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Chris Ofili

Born 1968 in Manchester. Lives and works in Trinidad.

EDUCATION

1993	M.F.A., Fine Art, Royal College of Art, London
1991	B.F.A., Fine Art, Chelsea School of Art, London
1988	Tameside College of Technology, Lancashire, England

SOLO EXHIBITIONS

2023	<i>Chris Ofili: The Seven Deadly Sins</i> , Victoria Miro, London [catalogue]
2022	<i>Chris Ofili: Harvest</i> , Victoria Miro, Venice <i>Chris Ofili: The Othello Prints</i> , Wallach Art Gallery, Columbia University, New York
2019	<i>Chris Ofili: Dangerous Liaisons</i> , David Zwirner, New York <i>Jasmine Thomas-Girvan & Chris Ofili: Affinities</i> , David Zwirner, London [two-person exhibition]
2017	<i>Chris Ofili: Paradise Lost</i> , David Zwirner, New York [artist book] <i>Chris Ofili: Poolside Magic</i> , Victoria Miro, Venice [catalogue] <i>Chris Ofili: Weaving Magic</i> , The National Gallery, London [catalogue] <i>Chris Ofili</i> , Institute of Contemporary Art, Miami
2014	<i>Chris Ofili: Night and Day</i> , New Museum, New York [itinerary: Aspen Art Museum, Colorado] [catalogue]
2012	<i>Chris Ofili: to take and to give</i> , Victoria Miro, London
2010	<i>Chris Ofili: Afrotranslinear</i> , The Arts Club of Chicago [catalogue] <i>Chris Ofili</i> , Tate Britain, London [catalogue]
2009	<i>Chris Ofili: Afro Margin</i> , David Zwirner, New York [catalogue]
2007	<i>Chris Ofili: Devil's Pie</i> , David Zwirner, New York [catalogue]
2006	<i>Chris Ofili: The Blue Rider Extended Remix</i> , kestnergesellschaft, Hannover [catalogue]
2005	<i>Chris Ofili: Afro Muses</i> , The Studio Museum in Harlem, New York [catalogue] <i>Chris Ofili: The Blue Rider</i> , Contemporary Fine Arts, Berlin [catalogue] <i>Chris Ofili: The Upper Room</i> , Tate Britain, London [catalogue]
2003	<i>Chris Ofili: Within Reach</i> , British Pavilion, 50 th Venice Biennale, Venice [catalogue]
2002	<i>Chris Ofili: Freedom One Day</i> , Victoria Miro, London [catalogue]
2001	<i>Chris Ofili Watercolours</i> , Gallery Side 2, Tokyo
2000	<i>Chris Ofili Drawings</i> , Victoria Miro, London

- 1999 *Chris Ofili: Afrobiotics*, Gavin Brown's enterprise, New York
Chris Ofili: Watercolours, Le Case d'Arte, Milan
- 1998 *Chris Ofili*, Southampton City Art Gallery, Southampton, England [itinerary: Serpentine Gallery, London] [catalogue]
Chris Ofili, Whitworth Art Gallery, Manchester, England
- 1997 *Chris Ofili: Pimpin ain't easy but it sure is fun*, Contemporary Fine Arts, Berlin
- 1996 *Chris Ofili: Afrodizzia*, Victoria Miro, London
- 1995 *Chris Ofili*, Gavin Brown's enterprise, New York
- 1991 *Chris Ofili: Paintings and Drawings*, Kepler Gallery, London

SELECTED GROUP EXHIBITIONS

- 2024 *Between Us*, Olivia Foundation, Mexico City
- 2023 *Going Dark: The Contemporary Figure at the Edge of Visibility*, Solomon R. Guggenheim Museum, New York [catalogue]
The Infinite Woman, Fondation Carmignac, Villa Carmignac, Porquerolles, France
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan
Water Ways, Ruby City, San Antonio
- 2022 *Cubitt 30*, Victoria Miro London and Vortic Art Online
In the Black Fantastic, Hayward Gallery, London [itinerary: Kunsthal Rotterdam, The Netherlands] [catalogue]
Intimacy, Victoria Miro, London concurrently on view at Art Basel, Basel
Unrepeated: Unique Prints from Two Palms, David Zwirner, New York
When We See Us: A Century of Black Figuration in Painting, Zeitz Museum of Contemporary Art Africa, Cape Town [itinerary: Kunstmuseum Basel]
- 2021-2024 *Life Between Islands; Caribbean-British Art 50s-Now*, Tate Britain, London [itinerary: Toronto, Art Gallery of Ontario]
- 2020 *20/20*, David Zwirner, New York
89th Professional Members Show, The Arts Club of Chicago
Contemporary Art + Design, Dallas Museum of Art [collection display]
Libro de Disegni, Galerie Isa, Mumbai
- 2019 *7 Painters*, Greene Naftali, New York
Drawn Together Again, The FLAG Art Foundation, New York
Nicolas Party: Pastel, The FLAG Art Foundation, New York
Stützmappe, BORCHs Butik, Copenhagen
- 2018-2023 *Ideas Depot*, Tate Liverpool
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
Edge of Visibility, International Print Center New York (IPCNY), New York
Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, California
Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery
- 2017 *All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town

- Blue Black*, Pulitzer Arts Foundation, St. Louis, Missouri [catalogue]
Last Picture Show, 532 Gallery Thomas Jaeckel, New York
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide
- 2016 *Archive: Imprint 93*, Whitechapel Gallery, London
Making and Unmaking, Camden Arts Centre, London
Protest, Victoria Miro, London
- 2015 *56th Venice Biennale: All the World's Futures*, Venice [catalogue]
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York
Forces in Nature, Victoria Miro, London [catalogue]
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, England [itinerary: Tate Liverpool] [catalogue]
UNREALISM, The Moore Building, Miami Design District
- 2014 *An Appetite for painting: Contemporary painting 2000-2014*, The National Museum of Art, Architecture, and Design, Oslo, Norway [catalogue]
Bruegel to Freud: Master Prints from The Courtauld Gallery, The Courtauld Gallery, London [catalogue]
Gorgeous, Asian Art Museum, San Francisco
How Soon Was Now: A Brief History of CFA, Contemporary Fine Arts, Berlin
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York [catalogue]
The Naked, Drawing Room, London [catalogue]
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]
- 2013 *Accrochage*, Contemporary Fine Arts, Berlin
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London [online catalogue]
- 2012 *Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art
La Triennale 2012, Palais de Tokyo, Paris [catalogue]
The Mechanical Hand - 25 Year of Printmaking at Paupers Press, Kings Place Gallery, London [catalogue]
Metamorphosis: Titian 2012, National Gallery and Royal Opera House, London
Pencil and Paper, Poppy Sebire, London
- 2011 *Art²*, The Flag Art Foundation, New York
Beyond the Human Clay, James Hyman Fine Art, London [exhibition publication]
The Life of the Mind: Love, Sorrow and Obsession, The New Art Gallery Walsall, Walsall, England [exhibition publication]
Litos Grafera, KunstCentret Silkeborg Bad, Silkeborg [itinerary: Stavanger Art Museum, Norway]
The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum Bilbao [catalogue]
Making a Scene, Southampton City Art Gallery, Southampton, England [exhibition publication]
O/O, David Krut Projects, Cape Town
TIME WARP: reoccurring themes in British Post-War Art, SternArts Ltd, London
- 2010 *21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia [catalogue]
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York [catalogue]

- Hareng Saur: Ensor and Contemporary Art*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]
In the Company of Alice, Victoria Miro, London
Thrice Upon A Time: 66 Artists from the Collection, Magasin 3 Stockholm Konsthall
- 2009
30 Seconds off an Inch, The Studio Museum in Harlem, New York [catalogue]
Being British, The Stephen Lawrence Gallery, University of Greenwich, London
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art
Brandnew: Acquisitions 2007-2008, Essl Museum, Vienna
Collected: Propositions on the Permanent Collections, The Studio Museum in Harlem, New York
A Delicate Touch: Watercolors from the Permanent Collection, The Studio Museum in Harlem, New York
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London
- 2008
... And Then Again, Printed Series 1500 - 2007, Hammer Museum, Los Angeles
Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles [catalogue]
Collection in Context: Four Decades, The Studio Museum in Harlem, New York
The Gallery, David Zwirner, New York
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo [catalogue]
New Century New Painting: Recent Acquisitions from the Martin Z. Margulies Collection, Bob Rauschenberg Gallery, Fort Myers, Florida
The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn, Arizona State University Art Museum, Tempe, Arizona [catalogue]
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York [catalogue]
Pleinairism, i8 Gallery, Reykjavik, Iceland
Turner Prize Artists from Affordable to Unaffordable, Caroline Wiseman Modern & Contemporary, London
- 2007
Draw, Conversations Around the Legacy of Drawing, Middlesbrough Institute of Modern Art, Middlesbrough, England [catalogue]
Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien, Vienna; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
The Collector's Art: The Twentieth and Twenty-first Century in Private and Corporate Collections in Düsseldorf, Museum Kunst Palast, Düsseldorf [catalogue]
Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens [catalogue]
Hunky Dory, Gary Tatintsian Gallery, Moscow [catalogue]
Leerräume des Erzählens, Wilhelm Lehmbruck Museum, Duisburg, Germany
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York
Star Power: Museum as Body Electric, Museum of Contemporary Art Denver, Colorado [catalogue]
True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle Wien, Vienna [itinerary: Museum Villa Stuck, Munich; Kunsthalle zu Kiel der Christian Albrechts Universität, Kiel, Germany]
Turner Prize: A Retrospective, Tate Britain, London [catalogue]
- 2006
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York
How to Improve the World: 60 Years of British Art, Hayward Gallery, London [catalogue]
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy [catalogue]
Living History, Tate Modern, London
Painting Codes, Galleria Comunale d'Arte Contemporanea Monfalcone, Monfalcone, Italy [catalogue]

- Prints Now: Directions and Definitions*, Victoria and Albert Museum, London [catalogue]
Surprise Surprise, Institute of Contemporary Arts, London
Tokyo Blossoms. Deutsche Bank Collection Meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo [catalogue]
Twice Drawn: Modern and Contemporary Drawings in Context, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [catalogue published in 2011]
- 2005
- After Cézanne*, Museum of Contemporary Art, Los Angeles
Artists & Prints: Part 3, The Museum of Modern Art, New York [catalogue published in 2004]
Baroque and Neobaroque, Domus Artium 2002, Salamanca, Spain
Closing the Door? Immigration to Britain 1905-2005, The Jewish Museum, London [catalogue]
Contemporary Erotic Drawing, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut [catalogue]
Desenhos [Drawings]: A-Z, Porta 33, Ilha da Madeira, Portugal [catalogue published in 2006]
Drawing from the Modern 3: 1975-2005, The Museum of Modern Art, New York [catalogue]
Early Work by Gallery Artists, David Zwirner, New York
Getting Emotional, Institute of Contemporary Art, Boston [catalogue]
Linkages and Themes in the African Diaspora: Selection from the Eileen Harris Norton and Peter Norton Contemporary Art Collections, Museum of the African Diaspora, San Francisco [catalogue]
Revelations: Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle upon Tyne, England
Tête à Tête, Greenberg Van Doren Gallery, New York
Translation, Palais de Tokyo, Paris [catalogue]
- 2004
- Curry Expo*, Contemporary Fine Arts, Berlin
Fabulism, Joslyn Art Museum, Omaha, Nebraska [catalogue]
Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London [itinerary: Castello di Rivoli, Museo d'Arte Contemporanea, Turin] [catalogue]
Huts, The Douglas Hyde Gallery, Dublin [catalogue]
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens [catalogue]
Seeds & Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York
- 2003
- The Dead Bird Show*, Whitechapel Project Space, London
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo [catalogue]
Paradise, National Gallery, London [itinerary: Laing Art Gallery, Newcastle upon Tyne, England; Bristol City Museum & Art Gallery, Bristol, England]
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art [catalogue]
- 2002
- Cavepainting: Peter Doig, Chris Ofili, and Laura Owens*, Santa Monica Museum of Art, California [catalogue]
Drawing Now: Eight Propositions, The Museum of Modern Art Queens, Long Island City, New York [catalogue]
Life is Beautiful, Laing Art Gallery, Newcastle upon Tyne, England
- 2001
- Form Follows Fiction*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin [catalogue]
The Mystery of Painting, Sammlung Goetz, Munich [catalogue]
One Planet Under a Groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, Bronx, New York [itinerary: Walker Art Center, Minneapolis, Minnesota; Spelman College Museum of Fine Art, Atlanta, Georgia] [catalogue]
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota
Public Offerings, Museum of Contemporary Art, Los Angeles [catalogue]

- Works on Paper*, Kerlin Gallery, Dublin
Works on Paper: from Acconci to Zittel, Victoria Miro, London
- 2000 *12th Biennale of Sydney*, Museum of Contemporary Art, Sydney [catalogue]
Ant Noises I, The Saatchi Gallery, London
Drawings 2000, Barbara Gladstone Gallery, New York [catalogue]
Nurture & Desire, South Bank Centre, London
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art
Raw, Victoria Miro, London
- 1999 *6th International Istanbul Biennial*, Istanbul [catalogue]
53rd Carnegie International, Carnegie Museum of Art, Pittsburgh [catalogue]
History of the Turner Prize, ArtSway, Hampshire, England
Trouble Spot. Painting, Nieuw Internationaal Cultureel Centrum and Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue]
- 1998 *A to Z*, curated by Matthew Higgs, The Approach, London
The Jerwood Foundation Painting Prize Exhibition, Jerwood Gallery, London [catalogue]
Heads will Roll, Victoria Miro, London
The Turner Prize, Tate Gallery, London [catalogue]
- 1997–2000 *Dimensions Variable*, organized by the British Council, London and Helsinki City Art Museum [itinerary: Royal Academy of Free Arts, Stockholm; Soros Center for Contemporary Arts, Budapest; Gallery Zachęta, Warsaw; Städtische Kunstsammlungen Chemnitz, Chemnitz, Germany; National Gallery of Modern Art, Prague; Zagreb Union of Croatian Artists, Zagreb; Magistrat der Stadt Darmstadt, Darmstadt, Germany; Vilnius Contemporary Art Centre, Vilnius, Lithuania; Budapest Museum of Contemporary Arts and Ludwig Museum, Budapest; Slovak National Gallery, Bratislava; National Theatre Galleries, Bucharest] [catalogue]
- 1997 *20th John Moores Liverpool Exhibition of Contemporary Painting*, Walker Art Gallery, Liverpool, England [catalogue]
Belladonna, Institute of Contemporary Arts, London
Date with an Artist, Northern Gallery for Contemporary Art, Sunderland, England [catalogue]
Minor Sensation, Victoria Miro, London
Package Holiday, New British Art in the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
Pictura Britannica, Museum of Contemporary Art, Sydney [itinerary: Art Gallery of Australia, Adelaide, Australia; Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand] [catalogue]
Popocultural, curated by Cabinet Gallery, Southampton City Gallery, Southampton, England [itinerary: South London Gallery, London]
Pure Fantasy: Inventive Painting of the 90s, Oriel Mostyn, Llandudno, Wales
Sensation: Young British Artists from The Saatchi Collection, Royal Academy of Arts, London [itinerary: Hamburger Bahnhof, Berlin; Brooklyn Museum of Art] [catalogue]
- 1996 *British Art Show 4*, Scottish Gallery of Modern Art, Edinburgh, Scotland [itinerary: Millais Gallery, Southampton, England; Chapter, Cardiff, England]
Maps Elsewhere, Institute of International Visual Arts, London
Mothership Connection, Stedelijk Museum Bureau, Amsterdam
NowHere, Louisiana Museum of Modern Art, Humblebæk, Denmark [catalogue]
Wingate Young Artists Award, Art '96, Business Design Centre, Islington, England
Young British Artists, curated by Glenn Scott Wright, Roslyn Oxley9 Gallery, Paddington, Australia

- 1995 *19th John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool, England [catalogue]
About Vision: New British Painting in the 1990s, Christchurch Mansion, Ipswich, England
 [itinerary: The Fruitmarket Gallery, Edinburgh; Museum of Modern Art, Oxford,
 England; Laing Art Gallery, Newcastle upon Tyne, England] [catalogue published in
 1996]
A Bonnie Situation, Contemporary Fine Arts, Berlin
Brilliant! New Art From London, Walker Art Center, Minneapolis, Minnesota [itinerary:
 Contemporary Arts Museum, Houston, Texas] [catalogue]
Cocaine Orgasm, Bank Space, London
Contained, curated by Godfrey Worsdale, Cultural Instructions, London
Im/Pure, curated by Glenn Scott Wright, Osterwalder's Art Office, Hamburg
LA Invitational, Shoshana Wayne Gallery, Los Angeles
Prints, Brooke Alexander Gallery, New York
Selections Spring '95, The Drawing Center, New York
- 1994 *Miniatures*, The Agency, London
Painting Show, Victoria Miro, London
Take Five, Anthony Wilkinson Fine Art, London
- 1993 *Borderless Print*, curated by Maud Sulter, Rochdale Art Gallery, London
BT New Contemporaries, Cornerhouse Gallery, Manchester, England [itinerary: Orchard Gallery,
 Derry, England; Mappin Art Gallery, Sheffield, England; Stoke-on-Trent Gallery,
 Staffordshire, England; Center for Contemporary Arts, Glasgow]
Lift, Atlantis Basement, London
Riverside Open, Riverside Gallery, London
Shit Sale, Strasse des 17 Juni, Berlin [itinerary: Brick Lane, London]
To Boldly Go, curated by Stuart Morgan, Cubitt Street Gallery, London
Tokyo Print Biennale, Manchida City Museum, Tokyo
- 1992 *Pachipamwe International Artists' Workshop Exhibition*, Bulawayo Art Gallery, Harare,
 Zimbabwe
- 1991 *Blauer Montag*, curated by Killian Dellers, Raum für Kunst, Basel
BP Portrait Award Exhibition, National Portrait Gallery, London
Whitworth Young Contemporaries, Whitworth Art Gallery, Manchester, England
- 1990 *BP Portrait Award Exhibition*, National Portrait Gallery, London
Whitworth Young Contemporaries, Whitworth Art Gallery, Manchester, England
- 1989 *Whitworth Young Contemporaries*, Whitworth Art Gallery, Manchester, England

MONOGRAPHS & SOLO EXHIBITIONS CATALOGUES

- 2023 *Chris Ofili: The Seven Deadly Sins*. Texts by Hilton Als, Inua Ellams, Marlon James, Anthony
 Joseph, Ayanna Lloyd Banwo, Attillah Springer and Lynette Yiadom-Boakye Victoria
 Miro, London (exh. cat.)
- 2018 *Chris Ofili: Paradise Lost*. David Zwirner Books, New York (artist book)
- 2017 *Chris Ofili: Poolside Magic*. Text by Martin Coomer. Victoria Miro, London/Venice (exh. cat.)
Chris Ofili: Weaving Magic. Text by Minna Moore Ede. Victoria Miro, London (exh. cat.)
- 2015 *Chris Ofili: 2000 Words*. Edited by Karen Marta and Massimiliano Gioni. Text by Katherine
 Brinson. DESTE Foundation for Contemporary Art, Athens

- 2014 *Chris Ofili: Night and Day*. Texts by Minna Moore Ede, Massimiliano Gioni, Glenn Ligon, Alicia Ritson, Matthew Ryder, Robert Storr, and Lynette Yiadom-Boakye. New Museum and Rizzoli, New York (exh. cat.)
- 2012 *Chris Ofili: Ovid - Diana & Actaeon*. Text by Catherine Lampert. Victoria Miro, London
- 2010 *Chris Ofili: Afrotranslinear*. Text by Kerry James Marshall. The Arts Club of Chicago (exh. cat.)
Chris Ofili. Edited by Judith Nesbitt. Texts by Okwui Enwezor, Helen Little, and Attilah Springer. Interview with the artist by Ekow Eshun. Tate Publishing, London (exh. cat.)
Chris Ofili: Afro Margin. Text by Inua Ellams and Cameron Shaw. Radius Books, Santa Fe, New Mexico (exh. cat.)
- 2009 *Chris Ofili*. Texts by David Adjaye, Carol Becker, Okwui Enwezor, Cameron Shaw, and Kara Walker. Interview with the artist by Thelma Golden. Rizzoli, New York
- 2008 *Devil's Pie*. Texts by Klaus Kertess and Cameron Shaw. David Zwirner and Steidl, New York and Göttingen, Germany (exh. cat.)
- 2006 *The Blue Rider Extended Remix*. Edited by Veit Görner and Hilke Wagner. Texts by Louis Antwi, Bazon Brock, Carolina Grau, John Quin, Greg Tate, Hilke Wagner, and Christoph Zuschlag. kestnergesellschaft, Hannover, Germany (exh. cat.)
- 2005 *Chris Ofili: The Blue Rider*. Texts by Louis Antwi, Maria Aymerich, Cristina Bonet, Bazon Brock, Carolina Grau, Octavi Grau, Adrian Searle, Greg Tate, Claudia Vives-Fierro, and Christoph Zuschlag. Contemporary Fine Arts, Berlin (exh. cat.)
Chris Ofili: Afro Muses 1995-2005. Edited by Ali Evans. Texts by Hilton Als, Beth Coleman, and Thelma Golden. The Studio Museum in Harlem, New York (exh. cat.)
Chris Ofili: The Upper Room. Text by Ann Gallagher. Tate Britain, London (exh. cat.)
- 2003 *Chris Ofili: within reach*. Texts by Beth Coleman, Stuart Hall, Thelma Golden, and Adrian Searle. Victoria Miro, London (exh. cat.) [three-volume exhibition catalogue]
- 2002 *Chris Ofili: Freedom One Day*. Texts by Francesca Beard, Bidisha, Charley Dark, Courttia Newland, Roger Robinson, Ray Shell, and Sophie Woolley. Victoria Miro, London (exh. cat.)
Chris Ofili: The Upper Room. Texts by Beth Coleman and Susanna Paisley. Victoria Miro, London (exh. cat.)
- 1998 *Chris Ofili*. Text by Lisa G. Corrin and Godfrey Worsdale. Southampton City Art Gallery, England and Serpentine Gallery, London (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2023 *Going Dark: The Contemporary Figure at the Edge of Visibility*. Text by Ashley James (New York: Solomon R. Guggenheim Museum, 2023).
- 2019 *Among Others: Blackness at MoMA*. Texts by Charlotte Barat and Darby English. The Museum of Modern Art, New York
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Schiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2017 *Blue Black*. Pulitzer Arts Foundation, St. Louis, Missouri (exh. cat.)
- 2015 *56th Venice Biennale: All the World's Futures*. Texts by Okwui Enwezor et al. Marsilio Editori,

- Venice (exh. cat.) [two-volume exhibition catalogue]
Glenn Ligon: Encounters and Collisions. Texts by Gregg Bordowitz, Alex Farquharson, Glenn Ligon, and Francesco Manacorda. Tate Publishing, London (exh. cat.)
Forces in Nature. Text by Hilton Als. Victoria Miro, London (exh. cat.)
- 2014 *An Appetite for painting: Contemporary painting 2000-2014*. Texts by Gavin Jantjes and Robert Storr. The National Museum of Art, Architecture, and Design, Oslo, Norway (exh. cat.) [two volumes]
Bruegel to Freud: Master Prints from The Courtauld Gallery. Paul Holberton Publishing, London (exh. cat.)
Look at Me: Portraiture from Manet to the Present. Texts by Bob Colacello, Paul Morris, and Beth Rudin Dewoody. Leila Heller Gallery, New York (exh. cat.)
The NAKEDS. Edited by Mary Doyle and Kate MacFarlane. Texts by David Austen and Gemma Blackshaw. Drawing Room, London (exh. cat.)
Somos Libres II: Works from the Mario Testino Collection. Text by Neville Wakefield. Rizzoli, New York (exh. cat.)
The Twenty-First Century Art Book. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013 *Cinematic Visions: Painting at the Edge of Reality*. Victoria Miro, London (exh. cat.) [online]
Scale in Contemporary Sculpture: Enlargement, Miniaturisation and the Life-Size. Text by Rachel Wells. Ashgate, Surrey, England
- 2012 *Intense Proximity: An Anthology of the Near and the Far*. Edited by Okwui Enwezor. Texts by Mélanie Bouteloup, Abdellah Karroum, Émilie Renard, and Claire Staebler. Palais de Tokyo, Paris (exh. cat.)
The Mechanical Hand. Edited by Michael Taylor. Texts by Glenn Brown, Martin Herbert, Christopher Le Brun, Cornelia Parker, Grayson Perry, Paula Rego, Catherine Yass. Black Dog Publishing, London (exh. cat.)
La Triennale 2012: Intense Proximité/y, Exhibition Guide. Edited by Okwui Enwezor. Texts by Mélanie Bouteloup, Abdellah Karroum, Émilie Renard, and Claire Staebler. Palais de Tokyo, Paris (exh. cat.)
Regarding Warhol: Sixty Artists, Fifty Years. Texts by Rebecca Lowery, Marla Prather, and Mark Rosenthal. The Metropolitan Museum of Art, New York (exh. cat.)
- 2011 *Beyond the Human Clay*. Text by James Hyman. James Hyman Find Art, London (exh. pub.)
Defining Contemporary Art - 25 Years in 200 Pivotal Artworks. Texts by Daniel Birnbaum, Connie Butler, Suzanne Cotter, Bice Curiger, Okwui Enwezor, Massimiliano Gioni, Hans Ulrich Obrist, and Bob Nickas. Phaidon Press, London
The Life of the Mind: Love, Sorrow and Obsession. Texts by Bob and Roberta Smith. The New Art Gallery, Walsall, Walsall, England (exh. pub.)
The Luminous Interval: The D. Daskalopoulos Collection. Texts by Katrine Brinson, Simon Critchley, Brian Sholis, Nancy Spector, Susan Thompson, and Jamieson Webster. Guggenheim Museum Bilbao, Bilbao (exh. cat.)
Making a Scene. Text by Eleanor Nairne. Contemporary Art Society, London (exh. pub.)
Seen, Written: Selected Essays. Text by Klaus Kertess. Gregory R. Miller & Co., New York
Twice Drawn: Modern and Contemporary Drawings in Context. Edited by Ian Berry and Jack Shearer. Texts by John Berger, Jean Fisher, Stella Santacatteria et al. Prestel, New York (exh. cat.)
- 2010 *21st Century: Art in the First Decade*. Edited by Miranda Wallace. Texts by Claire Bishop, Nicholas Chambers, Russell Storer, Kathryn Weir et al. Queensland Art Gallery, Brisbane, Australia (exh. cat.)
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg. Texts by Matthew Higgs and Bob Nickas. CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York (exh. cat.)

- Director's Choice*. Text by Lynn Zelevansky. Carnegie Museum of Art, Pittsburgh
- Hareng Saur: Ensor and Contemporary Art*. Text by Susan M. Canning. Ludion Publishers, Antwerp (exh. cat.)
- Skulpturengarten/Sculpture Garden*. Edited by Maxx Hollein and Mathias Döpfner. Villa Schöningen, Potsdam, Germany and Snoeck, Cologne (exh. cat.)
- 2009 *30 Seconds off an Inch*. Texts by Naomi Beckwith and Thelma Golden. The Studio Museum in Harlem, New York (exh. cat.)
- Contemporary African Art since 1980*. Texts by Okwui Enwezor and Chika Okeke Agulu. Damiani, Bologna, Italy
- Living With Art*. Edited by Michael Ryan. Text by Mark Getlein. McGraw-Hill, New York [revised and reprinted, 9th edition]
- 2008 *Art & Today*. Text by Eleanor Heartney. Phaidon Press, New York
- History in the Making: A Retrospective of the Turner Prize*. Texts by Lizzie Carey-Thomas, Kondo Kenichi, and Katharine Stout. Mori Art Museum, Tokyo (exh. cat.)
- The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*. Texts by Heather Sealy Lineberry and Derek Conrad Murray. Arizona State University Art Museum, Tempe (exh. cat.)
- Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*. Text by Mary-Kay Lombino. The Frances Lehman Loeb Art Center, Vassar College Poughkeepsie, New York (exh. cat.)
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SPECIAL PROJECTS

- 2023 *Requiem*, commission for Tate Britain's north staircase
- 2017 Site-specific work by the artist permanently installed at Marisol restaurant, Museum of Contemporary Art, Chicago
- 2005 *FREENESS VOL. 1*, performed by various artists and recorded by ICEBOX Foundation [CD]

SELECTED AWARDS

- 2017 *Commander of the Most Excellent Order of the British Empire* (CBE)
- 2004 *Honorary Fellowship*, University of the Arts, London, England
South Bank Show Award: Visual Arts, South Bank, London, England
- 1998 *Turner Prize*, Tate Gallery, London, England
- 1996 *About Vision*, Absolut Vodka commission, Museum of Modern Art, Oxford, England
Wingate Young Artist Award, Islington, England
- 1993 *Second Prize*, Tokyo Print Biennale, Tokyo, Japan
- 1992 *British Council Travel Scholarship* to Zimbabwe, Africa, British Council, London, England
Erasmus Exchange to Hochschule der Kunst, Berlin, Germany
- 1989 *Christopher Head Drawing Scholarship*, London, England

SELECTED PUBLIC COLLECTIONS

Art Gallery of South Australia, Adelaide
Arts Council Collection, Hayward Gallery, London
Birmingham Museum of Art, Alabama
British Council Collection, London
The Broad, Los Angeles

The British Museum, London
Carnegie Museum of Art, Pittsburgh
Centre national des arts plastiques, Puteaux, France
Contemporary Art Society, London
The Dakis Joannou Collection, Athens
Des Moines Art Center, Des Moines, Iowa
Deutsche Bank, Frankfurt
Froehlich Collection, Stuttgart
Goetz Collection, Munich
Hammer Museum, Los Angeles
Institute of Contemporary Art, Miami
Joslyn Museum of Art, Omaha, Nebraska
Judith Rothschild Collection, New York
The Metropolitan Museum of Art, New York
The Morgan Library & Museum, New York
Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa
National Portrait Gallery, London
The Norton Family Collection, Los Angeles
Provinzial Versicherung, Düsseldorf
Royal College of Art, London
Rubell Family Collection, Miami
The Saatchi Collection, London
San Francisco Museum of Modern Art
Southampton City Art Gallery, Southampton, England
The Studio Museum in Harlem, New York
Tate, United Kingdom
Victoria and Albert Museum, London
Walker Art Center, Minneapolis, Minnesota
Whitworth Art Gallery, Manchester, England