

*This document was updated on February 6, 2024. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## Anni Albers

*Born 1899 in Berlin, Germany. Died 1994 in Orange, Connecticut.*

### EDUCATION

1923                      Bauhaus, Dessau

### SELECTED SOLO EXHIBITIONS

- 1941                      *Anni Albers and Alex Reed: Exhibition of Necklaces*, Willard Gallery, New York, May 5–25, 1941
- 1943                      *Painting, Prints, and Textiles by Josef and Anni Albers*, North Carolina State Art Gallery, State Library Building, Raleigh, October 18–29, 1943
- 1949                      *Anni Albers: Textiles*, The Museum of Modern Art, New York, September 14 – October 30, 1949; traveled to Newark Museum, Newark, New Jersey, January 19 – February 9, 1950; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, February 23 – March 13, 1950; The Settlement School, Gettlinburg, Tennessee, June 9–30, 1950; Germanic Museum, Harvard University, Cambridge, Massachusetts, October 3–3, 1950; Northwestern University, Evanston, Illinois, November 14 – December 5, 1950; Baltimore Museum of Art, Baltimore, Maryland, December 19, 1950 – January 9, 1951; State Teachers College, Paterson, New Jersey, January 23 – February 13, 1951; Newcomb Art School, Tulane University, New Orleans, Louisiana, 27 February 27 – March 20, 1951; M.I.T., Cambridge, Massachusetts, April 3–24, 1951; William A. Farnsworth Library and Art Museum, Rockland, Maine, May 5–29, 1951; Florida State University, Tallahassee, Florida, June 15 – July 5, 1951; Louisville Free Public Library, Louisville, Kentucky, September 4–25, 1951; Western State College, Gunnison, Colorado, October 28 – November 18, 1951; Eastern Illinois State College, Charleston, Illinois, December 2–23, 1951; University of Manitoba, Winnipeg, Canada, January 8–29, 1952; The Albright-Knox Art Gallery, Buffalo, New York, February 15 – March 7, 1952; David Strawn Art Gallery, Jacksonville, Illinois, March 19 – April 9, 1952; University of Florida, Gainesville, Florida, April 23 – May 14, 1952; Currier Gallery of Art, Manchester, New Hampshire, June 2–23, 1952; Brooks Memorial Gallery, Memphis, Tennessee, October 1–22, 1952; Skidmore College, Saratoga Springs, New York, November 6–27, 1952; Louisiana Polytechnic Institute, Ruston, Louisiana, December 11, 1952– January 2, 1953; Pennsylvania State College, State College, Pennsylvania, January 14 – February 4, 1953; Berea College, Berea Kentucky, February 18 – March 11, 1953; Illinois State Normal University, Normal, Illinois, March 25 – April 15, 1953; Indiana University, Bloomington, Indiana, April 29 – May 19, 1953
- 1953                      *Josef and Anni Albers: Paintings, Tapestries and Woven Textiles*, Wadsworth Atheneum, Hartford, July 8 – August 2, 1953
- 1954                      *Josef and Anni Albers: Painting and Weaving*, Honolulu Academy of Art, Honolulu, July 1 – August 2, 1954
- 1959                      *Anni Albers: Pictorial Weavings*, MIT New Gallery, Cambridge, Massachusetts, May

11 – June 21, 1959; traveled to Carnegie Institute of Technology, Pittsburgh; Baltimore Museum of Art; Yale University Art Gallery, New Haven, Connecticut, December 10, 1959 – January 10, 1960; and Contemporary Arts Museum, Houston, 1960 [catalogue]

- 1969 *Anni Albers Lithographs and Screenprints 1963 – 1969*, Retina Gallery, Cambridge, Massachusetts, October 24 – November 15, 1969
- 1970 *Anni Albers*, Earl Hall Gallery, Southern Connecticut State College, New Haven, November 4–24, 1970
- 1971 *Anni Albers: Lithographs and Screenprints*, Carlson Library, University of Bridgeport, Bridgeport, Connecticut, January 20 – February 28, 1971
- 1973 *Anni Albers: Drawings, Prints, Pictorial Weavings*, Pollock Gallery, Toronto, September 30 – October 27, 1973
- 1975 *Anni Albers: Bildweberei, Zeichnung, Druckgrafik*, Kunstmuseum Düsseldorf, Düsseldorf, July 10 – August 25, 1975; traveled to Bauhaus-Archiv Berlin, September 9 – November 11, 1975
- 1977 *Anni Albers*, Lantern Gallery, Ann Arbor, Michigan, January 12 – 30, 1977  
*Anni Albers: Drawings and Prints*, Brooklyn Museum, New York, October 1 – November 11, 1977  
*Anni Albers: Prints*, Zabriskie Gallery, New York, October 14 – November 12, 1977
- 1978 *Anni Albers: Recent Work*, Pollock Gallery, Toronto, October 21 – November 3, 1978  
*Anni Albers: Graphics*, Katonah Gallery, Katonah, New York, December 10, 1978 – January 14, 1979
- 1979 *Anni Albers: Graphics*, Paul Klapper Library, Queens College, New York, March 5 – March 30, 1979  
*Anni Albers: Prints*, Monmouth Museum, Brookdale Community College, Lincroft, New Jersey, April 1979  
*Graphic Work by Anni Albers*, Joseloff Gallery, Hartford Art School, Hartford, Connecticut, October 3 – October 26, 1979
- 1980 *Anni Albers: Prints*, Mattatuck Museum, Waterbury, Connecticut, January 3 – 13, 1980  
*Anni Albers: Evolving Systems*, Morris Museum of Arts and Science, Morristown, New Jersey, February 17 – March 3, 1980  
*Anni Albers: Prints and Drawings*, University Art Gallery, University of California Riverside, Riverside, February 25 – March 28, 1980  
*Anni Albers: Prints*, Alice Simsar Gallery, Ann Arbor, Michigan, March 29 – April 23, 1980
- 1982 *Anni Albers: Prints*, Silvermine Gallery, New Canaan, Connecticut, January 9 – February 7, 1982
- 1983 *Anni Albers: Printmaker*, Carlson Gallery, University of Bridgeport, Bridgeport, Connecticut, November 20 – December 18, 1983
- 1984 *Anni Albers: Silkscreen Prints*, Artists Signature Gallery, New Haven, September 23 – November 2, 1984
- 1985 *The Woven and Graphic Art of Anni Albers*, Renwick Gallery, Washington D.C., June 12, 1985 – January 5, 1986

- Anni Albers: Prints; Ella Bergmann: Drawings; Ilse Bing: Photographs*, Arts Club, Chicago, September – October 1985
- 1989 *Anni und Josef Albers: Eine Retrospektive*, Villa Stuck, Munich, December 15, 1989 – February 25, 1990; traveled to Josef Albers Museum, Bottrop, Germany, April 29 – June 4, 1990
- 1990 *Gunta Stölzl, Anni Albers*, The Museum of Modern Art, New York, February 15 – July 10, 1990
- 1998 *Josef und Anni Albers: Europa und Amerika*, Kunstmuseum Bern, Bern, November 6, 1998 – January 31, 1999
- 1999 *Anni Albers*, Peggy Guggenheim Collection, Venice, March 24 – May 24, 1999; traveled to Josef Albers Museum, Bottrop, June 12 – August 29, 1999; Musée des Arts Décoratifs, Paris, September 20 – December 31, 1999; The Jewish Museum, New York, February 27 – June 4, 2000
- 2001 *Anni Albers: Works on Paper from The Josef and Anni Albers Foundation*, Davidson Art Center, Wesleyan University, Middletown, Connecticut, September 4 – November 4, 2001
- 2002 *Anni Albers: Works on Paper*, Gus Fisher Gallery, Auckland, New Zealand, May 18 – July 6, 2002
- 2004 *Josef and Anni Albers: Designs for Living*, Cooper-Hewitt, National Design Museum, New York, October 1, 2004 – February 27, 2005
- 2004 *Print work by Anni and Josef Albers and their life at Black Mountain College*, Fuji Xerox Co, Tokyo, 2004
- 2006 *Anni y Josef Albers*, Museo Nacional Centro de Arte Reina Sofia, Madrid, November 14, 2006 – February 12, 2007; traveled to Josef Albers Museum, Bottrop, Germany, March 11 – June 3, 2007; Museo de Arte de Lima, Peru, June 27 – September 23, 2007; Antiguo Colegio de San Ildefonso, Mexico City, Mexico, November 6, 2007 – March 23, 2008; Museu Oscar Niemeyer, Curitiba, Paraná, Brazil, May 29 – August 24, 2008
- 2010 *Anni Albers: Prints and Studies*, Alan Cristea Gallery, London, March 18 – April 17, 2010  
*Anni Albers: Truth to Materials*, Design Museum, London, March 22 – May 10, 2010  
*Anni Albers: Design Pioneer*, Ruthin Craft Centre, Ruthin, Wales, December 4, 2010 – February 6, 2011
- 2015 *A Beautiful Confluence: Anni and Josef Albers and the Latin American World*, Mudec, Museo delle Culture, Milan, October 28, 2015 – February 21, 2016
- 2016 *Anni Albers: Connections*, Davis Museum at Wellesley College, Wellesley, Massachusetts, September 28 – December 18, 2016
- 2017 *Small-Great Objects: Anni and Josef Albers in the Americas*, Yale University Art Gallery, New Haven, February 3 – June 18, 2017  
*Anni Albers: L'Oeuvre Gravé*, Musée des Beaux-Arts, Le Locle, Switzerland, February 19 – May 28, 2017  
*Anni Albers: Touching Vision*, Guggenheim Museum Bilbao, October 6, 2017 - January 14, 2018

- 2018 *Josef and Anni Albers. Voyage inside a blind experience*, Santa Maria Della Scala, Siena, Italy, April 6 – July 4, 2018; traveled to Glucksman Gallery, University College Cork, Cork, Ireland, July 26 – November 4, 2018; Museum of Contemporary Art, Zagreb, Croatia, January 10 – April 21, 2019 [two-person exhibition]  
*Anni Albers*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, June 9 - September 9, 2018; traveled to Tate Modern, October 11, 2018 – January 27, 2019 [catalogue]  
*Anni Albers – Connections: Prints 1963 - 1984*, Alan Cristea Gallery, London, October 1 – November 10, 2018  
*Anni Albers: Print Project Space*, Alan Cristea Gallery, London, November 15, 2018 – January 5, 2019
- 2019 *Paul Klee and Anni Albers*, San Francisco Museum of Modern Art, San Francisco, March 22 – August 4, 2019 [two-person exhibition]  
*Anni Albers*, David Zwirner, New York, September 10 – October 19, 2019 [catalogue]
- 2020 *In Thread and On Paper: Anni Albers in Connecticut*, New Britain Museum of American Art, New Britain, Connecticut, March 19 – June 14, 2020  
*Pliable Plane: Anni Albers*, The Glass House, New Canaan, Connecticut, April 16 – December 14, 2020  
*Pasajeros 04: Anni Albers*, Museo Jumex, Mexico October 15, 2020 – February 28, 2021 [publication]
- 2021 *Anni and Josef Albers: Art and Life*, Musée d'Art Moderne de la Ville de Paris, September 9, 2021– January 9, 2022 [itinerary: IVAM (Instituto Valenciano de Arte Moderno) in Valencia, Spain, February 15 – June 20, 2022] [two-person exhibition] [catalogue]
- 2022 *Anni Albers: Work with Materials*, Syracuse University Art Museum, Syracuse, New York, August 25 – December 11, 2022  
*Anni and Josef Albers Donation: From the Josef and Anni Albers Foundation*, Musée d'Art Moderne de la Ville de Paris, September 16, 2022 – December 31, 2023 [two-person exhibition] [collection display]  
*Anni en Josef Albers*, Kunstmuseum Den Haag, the Netherlands, October 15, 2022 - January 15, 2023 [two-person exhibition]
- 2024 *Anni Albers: In Thread and On Paper*, Blanton Museum of Art, Austin, February 11 – June 30, 2024

### **SELECTED GROUP EXHIBITIONS**

- 1930 *Ausstellung Moderner Bildwerkverein*, Staatliches Bauhaus, Dessau, 1930
- 1938 *Decade of the Bauhaus, 1919 – 1928*, The Museum of Modern Art, New York, December 7, 1938 – January 30, 1939; traveled to Smith Art Gallery, Springfield, Massachusetts, March 1 – March 29, 1939; Milwaukee Art Institute, Milwaukee, Wisconsin, November 1 – December 6, 1939; Cleveland Museum of Art, Cleveland, Ohio, January 17 – February 24, 1940; Cincinnati Art Museum, Cincinnati, Ohio, March 8 – April 6, 1940
- 1945 *Modern Textile Design*, The Museum of Modern Art, New York, August 29 – September 23, 1945
- 1946 *Modern Jewelry*, The Museum of Modern Art, New York, September 18 – November 10, 1946; traveled to Rhode Island School of Design, Providence, Rhode Island; Northwestern University, Evanston, Illinois; University of New Hampshire, Durham, New Hampshire; Isaac Delgado Museum of Art, New Orleans, Louisiana; San Francisco

Museum of Art, San Francisco, California; Baltimore Museum of Art, Baltimore, Maryland; City Art Museum of St. Louis, Missouri; University of Michigan, Ann Arbor, Michigan

- 1949 *Contemporary Art in the Home*, Contemporary Arts Association, Houston, Texas, November 13 – December 4, 1949
- 1950 *Good Design*, The Museum of Modern Art, New York, November 22, 1950 – January 28, 1951
- 1953 *American Craftsmen*, University of Illinois, Urbana, March 15 – April 2, 1953
- 1956 *Albers, Callery, Fuller*, Currier Gallery of Art, Manchester, New Hampshire, May 12 – June 24, 1956
- 1961 *Bauhaus: eine Ausstellung von Idee und Arbeit, von Geist und Leben am Bauhaus 1919 – 1928 und – 1933*, Kunsthalle Darmstadt, Darmstadt, June 24 – August 6, 1961
- 1964 *Arbeiten aus der Weberei des Bauhauses*, Bauhaus – Archiv, Darmstadt, 12 May – 14 June 1964
- 1966 *Les Années "25": Art Déco, Bauhaus, Stijl, Esprit nouveau*, Musée des Arts Décoratifs, Paris, March 3 – May 16, 1966
- 1968 *Wallhanging*, The Museum of Modern Art, New York, 1968
- 1968 *50 Jahre Bauhaus*, Württembergischer Kunstverein, Stuttgart, May 5 – July 28, 1968; traveled to Royal Academy of Arts, London, England, September 21 – October 27, 1968; Stedelijk Museum, Amsterdam, November 30, 1968 – January 9, 1969; Musée National d'Art Moderne, Paris, France, April 2 – June 22, 1969; Ontario Art Gallery, Toronto, Ontario, Canada, December 6, 1969 – February 1, 1970; Pasadena Art Museum, Pasadena, California, March 16 – April 26, 1970; Museo de Bellas Artes, Buenos Aires, Argentina, 1970
- 1969 *New Dimensions in Lithography*, University of Southern California, Los Angeles, November 6 – November 25, 1969
- 1970 *Neuerwerbungen aus den letzten Jahren*, Museum Bellerive, Zürich, November 7, 1970 – January 31, 1971
- 1971 *Concepts of the Bauhaus: The Busch – Reisinger Museum Collection*, Busch – Reisinger Museum, Harvard University, Cambridge, Massachusetts, April 30 – September 3, 1971
- 1973 *Selected Tamarind Lithographs*, California Polytechnic University, Pomona, California, March 4 – 29, 1973
- 1976 *Am Webstuhl der Zeit. Wandteppiche in Deutschland, 1920 – 1955*, Städtisches Museum Schloss Rheydt, Mönchengladbach, September 5 – October 17, 1976
- 1980 *Women's Caucus for Art Honors Albers, Bourgeois, Durieux, Kohlmeyer, Krasner, E. Lorenzo Borenstein* Library, New Orleans, Louisiana, January – February 1980
- 1984 *American Women Artists*, Sidney Janis Gallery, New York, January 12 – February 4, 1984
- 1985 *Schwarz auf Weiss von Manet bis Kiefer*, Galerie Beyeler, Basel, March 15 – May 25,

1985

- 1985 *Les Femmes et l'Abstraction Constructive*, Galerie Denise René, Paris, November 14 – December 12, 1985
- 1986 *Elders of the Tribe*, Bernice Steinbaum Gallery, New York, December 2, 1986 – January 3, 1987
- 1987 *The Arts at Black Mountain College*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, April 15 – June 1987
- 1988 *Women of the Avant-Garde*, Helen Seger/La Boetie, New York, April 8 – May 31, 1988  
*Experiment Bauhaus: Das Bauhaus-Archiv, Berlin (West) zu Gast im Bauhaus Dessau*, Bauhaus Dessau, Dessau, August 7 – September 25, 1988  
*The Bauhaus Weaving Workshop: Source and Influence for American Textiles*, Goldie Paley Design Center, Philadelphia, October 23, 1987 – January 22, 1988  
*North and South Connected: An Abstraction of The Americas*, Cecilia de Torres, Ltd., New York, November 1988 – January 1989
- 1996 *Bauhaus 1919 – 1933: Da Kandinsky a Klee, da Gropius, a Mies van der Rohe*, Fondazione Antonio Mazzotta, Milan, October 19, 1996 – February 9, 1997
- 1998 *Das Bauhaus Webt: Die Textilwerkstatt am Bauhaus*, Bauhaus-Archiv Berlin, Berlin, September 16, 1998 – January 24, 1999; traveled to Stiftung Bauhaus Dessau, March 20 – April 30, 1999; Nederlands Textielmuseum, Tilburg, May 22 – September 5, 1999; Kunstsammlungen zu Weimar, September 26 – December 5, 1999
- 2000 *Bauhaus: Dessau, Chicago, New York*, Museum Folkwang Essen, Essen, August 12 – November 12, 2000
- 2001 *Ornament and Abstraction: The Dialogue between Non-Western, Modern and Contemporary Art*, Fondation Beyeler, Basel, June 10 – October 7, 2001
- 2001 *Minimalismos: un signo de los tiempos*, Museo Nacional Centro de Arte Reina Sofia, Madrid, July 11 – October 8, 2001
- 2002 *Black Mountain. Una Aventura Americana*, Museo Nacional Centro de Arte Reina Sofia, Madrid, October 8, 2002 – January 13, 2003
- 2005 *Starting at Zero: Black Mountain College, 1933–57*, Arnolfini Gallery, Bristol, United Kingdom, November 5, 2005 – January 15, 2006; traveled to Kettle's Yard, Cambridge, January 28 – April 2, 2006
- 2008 *Bauhaus Modern*, Smith College Museum of Art, Northampton, Massachusetts, September 26 – December 7, 2008
- 2009 *Das Bauhaus Kommt aus Weimar*, Klassik-Stiftung Weimar, Weimar, April 1 – July 5, 2009  
*Modell Bauhaus*, Martin-Gropius-Bau, Berlin, July 22 – October 4, 2009  
*Textiles, Art and the Social Fabric*, MuHKA Museum of Contemporary Art Antwerp, Antwerp, September 10, 2009 – January 4, 2010  
*Bauhaus, 1919 – 1933: Workshops for Modernity*, The Museum of Modern Art, New York, November 8, 2009 – January 25, 2010
- 2010 *Utopia Matters: From Brotherhoods to Bauhaus*, Deutsche Guggenheim, Berlin, January

- 23 – April 11, 2010; traveled as *Utopia Matters: Dalla Contraternite al Bauhaus* to Peggy Guggenheim Collection, Venice, May 1 – July 25, 2010  
*The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, September 18, 2010 – February 27, 2011  
*Artist's Jewels: From Modernisme to the Avant-Garde*, Museu Nacional d'Art de Catalunya, Barcelona, October 27, 2010 – February 13, 2011
- 2011 *Tangible Things: Harvard Collections in World History*, Harvard University, Cambridge, Massachusetts, January 24 – May 11, 2011
- 2012 *"John Cage und..." Bildender Künstler – Einflüsse, Anregungen*, Akademie der Künste, Salzburg, March 29 – June 17 2012; traveled to Museum der Moderne, Salzburg, July 15 – October 7, 2012  
*Bauhaus: Art as Life*, Barbican Art Gallery, London, May 3 – August 12, 2012  
*The Small Utopia: Ars Multiplicata*, Fondazione Prada, Ca' Corner della Regina, Venice, July 6 – November 25, 2012
- 2013 *Textiles: Open Letter (Abstraktionen, Textilien, Kunst)*, Museum Abteiberg, Mönchengladbach, Germany, June 23 – November 10, 2013  
*Roving Signs, an exhibition organized by Terry Winters*, Matthew Marks Gallery, New York, July 11 – August 16, 2013  
*Black Mountain College: Shaping Craft and Design*, Black Mountain College Museum and Art Center, Asheville, North Carolina, September 6, 2013 – January 4, 2014; traveled to Winthrop University, Rutledge Gallery, February 7 – March 28, 2014; Nora Eccles Harrison Museum of Art, Utah State University, August 25, 2014 – February 28, 2015  
*Designing Modern Women 1890 – 1990*, The Museum of Modern Art, New York, October 5, 2013 – October 19, 2014  
*DECORUM*, Musée Moderne de Ville de Paris, Paris, October 10, 2013 – February 9, 2014  
*Kunst & Textil: Stoff als Material und Idee in der Moderne von Klimt bis heute (Art and Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present)*, Kunstmuseum Wolfsburg, Wolfsburg, October 12, 2013 – March 2, 2014; traveled to Staatsgalerie Stuttgart, Stuttgart, March 23 – June 22, 2014  
*Mingei: Are You Here?*, Pace London, October 15, 2013 – February 15, 2014; traveled to Pace New York, March 6 – April 5, 2014  
*To Open Eyes: Kunst und Textil vom Bauhaus bis heute (Art and Textiles from the Bauhaus to the Present)*, Kunsthalle Bielefeld, Bielefeld, November 17, 2013 – February 16, 2014
- 2014 *Abstract Drawing*, The Drawing Room, London, February 20 – April 12, 2014  
*Black Mountain: An Interdisciplinary Experiment 1933 – 1957*, Hamburger Bahnhof Museum für Gegenwart, June 5 – September 27, 2015  
*Black Mountain Art: An Interdisciplinary Approach*, Brooklyn Academy of Music, Brooklyn, September 9 – December 20, 2014  
*What Would Mrs. Webb Do?*, Museum of Arts and Design, New York, September 23, 2014 – February 8, 2015  
*Robert Gober: The Heart Is Not a Metaphor*, The Museum of Modern Art, New York, October 4, 2014 – January 18, 2015  
*Fiber Optic*, Minus Space, Brooklyn, November 7 – December 19, 2015  
*Making Music Modern: Design for Ear and Eye*, The Museum of Modern Art, November 15, 2014 – January 17, 2016
- 2015 *Adventures of the Black Square: Abstract Art and Society 1915 – 2015*, Whitechapel Gallery, London, January 15 – April 6, 2015  
*Stitch in Time: The Fabric of Contemporary Life*, Lewis Glucksman Gallery, University College Cork, Cork, Ireland, April 2 – July 5, 2015

- Pathmakers: Women in Art, Craft and Design, Midcentury and Today*, Museum of Arts and Design, New York, April 28 – September 30, 2015; traveled to National Museum of Women in the Arts, Washington, D.C., October 30, 2015 – February 28, 2016
- Textile Art by Júlíana Sveinsdóttur and Anni Albers: Vertical/Horizontal*, Reykjavik Art Museum Kjarvalsstaðir, Reykjavik, June 19 – August 30, 2015
- Common Thread*, Mixed Greens, New York, July 23 – August 28, 2015
- Bauhaus: Design*, Vitra Design Museum, Weil am Rhein, Germany, September 26, 2015 – February 28, 2016; traveled to Bundeskunsthalle, Bonn, Germany, April 1 – August 14, 2016
- Interwoven: Prints and Process*, Richard and Dolly Maass Gallery, Purchase College, Purchase, New York, October 5 – November 13, 2015
- 2016 *Albers and the Bauhaus*, Stephen Friedman Gallery, London, February 11 – March 12, 2016
- Making and Unmaking*, Camden Arts Centre, London, June 18 – September 18, 2016
- Leap Before You Look: Black Mountain College, 1933-1957*, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, September 17, 2016 – January 1, 2017
- How Should We Live? Propositions for the Modern Interior*, The Museum of Modern Art, New York, October 1, 2016 – April 23, 2017
- L'Esprit du Bauhaus*, Musée des Arts Décoratifs, Paris, October 19, 2016 – February 26, 2017
- 2017 *In the Carpet*, ifa-Galerie Berlin, January 20 – March 12, 2017
- Entangled: Threads and Making*, Turner Contemporary, Margate, England, January 28 – May 7, 2017
- The American Dream: pop to the present*, British Museum, London, March 9 – June 18, 2017
- Partners in Design: Alfred H. Barr Jr. and Philip Johnson. Bauhaus Pioneers in America*, Kunsthalle Bielefeld, Germany, March 25 – July 23, 2017
- Breaking Ground: Printmaking in the US, 1940-1960*, Philadelphia Museum of Art, March 26 – July 24, 2016
- Craft Becomes Modern: The Bauhaus in the Making*, Bauhaus Dessau Foundation, Dessau, Germany, April 13, 2017 – January 7, 2018
- Making Space: Women Artists and Postwar Abstraction*, The Museum of Modern Art, New York, April 15 – August 13, 2017
- Minimal Mostly*, R1 Studios, Rochester, New York, May 12 – June 30, 2017
- Medusa*, Musée d'Art Moderne de la Ville de Paris, May 18 – November 5, 2017
- Thread Benefit*, David Zwirner, New York, June 27 – July 21, 2017
- Going Public: The Kirkland Collection*, Graves Gallery, Museums Sheffield, England, September 2 – December 2, 2017
- Josef and Anni and Ruth and Ray*, David Zwirner, New York, September 20 – October 21, 2017
- 2018 *Looking Back (Looking Forward): The Black Mountain Experience*, Vanderbilt University Fine Arts Gallery, Nashville, Tennessee, January 11 – March 2, 2018
- David Zwirner: 25 Years*, David Zwirner, New York, January 13 – February 17, 2018
- The Language of Things: Meaning and Value in Contemporary Jewellery*, Dowse Art Museum, Lower Hutt, New Zealand, February 24 – June 24, 2018
- Albers, Lustig Cohen, Tissi, 1958-2018*, Pratt Manhattan Gallery, Pratt Institute, New York, March 2 – April 28, 2018
- Modern Couples*, Centre Pompidou-Mertz, France, April 27 – August 20, 2018
- VII Biennial of Contemporary Art*, Centro Centro, Fundación Once, Madrid, June 5 – September 16, 2018
- MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne, June 9 – October 7, 2018
- Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College*, Black



- Mountain College Museum + Arts Center, Asheville, North Carolina, September 28, 2018 – January 12, 2019
- A Short Century: MACBA Collection*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, opened October 4, 2018 [permanent collection display]
- Bauhaus Imaginista*, SESC Pompeia, São Paulo, October 25, 2018 – January 6, 2019; travels to HKW Berlin, March 15 – June 10, 2019; Zentrum Paul Klee, Bern, Switzerland, September 20, 2019 – January 12, 2020
- Bauhaus and America: Experiments in Light and Motion*, LWL-Museum für Kunst und Kultur, November 9, 2018 – March 10, 2019
- Printing Abstraction*, Saint Louis Art Museum, November 30, 2018 – March 31, 2019
- 2019 *The Bauhaus and Harvard*, Harvard Art Museums, Cambridge, Massachusetts, February 8 – July 28, 2019
- Reflex Bauhaus. 40 Objects–5 Conversations*, Pinakothek der Moderne, Die Neue Sammlung, Munich, February 8, 2019 – February 2, 2020
- netherlands bauhaus*, Museum Boijmans Van Beuningen, Rotterdam, February 9 – May 26, 2019
- BAU [SPIEL] HAUS*, Neues Museum, Nuremberg, March 22 – June 16, 2019
- Into Form: Selections from the Rose Collection, 1957–2018*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, June 20, 2019 – January 5, 2020
- Weaving beyond the Bauhaus*, Art Institute of Chicago, August 3, 2019 – February 16, 2020
- In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury*, Art Institute of Chicago, September 6, 2019 – January 12, 2020
- Folklore & Avant-Garde: The Reception of Popular Traditions in the Age of Modernism*, Kaiser Wilhelm Museum, Kunstmuseen Krefeld, Germany, November 10, 2019 – February 23, 2020
- 2019-2021 *Women Take the Floor*, Museum of Fine Arts, Boston, September 13, 2019 – May 3, 2021
- Taking the Thread for a Walk*, The Museum of Modern Art, New York, October 21, 2019 – January 10, 2021
- Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, November 22, 2019 – January 2021
- 2020 *Out of Place: A Feminist Look at the Collection*, Brooklyn Museum, New York, January 24 – September 13, 2020
- Question Everything! The Women of Black Mountain College*, Black Mountain College Museum + Arts Center, Asheville, North Carolina, January 24 – April 25, 2020
- Small Abstractions: Highlights from Sheldon's Permanent Collection*, Sheldon Museum of Art, University of Nebraska - Lincoln, Nebraska, January 31 – July 3, 2020
- The Botanical Mind: Art, Mysticism and the Cosmic Tree*, Camden Art Centre, London, September 24, 2020 – February 28, 2021
- 2021 *Pure Form*, David Zwirner, New York, January 14 – February 20, 2021
- I Am A Citizen of the World*, Black Mountain College Museum + Art Center, Asheville, North Carolina, April 9 – August 14, 2021
- Experiments on Stone: Four Women Artists from the Tamarind Lithography Workshop*, Museum of Contemporary Art San Diego, 2021 [online presentation]
- Women in Abstraction*, Centre Georges Pompidou, Paris, May 19 – August 23, 2021 [itinerary: Guggenheim Bilbao, October 22, 2021 – February 27, 2022]
- Open Field: Nine Artists Respond to the Ideals of Black Mountain College*, Catharine Clark Gallery, San Francisco, June 5 – September 11, 2021
- Automania*, Museum of Modern Art, New York, July 4, 2021 – January 2, 2022
- Our Silver City, 2094*, Nottingham Contemporary, England, November 20, 2021 – April 18, 2022
- 2022 *Anni Albers, Beryl Korot & Brice Marden: Woven*, Krakow Witkin Gallery, Boston, June 11 – July 29, 2022

- Rebel/Re-Belle*, Asheville Art Museum, Asheville, North Carolina, September 24, 2022 – January 16, 2023
- 2023 *Artisanal Modernism*, Harvard Art Museums, Cambridge, Massachusetts, January 28, 2023 – May 7, 2023
- Linhas Tortas*, Mendes Wood DM, São Paulo Barra Funda, and Iramaia House, São Paulo, Brazil, September 2 – November 11, 2023
- 2023-2025 *Woven Histories: Textiles and Modern Abstractions*, Los Angeles County Museum of Art, September 17, 2023 – January 21, 2024; traveling to National Gallery of Art, Washington, DC; National Gallery of Canada, Ottawa; and The Museum of Modern Art, New York

### **SELECTED MONOGRAPHS AND SOLO EXHIBITION CATALOGUES**

- 1953 *Josef and Anni Albers: Paintings, Tapestries, and Woven Textiles*. Hartford, Connecticut: Wadsworth, Atheneum, 1953 (exh. cat.)
- 1956 *Albers/Callery/Fuller*. Manchester, NH: The Currier Gallery of Art, 1956 (exh. cat.)
- 1959 *Anni Albers: Pictorial Weaving*. The Massachusetts Institute of Technology, Cambridge, Massachusetts, The Carnegie Institute of Technology, Pittsburgh, The Baltimore Museum of Art, Baltimore, and The Yale University Art Gallery, New Haven, Connecticut (exh. cat.)
- 1975 *Anni Albers*. Düsseldorf: Kunstmuseum der Stadt Düsseldorf, 1975 (exh. cat.)
- 1977 *Anni Albers*. Texts by Gene Baro and Nicholas Fox Weber. Brooklyn: The Brooklyn Museum, 1977 (exh. cat.)
- 1980 *Anni Albers: Prints and Drawings*. Edited by Marion L. Buzzard. Riverside, California: Regents of the University of California, 1980 (exh. cat.)
- 1985 *The Woven and Graphic Art of Anni Albers*. Texts by Nicholas Fox Weber, Mary Jane Jacob, and Richard S. Field. Washington, DC: Smithsonian Institution Press, 1985 (exh. cat.)
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