlin  
Van Abbemuseum, Eindhoven, The Netherlands