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Bridget Riley

Born 1931 in London. Live and works in London.

EDUCATION

1949-1952 Goldsmiths College, University of London
1952-1956 Royal College of Art, London

SOLO EXHIBITIONS

- 1962 *Bridget Riley*, Gallery One, London, April–May
- 1963 *Bridget Riley*, Gallery One, London, September 9–28
Bridget Riley, University Art Gallery, Nottingham
- 1965 *Bridget Riley*, Richard Feigen Gallery, New York
Bridget Riley, Feigen/Palmer Gallery, Los Angeles
- 1966 *Bridget Riley, Preparatory Drawings and Studies*, Robert Fraser Gallery, London, June 8–July 9
Bridget Riley: Drawings, Richard Feigen Gallery, New York
- 1967 *Bridget Riley: Drawings*, The Museum of Modern Art (Department of Circulating Exhibitions, USA): Wilmington College, Wilmington, February 12–March 5; and Talladega College, Talladega, March 24–April 16
Bridget Riley, Robert Fraser Gallery, London
Bridget Riley, Richard Feigen Gallery, New York
- 1968 *Bridget Riley*, Richard Feigen Gallery, New York
British Pavilion (with Phillip King), XXXIV Venice Biennale, 1968; Städtische Kunstgalerie, Bochum, November 23–December 30, 1968; and Museum Boijmans Van Beuningen, Rotterdam, 1969
- 1969 *Bridget Riley*, Rowan Gallery, London
Bridget Riley: Drawings, Bear Lane Gallery, Oxford [itinerary: Arnolfini Gallery, Bristol; Midland Group Gallery, Nottingham]
- 1970 *Bridget Riley: Prints*, Kunststudio, Westfalen-Blatt, Bielefeld
Bridget Riley: Paintings and Drawings 1951–71, Arts Council of Great Britain touring retrospective exhibition: Kunstverein, Hanover, November 14–December 20, 1970 [itinerary: Kunsthalle, Bern, January 16–February 21, 1971; Städtische Kunsthalle, Dusseldorf, March 12–April 11, 1971; Galleria Civica d'Arte Moderna, Turin, May 27–June 20, 1971; Hayward Gallery, London, July 20–September 5, 1971; National Gallery, Prague, October–November 1971]
- 1971 *Bridget Riley: Drawings*, Rowan Gallery, London
- 1972 *Bridget Riley: Drawings*, Rowan Gallery, London
Bridget Riley, Kunstverein Göttingen, May - June

- 1973 *Bridget Riley: Silkscreen Prints 1965, 1968, 1971, 1972*, La Tortue Galerie, Santa Monica, June 5–August 4
Bridget Riley: Fragments and 19 Greys, Tate Small Gallery Exhibition, October–December
- 1973–1974 *Bridget Riley: Paintings and Drawings 1961–73*, Whitworth Art Gallery, University of Manchester, April 12–May 9, 1973; Mappin Art Gallery, Sheffield, May 26–June 17, 1973; DLI Museum and Arts Centre, Durham, June 23–July 15, 1973; Scottish National Gallery of Modern Art, Edinburgh, July 21–August 12, 1973; City Museum and Art Gallery, Birmingham, August 18–September 9, 1973; Museum and Art Gallery, Letchworth, September 15–October 7, 1973; and City Art Gallery and Arnolfini Gallery, Bristol, December 8, 1973 –January 27, 1974 [catalogue and exhibition brochure]
- 1974 *Bridget Riley: Graphics '62–'74*, MacRobert Arts Centre, University of Stirling; Collins Exhibition Hall, Stirling; and Aberdeen Art Gallery, 1974
- 1975 *Bridget Riley*, Galerie Beyeler, Basel, February–March
Bridget Riley, Sidney Janis Gallery, New York, April 30–May 31
- 1976 *Bridget Riley*, Rowan Gallery, London
Bridget Riley, Coventry Gallery, Sydney
- 1977 *Bridget Riley*, Minami Gallery, Tokyo [organized in collaboration with Rowan Gallery, London] April 4–23
- 1978 *Bridget Riley*, Sidney Janis Gallery, New York, May 10–June 2
- 1978–1980 *Bridget Riley, Works 1959–78*, Albright-Knox Art Gallery, Buffalo, New York, September 1–October 8, 1978; Dallas Museum of Fine Art, October 25–November 26, 1978; Neuberger Museum, Purchase, New York, January 28–March 18, 1979; Centrepoin Gallery Space, Sydney, August 15–September 16, 1979; Art Gallery of Western Australia, Perth, October 4–November 5, 1979; National Museum of Modern Art, Tokyo, January 19–March 2, 1980 [catalogue]
- 1979 *Bridget Riley: Drawings*, Australian Galleries, Melbourne, July 16–28, 1979 [itinerary: Bouython Gallery, Adelaide, 1979] [exhibition brochure]
- 1980 *Bridget Riley*, Fruitmarket Gallery, Edinburgh [itinerary: venues in U.K.]
Bridget Riley, Artline, The Hague
Bridget Riley, National Museum of Modern Art, Tokyo
- 1980–1982 *Bridget Riley, Silkscreen Prints 1965–78*, Preston Hall Museum, Stockton-on-Tees, March 22–April 19, 1980 [itinerary: venues in U.K.]
- 1981 *Bridget Riley: Recent Paintings and Gouaches*, Rowan Gallery and Warwick Arts Trust, London
- 1982 *Bridget Riley: Gouaches*, Juda Rowan Gallery, London
- 1983 *Bridget Riley Paintings and Drawings 1981–83*, Nishimura Gallery, Tokyo, 1983
- 1984 *Bridget Riley, Project for the Royal Liverpool Hospital*, Royal Institute of British Architects, London
Bridget Riley, Ölbilder und Gouachen, Galerie Reckermann, Cologne
Working with Colour: Recent Paintings and Studies by Bridget Riley, Museum and Arts Centre, Durham, March 3–April 8, 1984 [itinerary: Huddersfield Art Gallery, April 14–May 19, 1984; Ferens Art Gallery, Hull, May 26–July 1, 1984; City Museum and Art Gallery,

- Stoke-on-Trent, July 7–August 11, 1984; Usher Gallery, Lincoln, August 18–September 23, 1984; City of Bristol Museum and Art Gallery, September 29–November 3, 1984; Towner Art Gallery, Eastbourne, November 10–December 16, 1984; Castle Museum, Norwich, January 5–February 3, 1985; Harris Museum and Art Gallery, Preston, February 11–June 16, 1985; York City Art Gallery, March 23–April 28, 1985; Mappin Art Gallery, Sheffield, May 11–June 16, 1985] [catalogue]
- 1985 *Bridget Riley, Selected Works 1963–1984*, Goldsmith’s College Gallery, London
Bridget Riley, Nina Freudenheim Gallery, Buffalo, New York
Bridget Riley, An Australian Context, Queensland Art Gallery, Brisbane, February 6–March 30
- 1986 *Bridget Riley*, Jeffrey Hoffeld Gallery, New York
Bridget Riley, Maclaurin Art Gallery, Ayr, September 6–October 12, 1986 [itinerary: The Dick Institute, Kilmarnock, October 18–November 15, 1986; McLean Art Gallery, December 13, 1986 –January 24, 1987; The Lillie Art Gallery, January 31–February 28, 1987; Paisley Museum and Art Galleries, March 7–April 11, 1987]
- 1987 *Bridget Riley*, Galerie Konstruktiv Tendens, Stockholm
Bridget Riley, Galerie und Edition Schégl, Zurich
Bridget Riley, New Work, Mayor Rowan Gallery, London
- 1988 *Bridget Riley*, Galerie Teufel, Cologne
- 1989 *Bridget Riley*, Galerie und Edition Schégl, Zurich
Bridget Riley, Works on Paper, Mayor Rowan Gallery, London
Colour and Light: Bridget Riley and John Golding, The Hong Kong Land Property Company, The Rotunda, Hong Kong, October 17–December 31 [two-person exhibition]
- 1990 *Bridget Riley*, Sidney Janis Gallery, New York, March 1–24
Bridget Riley: 1985–1990, Nishimura Gallery, Tokyo, September 4–29
- 1992 *Bridget Riley, Works on Paper 1982–1992*, Karsten Schubert, London, October 15–November 14
Bridget Riley: Paintings, Galerie Ascan Crone, Hamburg
Bridget Riley, Paintings 1982–1992, Kunsthalle, Nuremberg, April 9–May 23, 1992 [itinerary: Josef Albers Museum Quadrat Bottrop, July 19–August 30, 1992; Hayward Gallery, London, September 17– December 6, 1992; Ikon Gallery, Birmingham, January 16–February 29, 1993]
- 1993 *Bridget Riley: Colour Studies*, Karsten Schubert, London
- 1994 *Bridget Riley: Six Paintings 1963–1993 from the Collection*, Tate Gallery, London
- 1995 *Bridget Riley: Recent Paintings and Gouaches*, Kettle’s Yard, University of Cambridge, May 13–June 25
Bridget Riley Recent Works: Paintings and Gouaches 1981–1995, Spacex Gallery, Exeter, October 14–November 18
Bridget Riley: Gouaches 1980–1995, Aberdeen Art Gallery, Scotland
Bridget Riley: New Work, Galerie Dr István Schlégl, Zurich
Patrick Heron/Bridget Riley: Colour and Nature, Castle Museum, Norwich [two-person exhibition]
- 1996 *Bridget Riley: Recent Paintings and Gouaches*, Waddington Galleries and Karsten Schubert, London, January 31–March 2
Bridget Riley, Museum für Moderne Kunst des Landkreis Cuxhaven, Otterndorf, June 2–July 14
Artists in Print, Bridget Riley, Green on Red Gallery, Dublin, June 27–August 29

- Bridget Riley: Gouaches 1980–1995*, British School at Rome
Bridget Riley: Paintings and Gouaches 1980–1995, Leeds City Art Gallery
- 1997 *Bridget Riley: Paintings, Gouaches, and Prints 1981–1986*, Green on Red Gallery, Dublin, May 1–31
- 1998 *Bridget Riley*, Galerie Aurel Scheibler, Cologne, June 19–August 22
Bridget Riley, Galerie Michael Sturm, Stuttgart, September 19–November 7
Bridget Riley: Works 1961–1998, Abbot Hall Art Gallery, Kendal, November 10, 1998–January 31, 1999
- 1999 *Bridget Riley: Paintings from the 1960s and 70s*, Serpentine Gallery, London, June 18–August 30 [catalogue and exhibition brochure]
Bridget Riley, Robert Sandelson Gallery, London, June–July
Bridget Riley: Selected Paintings 1961–1999, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, October 31, 1999–January 9, 2000
- 2000 *Bridget Riley: New Paintings and Gouaches*, Waddington Galleries, London, June 8–July 8
Bridget Riley: Reconnaissance, Dia Center for the Arts, New York, September 20, 2000–June 17, 2001
Bridget Riley: Paintings 1982–2000 and Early Works on Paper, PaceWildenstein, New York, September 22–October 21
Bridget Riley Recent Editions, Pace Prints, New York, September 22–October 21
Bridget Riley, Robert Sandelson, London, October 11–November 11
- 2001–2003 *Bridget Riley: Complete Prints 1962–2001*, Hayward Gallery, London [itinerary: Ferens Art Gallery, Kingston upon Hull, December 8, 2001–January 27, 2002; Hunterian Art Gallery, Glasgow, February 2–April 6, 2002; Abbot Hall Art Gallery, Kendal, April 13–June 8, 2002; Rugby Art Gallery and Museum, June 18–August 4, 2002; Glynn Vivian Art Gallery, Swansea, August 10–September 22, 2002; and Firstsite, Colchester, November 23, 2002–February 1, 2003]
- 2002 *Bridget Riley: New Work*, Museum Haus Esters and Kaiser Wilhelm Museum, Krefeld, March 24–August 18
Bridget Riley: Recent Paintings and Gouaches, Galerie Michael Sturm, Stuttgart, April 13–June 15
Bridget Riley, Robert Sandelson, London, May 22–July 6
- 2003 *Bridget Riley*, Galerie Beyeler, Basel, May 24–August 30
Bridget Riley, Tate Britain, London, June 26–September 28
Bridget Riley. Painting, Studies, Prints, Green on Red Gallery, Dublin, June 27–August 30
- 2004 *Bridget Riley: A Print Retrospective 1962–2003*, Rotermann Salt Storage, Tallinn, April 20–May 23, 2004 [itinerary: Contemporary Art Centre, Vilnius, June 30–August 22, 2004; East-Slovakian Gallery, Košice, Slovakia, September 23–October 27, 2004; Moravian Gallery, Brno, November 4, 2004–January 16, 2005; Museum Sztuki Łódź, Poland; Museum of Modern and Contemporary Art, Rijeka, Croatia, January 25–March 27, 2005]
Bridget Riley: Sixties Works, Karsten Schubert, London, June–August
Bridget Riley: Prints and Gouaches, Nishimura Gallery, Tokyo, July 6–31
Bridget Riley: Recent Paintings, PaceWildenstein, New York, September 24–October 23, 2004
Bridget Riley, Robert Sandelson, London, October 14–November 20, 2004
Bridget Riley: Paintings and Drawings 1961–2004, Museum of Contemporary Art, Sydney, December 14, 2004–March 6, 2005 [itinerary: City Gallery Wellington, March 24–June 26, 2005]

- 2005 *Bridget Riley*, New Art Centre Sculpture Park & Gallery, Roche Court, East Winterslow, February 6–April 17
Bridget Riley: Four New Prints, Karsten Schubert, London, June–July
Bridget Riley: Paintings and Gouaches, 1963–2005, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, September 3–October 30, 2005
Bridget Riley: The Complete Prints 1981–2005, Galerie Schlégl, Zurich, September 16–November 12
Bridget Riley: Paintings and Preparatory Works 1959–2005, Aargauer Kunsthhaus, Aarau, September 17–November 13
Bridget Riley: Paintings and Gouaches 1981–2004, Galerie Aurel Scheibler, Cologne, October 28–December 18
- 2006 *Bridget Riley: Prints 1962–2005*, Northcote Gallery, University of Exeter, April 28–July 7
Bridget Riley: Paintings and Works on Paper, 1960s to 1980s, Narborough Hall, Norfolk, June 4–August 28
Bridget Riley: New Paintings and Gouaches, Timothy Taylor Gallery, London, June 7–July 15
- 2007 *Bridget Riley: New Paintings and Gouaches*, Green on Red Gallery, Dublin, June 10–November 21
Bridget Riley, Galerie Max Hetzler, Berlin, September 15–October 27
Bridget Riley: Recent Paintings and Gouaches, PaceWildenstein, New York, November 9, 2007–January 5, 2008
- 2008 *Bridget Riley: A Retrospective*, Musée d’Art Moderne de la Ville de Paris, June 12–September 14
Bridget Riley: Two Paintings, 1986 & 1988, Karsten Schubert, London, July 30–October 10
Bridget Riley: Circles Colour Structure Studies 1970/71, Karsten Schubert, London, November 19, 2008–January 30, 2009
- 2009 *Bridget Riley*, Galerie Max Hetzler, Berlin, June 20–July 25
Bridget Riley: Flashback, Walker Art Gallery, National Museums, Liverpool, September 25–December 13, 2009 [itinerary: Birmingham Museums and Art Gallery, February 6–May 23, 2010; Norwich Castle Museum and Art Gallery, June 5–September 5, 2010; Southampton City Art Gallery, September 17–December 5, 2010] [catalogue]
Bridget Riley: New Paintings, Wall Paintings and Gouaches, Timothy Taylor Gallery [organized in collaboration with Karsten Schubert, London] November 7–December 19
Bridget Riley: Paintings and Works on Paper, Mönchehaus Museum, Goslar, October 3, 2009 – January 31, 2010
- 2010 *Bridget Riley: From Life*, National Portrait Gallery, London, May 15–December 5 [catalogue]
Bridget Riley: Fragments 1965, Karsten Schubert, London, August 12–September 17
Bridget Riley: Paintings and Related Work, National Gallery, London, November 24, 2010–May 22, 2011
- 2011 *Bridget Riley: Paintings and Related Works 1983–2010*, Galerie Max Hetzler, Berlin, February 15–April 16
Bridget Riley: Prints, Galerie Schlégl, Zurich, May 28–July 8
Bridget Riley: Colour, Stripes, Planes and Curves, Kettle’s Yard, Cambridge, September 24–November 20
Bridget Riley: Paintings and Gouaches 1979–80 & 2011, Karsten Schubert, London, October 7–November 29
- 2012 *Bridget Riley: Works 1960–1966*, Hazlitt Holland-Hibbert and Karsten Schubert, London, May 23–July 13
Bridget Riley: 12th Rubens Prize, Museum für Gegenwartskunst Siegen, July 1–November 11

- Bridget Riley: Sikkens Prize 2012*, Gemeentemuseum, The Hague, October 28, 2012–January 6, 2013
- 2013 *Bridget Riley: Die Streifenbilder / The Stripe Paintings 1961–2012*, Galerie Max Hetzler, Berlin, June 8–July 18
- 2014 *Bridget Riley: The Stripe Paintings 1961–2014*, David Zwirner, London, June 12–July 25 [catalogue]
Bridget Riley, Art Institute of Chicago, November 11, 2014–March 8, 2015
- 2015 *Bridget Riley: Prints 1962–2015*, Sims Reed Gallery, London, February 25–March 20
Bridget Riley: The Curve Paintings 1961–2014, De La Warr Pavilion, Bexhill on Sea, June 13–September 6 [itinerary: Gemeentemuseum, The Hague, June 25–October 23]
Bridget Riley: Learning from Seurat, The Courtauld Gallery, London, September 17, 2015–January 17, 2016
Bridget Riley: Works 1981–2015, David Zwirner, New York, November 5–December 19 [catalogue]
- 2016 *Bridget Riley: Venice and Beyond, Paintings 1967–1972*, Graves Gallery, Museums Sheffield, February 18–June 25 [catalogue]
Bridget Riley: Paintings 1963–2015, Scottish National Gallery, Edinburgh, April 15, 2016–April 16, 2017
Bridget Riley: The Interactive Character of Color, 1970–2014, John Berggruen Gallery, San Francisco, April 27–June 30 [catalogue]
- 2017 *Bridget Riley: Cosmos*, Christchurch Art Gallery Te Puna o Waiwhetu, June 8–November 12 [catalogue]
Bridget Riley, Galerie Max Hetzler, Paris, October 18–November 25 [catalogue]
- 2017–2019 *Bridget Riley*, Chinati Foundation, Marfa, Texas, October 2017–2019
- 2018 *Bridget Riley: Recent Paintings 2014–2017*, David Zwirner, London, January 19–March 10 [catalogue]
Bridget Riley: Paintings from the 1960s to the Present, Kawamura Memorial DIC Museum of Art, Sakura, Japan, April 14–August 26 [catalogue]
Bridget Riley: Painting Now, Sprüth Magers, Los Angeles, November 16, 2018–January 26, 2019
- 2019 *Bridget Riley: Messengers*, National Gallery, London, unveiled January 17, 2019 [installation]
Bridget Riley, Scottish National Gallery, Edinburgh, June 15–September 22, 2019 [itinerary: Hayward Gallery, London, October 23, 2019–January 26, 2020] [organized by National Galleries of Scotland, Edinburgh] [catalogue]
Bridget Riley: Prints 1962–2019, Museum im Kulturspeicher Würzburg, August 17–October 13
Bridget Riley: Lines of Enquiry, Lyndsey Ingram, London, September 17–November 8, 2019
- 2020 *Bridget Riley – Studies: 1984–1997*, David Zwirner, London, March 6–April 18, 2020
Bridget Riley, Max Hetzler, Berlin, September 5–October 24, 2020
Bridget Riley: Prints 1962–2020, Cristea Roberts Gallery, London, September 11–October 17, 2020
- 2021 *Bridget Riley: Past into Present*, David Zwirner, London, June 3 – October 2, 2021 [catalogue]
Bridget Riley: Pleasures of Sight, The Lightbox, Woking, United Kingdom, December 18, 2021–April 10, 2022

- 2022 *One-on-One: Bridget Riley / Pierre-Auguste Renoir*, The Phillips Collection, Washington, DC, February 10 – May 8, 2022 [two-person exhibition]
Bridget Riley: Perceptual Abstraction, Yale Center for British Art, New Haven, Connecticut, March 3 – July 24, 2022 [catalogue]
Bridget Riley: Looking and Seeing, Doing and Making, Zentrum Paul Klee, Bern, June 10 – August 21, 2022
Bridget Riley Drawings: From the Artist's Studio, The Art Institute of Chicago, September 17, 2022 – January 16, 2023 [itinerary: Hammer Museum, Los Angeles, February 4 – May 28, 2023 and Morgan Library, New York, June – October 2023] [catalogue forthcoming]

SELECTED GROUP EXHIBITIONS

- 1955 *Young Contemporaries*, RBA Galleries, London
- 1958 *Some Contemporary British Painters*, Wildenstein, London, November 19–December 24
Diversion, South London Art Gallery, London
- 1959 Bradford City Art Gallery, Bradford
- 1963 *Towards Art?*, Royal College of Art, London [itinerary: Arts Council Gallery, Cambridge, May 18– June; Graves Art Gallery, Sheffield, June 15–July 6; Laing Art Gallery, Newcastle, July 13–August 3; Municipal College of Art, Bournemouth, August 10–31; Victoria Street Gallery, Nottingham, September 7–28; and National Museum of Wales, Cardiff, October 5–26]
John Moores Exhibition, Walker Art Gallery, Liverpool
One Year of British Art, Arthur Tooth & Sons, London
Ten Years, Gallery One, London [catalogue]
- 1964 *Six Young Painters*, Art Gallery, Blackburn, January 4–25 [itinerary: Laing Art Gallery, Newcastle upon Tyne, February 2–22; Ferens Art Gallery, Kingston upon Hull, February 29–March 22; Towner Art Gallery, Eastbourne, March 28–April 18; Arts Council Gallery, Cambridge, April 25–May 16; and Graves Art Gallery, Sheffield, May 23–June 13 [catalogue]
The New Generation, Whitechapel Art Gallery, London, March–May [catalogue]
Nouvelle Tendence, Musée des Arts décoratifs, Paris, April–May [catalogue]
Carnegie International, Carnegie Institute, Pittsburgh
Marzotto Prize Exhibition, Italy and [itinerary: venues in Europe]
'Old hundred': Selections from The Larry Aldrich Contemporary Collection, 1951–1964, The Larry Aldrich Museum, Ridgefield, Connecticut
Profile III, Englische Kunst der Gegenwart, Städtisches Kunstmuseum, Bochum
Painting and Sculpture of a Decade, 1954–1964, Tate Gallery, London
Rule Britannia, Feigen/Palmer Gallery, Los Angeles
Seven '64, McRoberts and Tunnard Gallery, London
Summer Group Exhibition, Robert Fraser Gallery, London
Young Artists Biennale, Tokyo
Movement, Hanover Gallery, London, December 16, 1964–January 15, 1965
Contemporary British Painting and Sculpture, Albright-Knox Gallery, Buffalo, New York
Motion and Movement, Contemporary Arts Center, Cincinnati
- 1965 *Kinetic and Optic Art Today*, Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo, New York, February 27–March 28
Highlights of the 1964–1965 Art Season, Larry Aldrich Museum, Ridgefield, Connecticut, July 11–September 19
4th Biennale des Jeunes, British Section, Musée d'art moderne de la Ville de Paris

- The English Eye*, Marlborough-Gerson Gallery, New York
The Great Society – A Sampling of its Imagery, Arts Forum, Inc., Haverford, Pennsylvania
A New York Collector Selects (Mrs Burton Tremaine), San Francisco Museum of Modern Art
1 + 1 = 3, Retinal Art, University of Texas, Austin
Pop and Op, Sidney Janis Gallery, New York
London, The New Scene, Walker Art Center, Minneapolis, February 6, 1965–March 20, 1966;
 [itinerary: venues in Washington, DC, Boston, Seattle, Vancouver, Toronto and Ottawa]
The Responsive Eye, The Museum of Modern Art, New York, February 23–April 25, 1965; City
 Art Museum of St Louis, May 20–June 20, 1965; Seattle Art Museum, July 15–August
 23, 1965; The Pasadena Art Museum, September 25–November 7, 1965; The Baltimore
 Museum of Art, December 14, 1965–January 23, 1966 [catalogue]
John Moores Exhibition, Walker Art Gallery, Liverpool, November 18, 1965–January 16, 1966
Motion and Movement, Contemporary Arts Centre, Cincinnati
- 1966
- Multiplicity*, Institute of Contemporary Art, Boston, April 16–June 5
Painting and Sculpture 1966, Fireside Lounge Gallery, University of Wisconsin, Milwaukee, May
 9–27
- Galerie Aujourd'hui, Brussels
Aspects of British Art, Auckland [itinerary: venues in New Zealand and Australia]
British Painting Today, Hamburg
Drawing Towards Painting 2, Arts Council, U.K. [itinerary: venues in U.K.]
English Graphic Art, Galerie der Spiegel, Cologne
London Under Forty, Galleria Milano, Milan
Op Art, Londonderry, Dublin and Belfast
- 1967
- Acquisitions of the Sixties*, The Museum of Modern Art, New York
British Drawings: The New Generation, The Museum of Modern Art, New York [itinerary:
 venues in USA]
Carnegie International, Carnegie Institute, Pittsburgh
English and American Graphics '67 (from The Museum of Modern Art, New York), Belgrade
 [itinerary: venues in Yugoslavia]
Jeunes Peintres Anglais, Palais des Beaux-Arts, Brussels
Premio Internacional de Escultura, Instituto di Tella, Buenos Aires
Recent British Painting from the Collection of Peter Stuyvesant Foundation, New York, Tate
 Gallery, London
- 1968
- Plus by Minus: Today's Half Century*, Albright-Knox Art Gallery, Buffalo, New York, March 3–
 April 14
The New Generation: 1968, Interim, Whitechapel Art Gallery, London, April–May [catalogue]
Paintings from the Albright-Knox Art Gallery, National Gallery of Art, Washington, D.C., May
 19–July 21
Britische Kunst Heute, Kunstverein in Hamburg
British Artists: 6 Painters, 6 Sculptors, The Museum of Modern Art, New York [itinerary: venues
 in USA]
 Documenta IV, Kassel
English and American Graphic [itinerary: U.K.]
European Painters of Today, Musée des Arts décoratifs, Paris, September 27–November 17, 1968
 [itinerary: The Jewish Museum, New York, January 21–March 16, 1969; National
 Collection of Fine Arts, Smithsonian Institution, Washington, D.C., April 9–June 1,
 1969; Museum of Contemporary Art, Chicago, July 5 – September 8, 1969] [catalogue]
Graphics Exhibition, Museum of Modern Art, Oxford
Junge Generation Großbritannien, Akademie der Künste, Berlin
Leicestershire Education Authority Collection Part 2, Whitechapel Art Gallery, London
New British Painting and Sculpture, Whitechapel Art Gallery, January–February [itinerary:

- venues in USA and Canada] [catalogue]
20th Century Art, Fondation Maeght, Saint-Paul de Vence
- 1969 *Phillip King: Beelden. Bridget Riley: Schilderijen en tekeningen*, Museum Boijmans Van Beuningen, Rotterdam, January 22–March 2 [catalogue]
Recent British Prints, IBM New York, March 17–April 19 [itinerary: venues in USA]
Black White, Smithsonian Institution, Washington, D.C. [itinerary: venues in USA]
Contemporary Art: Dialogue Between East and West, National Museum of Modern Art, Tokyo
Marks on Canvas, Museum am Ostwall, Dortmund; Kunstverein Hannover [itinerary: Museum des 20. Jahrhunderts, Vienna]
- 1970 *Contemporary Paintings from the Sebastian de Ferranti Collection*, Whitworth Art Gallery, Manchester
Kelpra Prints, Arts Council Exhibition, The Hayward Gallery, London, June 17–July 7
- 1971 *ROSC '71*, Royal Dublin Society, Dublin
- 1972 *Contemporary Prints*, Ulster Museum, Belfast, July 5–September 10
Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 25–December 17
8th International Print Biennale, The National Museum of Modern Art, Tokyo and The National Städtische Galerie, Göttingen
- 1973 *Henry Moore to Gilbert and George: Modern British Art from the Tate Gallery*, Palais des Beaux-Arts, Brussels
La peinture anglaise aujourd'hui, Musée d'Art Moderne de la Ville de Paris
- 1974 *Graveurs Anglais Contemporains*, Musée d'Art et d'Histoire, Cabinet des Estampes, Geneva, April 5–May 5
British Painting '74, Hayward Gallery, London
Grandes Femmes, Petit Formats, Galerie Iris Clert–Christophle, Paris
- 1975 *British Exhibition, Art 6 '75*, Schweizer Mustermesse, Basel
Contemporary British Drawings, XII Bienale de São Paulo
From Britain '75, Taidelhalli, Helsinki
- 1976 *Graphics '76 Britain*, University of Kentucky Art Gallery, Lexington, February 22–March 14
Art as Thought Process, XI Biennale International d'Art, Palais de l'Europe, Menton
Arte Inglese Oggi, Palazzo Reale, Milan
Contemporary British Art, Galleries of the Cleveland Institute of Art
International Drawings, Dusseldorf Art Fair [selected by the Kunstmuseum Düsseldorf]
- 1977 *British Artist's Prints*, Arts Council exhibition: Frederikstad, December 1
Bienale de Paris, une anthologie: 1959–1967, Paris
British Artists of the 60s, Tate Gallery, London
Contemporary Drawing, Western Australian Art Gallery, Perth
Documenta VI, Kassel
Less is More, Sidney Janis Gallery, New York
12th International Exhibition of Graphic Art, Ljubljana
- 1978 *Recent British Art*, Nordjyllands Kunstmuseum, Aalborg, Denmark, August 5-27
The Mechanised Image, City Museum and Art Gallery, Portsmouth (organized by Karen Amiel, Arts Council of Great Britain) [itinerary: Graves Art Gallery, Sheffield; Camden Arts

Centre, London; Hatton Art Gallery, Newcastle; Aberdeen Art Gallery and Museum, Aberdeen, Scotland]

- 1979 *British Drawings since 1945 in the Whitworth Art Gallery*, Whitworth Art Gallery, Manchester, March 24–August 4
Sonia Delaunay, Viera da Silva, Bridget Riley, Galerie Beyeler, Basel, August 26–September 30
Colour 1950–78, DLI Museum and Arts Centre, Durham
Peter Moores Liverpool Project 5: The Craft of Art, Walker Art Gallery, Liverpool, November 3, 1979–February 3, 1980
- 1980 *Kelpra Studio: The Rose and Chris Prater Gift, Artists' Prints 1961-1980*, Tate Gallery, London, July 9–August 25
- 1982 *Aspects of British Art Today*, Tokyo Metropolitan Museum; Tochigi Prefectural Museum (organized by the British Council) [itinerary: National Museum of Modern Art, Osaka; Fukuoka Art Museum; and Hokkaido Museum of Modern Art, Sapporo]
- 1983 *Britain Salutes New York*, Marlborough Gallery, New York
- 1984 *Artists Design for Dance 1909–84*, Arnolfini Gallery, Bristol
A Different Climate, Städtische Kunsthalle, Dusseldorf
- 1985 *Hayward Annual: 25 Years – Three Decades of Contemporary Art: The Sixties, The Seventies and The Eighties*, Annelly Juda Fine Art, London
- 1986 XLII esposizione internazionale d'arte, la Biennale di Venezia: Arte e scienza, British Pavilion, Venice [catalogue]
The Heroic Sublime, Charles Cowles Gallery, New York
- 1987 *British Art in the 20th Century*, Royal Academy, London [itinerary: Staatsgalerie, Stuttgart]
- 1988 *Exhibition Road: Painter at the Royal College of Art*, Royal College of Art, London, March–April
The Presence of Painting, Aspects of British Abstraction 1957–88, South Bank Centre, London [itinerary: Mappin Art Gallery, Sheffield; venues in the U.K.]
Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, December 9, 1988–January 22, 1989 [catalogue]
- 1989 *The Experience of Painting, Eight Modern Artists*, Laing Art Gallery, Newcastle upon Tyne, January 27–March 19 [itinerary: Mappin Art Gallery, Sheffield, April 1–May 15; and City Art Gallery, Stoke-on-Trent, June 3–July 16]
- 1990 *Künstlerinnen des 20 Jahrhunderts*, Museum Wiesbaden, Germany
Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow
- 1991 *Konkret Heute in Europa*, Galerie Fischer, Lucerne
- 1992 *Ready Steady Go: Paintings of the Sixties from the Arts Council Collection*, Royal Festival Hall, London, January 21–February 23, 1992 [itinerary: Art Gallery, Stockport, March 7–April 25, 1992; Elizabeth Exhibition Gallery, Wakefield, May 2–June 14, 1992; The Gallery Downstairs, Burnley, September 26–November 8, 1992; Christchurch Mansion, Ipswich, November 14, 1992–January 3, 1993; Herbert Art Gallery, Coventry, January 9–February 21, 1993; University Gallery, Nottingham, February 27–March 27, 1993; Library Arts Centre, Wrexham, April 24–June 6, 1993; Glynn Vivian Art Gallery, Swansea, June 12–July 25, 1993; Art Gallery, Dudley, July 31–September 12, 1993; and Victoria Art

- Gallery, Bath, September 18–October 31, 1993] [catalogue]
- 1993 *A Group Show: Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley and Alison Wilding*, Karsten Schubert, London
Karsten Schubert at Aurel Scheibler: Keith Coventry, Angus Fairhurst, Michael Landy, Bridget Riley, Rachel Whiteread, Galerie Aurel Scheibler, Cologne
The Sixties Art Scene in London, Barbican Art Gallery, London
New Realities 1945–1968, Tate Gallery, Liverpool
- 1994 *30 YEARS – Art in the Present Tense: The Aldrich’s Curatorial History 1964–1994*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 17
British Abstract Art Part I: Painting, Flowers East Gallery, London, August 5–September 11
Summer Group Show: Gallery Artists, Karsten Schubert, London
- 1995 *From Here*, Waddington Galleries and Karsten Schubert, London, March 29–April 29
Artist’s Choice: Elizabeth Murray – Modern Women, The Museum of Modern Art, New York, June 20–August 22 [exhibition publication]
Drawing the Line, South Bank Centre, London [itinerary: Southampton City Art Gallery; Manchester City Art Gallery; Ferens Art Gallery, Hull; and Whitechapel Art Gallery, London]
Karo Dame, Kunstmuseum, Aarau
- 1996 *British Abstract Art III: Works on Paper*, Flowers East Gallery, London, August 2–September 15
Take It from Here, CAS purchases 1992–1995, City Library, Sunderland Museum & Art Gallery, U.K.
- 1997 *Treasure Island*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, February 7–May 8
A Quality of Light, Tate Gallery St Ives, Cornwall
- 1998 *White Noise*, Kunsthalle Bern, May 21–June 28
- 1999 *Berardo Collection 1917–1999*, Centro Cultural de Belém, Lisbon, January 28–April 30
Sublime: The Darkness and the Light – Works from the Arts Council Collection, John Hansard Gallery, Southampton, June 29–August 7, 1999 [itinerary: Atkinson Gallery, Street, August 14–September 26, 1999; Storey Gallery, Lancaster, October 2–November 14, 1999; Angel Row Gallery, Nottingham, November 20, 1999–January 2, 2000; Potteries Museum and Gallery, Stoke-on-Trent, January 15–February 27, 2000; Laing Art Gallery, Newcastle upon Tyne, March 4–April 16, 2000; and Wolsey Art Gallery, Ipswich, June 10–July 23, 2000] [catalogue]
’45–99, Kettle’s Yard, University of Cambridge, November 13, 1999–January 9, 2000
- 2000 *Blue*, New Art Gallery, Walsall, February 17–May 5
Collection 2000, Tate Modern, London, opened May 12, 2000
Summer 2000, PaceWildenstein, New York, June 19–August 31
- 2001 *Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990*, Museum of Fine Arts, Florida State University, Tallahassee, February 16–April 1 [itinerary: Appleton Museum of Art, Ocala, May 1–June 25]
Summer in The City, PaceWildenstein, New York, June 1–September 12
Beau Monde: Toward a Redeemed Cosmopolitanism, SITE 4th International Biennial, Santa Fe, July 14, 2001–January 6, 2002
- 2002 *Women Artists: Their Work and Influence, 1950–70*, Gallery Paule Anglim, San Francisco, January 9–February 2
Winter Group Show, PaceWildenstein, New York, January 19–February 9

- Good Vibrations: The Legacy of Op Art in Australia*, Heide Museum of Modern Art, Bulleen, October 5–November 24
- From Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg, September 14, 2002–January 19, 2003 [itinerary: Les Abattoirs, Toulouse, February 25–May 11, 2003] [catalogue]
- 2003 *Agnes Martin, Bridget Riley, Rosemarie Trockel*, Karsten Schubert, London, May–July
- Urban Codes*, Espace de l'Art Concret, Chateau de Mouans, Mouans-Sartoux, June 30–September 21
- Summer Travels*, PaceWildenstein, New York, July 1–August 28
- Summer Exhibition: A Century of British Drawings*, James Hyman Fine Art, London, July 2–August 29
- FORM(ATION): Modern and Contemporary Works from the Feibes & Schmitt Collection*, Charles R Wood Gallery, The Hyde Collection, Glens Falls, New York, September 9–December 7 [catalogue]
- 7th Biennale d'art contemporain de Lyon*, September 17, 2003–January 4, 2004
- Imagination: Perception in Art*, Kunsthaus Graz am Landesmuseum Joanneum, October 25, 2003–January 18, 2004
- 2004 *Beyond Geometry: Experiment in Form, 1940s–70s*, Los Angeles County Museum of Art, June 13–October 3, 2004 [itinerary: Miami Art Museum, November 18, 2004–May 1, 2005] [catalogue]
- 2005 *L'œil moteur: Art optique et cinétique 1950–1975*, Musée d'Art moderne et contemporain de Strasbourg, May 13–September 25
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York, July 15–October 2
- 2006 *Colour and Perception*, Colour + Chemistry series at Sherborne House, Dorset, April
- The Expanded Eye: Stalking the Unseen*, Kunsthaus Zürich, June 16–September 3 [catalogue]
- How to Improve the World — 60 Years of British Art*, Hayward Gallery, London, September 7–November 19, 2006 [itinerary: Gas Hall, Birmingham Museum and Art Gallery, May 26–September 2, 2007]
- Eye on Europe: Prints, Books & Multiples – 1960 to Now*, The Museum of Modern Art, New York, October 15, 2006–January 1, 2007 [catalogue]
- Super Vision*, Institute of Contemporary Art, Boston, December 10, 2006–April 29, 2007 [catalogue]
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Ohio, February 16–June 17 [catalogue]
- Op Art*, Kunsthalle Frankfurt, February 17–May 20 [catalogue]
- Raum: Orte der Kunst*, Akademie der Künste, Berlin, February 23–April 22
- After Image: Op Art of the 1960s*, Jacobson Howard Gallery, New York, March 8–April 28
- The Optical Edge*, Pratt Manhattan Gallery, New York, March 8–April 14
- As Is When: A Boom in British Printmaking 1961–1972*, Tank Loft, Chongqing Contemporary Arts Centre, March 13–April 15
- Claude Monet: L'art de Monet et sa postérité*, National Art Centre, Tokyo, April 7–July 2 [catalogue]
- El Neoimpresionismo: La Eclósión de la Modernidad*, Instituto de Cultura de la Fundación Mapfre, Madrid, April 18–June 10
- MIMA: Collection Selected Works*, Middlesbrough Institute of Modern Art, May 4–July 22
- If Everybody Had an Ocean – Brian Wilson: An Art Exhibition*, Tate St Ives, May 26–September 23
- Equal: That Is, to the Real Itself*, Marian Goodman Gallery, New York, June 21–July 28
- PEEP: Glimpses of the Last 4 Decades from the Kerry Stokes Collection*, TarraWarra Museum of Art, Healesville, Victoria, November 25, 2007–April 6, 2008 [itinerary: Art Gallery of

- Western Australia, Perth, May 29–August 25, 2008] [catalogue]
- 2008 *Carl Andre, Bernd & Hilla Becher, Sol LeWitt, Bridget Riley*, Karsten Schubert, London, January 7–March 20
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19 [catalogue titled *This Is Not To Be Looked At: Highlights from the Permanent Collection of MOCA, Los Angeles*]
Sparks! The William T Kemper Collection Initiative, Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20 [catalogue]
- 2009 *Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London, April 5–June 14
Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010
- 2010 *Psychedelic: Optical and Visionary Art since the 1960s*, San Antonio Museum of Art, Texas, March 13–August 1 [catalogue]
Colorscope: Abstract Painting, 1960–1979, Santa Barbara Museum of Art, California, March 20–August 15
50, Texas Gallery, Houston, June 15–July 31
10,000 Lives: The 8th Gwangju Biennale, Gwangju Biennale Hall, September 3–November 7
50 Years at Pace, The Pace Gallery, New York, September 17–October 23 [catalogue]
- 2011 *Sixty Years of British Art*, Bernard Jacobson Gallery, New York, March 2–April 2
Government Art Collection at Work, Whitechapel Gallery, London, June 3–September 24
Tricks & Humor, Yokosuka Museum of Art, September 10–November 6
Collection in Focus: Plates, Blocks and Stones – Five Centuries of International Prints, Art Gallery of Western Australia, Perth, July 30–November 28
The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, November 4, 2011–March 4, 2012 [catalogue]
Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012
- 2011–2013 *Aufbruch: Malerei und realer Raum*, Situation Kunst, Bochum, September 10, 2011–January 15, 2012 [itinerary: Museum Pfalzgalerie Kaiserslautern, February 4–April 22, 2012; Akademie der Künste, Berlin, August 11–September 23, 2012; and Museum im Kulturspeicher Würzburg, October 14, 2012–January 27, 2013] [catalogue]
- 2012 *The Space Between*, Karsten Schubert, London, April 26–May 18
Ghosts in the Machine, The New Museum, New York, July 18–October 7 [catalogue]
Aspects of Modern British Art 2012, Austin/Desmond Fine Art, London
Circa 1963, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, August 30–October 7
Outside In, Timothy Taylor Gallery, London
Print Masters, Quest Gallery, Bath
Punkt.Systeme – Vom Pointillismus zum Pixel, Wilhelm-Hack-Museum, Ludwigshafen
Der Raum der Linie, Museum Wiesbaden, Wiesbaden
Treasure Island: British Art from Holbein to Hockney, Fundación Juan March, Madrid, October 5, 2012–January 20, 2013 [catalogue]
Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013
- 2013 *Vibrations*, Des Moines Art Center, Iowa, January 22–May 12
Master Drawings New York, Barbara Mathes Gallery, New York, January 24–March 9
Mixed Exhibition, Austin/Desmond Fine Art, London, February 4–28

- Into the Void*, Fred Jones Jr Museum of Art, The University of Oklahoma, Norman, February 9–July 28
- Artistic Relationships: Partners, Mentors, Lovers*, Bechtler Museum of Modern Art, Charlotte, February 16–August 26
- Dynamo: A century of light and movement in art from 1913 to 2013*, Grand Palais, Paris, April 10–July 22 [catalogue]
- Moving: Norman Foster on Art*, Carré d'Art, Nîmes, May 3–September 15, 2013
- For the Time Being: Wall Paintings – Painted Walls*, Kunsthalle Bielefeld, August 4–October 20
- Here we go: A Changing Group Show*, Karsten Schubert, London, September 9–December 13
- Michael Craig-Martin, Langlands & Bell, Julian Opie, Bridget Riley*, Galleria Pilar Serra, Madrid, November 7–December 11
- Remember Everything: 40 Years Galerie Max Hetzler*, Galerie Max Hetzler, Berlin, November 10–December 21
- Prima Materia*, Punta della Dogana, Venice, May 30, 2013–December 31, 2014 [catalogue]
- ArTricks*, The Israel Museum, Jerusalem, June 2, 2013–February 1, 2014
- Auf Zeit. Wandbilder – Bildwände / For the Time Being. Wall Paintings – Painted Walls*, Kunsthalle Bielefeld, August 4–October 20, 2013
- 2014 *Cool Place. Sammlung Scharpff*, Kunstmuseum Stuttgart, Germany, July 26–November 14
- 2014-2016 *Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, Minnesota, October 16, 2014–December 31, 2016
- 2015 *Images Moving Out Onto Space*, Tate St Ives, England, May 23–September 27
- After 1965*, Neuberger Museum of Art, Purchase College, State College of New York, October 5, 2015–March 13, 2016
- 2016 *Eye Attack – Op Art and Kinetic Art 1950 – 1970*, Louisiana Museum of Modern Art, Humlebæk, February 4–June 5, 2016 [catalogue]
- Passages in Modern Art: 1946-1996*, Dallas Museum of Art, Texas, March 13, 2016–June 18, 2017
- She: International Women Artists Exhibition*, Long Museum, Shanghai, July 23–October 30 [catalogue]
- Aspects of Minimalism*, Guild Hall, East Hampton, New York, August 13–October 10
- Die Akademie der Künste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz*, Kunstsammlungen Chemnitz, Germany, September 25–November 20
- On the Origin of Art*, Museum of Old and New Art, Tasmania, Australia, November 5, 2016–April 17, 2017
- 2017 *Lines of Thought – A British Museum Touring Exhibition*, Brynmor Jones Library, University of Hull, Kingston upon Hull [itinerary: venues in U.K.]
- Kaleidoscope: Colour and Sequence in 1960s British Art*, Yorkshire Sculpture Park, Wakefield, England, April 1–June 18 [itinerary: Nottingham Lakeside Arts, University of Nottingham, July 15–September 24; Mead Gallery, Warwick Arts Centre, University of Warwick, October 5–December 9; Walker Art Gallery, National Museums Liverpool, February 24–June 3, 2018]
- Making Space: Women Artists and Postwar Abstraction*, The Museum of Modern Art, New York, April 15–August 13
- 6 X Francis Bacon... Und andere Höhepunkte der Sammlung Lambrecht-Schadeberg/And other highlights of the Lambrecht-Schadeberg Collection*, Museum für Gegenwartskunst, Siegen, German, May 5, 2017–February 18, 2018
- Thread Benefit Exhibition*, David Zwirner, New York, June 27–July 21
- Quiet Dislocations: Notes on Contemporary Art*, Kawamura Memorial DIC Museum of Art, Sakura, Japan, July 8–August 27
- Monochrome: Painting in Black and White*, The National Gallery, London, October 30, 2017–February 18, 2018 [itinerary: *Black & White. Painting from Dürer to Eliasson*, Museum

- Kunstpalast, Düsseldorf, March 21–July 15, 2018] [catalogue]
Seurat to Riley: The Art of Perception, Compton Verney, Warwickshire, July 8–October 1
 [itinerary: The Holburne Museum, Bath, England, October 20, 2017–January 21, 2018]
A Century of Women in Prints: 1917–2017, Allen Memorial Art Museum, Stern Gallery West,
 Oberlin College, Ohio, August 8–December 17
IMMA Collection: Coast-Lines, Irish Museum of Modern Art, Dublin, October 13, 2017–
 September 16, 2018
*Never Ending Stories: The Loop in Art, Film, Architecture, Music, Literature and Cultural
 History*, Kunstmuseum Wolfsburg, Germany, October 29, 2017–February 18, 2018
 [catalogue]
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York, January 13–February 17 [catalogue]
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London, May 2–
 October 14 [catalogue]
*A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-
 2017)*, New Temporary Parkett Space, Zurich, August 25–November 15
The Future is Female: Prints by Women Artists, Lehigh University Art Galleries, Bethlehem,
 Pennsylvania, August 27–December 8, 2018
The Shadow of the Real, Inigo Philbrick, Miami, December 3, 2018–February 13, 2019
- 2018-2020 *Op Art in Focus*, Tate Liverpool, England, July 21, 2018–July 5, 2020
- 2019 *Playing with Masterpieces: from Henri Matisse to Marina Abramovic*, Jewish Museum and
 Tolerance Center, Moscow, February 14–May 12
Criminal Ornamentation: Yinka Shonibare CBE curates the Arts Council Collection, Yorkshire
 Sculpture Park, Wakefield, England, April 5–June 16
Masterworks from the Feibes & Schmitt Gift, The Hyde Collection, Glens Falls, New York, May
 19–September 15, 2019
Vertigo. Op Art and a History of Deception 1520-1970, mumok – Museum moderner Kunst
 Stiftung Ludwig Wien, Vienna, May 25–October 26
For the Record: Artists on Vinyl, Cranbrook Art Museum, Bloomfield Hills, Michigan, July 13,
 2019–March 13, 2020
The Printed Line, Aberystwyth Arts Centre, Wales, November 16, 2019–January 5, 2020
Skopje Resurgent, Museum of Contemporary Art, Skopje, North Macedonia, November 18, 2019–
 August 31, 2020
- 2020 *Living with art: Picasso to Celmins*, British Museum, London, January 14–March 5
 [itinerary: Winchester Discovery Centre, Winchester, England; Danum Gallery, Library
 and Museum, Doncaster, England; F. E. McWilliam Gallery and Studio, Northern
 Ireland; National Gallery of Ireland, Dublin] [catalogue]
Spotlight: Modern and Contemporary Art, Norwich Castle Museum & Art Gallery, Norwich,
 England, January 25–December 13
Our Present, Museum für Gegenwartskunst Siegen, Germany, February 14–June 1
Researchers: Women Artists Inspired by Science, Des Moines Art Center, Des Moines, Iowa,
 February 14–May 10
New Acquisitions Spring 2020, Gallery Ludorff, Dusseldorf, February 28–September 5
- 2021 *Twentieth Century Women*, The Bechtler Museum of Modern Art, Charlotte, North Carolina,
 February 13–September 26, 2021
Collection Story: Op Art, Hokkaido Museum of Modern Art, Sapporo, Japan, November 17–April
 3, 2022
- 2022 *9th Street and Beyond: 70 Years of Women in Abstraction. Part 2: The Geometric*, Hunter Dunbar,
 New York, April 14–May 25, 2022
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York, June 30–August 5,
 2022

AWARDS

1974	CBE (Commander of the Most Excellent Order of the British Empire)
1999	Companion of Honour
2003	Praemium Imperiale in Tokyo
2009	Kaiser Ring of the City of Goslar, Germany
2012	Rubens Prize of the City of Siegen, Germany
2022	Member, Foreign Honorary, American Academy of Arts and Letters, New York

SELECT PUBLIC COLLECTIONS

The Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin College, Ohio
Art Gallery of New South Wales, Sydney
Arts Council, U.K.
The Bechtler Museum of Modern Art, Charlotte, North Carolina
British Council, U.K.
Centre Georges Pompidou, Paris
Centre national des arts plastiques, Paris
Cranbrook Art Museum, Bloomfield Hills, Michigan
Dallas Museum of Fine Arts, Dallas, Texas
Dia Art Foundation, New York
Government Art Collection, London
Harvard Art Museums, Cambridge, Massachusetts
Hokkaido Museum of Modern Art, Sapporo, Japan
Irish Museum of Modern Art, Dublin
Israel Museum, Jerusalem
Iwaki City Art Museum, Iwaki, Japan
Kunsthalle zu Kiel, Germany
Kunstmuseum Bern, Switzerland
Leeds City Art Gallery, Leeds
Los Angeles County Museum of Art
Manchester City Art Gallery, Manchester
The Metropolitan Museum of Art, New York
Moderne Museet, Stockholm
Musée d'Art Moderne de la Ville de Paris
Musée de Grenoble, France
Museo d'Arte Moderna di Bologna (MAMbo), Italy
Museu Colecção Berardo, Lisbon
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum im Kulturspeicher, Würzburg, Germany
The Museum of Modern Art, New York
Nationalgalerie, Berlin
National Gallery of Australia, Canberra

National Museum of Modern Art, Tokyo
Nelson-Atkins Museum of Art, Kansas City
Neues Museum, Nuremberg, Germany
Norton Simon Museum, Pasadena, California
Ohara Museum of Art, Okayama, Japan
Queensland Art Gallery, Brisbane, Australia
Scottish National Gallery of Modern Art, Edinburgh
Sezon Museum of Modern Art, Kitasaku, Japan
Staatsgalerie Stuttgart, Germany
Stedelijk Museum, Amsterdam
Museum Sztuki, Lodz, Poland
Tate Gallery, London
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Thyssen-Bornemisza Collection, Lugano, Switzerland
Ulster Museum, Belfast
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis
Whitworth Art Gallery, Manchester
Wilhelm-Hack-Museum, Ludwigshafen, Germany
Yale Center for British Art, New Haven, Connecticut